Billboard

84th YEAR

Billboard Publication | The International Music Record-Tape Newsweekly | July 7, 1979 • $2.50 (U.S.)

VCI Invades Prerecorded 'ideo Software Home Mart

By JIM McCULLAUGH

.OS ANGELES–Warner Communi-
ions, Inc. will be setting up a separate divi-
n called WCI Home Video to market prere-
ded video software in the consumer home
rket.

he division, with headquarters in New
k, will have access to Warner Communi-
ons' record, motion picture, television and
er divisions for its programming.

n addition, the home video division will de-
op original programming material, accord-
o Harvey Schein, executive vice president
Warner Communications.

fort Fink, previously senior vice president
ony, is joining WCI as the president of the
division. Schein also has an executive
kground with Sony and was instrumental
he development and marketing of the Sony
max videocassette home system in the

We intend to make a strong presence in this
ket," states Schein. "We will be drawing
WCI's extensive film, television, cable tv,
k publishing and record resources for pro-
nming."

hein stresses that the new division is
tly aimed at software manufacturer and
ributor—not hardware. By software,
hin indicates WCI will manufacture and
ribute videocassette programming and is
eying the videodisk

(Continued on page 72)

Rock History Made With 1st Digital LP

By ED HARRISON

"For the first time we were hearing back exactly what we played. Instead of noise, we heard each sound perfectly"–Ry Cooder.

LOS ANGELES–Guitarist Ry Cooder makes pop music history this week with the release of his Warner Bros. "Bop Till You Drop" LP, the first major label rock album recorded on 3M's digital mastering machine.

The difference between digital recording and conventional analog machines, believes Cooder, is like night and day, with Cooder convinced that "any musician interested in sound has to react to digital."

Explains Cooder about the digital process "With digital there is no distortion. Sounds aren't stepping on each other and there's no possibility of harmonic distortion.

"It's fantastic for musicians. If you've gotten the right sound you know immediately. With

(Continued on page 72)

CBS, PRC & UNITED/PRECISION

Plant Costs Igniting Manufacturers Boost

By JOHN SIPPEL

LOS ANGELES–Soaring operational costs have CBS custom manufacturing facilities, PRC, a major independent manufacturer with cross-country plants, and United/Precision, Nashville, effecting price increases before July 15.

In the absence of Cal Roberts, CBS manufacturing marketing topper, a CBS spokesman confirms that both 12-inch disco single and 12-inch LP prices increase 3 cents, 8-track and cassette, 4 cents and 45 singles, 1 cent.

Hugh Landy of PRC confirms that the firm elevates LP prices 4 cents, both tape configurations 3 cents and singles 1 cent.

PRC is explaining to its clients the urgency of the raise by pointing out, Landy says, 23% increases in its cost of both PVC and polysterene, which went up 7 and 10 cents, respectively.

Other percentage of price boosts, enumerated by PRC, include: stabilizers, 15%; labels,

(Continued on page 10)

Paraplegic Racks Up Success In Retailing

LOS ANGELES–If Budget Tapes & Records store owner Bob Liston attains his projected fourth year goal of $350,000 gross volume for his 900 square foot location, it will be another important feather in his cap.

Recently the 24-year-old was selected as "Small Business Person Of The Year" by the state of Montana. Along with 49 other state representatives, the six-foot, one-inch paraplegic met President Jimmy Carter in the Rose Garden of the White House.

Most important to Liston, however, is the success pattern he is creating for other handicapped persons like himself in record/tape/accessories retailing in his Helena, Mont., store.

Liston sincerely hopes his experience will benefit others. He found his path strewn with boulders when after a 1971 car accident, he was left totally crippled from the rib cage down.

"I tried going to several different colleges. It

(Continued on page 10)

Tokyo Music Festival Pictures
See Pages 56-57

S THROUGH THE MOTIONS IS HOT CHOCOLATE'S SECOND IN
RELEASE AND ACCORDING TO TASTEMAKERS, IT'S EVEN
N. PATRICK OLIVE, LARRY FERGUSON, TONY CONNOR, AND
TY HINSLEY PLAYING SWEETER, SMOOTHER AND NEVER BET
PRODUCED BY MICKIE MOST ON INFINITY. INF 9010
(Advertisement)

CBS Execs Explore China As Potential Disk Market

Holographic Records Developed By U.S. Co.

By CARY DARLING

LOS ANGELES–The first reported record containing a holographic design has been produced by Laserdisc Records, a part of the Lasergram Co. based in Burbank.

Conceived by Barry Keate and Jeffrey Nile Night, founders of Lasergram, the process is visible on a test run of 200 seven-inch singles with 200 albums being readied for shipment within three to four weeks.

The one-sided single is untitled and is being used to promote the effect as opposed to the music, which was composed by a group of studio

(Continued on page 10)

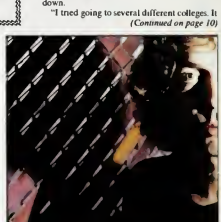
By ADAM WHITE

NEW YORK–The dream of doing business with the world's most populous nation has tantalized many in the American record industry for years. And now, with normalization of political relations between the People's Republic of China and the U.S., it's moved from nighttime fantasy to the daytime drawing board.

How to open up the market? How many consumers to reach? What percentage own phonographs, tape players? Will only classical music penetrate significantly? What prospects for pop?

The questions are easy to ask, the answers more difficult to obtain. But the realities of trading with China will require more patience, together

(Continued on page 55)



WHEN THIS ALBUM IS ON, NOBODY WILL HEAR YOU SCREAM. Tim Carroll's "FEARLESS" is straight talk from a man who's not afraid to be different. It's music that takes chances. An album with guts. If you've got the nerve, you'll listen. Carroll's FEARLESS SP 4773 An album by TIM CURRY ON A&M RECORDS & TAPES Produced by Dick Wagner & Michael Kamen
(Advertisement)

In any language ABBA means GOLD.

From the largest selling group in the world, the new album from Abba. "Voulez-Vous." The new single, "Does Your Mother Know." #3574

On Atlantic Records and Tapes.

Produced by Benny Andersson & Björn Ulvaeus.

© 1979 Atlantic Recording Corp. ® Warner Communications Co.

GOODBYE STRANGER...
SUPERTRAMP
The logical choice to follow "The Logical Song" AM 2138
is now the new single from SUPERTRAMP...
"GOODBYE STRANGER." AM 2143
From the #1 album in America,
"BREAKFAST IN AMERICA" SP 3708
A&M Records and Tapes
by Supertramp & Peter Henderson

AFM Delegates Ding 2 Proposals By President

PHOENIX—The 1,200 delegates of the American Federation of Musicians who assembled at the Civic Plaza Monday through Thursday (25-28) for the body's 82nd annual convention voted down two of president Victor J. Fuentealba's key proposals, but nonetheless reelected him for another one-year term.

Fuentealba opened the convention on a grim note, advising delegates that the union's deficit this year would be in excess of $400,000, about double the deficit at the time of last year's convention. He added that corrective action was vital to prevent bankruptcy of the 300,000-member union.

The convention's most hotly-contested proposal was Fuentealba's plan whereby those members working under contracts negotiated exclusively by the international union would pay 1% work dues. It was defeated by a roll call vote of 217,906 to 91,976, but may be revived at next year's meeting after a feasibility study.

The dues would have been levied on all AFM members who work in the recording, film and broadcast industries. Its purpose was to maintain a network of national contract offices with computerized facilities. It was strenuously opposed by L.A. AFM Local 47, the union's second largest, which already maintains such an office.

The delegates also turned down an executive board proposal favored by Fuentealba which would have given booking agencies the option of taking musicians to court in commission disputes instead of going through standard arbitration proceedings.

A resolution that affiliation with the AFL-CIO be severed was withdrawn. Its proponents stipulated that the resolution be reintroduced in 1980 if no reduction in AFL-CIO per capita dues (currently $400,000 for the union) can be obtained.

In other moves the delegates:

• Approved an increase in annual per capita dues from $10 to $12 and a switch to a biennial convention system in odd-numbered years beginning in 1981. The latter move will save an estimated $250,000 annually.

• Approved a resolution permitting admission of vocalists as members in addition to instrumentalists, [illegible] the organization a new source of income.

• Instituted a new membership recruitment program aimed at the 14-to-25-year-old crowd.

• Created an international office in Toronto to be headed full-time by Canadian vice president J. Alan Wood. To fund the new office, in Canada only each member shall pay international work dues of 1% of scale compensation.

• Defeated a proposal to exempt locals from payment of per capita tax for members 65 and older.

• Approved a resolution to dispense with the locations committee and create a public relations committee.

• Reelected all incumbents to the nine-member International Executive

(Continued on page 72)

Columbia Film Publications Has Almo Deal

By ED HARRISON

LOS ANGELES—Columbia Pictures Publications has assumed the sales, distribution and warehousing of current and future product of Almo Publications, the print division of Almo Music Corp. and Irving Music Corp. effective Sunday.

As a result, A&M is reported to receive a sizable amount of upfront cash from Columbia, although in return the label will relinquish Almo's existing receivables.

In addition to immediate cash on hand, it also eliminates the salaries of Almo's four salesmen and is seen as another move in A&M's attempt to curb costs and improve its cash flow.

A skeletal Almo staff will remain on the A&M lot for changeover purposes and the coordination of future product. Frank Unruh, director of Almo Publications remains.

Almo's gross sales for the fiscal year ending June 30 are reported to be about $3 million. This was accomplished despite a sixth first quarter, no new artist acquisitions and the resignation of Joe Carlton, the former director of the company, who departed four months ago.

Among Almo's best selling artists, in terms of folios and sheet music are Donna Summer, Peaches and Herb, Kiss, Blondie, Supertramp and Styx with the bulk sales resulting from outside licensing agree-

(Continued on page 9)

Billboard photo by Richie Aaron

FREE MUSIC—Spyro Gyra saxophonist Jay Beckenstein and guitarist Chet Catallo entertain thousands of June beachgoers from the boardwalk in Long Beach, N.Y. The Infinity Records band played a WNBC-AM free concert.

CBS Cuts 53; Portrait Label Absorbed

By ROMAN KOZAK

NEW YORK—The ax has finally fallen at CBS but the cuts have not been as deep nor as drastic as had been feared.

Bruce Lundvall, president of the CBS Records Division, says that 53 employees in the New York, Los Angeles and Nashville offices are being let go, while, in a parallel "economy move," the a&r and marketing functions of the West Coast-based Portrait label are being merged into the larger Epic Records.

"This has been a bad year in the record business, in a difficult economy, and it was a helluva thing to have to let anybody go," says Lundvall. "It took two days of everybody's time, and I participated in the final decision. I did not just give an order to fire so many people.

"We are now seeking to place as many of those as we can within the corporation, giving them first shot at jobs as they open up, and transferring who we can to CBS International. Don't forget, too, there are 2,700 persons working for CBS Records, not including the factories, so the cuts have been as minimal as we could make them," continues Lundvall.

Lundvall says there are no cuts at the branches and none of the senior executives are being fired. He says Don Ellis, vice president of a&r on the West Coast, who is leaving to join Motown, is going of his own volition. He was not on the list of 53.

Most of the actual 53 job terminations are reported to be middle

(Continued on page 6)

RIAA Delay In Certifying Sales To Aid Accuracy

LOS ANGELES—To assure Recording Industry Assn. of America certified gold and platinum awards more realistically reflect early net sales, the board of directors of the manufacturers association Tuesday (26) adopted a new post-release qualification delay of 120 days.

Proliferating instances of subsequent returns netting sales below minimum levels required for certification concerned industryites (Billboard, June 30, 1978).

"The awards will now merit even more credibility and prestige than before," RIAA president Stan Gortikov points out.

Under the new procedure, on recordings released after July 1, 1979, sales audits may be requested and certifications issued only after an album or single has been released for at least four months. A recording which was released on June 30, 1979 or earlier, may apply for audit and certification at any time.

Criteria for gold and platinum awards remain unchanged. Singles continue to require audited sales of at least one million units to qualify for gold and two million for platinum. Albums necessitate sales of 500,000 units to qualify gold and one million for platinum.

CBS Persistent With Licensing Challenge

By DOUG HALL

NEW YORK—In a move to head off an ASCAP-BMI argument that CBS has lost its right to attack the blanket music license concept on broad terms, the television network has filed a brief with the U.S. Court of Appeals here maintaining that it has preserved that right.

The 38-page brief contends in part that "fully 90% of our prior briefs and most of the oral argument dealt directly with rule-of-reason questions" and "terms legally synonymous with unreasonable restraint of trade were used to describe the very claim that defendants say was never mentioned."

CBS filed this brief in answer to motions for summary affirmance filed by ASCAP and BMI, which both contend that CBS in its previous presentation to the appeals court did not reserve the right to argue

(Continued on page 18)

Music Plus Web Kicks Around Retail Sales Promotion

By JOHN SIPPEL

LOS ANGELES—To further consolidate its position with the large group marketplace in Southern California, the 18-store Music Plus chain here has tied its stars to L.A. Aztecs professional soccer team.

Approximately a year ago, controller Bob Benton was commissioned by the chain's four partners to work out a cross-marketing promotion with the local North American Soccer League team.

That building relationship bched fruition Saturday (30) when Joel Garrett was the guest star at the Aztecs soccer game at the Rose Bowl in Pasadena. In addition, Music Plus arranged with Maxell for 5,000 T-shirts to be given away the same night.

The association with a professional sports team season-long is believed to be a first in record/tape/accessories retailing history.

Dave Marker, Terry Pringle, Dave Berkowitz and Lou Fogelman a year ago were planning a course which included a possible relationship with an endeavor in which the 18-to-34 year-olds were involved. Soccer was the choice.

Benton contacted Larry Friend, president, and Ted Podleski, general manager, of the local soccer team. A community campaign evolved.

The 18 stores are Aztecs' ticket centers. All stores carry tickets and a seating chart. Unlike professional ticket sellers, there is no service charge for buying a ticket at a Music Plus store. In the past, the stores have prepared displays on the soccer team. Currently, they are merchandising the Garrett appearance.

At their own expense, Music Plus runs free buses from the Hermosa Beach, San Gabriel and Sherman Oaks stores to each game (or those who buy tickets at the stores. References to the games are carried on radio spots and in the stores' print ads.

How does the soccer alliance help the stores?

All out-of-town Aztec games are carried locally on KTLA-TV. Consistently through the shows, Music Plus is touted as a ticket center. There is a large Music Plus logo on the Rose Bowl wall, often seen as the camera covers the field action.

Announcer Chick Hearn makes frequent references to the chain. On one occasion he interviewed Benton at half-time of an out-of-town game. All print, radio and tv advertising of Aztecs games carries the tag for the stores as ticket centers.

Billboard (ISSN 0006-2510) is published weekly by Billboard Publications, Inc., One Astor Plaza, 1515 Broadway, New York, N.Y. 10036. Subscription rate annual rate, Continental U.S. $95. Second class postage paid at New York, N.Y. and at additional mailing offices. Current and back copies of Billboard are available on microfilm from: KTO Microform, Box 100, Millwood, N.Y. 10546 or Xerox University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106. Postmaster, please send form 3579 to Billboard, P.O. Box 2158, Radnor, Pa. 19088, Area Code 215, 687-8200.

Heads Roll As Disco Sound Dominates N.Y.

WNBC And WXLO Can Top Execs

By DOUG HALL

NEW YORK—As disco continues to dominate New York radio, heads are beginning to roll at the rock stations suffering from the switch in audience allegiance.

The first to get the ax was WNBC-AM general manager Charlie Warner. His management didn't even wait for the April/May Arbitron book. Little good it does Warner now, but WNBC's share moved up slightly from a 2.6 to a 2.7.

RKO did wait for the book and fired WXLO-FM (99-X) program director Bobby Rich despite a share gain from 2.2 to 2.5.

Rich commented "It simply represents another situation of where two parties agreed to disagree. 99-X is now free to pursue whatever program adjustments it wants." Rich believes the station will change its call letters back to WOR-FM, the call it was known by when it introduced rock to the FM dial nearly 20 years ago.

Rich, who came to the New York market in February 1979 from KFMB-FM San Diego, comments, "It was a dumb time to come in with the disco thing happening." Shortly after Rich arrived, WXLO had a 3.4 share, but it went steadily down until this most recent Arbitron.

Rich says he has some specific goals, but no specific plans.

Meanwhile at WABC-AM, which fell to fourth place in the latest Arbitron with a 5.9 share, ABC Radio vice president of programming Rick Sklar has taken over his old duties as program director of the station.

Program director Glenn Morgan is still there and still has the p.d. title, but Sklar explains, "Any music you hear, the choice of talent, what they say, the presentation of news, the commercial load—I'm handling it all."

Sklar says Morgan has been restricted to "follow-through, detail work. If I need 50 carts moved—it's easier than bringing someone new in."

Recalling that he "originally designed the format" for WABC, Sklar says, "They screwed up. They played too much disco. It appeared to any outsider that the station had become a disco station."

Sklar is sure that "WABC will come back and surprise a lot of people despite the growth of FM. We'll have a good summer book. It will be up a couple of share points."

WMJX Sale Nixed

WASHINGTON—The Federal Communications Commission has denied Charter Communications permission to sell WMJX-FM in Miami to WAV Broadcasting, a minority-controlled Florida firm, for $1 million under the Commission's "distress sale" policy. Established last year, the "distress sale" policy allows broadcasters in danger of losing their licenses the opportunity to sell at a loss to minority buyers rather than risk license renewal hearings.

Bittersweet $5.98

NEW YORK—Sine Qua Non has clarified its pricing for its new Bittersweet jazz line and its SQN classical series (Billboard, June 30, 1979).

Bittersweet product lists at $5.98, while the classical pricing schedule is: 7700 Series—$4.98, 2000 Series—[illegible]

KANSAS' CONCERN—Phil Ehart of the Kirshner Records group, Kansas, signs an autograph for one of the patients of Vanderbilt Children's Hospital in Nashville following the benefit sixth annual Music City Invitational Tennis Tournament.

EASTERN FUEL CRUNCH

Retailers Fuming Over Sales Slump

By ROMAN KOZAK

NEW YORK—Though fresh oil supplies are promised for the East as the new month rolls in, gas shortages still are plaguing the area and cutting into the music industry.

"The gas crisis isn't hurting our deliveries, but it's not helping sales any. People are sitting in cars waiting for gas instead of going to record stores," says Bruce Lundvall, president of the CBS Records Division.

"June is starting to catch us," adds Al Giegle, chief of Montgomery Ward's record and tape operation, which merchandises records in 300 stores around the country. "At 99.9 cents per gallon, kids are just not getting the gas they are used to getting. We're hurting in the Baltimore-Washington area, usually one of our better markets."

Ironically, the gas crisis may be actually helping sales in the major cities that are served by public transportation.

"Our city stores are beating last year's figures. There is no question about it. Malls with one-stop shopping will attract more customers, while free-standing stores will be adversely affected. But parents may well be telling their vacationing children to 'pick this up for me' when they decide to go into the city," says Dave Rothfeld, head of the record department of Korvettes.

Concert ticket sales, too, are affected by the gas shortage, with the suburbs hurting more than the cities.

"Ticket sales in the city are great. People are staying in the city and they are going to the shows," says Anne Zimmerman, a spokesperson for the Newport Jazz Festival, currently running in New York.

However, she admits that a two-day jazz piano concert in Waterloo Village in New Jersey was a disappointment, with most of the blame laid to the gas shortage.

"It is still early to tell, but there is a great deal of concern already about the fuel situation this summer," says Jane Geraghty, an agent with Pre[illegible] Frampton, Journey, Van Halen and Poco on the road.

"The hot tickets are still going to sell, but it will be the marginal acts that will have problems. The major acts will also be able to arrange with promoters to have fuel available for their trucks, but the smaller acts will again suffer," she says.

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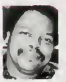
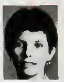
Executive Turntable

Ales



Banks

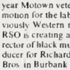


Laverty

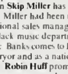
Gipson

Record Companies

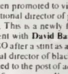
Barney Ales is appointed president of the Rocket Record Co. in Los Angeles. He succeeds **John Reid**, now chairman of the board at Rocket. Prior to coming to Rocket, Ales was president of Motown Records in Los Angeles. . . Seven-year Motown veteran **Skip Miller** has been promoted to vice president of promotion for the label. Miller had been national director of promotion and previously Western regional sales manager. This is a newly formed position. . . RSO is creating a black music department with **David Banks** the national director of black music. Banks comes to RSO after a stint as an independent producer for Richard Pryor and as a national director of black music for Warner Bros. in Burbank. . . **Robin Huff** promoted to the post of administrative assistant to Elektra/Asylum vice president of promotion, Ken Buttice. Formerly Buttice's secretary, Huff's new responsibilities include administration of the department and liaison with regional promotion representatives and artists' managers. . . Also at Elektra/Asylum, **Stephanie Spring** is promoted to administrative assistant to Mark Hammerman, E/A's national artist development director. She is responsible for administrative support of the department's operations at the label's Los Angeles headquarters where she was previously Hammerman's secretary. . . **Marilyn T. Laverty** moves to the position of manager of press and public information for Columbia Records' East Coast office. She comes to Columbia from RCA where she held the post of



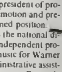
Voisin



Cooper

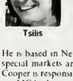


Brotman



Carmack

manager of popular press and information. Previous to that she worked for Columbia in the East Coast publicity department. She succeeds **Sherrie Levy**. . . Also at CBS, **Lauren Karasyk** steps into the position of manager, a&r administration for CBS Associated Labels. Karasky, based in New York, is responsible for coordinating the flow of single and album releases. In addition, she handles the coordination and control of national advertising activities as well as maintenance of catalog data. Karasyk joined CBS in 1977 and worked in both national and local album production. . . **Patti Maturkanic, Marsha Meyer-Sculatti and Reve Gipson** are to hold newly created posts within the press & artist relations department of Capitol Records. Formerly, Maturkanic was the label's artist relations coordinator for the West Coast. Sculatti's duties include coordinating and supervising the activities of the department's two press wings, publicity and editorial services. She has been with Capitol since January 1978 as a copywriter/publicist. Gipson takes on the job of publicist for black product. Formerly, she was administrative assistant to singer Johnny Nash and youth editor for the Los Angeles Sentinel. . . At Polydor, **Jerry Voisin** promoted to the post of international exploitation manager for Polydor, Inc. His previous slot was that of international product manager for Polydor Netherlands. In his new position, Voisin will coordinate releases and the promotion of Polydor material with all of its sister companies and licenses abroad.



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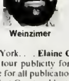
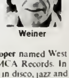
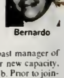


Weinzimer



Weiner



Bernardo

He is based in New York. . . **Elaine Cooper** named West Coast manager of special markets and tour publicity for MCA Records. In her new capacity, Cooper is responsible for all publications in disco, jazz and r&b. Prior to joining MCA, she was West Coast publicity manager for ABC Records. . . MCA also ups **Laura Brotman** to West Coast pop consumer publicist and **Michael Carmack** to staff writer/publicist. Previously, Brotman worked for MCA. Carmack formerly held different writing jobs. Both are based in Los Angeles. . . **Leon Tsilis**, in Nashville, is the project director for the Southeast for MCA Records. His responsibilities include a&r, artist relations, promotion and development. Formerly, Tsilis held the regional promotion post in the Nashville area. . . **Ed Bierson**, national sales manager for Capricorn Records, has left the label. He was based in Seattle. . . Casablanca promotes **Veronica Balassa** to the manager of royalties for the record and filmworks divisions. Formerly, she has been assistant to the director of royalties. . . Also at Casablanca, **Bill Weinzimer** is now the director of contract administration. He will oversee and administrate all financial aspects of artist and production agreements in addition to serving as a liaison between finance department and other divisions within the company. Previous to joining Casablanca three years ago, Weinzimer served as director of royalties for Motown. . . At Ovation Records, **Michael Radford** appointed director of country promotion. Radford will be based in Nashville. He comes to Ovation from St. Louis where he played in local

(Continued on page 72)

Michael Zager invites you to "Life's a Party."

It's the disco blast album of the year, the dancingest thing in town. It's the Michael Zager Band's debut Columbia album, "Life's a Party."

And there's plenty of reason to celebrate: Michael is a producer-composer-performer of international stature and appeal. His "Let's All Chant" sold over 3 million units worldwide, and his production credits include Cissy Houston and Ronnie Dyson.

Now Michael brings his solid-gold style to "Life's a Party," a certified 100% disco mover-and-shaker for which great things are predicted. (Tastemaker stations WKTU and WBLS are going out of the box on this one, with "You Don't Know a Good Thing" and the title cut, "Life's a Party.")

The Michael Zager Band. "Life's a Party." You can't afford to miss it. JC 35571

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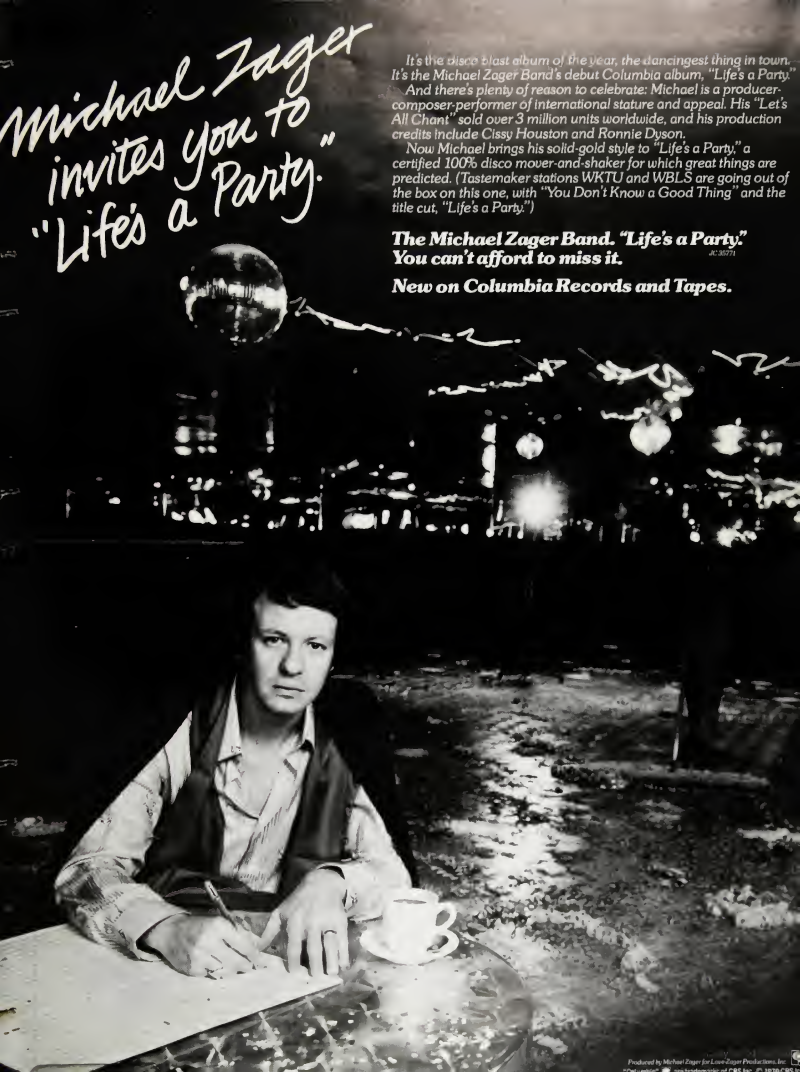

Produced by Michael Zager for Love-Zager Productions, Inc.
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15 Defendants Added To Cheap Trick Suit

By ALAN PENCHANSKY

CHICAGO Names of 15 defendants have been added to the Federal District Court lawsuit brought last month by attorneys for the group Cheap Trick

The suit takes aim at ... of unlicensed souvenirs at concerts such as T-shirts and posters charging copyright and trademark infringement

The suit now identifies defendants Tee-Shirt World, Pedro Ale Ciharicius, Brian Emalfarb, Josh Karmel Ed Godlewski Rudy Stein, Bobby Kurson Bennett Byk, Marshall Ross, Duane A Coda, Dave Olshan, Fred R Thierry, Gene Vock, Grand Illusion and Larry Rize

Attorneys, naming "John Doe" defendants in the original filing, leveled a shotgun blast against pirates here Names gathered at recent Cheap Trick concerts were entered last week in the amended filing

Attorney Elliott Kalcheim says identification of pirates poses great difficulty in combatting rip-offs, and that a "John Doe" filing has not before been used in the battle

Kalcheim says eight of the defendants have consented to a preliminary injunction

GIFT PROMO GETS REVIEW

LOS ANGELES An industrywide program to promote records and tapes as year-round gift is taking shape nationally.

After review by the National Assn of Recording Merchandisers board of directors and the manufacturers advisory committee recently, executive vice president Joe Cohen has been conferring with executives of member organizations regarding active participation in the concept for two weeks

Cohen, when contacted, was elated over prospects for the program Presently, he is canvassing firms with creative service departments, seeking presentations upon which such a universal program could be based

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STEPHANIE'S RIDE—20th Century-Fox's Stephanie Mills is joined by New Jersey Governor Brendan Gill aboard the new "Rolling Thunder" roller coaster at Great Adventure amusement park in New Jersey where Mills recently performed.

200 IN ATTENDANCE

Copyright Hassles Key NMPA Meet

By IRV LICHTMAN

NEW YORK The continuing struggle against copyright infringers, impending Copyright Tribunal hearings on the mechanical royalty rate, establishing a time limit on returns and a new "Day With Music Publishing" education program highlighted the 63rd annual meeting of the National Music Publishers Assn here last week

The one-day event also produced the third in a spring series of Copyright Workshops, already conducted in Nashville and Los Angeles

More than 200 music publishers and their representatives attended the meeting, which involved participation by NMPA's arm, the Harry Fox Agency.

NMPA, according to president Leonard Feist, now totals 194 members, representing some 1,500 music publishing entities

The Fox Agency is now preparing to deal with pirating of videocassettes in the same aggressive manner it has dealt with audio infringement, stated Al Berman, president of the Fox Agency.

Berman, in his 30th year with the agency, noted that videotape pirating clearly shows "that there's a buck to be made in doing it the wrong way."

"The agency's position," he maintained, "will be the same as with disk bootleggers, including taking legal action against stores who deal in pirated videocassettes."

With regard to the licensing of radio syndicators, Berman said the major syndicators were still "resisting" Fox appeals He also noted resistance by some music publishers who were concerned that pressure on syndicators could affect exposure of their music

While he said the agency would "lay-off" if advised to do so by a music publisher, he added, "It's not the first time we've had resistance in the holy name of promotion " So far, the agency has come to terms with one syndicator, RKO

Al Shulman special counsel to the agency, covered infringements in the graphic area claiming that such practices as illegal "fake books" had been considerably curtailed Yet, he added, a number of investigations involving the FBI, are underway in Los Angeles and Las Vegas

With regard to unauthorized duplication by school systems, Shulman ... that courts have established the precedence of the Copyright Act over the 11th Amendment which does not allow one to sue a state in Federal Court In Mills versus Arizona, the court held that the 11th Amendment does not permit states to nullify rights reserved and protected by Congress acting pursuant to the copyright and patent clause.

Shulman also noted that music publishers had been successful in establishing royalty payment priority from firms entering Chapter 11 Two firms, CTI Records and Springboard International, are now paying such royalties, he said.

The question of returns was discussed by Peter Felcher, general counsel to the association. The Copyright Office's interim regulation regards recordings as having been "permanently distributed" within one year of their release.

However, NMPA is seeking a six month limit, with total allowable "reserve" factor of 10% for albums and tapes and 25% for singles. The position of the Recording Industry Assn of America is a three year limit on albums and tapes and a two year limit on singles

"We seem to accept the present regulation more readily than record companies," Felcher claimed

Berman said the new mechanical royalty rate of 2¾ cents established by the new Copyright Act, which took effect Jan 1, 1978, had showed a "fairly smooth transition, although some recalcitrants require the course of convincing them that the proper and legal rate should apply "

AGAC Shapes Up Its L.A. Speakers

LOS ANGELES The American Guild of Authors and Composers' first local rap session for songwriters in the month of July, scheduled for Thursday (5), is with Evan Archerd and Brendan Okrent, president and manager respectively of the Special Music Group

Other speakers in subsequent sessions include Rick Landy, vice president at Palm Records, July 12, Rick Weiser, of SESAC, July 19, and Jobete writers Pam Sawyer and Marilyn McLeod July 26

The free sessions are held at Hollywood's Sherwood Oaks Experimental College from 4 p.m. to 6 p.m.

Retailer 1st Indicted In N.Y. Under Piracy Law

By DICK NUSSER

NEW YORK A Harlem retailer became the first man to be indicted under this state's tough new antipiracy statute, which makes it a felony to manufacture unauthorized recordings

A Manhattan grand jury handed down a 22-count indictment Wednesday (27) against Paul Winley of 20 W 125 St. charging him with the manufacture and sale of LPs containing performances by Mahalia Jackson and the Rev James Cleveland. Complainants are CBS Records, Nashboro Records and Savoy Records, owners of the masters

Winley, 43, was arrested April 2 by an undercover agent from the district attorney's office here who testified that Winley offered to sell him 2,000 copies of each LP for $6,000

Winley had previously been linked to a civil action involving a record that included performances by guitarist George Benson that was being sold under the title "The Erotic Moods Of George Benson."

The current action involves LPs being sold under the names "World's Greatest Gospel Singer" and "Gospel Queens " Winley was selling the disks under his own imprint, Paul Winley Records, according to the indictment.

The state legislature approved a revision of the old antipiracy law last year which became effective in September It upgrades the manufacture of unauthorized recording from a misdemeanor to a felony punishable by from one to three years in prison and fines up to $5,000 on each count

The sale of pirated material is still listed as a misdemeanor, but the entire statute has been shifted from the code of general business law to the penal code, making prosecution easier

CBS Drops Boom On 53

• Continued from page 3

level and secretarial personnel in the a&r and marketing departments of both the Columbia and Epic labels

Under the restructuring of the Portrait label, Larry Harris, formerly vice president and general manager of Portrait, is being moved within the CBS Records organization, with new responsibilities to be announced later.

Larry Douglas, Portrait's former director of national promotion, will take on additional responsibilities as the director of promotion, West Coast, for Epic, Portrait, and Associated Labels, reporting to Stan Monteiro, East Coast vice president of marketing for these lines.

Lennie Petze, the New York-based vice president of a&r for Epic, will now be the national head of a&r for Epic/Portrait Lorne Safer, who was the vice president of a&r for Portrait, and his associate director, Larry Hamby, will now report to Frank Rand, the vice president of Epic's West Coast a&r

All the marketing activities on behalf of the Portrait label will now be

(Continued on page 10)

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MATTHEWS & HORMEL OPERATION

L.A. Village Recorder $$ Zoom

35% Gain Posted, But Management Fears Slowdown

LOS ANGELES—Sales at the Village Recorder, West Los Angeles superstudio, are up 35% due to its Studio D operation, its state-of-the-art room.

Ed Matthews, the facility's vice president, in making that pronouncement notes that although the company is pleased with this gain over the past 15%-20% increase of the past several years, "We're budgeting a modest gain this year. Say about 25% because I sense a more cautious attitude among record companies and artists when they book studio time."

Both Matthews and Geordie Hormel, owner and president of the studio, agree there are certainties in the studio business this year and next.

"You can expect an increase in studio rates," Matthews says, "tighter control of creative sessions by record companies and a shakeup of studios unable to compete with rooms already technologically outfitted."

Matthews feels that studios, to survive during inflationary times, will have to make better utilization of their facilities and in-house personnel.

Notes Matthews anent the escalating costs of buying state-of-the-art equipment "Four years ago we purchased a console for about $60,000 Today, it costs more than $200,000 for a fully-equipped, latest craze, technically improved board. You can't get away from that. We want the latest equipment and the artists demand it."

So the small studio faces a dilemma, the executive points out. "How do they finance state-of-the-art equipment? How do they give musicians what they want? How do they keep abreast of the newest innovations?"

Inflationary pressures, Matthews believes, this year and next, will "likely catch up and shake out the studio business. You can expect many marginal rooms to go out of business and others to curtail their expansion plans. Only a handful of the superstudios will prosper."

The Village's own superstudio, the $1.5 million Studio D, has been used for more than six months by Fleetwood Mac in preparing its forthcoming double LP for Warner Bros., using new digital editing equipment along the way.

Because of escalating costs, the Village has to scamper for non-music business in the off hours when musicians eschew creativity. Notes Matthews: "Inflation and higher costs for equipment demand that we actively chase this kind of business."

Market Quotations

As of closing, June 26 1979

1978 High	1978 Low	NAME	P-E	(Sales 100s)	High	Low	Close	Change
41	32½	ABC	8	1316	41	39¾	40½	+ 1
39⅝	38½	American Can	6	177	39⅜	38⅞	39¼	+ ⅜
17⅝	14	Ampex	10	88	15⅝	15⅜	15⅜	− ⅛
3½	1⅝	Automatic Radio	—	30	2½	2⅜	2⅜	− ⅛
24	20⅛	Beatrice Foods	6	375	21½	21	21	Unch
55⅝	44⅛	CBS	7	768	50⅝	49⅛	49⅞	+ 1⅜
26¼	18⅛	Columbia Pictures	4	238	23⅜	23⅛	23⅜	+ ⅛
13¼	6	Craig Corp	7	12	10	9⅞	9⅞	− ⅝
44⅞	33	Disney Walt	11	336	34⅝	34⅛	34¼	− ⅛
3	2	EMI	15	56	2⅜	2½	2¼	Unch
23½	15⅝	Gates Learjet	7	28	17½	17⅜	17¾	+ ⅛
15¼	13⅞	Gulf + Western	3	818	14⅝	14⅜	14⅜	Unch
17	10½	Handleman	5	133	11⅝	11½	11⅝	+ ⅛
8½	3½	K-tel	47	10	5⅝	5½	5½	− ⅛
3⅛	2	Lafayette Radio	—	16	2½	2⅜	2⅜	Unch
37⅞	30⅜	Matsushita Electronics	6	1	31⅞	31⅞	31⅞	− ½
46½	37½	MCA	8	68	44⅜	44⅛	44⅜	+ ⅛
39	26⅜	Memorex	5	754	30⅝	28⅛	30⅝	+ 2⅛
66	53½	3M	11	532	56⅝	56⅛	56⅛	− ⅛
46½	36	Motorola	11	596	46⅛	45⅝	46	+ ⅛
30⅜	24⅞	North American Philips	5	25	27⅛	26⅞	26⅝	− 1
22½	17⅝	Pioneer Electronics	12	1	18⅜	18¼	18¼	− ¼
25½	14½	Playboy	22	84	18	17⅝	17⅝	− ⅛
28⅛	23⅞	RCA	7	264	25¼	25	25	− ⅛
10½	7⅝	Sony	18	63	9¼	9⅛	9⅛	− ⅛
6⅞	4⅜	Superscope	—	43	4½	4⅜	4⅜	− ⅛
29⅛	17⅝	Tandy	7	307	21⅝	21½	21½	Unch
11⅛	5⅝	Telecor	4	27	6	5⅝	5⅝	Unch
7½	4½	Telex	11	161	4⅝	4½	4½	− ⅛
3½	2½	Tenna	—	20	2⅝	2½	2½	− ⅛
18½	16⅜	Transamerica	5	404	17⅞	17½	17⅞	+ ⅛
46⅛	30	20th Century	5	881	39½	38	38	+ ⅛
37⅞	32½	Warner Communications	7	252	33½	33½	33½	Unch
15½	12½	Zenith	10	435	12½	12½	12½	Unch

OVER THE COUNTER	P-E	Sales	Bid	Ask
ABKCO	—	—	1¼	2¼
Electrosound Group	5	10	5½	5⅞
First Artists Prod	—	11	⅞	1⅜
GRT	—	11	½	1⅛
Integrity Ent	6	67	1⅝	1⅞

OVER THE COUNTER	P-E	Sales	Bid	Ask
Koss Corp	7	30	3½	4¼
Kustom Elec	—	7	2⅜	2⅜
M Josephson	7	11	14	14½
Orrox Corp	18	8	5⅜	5⅜
Recoton	5	2	2⅛	2½
Schwartz Bros	4	—	3	4

Over-the-Counter prices shown may or may not represent actual transactions Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation The above information contributed to Billboard by Douglas Vollmer Assoc V P, Los Angeles Region Dean Witter Reynolds Inc, 4001 West Alameda Ste 100, Toluca Lake Calif 91505 (213) 841-3761 member of the New York Stock Exchange Inc

Most Major Labels Mum On Own Wholesale Hikes

By DICK NUSSER

NEW YORK—Most of the major label manufacturers issued terse "no comments" last week (29) in response to whether they would follow WEA's decision to raise wholesale album prices and its retail list price on singles.

Independently distributed labels were more outspoken, however, with many executives of smaller labels reacting to the WEA hikes with an air of resignation, and at least one indie label marketing man believes the WEA hike may actually give him an edge in the market place.

Manufacturers with their own branch operations remained mum for a variety of reasons, not the least of which is a fear that any comment pro or con could be misconstrued as "price signaling," a practice frowned on by antitrust and fair trade authorities.

"You just can't answer a question about raising your prices," says a spokesman for one major label who asked not to be quoted by name. "That's the attitude here"

Capitol, RCA, Polygram and CBS all choose to remain mum. Officials at MCA were not available for comment.

The indies' attitude was expressed by Ariola America's B.J. McElwee, vice president of promotion, who echoes other opinions as he declares that the day may come when they'll be forced to raise prices if more labels join the WEA bandwagon

Assistance in preparing this story provided by Cary Darling, Paul Grein, Jim McCullaugh, Irv Lichtman and Roman Kozak.

"We're just going to sit back and see how the industry goes," he adds.

"We're checking the pricing situation carefully," says Sal Licata, vice president of sales at Chrysalis, in response to questions about a possible $8 98 retail tag on forthcoming product from Blondie and Jethro Tull. The label presently adheres to $7.98 retail price

Like others, he worries about rising production costs making wholesale price hikes inevitable.

"We've just been notified by Columbia Record Productions that effective July 1 LP prices will be 3 cents higher, cassettes 4 cents higher, cartridges 4 cents higher and singles 1½ cents higher," he notes.

"My initial reaction is God bless 'em," says Paul Culberg, vice president of marketing for Cream Records. "The economy is the problem right now This hike will put a further dent in sales. Catalog will die. It gives me the edge right now"

While Culberg says Cream has no plans to raise its prices, he adds that if CBS and the other majors follow WEA's lead he thinks Cream would be forced to go along if only to avoid a "cumbersome" two-tiered price structure at the wholesale level.

Crystal Cuts 1st Disco Direct Disk

By JEAN WILLIAMS

LOS ANGELES—*Crystal Clear* Records is moving into direct-to-disk disco with a $9.95 product

The label is cutting a 12-inch disco disk by the 4 Tops, with the Crusaders handling the rhythm section, Charles Veal taking care of the strings, Gil Askey arranging and Tom DePierro producing

"My concept for this project is to put direct-to-disk on one side and maybe three conventional cuts on the back," says Mark Schneiderman, national sales manager for the direct disk specialty line.

He notes that cuts could be pulled from the conventionally recorded side to be released as 7-inch singles, however, the direct-to-disk side will only be available in the limited quantity afforded to direct-to-disk recordings, a maximum of 200,000 copies, the executive says.

Col In Almo Deal

• *Continued from page 3*

ments with Casablanca, Polydor and Chrysalis.

As part of the changeover Columbia acquired Almo's pop repertoire method books, and educational line.

Despite rumors for the last three weeks about impending changeovers at Almo, Chuck Kaye, president of Almo/Irving Music Corp's assertedly never notified employes of the sales/distribution change.

SWIRE FORMS NEW DIVISION

LOS ANGELES—Swire InterMagnetics is forming a professional products division which will market fully packaged and finished cassettes and 8-tracks, raw tape, bulk cassettes, slit tape and bulk webs.

The products will go, via professional rep organizations, to music duplicators as well as to the industrial and audio/video fields

Bob Dunn, formerly Swire InterMagnetics vice president of marketing for the consumer products division, becomes vice president of sales and marketing of the professional products wing.

The move gives Swire InterMagnetics presence in both the consumer and professional tape fields in the U.S. as well as Canada

AFTRA Parley

NASHVILLE—The 42nd annual convention of the American Federation of Television and Radio Artists is scheduled to be held in Nashville Thursday (12) through Sunday (15).

Headquartered at the Opryland Hotel, the convention is expected to draw approximately 300 delegates and staff representing each of the union's more than 40 locals and chapters throughout the country.

A&M Turns To Regional Meets

LOS ANGELES—A&M has cancelled its annual national convention, originally slated for July 11-15 in Los Angeles.

The event was replaced with a series of regional meetings. Attending those meetings held during the past 1½ weeks were label president Gil Friesen, Bob Reitman, vice president of advertising and merchandising, David Kirshenbaum, vice president a&r; Harold Childs, vice president of national promotion, Ernie Campagna, vice president sales; and Al Moinet, vice president promotion.

Meetings were held in La Costa, Calif., Friday (22); Dallas, Saturday (23); Charleston, S.C, Sunday (24); New York, Tuesday (26), Minneapolis, Wednesday (27); and Los Angeles, Friday (29).

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Paraplegic Rolls Up Retail Success

● *Continued from page 1*

wasn't fulfillment," he says. "I finally tried to open a retail record store. The only place where my handicap wasn't a big impediment was Danjay Music in Denver. In all my letters to banks and government agencies for assistance in getting started, I candidly informed them of my handicap. I could feel apprehension about my being crippled. They even came out and cautioned me about realizing I was handicapped in some instances. I really got to know about bureaucratic red tape," Liston remembers.

"Phil and Evan Lasky treated me just like another president Budget Tape & Records franchisee. I thought I wrote a good proposal. I included a complete study of Helena and its potential for a record store. There was only one other store in town at the time.

"Most banks I went to provided one interview and that was it. Dan Johnson of the First National Bank of Helena was not only sympathetic. With his aid, I got not only the bank loan, but help from the Small Business Administration in Washington," Liston says.

"In looking back, I'd have to say my strong will to open the store was my strongest factor," Liston states. "State rehabilitation director Jim McDonald helped by getting me some state aid, too. It all came together at once.

"Then the Laskys arranged for me to work several weeks at the closest Budget location in Billings. I went through every possible basic procedure there."

Liston credits much of his early progress to his partner, Tim Rector, who since has left. The two worked in a garage for weeks constructing record bins and tape fixtures for the store. Liston sawed, stained and hammered for weeks.

With the aid of a number of good friends and their pickups, the fixtures were moved into the original 700-square foot East Chance Mall June 25, 1976, the day the store opened.

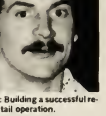
The location was disastrous. Helena record buyers didn't walk to the mall. They drove to the store. Six months later, the landlord graciously agreed to a lease buyout. The Budget store moved to a free-standing location nearby a stereo store.

Again, good friends and pickups helped move the approximately 5,000 albums, accessories and paraphernalia over a Sunday late in 1977. The following Tuesday the Budget store was operating efficiently, Liston feels.

Liston had learned that aisles to accommodate his wheelchair must be 36 inches wide. The space between the counter and the wall must be more than 40 inches so he can turn the chair around in this stateage area.

By sitting on the side of his wheelchair, Liston can reach the highest of the wall racks. He cannot unpack or pack record and tape cartons, so he believes an able-bodied person should be a regular store employe.

By the time Tim Rector left about April 1978, Liston figured he needed a third person. John Kaney was hired immediately and Martha Nickel joined the Budget store in September. The store operated about nine hours six days per week and four hours on Sunday afternoons. Liston spends about eight hours six days per week in the store.



Bob Liston: Building a successful retail operation.

He finds records and tapes a great profession for the handicapped. "It's great for me. I can learn much by just listening to the product and reading backliners of albums. Good retailing means you communicate that to your customer in a pleasant, friendly manner," Liston reports. "I enjoy being with people. This type of work takes the physically handicapped right into the midst of things. We have people who come in, get acquainted and come back repeatedly before they buy their first product. I like this small business.

"I've been disappointed with the growing big business pressure I've been getting," Liston states. "Things like companies raising their prices without sounding us out. I don't like it."

Liston is eying a second Budget location. It doesn't have to be in Helena. He does enjoy the Helena market. He's found people like Dennis Rooney, Mike Edinger and Bill Fine of KCAP-AM/FM, who write and produce his radio spots. The store is a weekly advertiser via a 30-second spot on "Saturday Night Live." Liston is considering trying a concert promotion. He and Kaney and Nickel may remodel the store before 1980.

"I feel like I've been in the business all my life. To be successful, anyone has to have a strong will and real ingenuity. I wish more companies would send me merchandising material.

"The little I get comes from Danjay Music and Warner Bros. also has us on its list. We like creating displays. I've never seen a label representative, but maybe someday they'll visit us," Liston concludes wistfully.

JOHN SIPPEL

3 Plants Hike Record, Tape Price

● *Continued from page 1*

CBS and PRC increases are effective Monday (2).

Joe Talbot of United, which makes singles in Nashville, says the 45 price increases ½ cent, while Pressain, the 12-inch plant there, goes up 1 cent July 15. Talbot is the only one who laid out a new pricing base, explaining that general full-service commercial single pressings would be 16 cents while LPs and 12-inch disco disks would be $.455 after the increase.

Electrosound, another major independent with facilities across the U.S., will probably raise its 12-inch price only in the third-quarter of the calendar year, Dick Birkett, president, forecasts. He points to continual cost escalations, especially in vinyl.

Sam Broadhead of Allied here says the firm, recently acquired by Warner Communications Inc., was "studying the situation."

Capitol, MCA and RCA would not comment when contacted.

Within the past 14 days, Lenahan and Keyser Century have advanced PVC bulk prices 2½ cents while Tenneco has gone up 2 cents.

Keyser in Saugus here, for example, instituted 2 cent raises in November 1978 and March, April and June of this year, bringing its bulk price in at about 50 cents.

Holographic Disk Debuts

● *Continued from page 1*

musicians. The effect is seen when light, preferably non-fluorescent, is shone on the grooves.

Both the sound and album are non-commercial with all copies going to record industry personnel.

This defracted three-dimensional holographic pattern, as opposed to a more complex three-dimensional one which is created by image holography, is stamped into the plastic lacquer before the sound is laid onto the record. From there the record is manufactured as any other recording.

"I've been thinking about this for many years," says Keate, a chemist by profession, "but it took the necessary funding to do the research and development and to go in and actually produce a record."

Approximately $20,000 was spent on the single though both Keate and Night claim the process, now that the initial patented technology has been pioneered, would not cost the record companies "much extra."

"There will be some additional cost because of the licensing fees but there is no extra cost in terms of production," states Keate.

The Lasergram single and album are merely tools by which Keate and Night hope to get a major label interested in their idea. "We're willing to work with them to develop other processes and patterns which would then be available," states Night.

If the process is marketed on retail product, Night denies that it would have the novelty value of the picture disks. "The picture disk obviously degrades the quality of the sound while this process does not and the other reason is the inexpensiveness of the whole thing," says Keate.

In addition to records, holograms can be pressed into point-of-purchase displays, books, magazines and any other item derived from a plastic base. However, to get maximum effect, the product containing the hologram should be viewed in a non-fluorescent lighted situation. Therefore, displays would have to have a separate lighting setup.

"There's even been some expression of interest to do a direct-to-disk recording with this process," says Night.

CBS Ax Hits 53

● *Continued from page 6*

directed by Ron McCarrell, vice president of marketing for Epic Portrait, Associated Labels.

Portrait will maintain its artist roster which includes Dean Jones, Joan Baez, Burton Cummings, Ringo Starr, Paul Williams, the McCrarys and Frannie Golde.

"With its small roster it was not economical for us to maintain a stand-alone label that duplicated the activities of the rest of the Epic Coast office," Lundvall says. But by consolidating the two, we can further strengthen our West Coast operation. This is something we have been looking at for a long time," says the executive.

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'La Mancha' Composers Win Dispute

NEW YORK—A Justice of the Supreme Court of New York has denied a petition to vacate an arbitration award in an action involving the score for "Man Of La Mancha."

A three-member panel of the American Arbitration Assn. had rescinded the assignment of copyright of the score from Sam Fox Publishing Co. to the writers and their music publishing companies on Dec. 11, 1978 (Billboard, Dec. 23, 1978).

The decision was an outgrowth of an action started three years ago in which the claimants had charged Sam Fox with failure to account for royalties and exploit the score.

The award, modified last March, totaled more than $500,000 to writers Mitch Leigh, Joe Darion and their publishing companies, Andrew Scott Music and Helena Music.

Justice Frank J. Blangiardo denied on June 13 a petition by Sam Fox Publishing Co. to vacate the arbitrators' award, as amended in March.

Justice Blangiardo denied all counterclaims by Sam Fox and ordered that the award as modified is in full settlement of all claims and counterclaims submitted to the arbitrators.

The original contract between the authors of the score and Sam Fox was dated Oct. 1, 1965, and amended June 30, 1966.

Page, Rael Move

LOS ANGELES—Pattack Productions, Page-Real Associates and Lear and Egap Music, owned jointly by Patti Page and her manager, Jack Rael, have moved to 314 Huntley Drive, Los Angeles 90049. Telephone is (213) 652-2222.

We Polish Old Silver—Eastman

McCartney Publishing Firm Acquires Strong Catalogs

By IRV LICHTMAN

NEW YORK—"With the exception of new material by Paul McCartney, our plan is not to sign new writers, but to polish the old silver."

That's the music publishing philosophy of Lee Eastman, the lawyer who along with his son, John, oversees MPL Communications, the five-year-old organization of Paul and Linda McCartney (she's Eastman's daughter).

In addition to McCartney's publishing interests, MPL has acquired E.H. Morris Music, with a vast repertoire of standards, the Buddy Holly catalog, and such evergreen-filled catalogs as Cherio Music and Warock, among others.

The latest MPL deal is a 20% interest in the Mills Music Trust from Utilities & Industries, a one-time owner of the Mills Music firm, now under the corporate banner of Esquire Corp.

Earlier this year, Frank Music became part of MPL, although Eastman denies that the deal was based on the acquisition by CBS of U.S. rights to Paul McCartney & Wings. Frank had previously been part of CBS' April/Blackwood Music.

With so many copyrights under MPL's aegis, the firm manages to operate with a minimum of personnel, with no other U.S. office other than its New York base.

Two executives, Bob Jones and Peter Sylvestri, are charged with obtaining covers on MPL copyrights.

Despite what other large publishing units would consider a rather limited executive exploitation base, MPL has made a solid impact in pop and country charting in addition to its regular flow of McCartney hits.

The new Willie Nelson & Leon Russell album on CBS includes the hit, "One For the Road," the title of the LP along with three other MPL tunes, while two oldies, "(Ghost) Riders In The Sky," "Make Love To Me" and "Oh, Baby Mine," are country hits by Johnny Cash, the Cates, and Bobby Rice, respectively. There's also charted MPL material by such acts as Van Halen, Village People, Blondie, Santana and Barry Manilow.

Eastman says that wide coverings of MPL material comes about by an awareness of upcoming recording dates, solicitation by mail and phone of artists and producers. He admits that MPL will also offer recording moneys assistance and/or exploitation aid.

"We send out a lot of paper each month and we'll direct their attention to specific songs that we feel are good for today's markets," Eastman says.

"For a large corporation," Eastman insists, "music publishing net is peanuts, but it's great for individuals as it represents high quality earnings and good return on the dollar."

His negotiating policy is to make a deal as quickly and as uncomplicated as possible.

He claims that MPL acquired the E.H. Morris catalog in 1½ hours, calling the company's lawyers into his office one morning two years ago. "We made the deal with a 1½-page contract, while another company seeking the catalog spent six months on the deal, all contained in a six-inch-thick contract."

Eastman says the Buddy Holly deal which cost $100,000 has proved an income bonanza. "Holly's widow was making $2,000 a year when we acquired the catalog four years ago, and it's now up to $200,000." The catalog contains 75 songs with Holly as an author.

Eastman says McCartney's great respect for Holly led directly to the purchase of the Holly catalog. "Two of Paul's favorite writers are Holly and Chuck Berry. Each year, Paul hosts a Buddy Holly week in London in September in honor of Holly's birthdate. This year he hopes to bring Willie Nelson and Waylon Jennings over for the celebration."

As for company titles, "We don't believe in titles, it's for stiff shirts," Eastman declares.

And as MPL rolls along, the acquisition plan continues. "We had one big deal going, but it got too complicated. But there's lots of money for other deals."

Rights To Carbert Music

NEW YORK—Carbert Music, owned by Freddy Bienstock, has assumed subpublishing rights for Bienstock's Carlin Music, based in the U.K.

The new agreement, effective Saturday (30), marks a cancellation of a subpublishing agreement with Hudson Bay Music, a U.S. firm with Bienstock partnered with Mike Stoller and Jerry Leiber for the past 10 years.

Carbert, as is Hudson Bay, is located at 1619 Broadway (the Brill Building). Its first 1979 project involves the acquisition of the Off-Broadway score for "Strider," a Russian play said to be the first play from this country "legally" released for production in the U.S.

Part of the Hudson Bay partnership includes three other publishing firms, Fort Knox Music, Times Square Music and Herald Square Music. Latter two firms stem from the trio's acquisition of New York Times Music several seasons ago.

PBS Will Offer 3 Separate Networks

LOS ANGELES—The Public Broadcasting System will be split into three separate channels with the first going into operation by Jan. 1, 1980. This is the result of a vote taken by representatives of the 283-station network at its annual convention here last week.

The system is to be achieved by utilizing PBS' current VHF and UHF outlets as well as expanding programming into cable television, videocassettes and videodisks.

A "blue network" will offer prime time general audience material, including music shows, much of which is already available on PBS channels. The "red network" will feature regional, minority, experimental and specialty projects while the "green network" is to offer educational programming for children and adults.

ASCAP Sues For Performance Payments

NEW YORK—ASCAP has filed suit in Federal Court for the Northern District of New York against Delta D & I Corp., and Joseph M. Futia, principal of the company, charging that the defendants infringed the copyrights of 10 compositions by not paying fees on those songs when they were performed by Lawrence Welk at the Colonie Theatre May 11.

A previous suit in the same court was filed Jan. 8, 1979, charging copyright infringements during two other performances in 1978.

In a separate development, ASCAP's suit against DVM Inc. and Dahlco Music and Vending Co. in Minneapolis has been settled with the company agreeing to secure the necessary compulsory license for its jukeboxes and pay ASCAP royalties.

Pleads Theatre Songs Be Aired

NEW YORK—More than two dozen radio stations in the New York area are being urged to declare not only that "I Love You New York," but music from the Broadway stage as well.

In a letter to program directors from Sylvia Herscher, vice president of Macmillan Performing Arts, Inc., the music publishing wing of Macmillan Co., proposes a "use of theatre music on your station which I believe will prove beneficial not only to the station but to your listening public as well and to the overall purpose of radio."

Referring to the current "I Love New York" campaign, the letter cites that one of the most effective selling tools is "admitted to be the Broadway theatre ... and musical theatre one of the gems of this resource."

The letter requests that each station devote one or two hours a day to the works of the musical theatre to correct a lack of such exposure over the years.

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Re-Elect 18 As NMPA's Directors

NEW YORK—Eighteen incumbents have been re-elected directors of the National Music Publishers Assn.

Voting for directors, a two-year term, took place during the association's New York "Copyright Workshop '79 And Annual Report To The Industry" Tuesday (26) at the Plaza Hotel.

Results of an election for officers will be announced this week. They include president, three vice presidents, a treasurer and secretary.

The 18 re-elected as directors are: Joe Auslander, Al Brackman, Leon Brettler, Sal Chiantia, Mary Reeves Davis, Ernie Farmer, Robert Gordy, Sid Herman, Bill Lowery, Stanley Mills, Ralph Peer II, Irwin Robinson, Wesley Rose, Larry Shayne, Lester Sill, Ed Silvers, Mike Stewart and Sam Trust.

Ralph Peer, Wesley Rose and Mike Stewart are current vice presidents, Sid Herman is treasurer and Leon Brettler is secretary. Leonard Feist is president.

CBS Records In Deal With Stiff

NEW YORK—CBS Records has signed Stiff Records to a logo/production deal where product from the English new wave label will be released in the U.S. on the Stiff-Epic and Stiff-Columbia labels.

First single release from Stiff-Epic will be the international disco-rock hit, "Hit Me With Your Rhythm Stick," by Ian Dury and the Blockheads. The single is included free in Dury's LP, "Do It Yourself." Also released on Stiff-Epic is the "Stateless" LP by Lene Lovich.

The inaugural release on Stiff-Columbia will be an LP by Rachel Sweet, a 16-year-old singer from Akron, titled "Fool Around."

Firm Speakers For AGAC ASKAPRO

NEW YORK—The American Guild of Authors & Composers' ASKAPRO Thursday rap session has its July lineup.

Under the guidance of Sheila Davis, director of special projects, the July schedule calls for: (5) Mark Bauman, professional manager of Intersong; (12) Al Altman, professional manager of Rocket Music with Stu Greenberg of United Artists Music; (19), Mark Sameth, professional manager and Don Levy, general manager of Sugar n' Soul Music; (26): Elaine Sorel, a career guidance consultant who will discuss, "Focusing Your Talents For Success."

ASKAPRO seminars are held noontime at AGAC's headquarters here at 40 W. 57th St., Room 410. They're open to all songwriters who make reservations in advance by calling (212) 757-8833.

Reissue Sylvester

LOS ANGELES—Sylvester's disco hits "Dance (Disco Heat)" and "You Make Me Feel (Mighty Real)" are being re-released by Fantasy on a two-sided, 33 r.p.m. 12-inch single listing for $3.98. The songs are from the artist's gold LP, "Step II," but are presented on the disk in their disco edit and mix versions.

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Vol. 91 No. 26

Digital: An Aural Deception?

By STEPHEN TEMMER

As one who was present both at the birth of tape recording and the death of the "Golden Age of Radio" (both in 1948), I feel both moved and, I believe, qualified to comment on long-term developments in the field of audio

To this observer, the advent of tape recording provided the world of music with a facility of unparalleled flexibility Overnight, recorded music was unshackled from the constraints of concert hall realism, from its role as a passive eavesdropper at a performance, and was transformed into an active participant in the complex interaction of the artist, the microphone and the producer/engineer for the benefit of the home listener, whose "active role" is as yet to be defined.

Stephen Temmer: How long will it take for our ears to catch on?

As always happens, this new found "advancement" was not gained without paying the price. As soon as the euphoria of ultimate quality on tape had subsided, we became painfully aware of the shortcomings of tape—the noise level, modulation noise, motion flutter, scrape flutter, print-through and all the other many handicaps which tape presented

After much work to eliminate these problems (with little success), we retreated to noise reduction "band aid" measures to help suppress these symptoms, admitting that we could not cure the illness. Nevertheless, the ability to make many takes, to remix, to edit, etc still outweighed the quality penalties we had to endure.

The use of noise reduction, at first considered totally inaudible, soon proved to be audible after all, producing undesirable coloration.

There was also an additional side effect resulting from noise reduction: periodic preventive maintenance of studio tape machines was relaxed, or even eliminated, on the assumption that the newly won expanded dynamic range would make it possible to cut some costs here.

And then it hit: the direct-to-disk protest, a veritable counter revolution So great had the suffering become among music lovers, that they were willing to forego the proven advantages of musical maneuverability and to return to what Glenn Gould, the great Canadian pianist/recordist refers to as the old philosophy, in which the recording once again takes up its passive role.

We are once again at a crossroads of revolution. This digital one tries to convince us that the human ear, analogously to our eyes, may be fooled into perceiving a rapid sequence of a large number of still sounds as a continuous audio experience. Perhaps this time they are right for the very first time!

'We are once again at a crossroads of revolution'

But this observer of the scene, after listening most carefully to every digital demonstration, and after successfully suppressing the natural tendency to revel in the newly expanded dynamic range, which is certainly impressive, has come to the sad conclusion that a heavy price is about to be paid once again for that expanded range

It only proves that "if something sounds too good to be true, it usually is!"

I leave it to others to guess how long it will take this time for our ears to catch on to the deception game that's afoot. They have always done it before, and I do not think *they will fail* to do it this time. Perhaps in another three decades, or perhaps sooner, we will once again slip back to direct-to-disk's old philosophy to get away from sounds that offend our most sensitive and most educatable sensory organs—our ears.

It appears to me that it's high time we tried a path other than magnetic recording. It has thus far produced only blind alleys in the quest for quality

Stephen Temmer is president of Gotham Audio Corp., with offices in New York and Hollywood.

The Elusive Disco Buyer

By JAMES ZEBORA

The Commentary by Ray Caviano on disco (June 2) and the industry's failure to fully exploit its potential was interesting but, I believe, somewhat off the mark

Aside from the companies, distributors, and dealers, the disco fan must be given a portion of the blame for the current state of the market. For this, there are two reasons.

First, the typical disco customer has substantially less knowledge about his music than does the fan of almost any other category of recordings. Often he doesn't know the correct name of a given song. Even less frequently does he know the name of the artist. A perfect example is "Le Freak." Most customers asked for "Freak Out," and very few knew that it was by Chic (often pronounced "Chick").

'Caviano should spend some time in retailing'

Secondly, disco bands do not generate fan loyalty. A hit record will not inspire sales of other records in an artist's catalog, nor will it ensure that future product will get even a second glance A steady string of chart successes is the only guarantee of continued sales. The "cult" following enjoyed by many rock artists is yet not a factor in the disco market.

Caviano bemoans the fact that posters, mobiles, and other merchandising aids are not available to the retailer in support of disco product. I can see a good reason for this. They would not do much to help sales. If the customer is not even aware of the name of an artist, point of purchase displays and in-store appearances would be a waste of space and time.

Another problem is the proliferation of disco product. It is not uncommon for a retail outlet to receive weekly 10, 20, or even more new disco albums, plus innumerable 7 and 12-inch singles from various artists, both known and unknown, an impossible number of records to audition properly. In addition, it would be undesirable, in a shop attempting to attract a diversified clientele, to grant them all in-store play and see which caught the customers' ears.

I wish Ray Caviano and others in his position would spend some time working in the retail end of the industry, so that they might see and appreciate these problems more directly (consider this an invitation to drop by anytime, Mr. Caviano).

The solution is simple: Give us strong product, and we will sell records!

With several "Saturday Night Fever" and "YMCA" albums a year to pay the bills, I could lock the store at night and attend a Ramones concert with an untroubled mind ... and forget what a "fossilized monument to the '60s and early '70s" I have become.

James Zeboro is assistant monoger of Music World Inc., a retail outlet in Meriden, Conn.

Barring Disk Coding

By BEN KAROL

We have been hearing a great deal of talk over the past two years about bar coding. Many leaders in the record industry believe it could be a valuable tool. I do not agree

Most industries sell the same standard items on a regular, repeating patten, and when differences appear in that pattern, projections can be made and used as a future guide. But, if we apply this concept to records and tapes, it will give us no clue whatsoever as to the future selling possibilities of our product.

The reasons are obvious if we track best-selling chart items. Records come and go, and in no way do they have a regular pattern of either growth or predictability.

The only way a dealer has of knowing how to maintain inventory is to live with it on a daily basis, and to have frequent conferences with the people in his organization who do.

In order to make use of bar coding, a large initial investment in a highly complex system is required. After that large investment there are maintenance costs that go on forever. All these additional expenses must be reflected in higher business costs that are passed on to the consumer.

I realize that costs of the system are supposed to be defrayed by greater efficiency However, my educated guess is that the system will not work, and that the costs will increase selling prices which, in the long run, will result in less business.

If bar coding is to work at all, which I doubt, it might be of some help to large rack operators that restrict their sales and inventory to a limited number of items. But operations that might benefit from bar coding represent a minority of dealers and sales. They should not be a determining factor in any decision as to whether we adopt bar coding.

Ben Karol is co-owner of King Korol, a retail chain in New York City.

Articles appearing on this weekly page are designed as a forum for the expression of views of general interest. Contributions should be submitted to Is Horowitz, Commentary Editor, Billboard, 1515 Broadway, New York, N.Y. 10036.

PRESS MEAT—Meat Loaf, right, is the star attraction at a WNBC-AM New York high school press conference. WNBC's morning drive team, Richard Belzer, left, and Scotty Brink, center, await his comments.

DOOBIES ON FM *180 Stations To Carry July 4 Concert Broadcast Via Calif.*

LOS ANGELES More than 180 FM radio stations are scheduled to link up Wednesday (4) and broadcast a Doobie Brothers concert from the Universal Amphitheatre. Reportedly, this is the largest radio network established for one musical event.

The show is being coordinated by the DIR syndication firm, sponsored by the Pabst Brewing Co. while Warner Bros. is providing the promotion.

"This is the first hookup with a Warners artist that we've had another organization handle," says Ted Cohen, who is coordinating the Warner efforts. "Usually when Warner does a broadcast, we do it ourselves but this was something that DIR put together with Pabst. They came to us and asked what we thought of the idea."

Cohen says DIR was given the go-ahead on the project because, as producers of the syndicated "King Biscuit Flower Hour" of concerts, Warners felt DIR could handle something with the scope of 180 stations.

Stations in some major markets airing the concert include WCOZ-FM, Boston, WMMR-FM, Philadelphia; WMMS-FM, Cleveland, WNEW-FM, New York; WXRT-Chicago; KMET, Los Angeles, WKLS, Atlanta, and KSAN-FM, San Francisco.

For promotion, Warner Bros put posters announcing the event in record stores, stereo equipment stores as well as clothing stores

"They have a broad demographic appeal," says Cohen of why the Doobie Brothers were chosen by DIR and Pabst Also, a New Year's Eve Los Angeles Doobies concert was test broadcast by DIR with good results.

Infinity Records, the relatively new arm of MCA, is also jumping into the live broadcast field with its group, New England.

This hookup, of a concert to be broadcast Monday (2) from the Park West club in Chicago, is not as ambitious as the DIR/Warners project. Only 13 stations, all in the Midwest and Northeast, are part of the broadcast. Some of these stations are WLUP-FM, Chicago, WABX-FM, Detroit; and WNEW-FM, New York The broadcast begins at 9 30 p m.

The reason given for the regional emphasis in this broadcast, Infinity's first of this type, is cost.

Neither Warners nor Infinity have any definite plans for any future broadcasts.

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Georgia WFDR-FM Clicks With Variety

By JEAN WILLIAMS

LOS ANGELES—WFDR-FM, a 100,000-watt station in Manchester, Ga., is competing with the larger markets by playing a wide variety of music.

So says Frank Barrow, the station's program/music director

According to Barrow, "We cover 50% of Georgia and 30% of Alabama and with such power we're in a position to compete with the major nearby markets such as Atlanta and Macon for listeners. In addition, we play r&b, jazz, gospel, disco and blues."

Although WFDR is located in a town "with less than 10,000 people, we have regular listeners as far away as 70 miles."

Barrow, who joined WFDR-FM about a month ago following four years with Atlanta's WAOK-AM incorporates jazz into WFDR's regular format but he's planning in the near future to feature a jazz program

Other changes will be in the gospel area, which is aired only on Sundays 6 a.m.-noon.

"Gospel is so strong in the South we're considering adding a daily gospel show," says Barrow

And in another area, WFDR has undergone a complete air personality change. All announcers have been at the outlet less than two months.

Jimmy Lee handles the 6-10 a.m. shift; followed by the station's only female announcer Von Love, who has the 10 a m.-3 p.m. slot; Stan Morton has the 3-7 p.m. program, Marty Marte takes over 7 p.m.-midnight, and Eddie Haisleah is on from 12 a.m.-6 a.m.

Barrow notes that he is in the market for other strong female personalities.

He points out that in terms of programming, more LP product is being aired, "and we're not just playing favorite cuts indicated by the record companies. We pick our own cuts with the help of some research. Thirty percent of our playlist is now LPs"

Retail record stores, trade publications aod other standard research methods including listener requests are used by WFDR.

"Our announcers are out in the community talking to people and some of them (announcers) also spin records at discos. This tells us which records are most popular in that area and we're getting it first hand," says Barrow

Anaheim's KEZY-AM Sticking To Hard Rock Despite Numbers

By CARY DARLING

LOS ANGELES Although the Arbitron rating shows no upsurge in listenership, Anaheim's KEZY-AM is holding fast with its six-month-old hard rock AOR format

Program director Dave Forman admits he is somewhat disappointed with the numbers, which indicate the Los Angeles audience remaining steady while the audience has gotten slightly smaller in the station's own Orange County.

"Realistically, we anticipated it. We're not making any changes as a result of that," states Forman "It was just too soon because we changed in January and the survey started in April."

Forman also notes that the Mediatrend rating numbers are more encouraging.

The former Top 40 outlet shifted from its previous format because of stiff competition in the Los Angeles/Orange County area

"You add up all the people listening to Top 40 and when you've got the signals that KHJ-AM, KFI-AM and KTNQ-AM have, we've got a loser There are too many stations doing Top 40 for us to compete with"

The station has 5,000-watt strength during the day and 1,000-watt capability at night

KEZY is the first exclusively album-oriented station in the Los Angeles area in several years and Forman sees this as a plus.

"There are a lot of people who want to listen to a progressive format but they don't have an FM radio So, by default, we pick up listeners."

The change actually began last September when Forman first came to the station The emphasis was still Top 40 though, what Forman terms, "pop LP tracks" were added to the playlist

"In January, after talking to management and a great deal of research, we saw it clearly that an album orientation was the only way to go for us to survive."

Intentionally, the station plays music from the harder end of the rock spectrum though it does not ignore other styles "We play soft music but it has got a lot lower emphasis and it can be humped out of an hour in certain circumstances

"As it stands right now, we're really not playing disco. But we're not anti-disco on the air and for us to be successful we have to have a broad scope"

While the news department keeps its focus on the Orange County area, the rest of the station is aiming for a broader audience that extends into Northern San Diego County and into the San Bernardino/Riverside area as well as Los Angeles.

"When we were Top 40, because of the competition from Los Angeles, we had no choice but to focus in on Orange County," says Forman

"Now, people who wouldn't normally listen to us, because of the competition from KHJ, are now tuning us in We find a lot of people who drive for a living are now listening to us in places where we never had listeners before" Now, the station's slogan is "KEZY, Southern California"

There has not been any great upheaval in station air personnel as Forman notes the air talent had backgrounds in both AOR and Top 40, thus enabling it to do both.

The new format also enables the station to hook up with its FM AOR sister station, also called KEZY, for simulcasting Recent shows by Styx and Mick Taylor were broadcast this way

Due to budgetary problems, advertising has not been heavy, therefore the station is relying on word-of-mouth in these early months. However, a television spot has been filmed though no air time has been confirmed yet

As for AM stereo, Forman is ready "We've got a stereo board. Our engineers are still sitting around waiting for everybody to decide which kind of stereo they're going to use. So, we are planning to be an early AM stereo station."

For the present, though, the problem is finding an audience. "People don't know what we're doing. If we were on FM, the chances of people checking us out and staying with us would be better For the most part, a lot of people have not checked us out because they don't know we're AOR" says Forman.

Talent Service Beams 'Samples'

LEWISTON, Me.—Radio stations looking for on-air talent can audition sample airchecks by phoning a new service called Aircheck Guide.

When a station with openings calls, the service will play a 30-second sample aircheck of several announcers The management of the calling station then indicates interest in a specific voice and the service then will play a three-minute aircheck. The service will then make efforts to get the station and the voice together.

PBS Music 'Summerfest' Prepping Radio Simulcasts

By JEAN CALLAHAN

WASHINGTON—Using the new DATE system, the Public Broadcasting Service will stereo simulcast in conjunction with public radio stations across the country to present live music ranging from the ragtime piano of Eubie Blake to the soulful sounds of Nick Ashford and Valerie Simpson as part of PBS' "Summerfest" concert series

"Summerfest '79," originating from music festivals across the states, debuts with "Great Jazz Pianos," a performance from Wolf Trap Farm Park in Vienna, Va., which will be broadcast live by WETA-TV, Washington. Four masters of the jazz piano, Eubie Blake, Teddy Wilson, Marian McPartland and George Shearing, will entertain public tv viewers Saturday (7). The program will also be simulcast in stereo live on WETA-FM Washington and on many other radio stations throughout the country.

"Summerfest" continues with Ashford and Simpson in concert from the Mississippi River Festival July 21. Last summer's popular Tex Beneke program will encore on July 14 and will be simulcast.

In August, PBS presents rock with Chuck Berry from Chicago's Navy Pier, live on the 18th, technical details are still being worked out to simulcast this program. Last year's Ray Charles at Montreux concert will be rebroadcast Aug. 4

September starts with the Charlie Daniels Band live from the Saratoga (N.Y.) Performing Arts Center, Sept. 1. Some other concerts scheduled for that month are still being cleared for live broadcast.

Encore performances, to be simulcast this summer by PBS, include Segovia at the White House, scheduled for broadcast Sunday (1); Leonard Bernstein and the New York Philharmonic in London, scheduled for Wednesday (4), "Tosca," July 25; Arthur Rubinstein at 90, Aug. 15, and "Figaro," to be broadcast in two parts on Aug. 29 and 30. All of these programs were originally broadcast using the DATE system last year and will be heard in stereo again this [illegible] on various public radio stations participating in the se[illegible]

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CBS Persistant In Its Court Challenge To Blanket Licensing

• *Continued from page 3*

that the blanket licenses violate the rule-of-reason guideline.

CBS is forced to now base its case on the rule of reason because the U.S. Supreme Court found on April 7 that the blanket license is not a per se violation of antitrust laws.

If successful, the effect of the ASCAP and BMI motions for summary affirmance would be for the appeals court to now find that the original decision of the U.S. District Court three years ago dismissing the CBS suit should now stand.

If the appeals court made such a ruling, CBS would doubtless appeal the decision back to the Supreme Court.

In its motion BMI argues, "CBS did not brief or argue in this court the legality of defendants' conduct under the rule of reason Therefore, that issue is not open for further consideration persuant to the Supreme Court's remand. And since no other ground for reversal was raised on appeal which has not been finally determined either by this (appeals) court or by the Supreme Court, no further proceedings are required in this court and the judgment of the district court dismissing CBS' complaint should be summarily affirmed."

ASCAP argued that "summary affirmance is appropriate because there are no unresolved issues properly before this court: CBS has failed to raise either in its briefs or oral arguments in this court any issue as to the legality of defendants' blanket licensing practices under the rule of reason."

CBS countered. "What the defendants are saying on this motion is that while their present system may well be unlawful, perpetrating all of the anticompetitive effects that the Sherman Act was enacted to prevent, this court should, nonetheless, leave that system intact, and lay waste to 10 years of litigation, including an eight-week rule-of-reason trial, because of several possible verbalizations of that claim were not uttered, although others were, and all grounds of the claim indisputably asserted."

BILLBOARD ARBITRON DJ RATING PERFORMANCE

Following are Arbitron trends of top DJs' performance in morning drive. Shown are rating shares or percentages for total listening audience over the age of 12 in the last five Arbitron reports

BALTIMORE:

Monday-Friday 6 a.m.-10 a.m.

STATION CALL LETTERS	Jan.-Feb. 78	April-May 78	July-Aug. 78	Oct.-Nov. 78	Jan.-Feb. 79	STATION CALL LETTERS
WBAL-AM	23.1	20.3		17.9	22.0	WBAL-AM
Bob Jones Format: MOR						
WCAO-AM	7.5	7.8		6.2	6.3	WCAO-AM
Lou Roberts Format: Top 40						
WCBM-AM	11.4	11.8		8.0	9.5	WCBM-AM
Lee Case Format: contemporary						
WFBR-AM	8.1	7.3		7.1	8.6	WFBR-AM
Johnny Walker Format: contemporary						
WIYY-FM	2.3	3.1		4.6	4.4	WIYY-FM
Mark Woodworth* Format: AOR						
WLIF-FM	5.1	6.4		5.3	6.1	WLIF-FM
Dick Ireland Format: beautiful-Schulke						
WPOC-FM	6.0	3.5		4.9	6.5	WPOC-FM
Bob Raleigh Format: country						
WWIN-AM	1.8	3.8		3.8	3.1	WWIN-AM
Harold Pompey Format: black						
WXYV-FM	3.3	2.2		3.2	2.4	WXYV-FM
Larry Hall** Format: disco						

*Woodworth has been on since August He was preceeded by Rick Fowler
**Hall has been on since February The station was automated before that

RADIO PROGRAM REVIEW

Kris And Rita Special To Air July 6 To 8 Weekend

"Kris And Rita. ... Together." Produced by Brooke Taylor of TDT Productions for the NBC Radio Network. Air date: Weekend of July 6 to 8, at stations' option.

NEW YORK—This two-hour fourth of a series of eight NBC Radio Network music specials, and the second from TDT, sets out to present a musical biography of the husband-wife team of Kris Kristofferson and Rita Coolidge, but the program comes out heavily centered on Kristofferson

This is so because much of the material included has been written and performed by Kristofferson such as "Me And Bobby McGee," "For The Good Times," "Help Me Make It Through The Night" and "I Fought The Law"

Strung together by host Dan Daniel, the songs are introduced by Kristofferson and Coolidge with comments on how they came to compose them or first sang them. The show is about 70% music.

One quality problem with the show is that the comments from Kristofferson and Coolidge were obviously made on a small portable tape recorder and don't match in tone quality the commentary of Daniel.

TDT, which is headed by Tom Tanno, taped three hours of comments from the pair for the slightly more than 30 minutes heard in the show.

This second TDT show for NBC follows a Willie Nelson special which was cleared on 170 stations. Tanno, a former publicist for ABC, was last a talent coordinator for that network's "Good Morning America."

His two partners work on a part-time basis. The Kris and Rita producer Taylor works in sales at Pro Meeker, a radio rep firm. Bill Dunlap is the third partner, who also works for the public relations firm of Hill & Knowlton

Tanno hopes that TDT's next project will be a radio special on Chuck Berry DOUG HALL

U. OF PENNSYLVANIA LUCKS OUT

FCC Gives Second Chance

WASHINGTON — WXPN-FM, the University of Pennsylvania's educational radio station, may not go off the air even though the Federal Communications Commission revoked the station's license on March 30. The Commission has granted WXPN a 120-day extension to continue operating until Oct. 10 and on Thursday (21) a full Commission meeting is expected to grant WXPN a waiver and accept the station's application for a new license.

WXPN's license was revoked in March when the FCC refused renewal citing the University for its continuing failure to supervise and control the stations operation from 1972 to 1975. The student-run station had aired broadcasts deemed obscene and profane by listeners and an FCC administrative law judge.

In this most unusual move, the FCC is expected to offer WXPN the opportunity to apply again for license to broadcast on the same frequency. Other applications for the frequency will also be accepted In its March license denial, the FCC/ suggested that the University request a waiver, an unprecedented invitation. Under the Commission's original order, WXPN was scheduled to go off the air June 10 but now Philadelphia listeners will continue to hear from WXPN at least until Oct. 10.

RON SAVAGE, WJIM . . . "Couple months ago I wrote for a sample of the Weenie. I was very impressed and wanted to subscribe until I discovered the a.m. dj at our station already had a subscription. Now he's gone to Florida and I'd like to request a subscription. Make it a year.

MARTY SULLIVAN, KNEW . . . "Really enjoy the Weenie."

Chicago WJPC On Air 24 Hrs.

CHICAGO Black formatted WJPC-AM is about to go to full-time 24-hour operation The sunrise-to-sunset outlet has won approval from the Federal Communications Commission for the move.

The switch is expected to take place within the next few weeks, according to general manager Charles Mootry. What is unusual about the expansion is that the FCC is going to allow the station to broadcast with more power at night than during the day.

The station will continue to broadcast with 1 kw daytime, but will be permitted to use 5 kw at

Vox Jox

By DOUG HALL

NEW YORK Larry Daniels, program director for KNIX-AM-FM Phoenix, has retired from the air after 22 years of service, 19 of them playing country music, to concentrate on p.d. duties.

KNIX general manager Mike Owens presented Daniels with a "gold" mike trophy for his on-air years of service. Daniels' final show included phone calls from **Buck Owens, Sonny James, Jim Ed Brown, Helen Cornelius** and Acuff-Rose vice president **Mel Foree.**

Daniels, who will continue to program both the AM and the FM, said, "I'll probably miss being on the air, but I need the time to coordinate all of the activities KNIX is involved with"

He has been succeeded on his air shift by **Mike Horey**, former p.d. for sister station KUZZ-AM Bakersfield.

* * *

Corrino Baldassano has been named p d. of WSAI-FM Cincinnati succeeding **Tom Owens**, who has moved to KZEW-FM Dallas. Baldassano comes from KAUM-FM Houston, where she was also p.d

Michael Sheehy has been promoted to p.d. at KNX-FM Los Angeles from music director Prior to joining the CBS outlet he was a jock at KGB-FM San Diego. He replaces Steve Marshall.

* * *

Wayne Elliot is appointed music director of WJJK-AM (14-K) Eau Claire, Wisc. He succeeds **Joey Benkert**, who has joined the on-air staff of WSIX-FM Nashville. Eliott moves up from midday air personality, duties he will continue Eliott also found a solution to being away from his listeners while he was on vacation. He made an on-air offer to

in, a post card while he was vacationing. He mailed 107 listeners a greeting from California. where he vacationed.

* * *

Steve Chappell is named music director for WOOD-AM Chattanooga This country station's lineup now includes **Dale Meador** from 6 to 9 a.m., **Smilin' Steve** from 9 a.m. to 1 p.m., **Ray Hobbs** from 1 to 3 p m.. **Tommy Jett** from 3 to 8 p.m. and **Steve "Nice Guy" Millard** from 8 p.m. to 1 a.m.

* * *

Robert Russo has been named assistant p d. at WIP-AM Philadelphia Russo comes to WIP from Lifesong Records where he was director of national promotion Prior to that he was with WHN-AM New York as assistant p.d and music director Russo succeeds **Jim Lloyd,** who will remain with the station as a swing shift air personality

* * *

Gary Guthrie has joined WMC-FM (FM 100) Memphis as program director He comes to the station from WAKY-AM Louisville, where he was p.d. Guthrie was chosen Billboard DJ of the year in 1971. It was Guthrie who first combined on tape **Barbra Streisand** and **Neil Diamond** singing "You Don't Bring Me Flowers" He has since filed suit against CBS over the Columbia releases of this song

WENY-AM Elmira, N.Y., music director **Drew Wilder** has taken over the afternoon drive slot on the station **John Anthony Slick**, night man on the station has added a feature playing new albums in their entirety.

Mesa Kincald has taken over the afternoon post on WCCO-FM Minneapolis from 4 to 8 p.m She moves up from part time work at the sta-

Terry Nelson is in the noon to 3 p.m. slot on KFRC-AM San Fran-

(Continued on page 20)

Bubbling Under The HOT 100

101—**ROCKIN MY LIFE AWAY, Jerry Lee Lewis,** Elektra 46030
102—**SHOULDA GONE DANCIN, High Inergy,** Gordy 7166 (Motown)
103—**FREE MY LIFE WITH LOVE, St Tropez,** Bulterfly 41081 (MCA)
104—**SURRENDER, McGuinn, Clark & Hillman,** Capitol 4739
105—**CAN'T TAKE IT WITH YOU, Allman Bros. Band,** Capricorn 0326
106—**SATURDAY NIGHT, Herman Brood & His Wild Romance,** Ariola
107—**IT WAS ONLY THE RADIO, Boatz,** Capricorn 10319
108—**IF HEAVEN COULD FIND ME, Ambrosia,** Warner Bros 8817
109—**BABY FAT, Robert Byrne,** Mercury 74070
110—**ALL I EVER NEED IS YOU, Kenny Rogers & Dottie West,** United Artists 1276

Bubbling Under The Top LPs

201—**IRON CITY HOUSE ROCKERS, Lover's So Tough,** MCA 3099
202—**JOHN HIATT, Slug Line,** MCA 3088
203—**RON CARTER, Parade,** Mile Stone, 9088
204—**SPARKS, #1 In Heaven,** A&M 4699
205—**LEON RUSSELL, Life & Love,** Paradise 3341
206—**WARDELL PIPER,** Midsong 009
207—**FAITH BAND, Face To Face To Face,** Mercury SRM 1 3770
208—**STATLER BROTHERS, The Originals,** Mercury, SRM 1-5016
209—**MARTIN MULL, Near Perfect,** Elektra 6E-200
210—**KLEER, I Love To Dance,** Atlantic SD

"Starry Eyes", the new single from the Records forthcoming album. Music was never like this before.
On Virgin Records

Vox Jox

• *Continued from page 18*

cisco. He comes from KFI-AM Los Angeles. The RKO station recently held a client partty hosted with **Kenny Rogers** and **Dotty West** singing an hour of music . KQFM-FM (Q-100) Portland, Ore., has a new on-air lineup as follows: **Karen Tracey** from 6 to 10 a.m., **Mark Newell** from 10 a.m. to 2 p.m., **M.L. Marsh** from 2 to 6 p.m., **Jim Robinson** from 6 to 10 p.m., **John Frye** from 10 p.m. to 2 a.m. and **Dave Spacek** from 2 to 6 a.m.

* * *

Vicki Anne Hodgson is named promotion and public service director of KDWB-AM-FM St Paul. She moves up from production and continuity director. Her old post is heing taken over by **Lynn Frederickson**, who comes from KATE/KCPI Albert Lea, Minn. **Bobbi Jo "B.J." Leber** has been named promotion manager of KDKA-AM Pittsburgh

* * *

KVI-FM Seattle has switched call letters to KPLZ (K-Plus) The station's p.d **Frank Colbourn** has been awarded three gold records. **Dan Hartman's** "Instant Replay" on Epic Exile's "Kiss You All Over" on Warner Bros. and **Evelyn "Champagne" King's** "Shame" on RCA . KIKK-FM has scheduled specials on **Linda Ronstadt, Larry Gatlin, Willie Nelson, Gary Stewart, Emmy Lou Harris** and **Joe Stampley.**

* * *

KDAY-AM Los Angeles p.d **Steve Woods** acted as host for the recent Kool Jazz Festival The station gave away tickets over the air for the event.

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SOUND STAGE—The Philadelphia Orchestra under Eugene Ormandy is positioned for an EMI-Angel recording on the stage of the old Philadelphia Opera House. EMI sessions with conductors Ormandy and Riccardo Muti are the first to be held in the venerable, acoustically acclaimed auditorium.

SYMPHONY GRANTS

'79 Federal Funding Hits $10.8 Million

By JEAN CALLAHAN

WASHINGTON—The National Endowment for the Arts is awarding a record $10.8 million in grants to symphony orchestras throughout the country this year, an increase of $1.6 million over last year's orchestra grants total and nearly triple the totals of recent years Endowment chairman Livingston Biddle says the grants, ranging from $8,000 to $345,000, will support symphony orchestras during the 1979-80 season Of the total funding, $2.3 million comes from private matching sources.

Biddle would like to increase requirements for matching funds, noting that, "Orchestras have an excellent record for attracting funds from private resources." In this context, Biddle mentioned AT&T's $9 million "Bell System American Orchestra On Tour" program as exemplary of the corporate support of the arts he would like to see increased

"An orchestra's artistic quality" is the key element considered in awarding grants, says Ezra Laderman, director of the Endowment's music program.

But, he adds, the Endowment is also interested in innovation. Two grants have been awarded this year for model projects in Boston and Brooklyn The Boston Symphony will receive $20,000 to begin development of a performance-based computer music system The Brooklyn Philharmonia gets $13,000 for its "Music Of The Americas" project which includes performance of works by contemporary black, Spanish and Indian American composers.

Much support this year goes to symphony orchestra performances in parks, schools and other community concerts The Detroit Symphony Orchestra, for instance, receives $275,000 to support educational concerts in inner-city schools in collaboration with the Joffrey Ballet

The Boston Symphony Orchestra will use part of its $305,000 grant to run a series of free summer concerts and the Chamber Symphony Society of Los Angeles will use its $20,000 grant to subsidize free or low admission concerts for senior citizens and handicapped persons.

This year's largest grant goes to the Cincinnati Symphony Orchestra, the $345,000 award will support Cincinnati's Area Artist Series and its "mini-festival" program

The Cleveland Orchestra, a close second with a $320,000 grant, will sponsor concerts in neighboring communities and in junior and senior high schools and universities with this help. Other major grants include $315,000 for the New York Philharmonic, $315,000 to the Philadelphia Orchestra, $305,000 each to the Chicago Symphony Orchestra and the Los Angeles Symphony Orchestra and $275,000 to the Detroit Symphony Orchestra

Angel Goosing 'Sonic Series' With 10 More

CHICAGO—Citing "strong consumer acceptance" for its initial "45 Sonic Series" release, Angel Records is readying 10 additional audiophile repressings to be moved to market

Select catalog recordings of intrinsic sonic merit are being remastered at 45 r.p.m., with special care taken to retain full dynamic and frequency range of the master tapes.

Recordings selected for the second release expected to ship in late July, include Mussorgsky's "Pictures At An Exhibitioo" with Riccardo Muti conducting the Philadelphia Orchestra, Poulenc's Concerto for Organ, Tympani and Strings, with organist Simon Preston and the London Symphony condueted by Andre Previn; and Waldteufel "Waltzes" performed by the Monte Carlo Opera Orchestra uoder Willi Boshovsky.

Also in the $8.98 list series: Two Mozart Horn Concerti performed by Barry Tuckwell with the Academy of St. Martin-in-the-Fields, Liszt "Hungarian Rhapsodies" aod "Hungarian Battle March," with London Philharmooic and Philharmooia Hungarica conducted by Boskovsky, and Handel "Royal Fireworks Music," Charles Mackerras cooducting the London Symphony.

Also: "USA," Felix Slatkin conducts Concert Arts Symphonic Band, Smetana "Moldau" & Sibelius "Finlandia" with Berlin Philharmonic under Karajan; Ravel "Rhapsodie Espagnol" and "Alborado De Gracioso," Martinon leading the Orchestre de Paris; and "Renaissance Suite," with David Munrow's Early Music Consort of London.

Penn's Valley Forge Fair Proposes To Go Classical

PHILADELPHIA—The Valley Forge Music Fair, which started off 1965 with the presentation of Broadway hit musicals in the round and in the mid-'70s turned to pop and contemporary attractions sprinkled with country/western and comics, will enter the classical fold for the first time next season.

For a starter, Lee Guber and Shelly Gross, operators of the 3,000-seat hardtop playhouse in suburban Devon, Pa., will add a six-concert classical series to next season's programming. It will mark the first presentation of classical concerts in the round in this areu

Locally-based Provident National Bank is joining Guher and Gross in the sponsorship, with the bank providing financial and promotionul aid through monthly mailings and displays in its 54 branches

The six concerts will be offered on a subscription basis for $50, with individual ducats going for $11.50 and $10.50.

Series' Oct. 7 opener is the Moscow Pops Orchestra with stars of the Bolshoi Theatre and Kiev Ballet, followed on Oct. 21 by organist Virgil Fox Also: Claudio Arrau, Oct. 28; Carlos Montoya, Nov 4, Lazar Berman, March 2, and Yehudi and Hepzibah Menuhin, March 27.

Gross says the hardtop musical tent has been tested for sound and will satisfy concertgoers with its acoustical richness. While Valley Forge uses amplification for its popular attractions, it will dispense with artificial sound for all classical offerings with exception of guitarist Montoya. **MAURIE ORODENKER**

ON PAR WITH BAYREUTH

Montreux: There's More Than Jazz

By PIERRE HAESLER & WOLFGANG SPAHR

GENEVA—To most people Montreux means jazz, Europe's premier festival

But for classical music lovers around the world, the association is different, since the Swiss city also boasts a classical event—the Festival de Musique Montreux-Vevey—which many rank with Bayreuth, Bath or Bratislava in importance and each year attracts celebrated international artists to the shores of Lake Geneva.

Held annually in September, the event began 34 years ago as an attempt in the immediate post-war years to boost tourism and revitalize the musical life of the city. The first concert in 1946 presented a program by pianist Robert Casadesus opening the long-running series of "Septembre Musical de Montreux."

Even in its earliest days the festival featured world-class performers Ansermet und the Suisse Romande played in the first year; a trio comprising Arthur Schnabel, Joseph Szi-

(Continued on page 57)

Joan Baez on tour:

June
24 Tanglewood Performing Arts Center Lenox, MA
25 Performing Arts Center Saratoga Springs, NY
28 Merriweather Post Pavilion Columbia, MD
30 Cape Cod Melody Tent Hyannis, MA

July
2 Blossom Music Festival Cuyahoga Falls, OH
3 Civic Center Portland, ME
6 Central Park New York City
7 Temple Music Festival Ambler, PA
8 Raindale – Central Park New York City
10 Performing Arts Center Milwaukee, WI
11 Baldwin Memorial Pavilion Detroit, MI
13 Auditorium Theatre Chicago, IL
16 Northrup Auditorium Minneapolis, MN
18 Mississippi River Festival St. Louis, MO
26 Civic Auditorium Portland, OR
28 Paramount Theatre Seattle, WA

August
2 County Bowl Santa Barbara, CA
Greek Theatre Los Angeles, CA
9 San Diego State University – Amphitheatre San Diego, CA
11 Stanford University – First Amphitheatre Palo Alto, CA

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Produced by Barry Beckett

Billboard Singles Radio Action

Playlist Top Add Ons · Playlist Prime Movers ★ · Regional Breakouts & National Breakouts

Based on station playlists through Thursday (6/28/79)

TOP ADD ONS -NATIONAL

(D) **CHIC**—Good Times (Atlantic)
(D) **BARBRA STREISAND**—Main Event (Columbia)
DAVID NAUGHTON—Makin' It (RSO)

PRIME MOVERS-NATIONAL

(D) **DONNA SUMMER**—Bad Girls (Casablanca)
(D) **ANITA WARD**—Ring My Bell (TK)
JOHN STEWART—Gold (RSO)

BREAKOUTS-NATIONAL

THE KNACK—My Sharona (Capitol)
THE CARS—Let's Go (Elektra)
EARTH, WIND & FIRE—After The Love Is Gone (ARC)

D—Discotheque Crossover

ADD ONS—The two key products added at the radio stations listed as determined by station personnel
PRIME MOVERS—The two products registering the greatest proportionate upward movement on the station's playlist, as determined by station personnel
BREAKOUTS—Billboard Chart Dept summary of Add On and Prime Mover information to reflect greatest product activity at Regional and National levels

Pacific Southwest Region

● TOP ADD ONS

WINGS—Getting Closer (Columbia)
(D) CHIC—Good Times (Atlantic)
(D) DAVID NAUGHTON—Makin' It (RSO)

★ PRIME MOVERS

(D) G.Q.—I Do Love You (Arista)
BLONDIE—One Way Or Another (Chrysalis)
EARTH, WIND & FIRE—Boogie Wonderland (ARC)

BREAKOUTS

EARTH, WIND & FIRE—After The Love Is Gone (ARC)
THE KNACK—My Sharona (Capitol)
JOE JACKSON—Is She Really Going Out With Him (A&M)

KHJ—L.A.

- D● **DAVID NAUGHTON**—Makin' It (RSO)
- ● **EARTH, WIND & FIRE**—After The Love Is Gone (ARC)
- ★ **G.Q.**—I Do Love You (Arista) D-22
- ★ **EARTH, WIND & FIRE**—Boogie Wonderland (ARC) 9 4

KRTH (FM)—L.A.

- ● **WINGS**—Getting Closer (Columbia)
- D● **CHIC**—Good Times (Atlantic)
- D★ **G.Q.**—I Do Love You (Arista) 24-12
- ★ **BLONDIE**—One Way Or Another (Chrysalis) 23 13

KFI—L.A.

- ● **CHARLIE DANIELS BAND**—The Devil Went Down To Georgia (Epic)
- ★ **ELTON JOHN**—Mama Can't Buy You Love (MCA) 30 20
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 9 2

KFXM—San Bernardino

- ● **MAXINE NIGHTINGALE**—Lead Me On (Windsong)
- ● **BARBRA STREISAND**—Main Event (Columbia)
- ★ **JOHN STEWART**—Gold (RSO) 26 18
- ★ **DONNA SUMMER**—Bad Girls (Casablanca) 12 3

KERN—Bakersfield

- ● **MAXINE NIGHTINGALE**—Lead Me On (Windsong)
- ● **KANSAS**—People Of The Southwind (Kirshner)
- D★ **ANITA WARD**—Ring My Bell (TK) 15 7
- ● **DR. HOOK**—When You're In Love With A Beautiful Woman (Capitol) 14-9

KOPA—Phoenix

- ● **THE KNACK**—My Sharona (Capitol)
- ● **EDDIE RABBITT**—Suspicions (Elektra)
- ★ **CHARLIE DANIELS BAND**—The Devil Went Down To Georgia (Epic) 27 10
- ★ **DR. HOOK**—When You're In Love With A Beautiful Woman (Capitol) 25-15

KTKT—Tucson

- ● **EARTH, WIND & FIRE**—After The Love Is Gone (ARC)
- ● **THE KNACK**—My Sharona (Capitol)
- ★ **ELTON JOHN**—Mama Can't Buy You Love (MCA) 25 18
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 17 8

KQEO—Albuquerque

- ● **THE KNACK**—My Sharona (Capitol)
- ● **CHARLIE DANIELS BAND**—The Devil Went Down To Georgia (Epic)
- ★ **ROBERT JOHN**—Sad Eyes (EMI) 37 25
- ★ **ANNE MURRAY**—Shadows In The Moonlight (Capitol) 31 18

KENO—Las Vegas

- D● **DONNA SUMMER**—Bad Girls (Casablanca)
- ● **THE KNACK**—My Sharona (Capitol)
- ★ **PETER FRAMPTON**—I Can't Stand It No More (A&M) 14-8
- ★ **RAYDIO**—You Can't Change That (Arista) 29 20

KFMB—San Diego

- ● **WINGS**—Getting Closer (Columbia)
- ● **JOE JACKSON**—Is She Really Going Out With Him (A&M)
- ★ **BLONDIE**—One Way Or Another (Chrysalis) 26 15
- ★ **ANNE MURRAY**—Shadows In The Moonlight (Capitol) 24 13

Pacific Northwest Region

● TOP ADD ONS

WET WILLIE—Weekends (Epic)
CHIC—Good Times (Atlantic)
BARBRA STREISAND—Main Event (Columbia)

★ PRIME MOVERS.

ANITA WARD—Ring My Bell (TK)
JOHN STEWART—Gold (RSO)
DONNA SUMMER—Bad Girls (Casablanca)

BREAKOUTS

EARTH, WIND & FIRE—After The Love Is Gone (ARC)
DOUCETTE—Nobody (Mushroom)
ELECTRIC LIGHT ORCHESTRA—Don't Bring Me Down (Jet)

KFRC—San Francisco

- ● **EARTH, WIND & FIRE**—After The Love Is Gone (ARC)
- ● **WET WILLIE**—Weekends (Epic)
- ★ **JOHN STEWART**—Gold (RSO) 19 12
- D★ **McFADDEN & WHITEHEAD**—Ain't No Stoppin' Us Now (P.I.R.) 25-17

KYA—San Francisco

- ● **DOUCETTE**—Nobody (Mushroom)
- D● **DONNA SUMMER**—Bad Girls (Casablanca) X 20
- ★ **GERRY RAFFERTY**—Days Gone Down (UA) 21 10

KLIV—San Jose

- ● **WET WILLIE**—Weekends (Epic)
- ● **THE CARS**—Let's Go (Elektra)
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 8 5
- ● **RAYDIO**—You Can't Change That (Arista) 5 3

KNDE—Sacramento

- ● **THE KNACK**—My Sharona (Capitol)
- ● **EARTH, WIND & FIRE**—After The Love Is Gone (ARC)
- ★ **POCO**—Heart Of The Night (MCA) 30 24
- D★ **ANITA WARD**—Ring My Bell (TK) 9 1

KYNO—Fresno

- ● **DIONNE WARWICK**—I'll Never Love This Way Again (Arista)
- ● **JENNIFER WARNES**—I Know A Heartache When I See One (Arista)
- ● **BARBRA STREISAND**—Main Event (Columbia) 28 23
- ★ **POCO**—Heart Of The Night (MCA) 30 25

KGW—Portland

- ● **BARBRA STREISAND**—Main Event (Columbia)
- ● **WET WILLIE**—Weekends (Epic)
- ★ **JAMES TAYLOR**—Up On The Roof (Columbia) 27 22
- ● **JOHN STEWART**—Gold (RSO) 25 20

KING—Seattle

- D● **DONNA SUMMER**—Bad Girls (Casablanca)
- ● **SPYRO GYRA**—Morning Dance (Infinity)
- ★ **ABBA**—Does Your Mother Know (Atlantic) 22 14
- D● **ANITA WARD**—Ring My Bell (TK) 15 5

KJRB—Spokane

- ● **CHARLIE DANIELS BAND**—The Devil Went Down To Georgia (Epic)
- ● **EARTH, WIND & FIRE**—After The Love Is Gone (ARC)
- ★ **JOE JACKSON**—Is She Really Going Out With Him (A&M) 16 7
- D★ **ANITA WARD**—Ring My Bell (TK) 17 4

KTAC—Tacoma

- ● **KISS**—I Was Made For Lovin' You (Casablanca)
- ● **WET WILLIE**—Weekends (Epic)
- ★ **KENNY ROGERS**—She Believes In Me (UA) 28 15
- D★ **ANITA WARD**—Ring My Bell (TK) 26 13

KCPX—Salt Lake City

- ● **CHIC**—Good Times (Atlantic)
- ● **JAMES TAYLOR**—Up On The Roof (Columbia)
- ● **POCO**—Heart Of The Night (MCA) 21 17
- ★ **ANITA WARD**—Ring My Bell (TK) 17-9

KRSP—Salt Lake City

- D● **CHIC**—Good Times (Atlantic)
- ● **THE CARS**—Let's Go (Elektra)
- ★ **ANNE MURRAY**—Shadows In The Moonlight (Capitol) 25 13
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 23 12

KIMN—Denver

- ● **RAYDIO**—You Can't Change That (Arista)
- D● **DONNA SUMMER**—Bad Girls (Casablanca)
- ★ **ELTON JOHN**—Mama Can't Buy You Love (MCA) 23 18
- ★ **DR. HOOK**—When You're In Love With A Beautiful Woman (Capitol) 18 9

KJR—Seattle

- ● **EARTH, WIND & FIRE**—After The Love Is Gone (ARC)
- ● **ELECTRIC LIGHT ORCHESTRA**—Don't Bring Me Down (Jet)
- ★ **CHEAP TRICK**—I Want You To Want Me (Epic) 15 7
- D★ **ANITA WARD**—Ring My Bell (TK) 20 10

KYYX—Seattle

- ● **THE CARS**—Let's Go (Elektra)
- ● **BARBRA STREISAND**—Main Event (Columbia)
- ★ **EARTH, WIND & FIRE**—Boogie Wonderland (ARC) 11 7
- D● **ANITA WARD**—Ring My Bell (TK) 20 13

KCBN—Reno

- ● **MAYNARD FERGUSON**—Rocky II (Columbia)
- ● **DOUCETTE**—Nobody (Mushroom)
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 20 12
- ★ **WINGS**—Getting Closer (Columbia) D 32

North Central Region

● TOP ADD ONS

ANNE MURRAY—Shadows In The Moonlight (Capitol)
EDDIE RABBITT—Suspicions (Elektra)
JOE JACKSON—Is She Really Going Out With Him (A&M)

★ PRIME MOVERS

(D) CHIC—Good Times (Atlantic)
JOHN STEWART—Gold (RSO)
ABBA—Does Your Mother Know (Atlantic)

BREAKOUTS

PETER FRAMPTON—I Can't Stand It No More (A&M)
DIONNE WARWICK—I'll Never Love This Way Again (Arista)
PEACHES & HERB—We've Got Love (Polydor/MVP)

CKLW—Detroit

- ● **EDDIE RABBITT**—Suspicions (Elektra)
- ● **JOE JACKSON**—Is She Really Going Out With Him (A&M)
- ★ **ABBA**—Does Your Mother Know (Atlantic) 19 15
- D★ **CHIC**—Good Times (Atlantic) 12 10

WDRQ—Detroit

- ● **ASHFORD & SIMPSON**—Found A Cure (WB)
- ● **DIANA ROSS**—No One Gets The Prize (Motown)
- ★ **BARBRA STREISAND**—The Main Event (Columbia) 23 17

WTAC—Flint

- ● **THE ROCKETS**—Oh Well (RSO)
- ● **SPYRO GYRA**—Morning Dance (Infinity)
- D● **KISS**—I Was Made For Loving You (Casablanca) 15-4
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 26 11

2-96 (WZZR FM)—Grand Rapids

- ● **ATLANTA RHYTHM SECTION**—Do It Or Die (Polydor/BGO)
- ● **RAYDIO**—You Can't Change That (Arista)
- ★ **WINGS**—Getting Closer (Columbia) 38 22
- ★ **EARTH, WIND & FIRE**—Boogie Wonderland (ARC) 12 8

WAKY—Louisville

- ● **WINGS**—Getting Closer (Columbia)
- ● **ANNE MURRAY**—Shadows In The Moonlight (Capitol)
- ★ **DR. HOOK**—When You're In Love With A Beautiful Woman (Capitol) 20-10
- ★ **JOHN STEWART**—Gold (RSO) 21 15

WBGN—Bowling Green

- ● **THE KNACK**—My Sharona (Capitol)
- ● **EARTH, WIND & FIRE**—After The Love Is Gone (ARC)
- ★ **WET WILLIE**—Weekends (Epic) 16 9
- ★ **PETER FRAMPTON**—I Can't Stand It No More (A&M) 27 19

WGCL—Cleveland

- D● **CHIC**—Good Times (Atlantic)
- ● **JOHN STEWART**—Gold (RSO)
- ★ **ROGER VOUDOURIS**—Get Used To It (WB) 27 23
- ★ **WINGS**—Getting Closer (Capitol) 30 22

WZZP—Cleveland

- ● **JOHN STEWART**—Gold (RSO)
- ● **PEACHES & HERB**—We've Got Love (Polydor/MVP)
- D★ **CHIC**—Good Times (Atlantic) X 22
- ● **ABBA**—Does Your Mother Know (Atlantic) 14 10

Q-102 (WKRQ-FM)—Cincinnati

- D● **DAVID NAUGHTON**—Makin' It (RSO)
- D● **DONNA SUMMER**—Bad Girls (Casablanca)
- D★ **ANITA WARD**—Ring My Bell (TK) 19 6
- ★ **DR. HOOK**—When You're In Love With A Beautiful Woman (Capitol) 28 18

WNCI—Columbus

- ● **JOURNEY**—Lovin', Touchin', Squeezin' (Columbia)
- ● **RAYDIO**—You Can't Change That (Arista)
- ★ **POCO**—Heart Of The Night (MCA) 20 14
- ★ **CHEAP TRICK**—I Want You To Want Me (Epic) 8 2

WCUE—Akron

- ● **BLONDIE**—One Way Or Another (Chrysalis)
- ● **ROBERT JOHN**—Sad Eyes (EMI)
- ★ **BARBRA STREISAND**—Main Event (Columbia) 32 26
- D★ **K.C. & THE SUNSHINE BAND**—Do You Wanna Go Party (Sunshine Sound) 34 28

13-Q (WKTQ)—Pittsburgh

- ● **DIONNE WARWICK**—I'll Never Love This Way Again (Arista)
- D● **McFADDEN & WHITEHEAD**—Ain't No Stoppin' Us Now (P.I.R.)
- D★ **CHIC**—Good Times (Atlantic) 29 6
- ★ **JOHN STEWART**—Gold (RSO) 25 10

WPEZ—Pittsburgh

- ● **PETER FRAMPTON**—I Can't Stand It No More (A&M)
- ● **ANNE MURRAY**—Shadows In The Moonlight (Capitol)
- ★ **RAYDIO**—You Can't Change That (Arista) 25 19
- ★ **JOHN STEWART**—Gold (RSO) 25 18

Southwest Region

● TOP ADD ONS.

(D) CHIC—Good Times (Atlantic)
PETER FRAMPTON—I Can't Stand It No More (A&M)
BARBRA STREISAND—Main Event (Columbia)

★ PRIME MOVERS

(D) DONNA SUMMER—Bad Girls (Casablanca)
(D) McFADDEN & WHITEHEAD—Ain't No Stoppin' Us Now (P.I.R.)
BLONDIE—One Way Or Another (Chrysalis)

BREAKOUTS

THE CARS—Let's Go (Elektra)
CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic)
EDDIE RABBITT—Suspicions (Elektra)

KILT—Houston

- D● **CHIC**—Good Times (Atlantic)
- ● **PETER FRAMPTON**—I Can't Stand It No More (A&M)
- D★ **McFADDEN & WHITEHEAD**—Ain't No Stoppin' Us Now (P.I.R.) 18 12
- ★ **BLONDIE**—One Way Or Another (Chrysalis) 25 17

KRBE—Houston

- ● **BARBRA STREISAND**—Main Event (Columbia)
- ● **POCO**—Heart Of The Night (MCA)
- ★ **CHEAP TRICK**—I Want You To Want Me (Epic) 13 6
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 10 1

KLIF—Dallas

- ● **EDDIE RABBITT**—Suspicions (Elektra)
- D● **CHIC**—Good Times (Atlantic)
- D● **DONNA SUMMER**—Bad Girls (Casablanca) 13 6
- ● **PETER FRAMPTON**—I Can't Stand It No More (A&M) 16-11

KNUS-FM—Dallas

- ● **MAXINE NIGHTINGALE**—Lead Me On (Windsong)
- ● **THE KNACK**—My Sharona (Capitol)
- ★ **PETER FRAMPTON**—I Can't Stand It No More (A&M) 12 7
- ★ **JAY FERGUSON**—Shakedown Cruise (Asylum) 18 13

KFJZ FM (Z-97)—Ft. Worth

- ● **KANSAS**—People Of The Southwind (Kirshner)
- ● **REX SMITH**—You Take My Breath Away (Columbia)
- ★ **SUPERTRAMP**—The Logical Song (A&M) 12 9
- ★ **BAD COMPANY**—Rock 'n' Roll Fantasy (Swan Song) 4 2

KINT—El Paso

- ● **SPYRO GYRA**—Morning Dance (Infinity)
- ● **JAY FERGUSON**—Shakedown Cruise (Asylum)
- D★ **CHEAP TRICK**—I Want You To Want Me (Epic) 20 12
- ● **EARTH, WIND & FIRE**—Boogie Wonderland (ARC) 11 7

WKY—Oklahoma City

- ● **WINGS**—Getting Closer (Capitol)
- ● **ROBERT JOHN**—Sad Eyes (EMI)
- ★ **POCO**—Heart Of The Night (MCA) 19 10
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 26 16

KELI—Tulsa

- ● **THE CARS**—Let's Go (Elektra)
- ● **RAYDIO**—You Can't Change That (Arista)
- D★ **ANITA WARD**—Ring My Bell (TK) 16-1
- ★ **GERRY RAFFERTY**—Days Gone Down (UA) 20 14

WTIX—New Orleans

- D● **CHIC**—Good Times (Atlantic)
- D● **CROWD PLEASERS**—Freaky People (Westbound)
- ★ **MAXINE NIGHTINGALE**—Lead Me On (Windsong) 40-27
- ★ **K.C. & THE SUNSHINE BAND**—Do You Wanna Go Party (Sunshine Sound) 23 9

WNOE—New Orleans

- ● **THE JONES GIRLS**—You're Gonna Make Me Love Somebody Else (P.I.R.)
- ● **THE CARS**—Let's Go (Elektra)
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 12 8
- ★ **EARTH, WIND & FIRE**—Boogie Wonderland (ARC) 4 1

KEEL—Shreveport

- ● **CHARLIE DANIELS BAND**—The Devil Went Down To Georgia (Epic)
- D● **DONNA SUMMER**—Bad Girls (Casablanca)
- ★ **JOHN STEWART**—Gold (RSO) 14-7
- D★ **DAVID NAUGHTON**—Makin' It (RSO) 12-2

Midwest Region

● TOP ADD ONS

KISS—I Was Made For Lovin' You (Casablanca)
(D) DAVID NAUGHTON—Makin' It (RSO)
RAYDIO—You Can't Change That (Arista)

★ PRIME MOVERS

(D) DONNA SUMMER—Bad Girls (Casablanca)
(D) ANITA WARD—Ring My Bell (TK)
CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic)

BREAKOUTS.

ELECTRIC LIGHT ORCHESTRA—Shine A Little Love (Jet)
THE KNACK—My Sharona (Capitol)
MAXINE NIGHTINGALE—Lead Me On (Windsong)

WLS—Chicago

- ● **KISS**—I Was Made For Lovin' You (Casablanca)
- ● **ELECTRIC LIGHT ORCHESTRA**—Shine A Little Love (Jet)
- ★ **REX SMITH**—You Take My Breath Away (Columbia) 11 7
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 21 8

WEFM—Chicago

- ● **DR. HOOK**—When You're In Love With A Beautiful Woman (Capitol)
- ● **KISS**—I Was Made For Lovin' You (Casablanca)
- D★ **DONNA SUMMER**—Bad Girls (Casablanca) 21 11
- ★ **VAN HALEN**—Dance The Night Away (WB) 17 10

WROK—Rockford

- ● **JOHN STEWART**—Gold (RSO)
- ● **WET WILLIE**—Weekends (Epic)
- ★ **KISS**—I Was Made For Lovin' You (Casablanca) 24 11
- D★ **ANITA WARD**—Ring My Bell (TK) 11 4

WIFE—Indianapolis

- ● **JOE JACKSON**—Is She Really Going Out With Him (A&M)
- ● **BARBRA STREISAND**—Main Event (Columbia)
- ★ **ABBA**—Does Your Mother Know (Atlantic) 27 17
- ★ **JOHN STEWART**—Gold (RSO) 12 4

(Continued on page 24)

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AIRWAVES "NEXT STOP" IS RADIOACTIVE.

If you liked "Love Stop" you're going to really love...

"NEXT STOP" SP 4763 *the new album from* ***AIRWAVES.***

STATIC FREE ROCK 'N ROLL FROM A&M RECORDS & TAPES.

Produced and Engineered by Pat Moran for Rockfield Productions.

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Billboard Singles Radio Action

Based on station playlists through Thursday (6/28/79)

Playlist Top Add Ons •
Playlist Prime Movers ★

• *Continued from page 22*

WNDE—Indianapolis
- D• McFADDEN & WHITEHEAD—Ain't No Stoppin' Us Now (P.I.R.)
- • RAYDIO—You Can't Change That (Arista)
- ★ DR. HOOK—When You're In Love With A Beautiful Woman (Capitol) 15-6
- D★ ANITA WARD—Ring My Bell (TK) 9-(

WOKY—Milwaukee
- D• DAVID NAUGHTON—Makin' It (RSO)
- • DR. HOOK—When You're In Love With A Beautiful Woman (Capitol)
- D★ ANITA WARD—Ring My Bell (TK) 27-7
- ★ JOHN STEWART—Gold (RSO) 14-6

WZUU-FM—Milwaukee
- • PEACHES & HERB—We've Got Love (Polydor/MVP)
- • THE KNACK—My Sharona (Capitol)
- ★ CHEAP TRICK—I Want You To Want Me (Epic) 5-1
- D★ DONNA SUMMER—Bad Girls (Casablanca) 15-2

KSLQ-FM—St. Louis
- • MAXINE NIGHTINGALE—Lead Me On (Windsong)
- • THE KNACK—My Sharona (Capitol)
- D★ DONNA SUMMER—Bad Girls (Casablanca) 10-3
- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic) 28-22

KXOK—St. Louis
- • RAYDIO—You Can't Change That (Arista)
- ★ IAN MATTHEWS—Don't Hang Up Your Dancin' Shoes (Mushroom)
- ★ POCO—Heart Of The Night (MCA) 10-(

KIOA—Des Moines
- • GERRY RAFFERTY—Days Gone Down (UA)
- D• DAVID NAUGHTON—Makin' It (RSO)
- ★ RICKIE LEE JONES—Chuck E.'s In Love (WB) 13-5
- D★ ANITA WARD—Ring My Bell (TK) 24-4

KDWB—Minneapolis
- • ATLANTA RHYTHM SECTION—Do It Or Die (Polydor/BGO)
- • RAYDIO—You Can't Change That (Arista)
- ★ ELECTRIC LIGHT ORCHESTRA—Shine A Little Love (Jet) 13-7
- ★ JOHN STEWART—Gold (RSO) 28-17

KSTP—Minneapolis
- • ROBERT JOHN—Sad Eyes (EMI)
- • EARTH, WIND & FIRE—After The Love Is Gone (ARC)
- ★ RAYDIO—You Can't Change That (Arista) 16-11
- ★ ATLANTA RHYTHM SECTION—Do It Or Die (Polydor/BGO) 26-20

WHB—Kansas City
- • WINGS—Getting Closer (Columbia)
- D• DAVID NAUGHTON—Makin' It (RSO)
- D★ ANITA WARD—Ring My Bell (TK) 24-6
- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic) 26-10

KBEQ—Kansas City
- • THE CARS—Let's Go (Elektra)
- • MAXINE NIGHTINGALE—Lead Me On (Windsong)
- D★ ANITA WARD—Ring My Bell (TK) 6-3
- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic) 19-1

KKLS—Rapid City
- • ANNE MURRAY—Shadows In The Moonlight (Capitol)
- • JAY FERGUSON—Shakedown Cruise (Asylum)
- ★ ELECTRIC LIGHT ORCHESTRA—Shine A Little Love (Jet) 14-8
- ★ ABBA—Does Your Mother Know (Atlantic) 17-10

KQWB—Fargo
- • ABBA—Does Your Mother Know (Atlantic)
- • DIONNE WARWICK—I'll Never Love This Way Again (Arista)
- ★ MAXINE NIGHTINGALE—Lead Me On (Windsong) 29-20
- ★ ELTON JOHN—Mama Can't Buy You Love (MCA) 26-18

KLEO—Wichita
- • SUZI QUATRO—If You Can't Give Me Love (RSO)
- • EDDIE RABBITT—Suspicions (Elektra)
- D★ SISTER SLEDGE—We Are Family (Cotillion) 6-1
- ★ KENNY ROGERS—She Believes In Me (UA) 28-17

Northeast Region

• TOP ADD ONS

DAVID NAUGHTON—Makin' It (RSO)
ELECTRIC LIGHT ORCHESTRA—Shine A Little Love (Jet)
THE JONES GIRLS—You're Gonna Make Me Love Somebody Else (P.I.R.)

★ PRIME MOVERS

DONNA SUMMER—Bad Girls (Casablanca)
GERRY RAFFERTY—Days Gone Down (UA)
KISS—I Was Made For Lovin' You (Casablanca)

BREAKOUTS

JOE JACKSON—Is She Really Going Out With Him (A&M)
SUPERTRAMP—Goodbye Stranger (A&M)
PETER FRAMPTON—I Can't Stand It No More (A&M)

WABC—New York
- • DAVID NAUGHTON—Makin' It (RSO)
- • ELECTRIC LIGHT ORCHESTRA—Shine A Little Love (Jet)
- ★ CHEAP TRICK—I Want You To Want Me (Epic) 16-12
- D★ DONNA SUMMER—Bad Girls (Casablanca) 4-3

99 X—New York
- • PETER FRAMPTON—I Can't Stand It No More (A&M)
- • EARTH, WIND & FIRE—After The Love Is Gone (Arc)
- ★ THE JONES GIRLS—You're Gonna Make Me Love Somebody Else (P.I.R.) 20-15
- ★ JOE JACKSON—Is She Really Going Out With Him (A&M) 19-14

WPTR—Albany
- • SPYRO GYRA—Morning Dance (Infinity)
- ★ GERRY RAFFERTY—Days Gone Down (UA) 20-11
- ★ JAMES TAYLOR—Up On The Roof (Columbia) 23-17

WTRY—Albany
- • RAYDIO—You Can't Change That (Arista)
- • WINGS—Getting Closer (Columbia)
- ★ GERRY RAFFERTY—Days Gone Down (UA) 15-10
- ★ KISS—I Was Made For Lovin' You (Casablanca) 27-15

WKBW—Buffalo
- ★ DIONNE WARWICK—I'll Never Love This Way Again (Arista) 23-14
- ★ ANITA WARD—Ring My Bell (TK) 15-5

WYSL—Buffalo
- • DONNA SUMMER—Bad Girls (Casablanca)
- • DR. HOOK—When You're In Love With A Beautiful Woman (Capitol)
- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic) 26-13
- ★ JAY FERGUSON—Shakedown Cruise (Asylum) 24-20

WBBF—Rochester
- • McFADDEN & WHITEHEAD—Ain't No Stoppin' Us Now (P.I.R.)
- • EARTH, WIND & FIRE—Boogie Wonderland (ARC)
- ★ ABBA—Does Your Mother Know (Atlantic) 20-10
- ★ DR. HOOK—When You're In Love With A Beautiful Woman (Capitol) 14-9

WRKO—Boston
- • SUPERTRAMP—Goodbye Stranger (A&M)
- • THE JONES GIRLS—You're Gonna Make Me Love Somebody Else (P.I.R.)
- ★ KISS—I Was Made For Lovin' You (Casablanca) 15-8
- ★ VAN HALEN—Dance The Night Away (WB) 27-19

WBZ-FM—Boston
- • GRAHAM PARKER—I Want You Back (Arista)
- • HERB ALPERT—Rise (A&M)

F-105 (WVBF)—Boston
- • PETER FRAMPTON—I Can't Stand It No More (A&M)
- • RAYDIO—You Can't Change That (Arista)
- ★ KENNY ROGERS—She Believes In Me (UA) 34-29
- ★ SUPERTRAMP—The Logical Song (A&M) 10-5

WDRC—Hartford
- • JOE JACKSON—Is She Really Going Out With Him (A&M)
- • BARBRA STREISAND—Main Event (Columbia)
- ★ KINKS—(I Wish I Could Fly Like) Superman (Arista) 23-18
- ★ DONNA SUMMER—Bad Girls (Casablanca) 16-7

WPRO (AM)—Providence
- • MAYNARD FERGUSON—Rocky II (Columbia)
- • DIANA ROSS—The Boss (Motown)
- ★ ELECTRIC LIGHT ORCHESTRA—Shine A Little Love (Jet) 12-7
- ★ GERRY RAFFERTY—Days Gone Down (UA) 28-22

WPRO-FM—Providence
- • PEACHES & HERB—We've Got Love (Polydor/MVP)
- • THE KNACK—My Sharona (Capitol)
- ★ ELECTRIC LIGHT ORCHESTRA—Shine A Little Love (Jet) 10-6
- ★ DR. HOOK—When You're In Love With A Beautiful Woman (Capitol) 16-12

WICC—Bridgeport
- • CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic)
- ★ ELECTRIC LIGHT ORCHESTRA—Shine A Little Love (Jet) 11-7
- ★ GERRY RAFFERTY—Days Gone Down (UA) 19-15

Mid-Atlantic Region

• TOP ADD ONS

BARBRA STREISAND—Main Event (Columbia)
POCO—Heart Of The Night (MCA)
THE JONES GIRLS—You're Gonna Make Me Love Somebody Else (P.I.R.)

★ PRIME MOVERS

ANITA WARD—Ring My Bell (TK)
JOHN STEWART—Gold (RSO)
RAYDIO—You Can't Change That (Arista)

BREAKOUTS

JOE JACKSON—Is She Really Going Out With Him (A&M)
MAXINE NIGHTINGALE—Lead Me On (Windsong)
JAMES TAYLOR—Up On The Roof (Columbia)

WFIL—Philadelphia
- • BARBRA STREISAND—Main Event (Columbia)
- • JAMES TAYLOR—Up On The Roof (Columbia)
- D★ ANITA WARD—Ring My Bell (TK) 14-5
- D★ DONNA SUMMER—Bad Girls (Casablanca) 15-8

WZZD—Philadelphia
- D• AMII STEWART—Light My Fire (Ariola)
- D• FIVE SPECIAL—Why Leave Us Alone (Elektra)
- D★ PATRICK HERNANDEZ—Born To Be Alive (Columbia) 29-19
- D★ CHIC—Good Times (Atlantic) 19-9

WIFI-FM—Philadelphia
- • JOE JACKSON—Is She Really Going Out With Him (A&M)
- • POCO—Heart Of The Night (MCA)
- ★ RICKIE LEE JONES—Chuck E.'s In Love (WB) 10-7
- ★ ANITA WARD—Ring My Bell (TK) 20-14

WPGC—Washington
- • JOE JACKSON—Is She Really Going Out With Him (A&M)
- • MAXINE NIGHTINGALE—Lead Me On (Windsong)
- ★ JOHN STEWART—Gold (RSO) 13-7
- ★ RAYDIO—You Can't Change That (Arista) 26-19

WGH—Norfolk
- • MAXINE NIGHTINGALE—Lead Me On (Windsong)
- • EDDIE RABBITT—Suspicions (Elektra)
- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic) 18-10
- ★ JOHN STEWART—Gold (RSO) 12-5

WCAO—Baltimore
- D• DAVID NAUGHTON—Makin' It (RSO)
- • THE JONES GIRLS—You're Gonna Make Me Love Somebody Else (P.I.R.)
- ★ DR. HOOK—When You're In Love With A Beautiful Woman (Capitol) 13-8
- D★ CHIC—Good Times (Atlantic) 20-15

WYRE—Annapolis
- • BARBRA STREISAND—Main Event (Columbia)
- • ELTON JOHN—Mama Can't Buy You Love (MCA)
- ★ RAYDIO—You Can't Change That (Arista) 20-15
- ★ KENNY ROGERS—She Believes In Me (UA) 16-12

WLEE—Richmond
- • WINGS—Getting Closer (Columbia)
- • DICKIE GOODMAN—Energy Crisis '79 (Cash)
- ★ ABBA—Does Your Mother Know (Atlantic) 22-15
- ★ JOHN STEWART—Gold (RSO) 16-1(

WRVQ—Richmond
- • BARBRA STREISAND—Main Event (Columbia)
- • WET WILLIE—Weekends (Epic)
- D★ DAVID NAUGHTON—Makin' It (RSO) 20-12
- ★ ELTON JOHN—Mama Can't Buy You Love (MCA) 30-20

WAEB—Allentown
- • JOE JACKSON—Is She Really Going Out With Him (A&M)
- • ANNE MURRAY—Shadows In The Moonlight (Capitol)
- ★ ELTON JOHN—Mama Can't Buy You Love (MCA) 13-6
- ★ ATLANTA RHYTHM SECTION—Do It Or Die (Polydor/BGO) 24-14

WKBO—Harrisburg
- • BLONDIE—One Way Or Another (Chrysalis)
- • WET WILLIE—Weekends (Epic)
- ★ ELECTRIC LIGHT ORCHESTRA—Shine A Little Love (Jet) 5-3
- ★ JOHN STEWART—Gold (RSO) 11-6

Southeast Region

• TOP ADD ONS

BARBRA STREISAND—Main Event (Columbia)
WINGS—Getting Closer (Columbia)
KANSAS—People Of The Southwind (Kirshner)

★ PRIME MOVERS

CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic)
(D) DONNA SUMMER—Bad Girls (Casablanca)
ELTON JOHN—Mama Can't Buy You Love

BREAKOUTS

EARTH, WIND & FIRE—After The Love Is Gone (ARC)
THE CARS—Let's Go (Elektra)
THE KNACK—My Sharona (Capitol)

WQXI—Atlanta
- • EARTH, WIND & FIRE—After The Love Is Gone (ARC)
- • WINGS—Getting Closer (Columbia)
- D★ DONNA SUMMER—Bad Girls (Casablanca) 13-4
- ★ ELTON JOHN—Mama Can't Buy You Love (MCA) 16-10

Z-93 (WZGC-FM)—Atlanta
- • CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic)
- • THE CARS—Let's Go (Elektra)
- D★ DONNA SUMMER—Bad Girls (Casablanca) 14-7
- ★ ELTON JOHN—Mama Can't Buy You Love (MCA) 19-12

WBBQ—Augusta
- • THE CARS—Let's Go (Elektra)
- • THE KNACK—My Sharona (Capitol)
- ★ MAXINE NIGHTINGALE—Lead Me On (Windsong) 25-20
- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic) 30-10

WFOM—Atlanta
- D• CHIC—Good Times (Atlantic)
- • THE CARS—Let's Go (Elektra)
- D★ ANITA WARD—Ring My Bell (TK) 9-3
- D★ DONNA SUMMER—Bad Girls (Casablanca) 12-8

WSGA—Savannah
- • BARBRA STREISAND—Main Event (Columbia)
- • THE KNACK—My Sharona (Capitol)
- D★ CHIC—Good Times (Atlantic) 23-13
- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic) 8-2

WFLB—Fayetteville
- • FAITH BAND—You're My Weakness (Mercury)
- • SWITCH—Best Beat In Town (Gordy)
- D★ DONNA SUMMER—Bad Girls (Casablanca) 16-9
- D★ MASS PRODUCTION—Fire Cracker (Atlantic) 32-15

WQAM—Miami
- • KISS—I Was Made For Lovin' You (Casablanca)
- D• G.Q.—I Do Love You (Arista)
- ★ BARBRA STREISAND—Main Event (Columbia) 23-15
- ★ WINGS—Getting Closer (Columbia) 26-20

WMJX (96X)—Miami
- D• MASS PRODUCTION—Fire Cracker (Atlantic)
- • DEBBIE JACOBS—Don't You Want My Love (MCA)
- ★ PETER BROWN—Crank It Up (TK) 13-9
- ★ EDWIN STARR—H.A.P.P.Y. Radio (20th Century) 23-16

Y-100 (WHYI-FM)—Miami
- • EARTH, WIND & FIRE—After The Love Is Gone (ARC)
- • K.C. & THE SUNSHINE BAND—Please Don't Go (Sunshine Sound)
- D★ McFADDEN & WHITEHEAD—Ain't No Stoppin' Us Now (P.I.R.) 10-6
- ★ BARBRA STREISAND—Main Event (Columbia) 17-12

WLOF—Orlando
- • BARBRA STREISAND—Main Event (Columbia)
- • CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic)
- ★ ELTON JOHN—Mama Can't Buy You Love (MCA) 21-15
- ★ WINGS—Getting Closer (Columbia) 40-29

Q-105 (WRBQ-FM)—Tampa
- • BARBRA STREISAND—Main Event (Columbia)
- • KINKS—(I Wish I Could Fly Like) Superman (Arista)
- ★ SUPERTRAMP—The Logical Song (A&M) 3-1
- ★ DR. HOOK—When You're In Love With A Beautiful Woman (Capitol) 21-15

BJ-105 (WBJW-FM)—Orlando
- • BARBRA STREISAND—Main Event (Columbia)
- D• CHIC—Good Times (Atlantic)
- ★ DONNA SUMMER—Bad Girls (Casablanca) 22-12
- ★ DAVID NAUGHTON—Makin' It (RSO) 9-5

WMFJ—Daytona Beach
- • PEACHES & HERB—We've Got Love (Polydor/MVP)
- • KANSAS—People Of The Southwind (Kirshner)
- D★ CHIC—Good Times (Atlantic) 25-15
- ★ POCO—Heart Of The Night (MCA) 16-6

WAPE—Jacksonville
- • EARTH, WIND & FIRE—After The Love Is Gone (ARC)
- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic) D-19
- ★ POCO—Heart Of The Night (MCA) 25-14

WAYS—Charlotte
- ★ McFADDEN & WHITEHEAD—Ain't No Stoppin' Us Now (P.I.R.) 20-12
- ★ ANNE MURRAY—Shadows In The Moonlight (Capitol) 22-18

WKIX—Raleigh
- • EDDIE RABBITT—Suspicions (Elektra)
- • WINGS—Getting Closer (Columbia)
- ★ ABBA—Does Your Mother Know (Atlantic) 26-21
- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic) X-28

WTMA—Charleston
- D• AMII STEWART—Light My Fire (Ariola)
- • THE KNACK—My Sharona (Capitol)
- ★ ATLANTA RHYTHM SECTION—Do It Or Die (Polydor/BGO) 23-16
- D★ McFADDEN & WHITEHEAD—Ain't No Stoppin' Us Now (P.I.R.) 13-8

WORD—Spartanburg
- • BONNIE POINTER—Heaven Must Have Sent You (Motown)
- • ROBERT JOHN—Sad Eyes (EMI)
- ★ MARSHALL TUCKER BAND—Last Of The Singing Cowboys (WB) 27-14
- D★ DONNA SUMMER—Bad Girls (Casablanca) 15-4

WLAC—Nashville
- • JENNIFER WARNES—I Know A Heartache When I See One (Arista)
- • KANSAS—People Of The Southwind (Kirshner)
- ★ WINGS—Getting Closer (Columbia) 34-24
- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic) 24-8

(WBYQ) 92-Q—Nashville
- • JOE JACKSON—Is She Really Going Out With Him (A&M)
- ★ JOHN STEWART—Gold (RSO) 11-8
- ★ DR. HOOK—When You're In Love With A Beautiful Woman (Capitol) 7-4

WHBQ—Memphis
- • EARTH, WIND & FIRE—After The Love Is Gone (ARC)
- D• CHIC—Good Times (Atlantic)
- ★ DONNA SUMMER—Bad Girls (Casablanca) 15-6
- D★ DAVID NAUGHTON—Makin' It (RSO) 11-7

WFLI—Chattanooga
- • BLACKJACK—Love Me Tonight (Polydor)
- • NIGEL OLSSON—Part Of The Chosen Few (Bang)
- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic) 20-3
- ★ FAITH BAND—You're My Weakness (Mercury) 28-24

WRJZ—Knoxville
- • ELECTRIC LIGHT ORCHESTRA—Don't Bring Me Down (Jet)
- • THE CARS—Let's Go (Elektra)
- ★ EDDIE RABBITT—Suspicions (Elektra) 13-6
- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic) 18-1

WGOW—Chattanooga
- • RAYDIO—You Can't Change That (A
- ★ GERRY RAFFERTY—Days Gone Down (UA) 28-23
- ★ ELTON JOHN—Mama Can't Buy You Love (MCA) 26-19

WERC—Birmingham
- • THE KNACK—My Sharona (Capitol)
- • ROCKETS—Oh Well (RSO)
- ★ KINKS—(I Wish I Could Fly Like) Superman (Arista) 14-7
- ★ ROBERT JOHN—Sad Eyes (EMI) 19-7

WSGN—Birmingham
- D• CHIC—Good Times (Atlantic)
- • PETER FRAMPTON—I Can't Stand It No More (A&M)
- ★ BLONDIE—One Way Or Another (Chrysalis) 15-9
- ★ JAY FERGUSON—Shakedown Cruise (Asylum) 10-5

WHHY—Montgomery
- • THE KNACK—My Sharona (Capitol)
- • PEACHES & HERB—We've Got Love (Polydor/MVP)
- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic) 27-9
- ★ KISS—I Was Made For Lovin' You (Casablanca) 24-15

KAAY—Little Rock
- • WINGS—Getting Closer (Columbia)
- • ELTON JOHN—Mama Can't Buy You Love (MCA)
- ★ BARBRA STREISAND—Main Event (Columbia) 25-14
- ★ ATLANTA RHYTHM SECTION—Do It Or Die (Polydor/BGO) 24-17

WSEZ (Z-93)—Winston-Salem
- • ENGLAND DAN & JOHN FORD COLEY—Hollywood Heckle & Jive (Big Tree)
- • CARLY SIMON—Vengeance (Elektra)
- ★ ROBERT JOHN—Sad Eyes (EMI) 32-19
- ★ CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic) AD-15

WAIV—Jacksonville
- • CHARLIE DANIELS BAND—The Devil Went Down To Georgia (Epic)
- D• CHIC—Good Times (Atlantic)
- ★ RANDY VANWARMER—Just When I Needed You Most (Bearsville) 19-15
- ★ KENNY ROGERS—She Believes In Me (UA) 16-10

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Anka Makes "HEADLINES"

Fast-breaking news! Late bulletin...
As long As We Keep Believing
The single from Paul Anka's latest album

On RCA

Billboard Album Radio Action

Playlist Top Ad Ons ● Top Requests/Airplay ★ Regional Breakouts & National Breakouts

Based on station playlist through Wednesday (6/27/79)

Top Add Ons-National

ROBERT PALMER—Secrets (Island)
NILS LOFGREN—Nils (A&M)
GREG KIHN—With The Naked Eye (Beserkley)
NICK LOWE—Labour Of Lust (Columbia)

Top Requests/Airplay-National

SUPERTRAMP—Breakfast In America (A&M)
THE CARS—Candy O (Elektra)
WINGS—Back To The Egg (Columbia)
ELECTRIC LIGHT ORCHESTRA—Discovery (Jet)

National Breakouts

BLUE OYSTER CULT—Mirrors (Columbia)
QUEEN—Live Killers (Elektra)
NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
DIRE STRAITS—Communique (WB)

ADD ONS—The four key products added at the radio stations listed as determined by station personnel
TOP REQUESTS/AIRPLAY—The four products registering the greatest listener requests and airplay as determined by station personnel
BREAKOUTS—Billboard Chart Dept summary of Add Ons and Requests/Airplay information to reflect greatest product activity at regional and national levels

Western Region

● TOP ADD ONS

ROBERT PALMER—Secrets (Island)
NILS LOFGREN—Nils (A&M)
BLACKJACK—(Polydor)
BLUE OYSTER CULT—Mirrors (Columbia)

★ TOP REQUEST/AIRPLAY

SUPERTRAMP—Breakfast In America (A&M)
THE CARS—Candy O (Elektra)
THE KNACK—Get The Knack (Capitol)
WINGS—Back To The Egg (Columbia)

BREAKOUTS

GREG KIHN—With The Naked Eye (Beserkley)
QUEEN—Live Killers (Elektra)
PAT TRAVERS—Go For What You Know (Polydor)
DIRE STRAITS—Communique (WB)

KSAN-FM—San Francisco (Kate Ingram)
- ● BLACKJACK—(Polydor)
- ● GREG KIHN—With The Naked Eye (Beserkley)
- ● MICHAEL NESMITH—Infinite Rider On The Big Dogma (Pacific Arts)
- ● QUEEN—Live Killers (Elektra)
- ● SCREAMS—(Infinity)
- ● MICK TAYLOR—(Columbia)
- ★ THE CARS—Candy O (Elektra)
- ★ IAN HUNTER—You're Never Alone With A Schizophrenic (Chrysalis)
- ★ GRAHAM PARKER & THE RUMOUR—Squeezing Out Sparks (Arista)
- ★ THE POLICE—Outlandos D'Amour (A&M)

KLOS-FM—Los Angeles (Ruth Pinedo)
- ● NICK GILDER—Frequency (Chrysalis)
- ● ROBERT PALMER—Secrets (Island)
- ● TRIUMPH—Just A Game (RCA)
- ● NICK LOWE—Labour Of Lust (Columbia)
- ● LOUISE GOFFIN—Kid Blue (Asylum)
- ● NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
- ★ SUPERTRAMP—Breakfast In America (A&M)
- ★ CHEAP TRICK—At Budokan (Epic)
- ★ RICKIE LEE JONES—(WB)
- ★ BAD COMPANY—Desolation Angels (Swan Song)

KSJO-FM—San Jose (P. Wells/T. Mystrey)
- ● QUEEN—Live Killers (Elektra)
- ● GREG KIHN—With The Naked Eye (Beserkley)
- ● PAT TRAVERS—Go For What You Know (Polydor)
- ● NILS LOFGREN—Nils (A&M)
- ★ ROBERT PALMER—Secrets (Island)
- ● BLACKJACK—(Polydor)
- ● THE CARS—Candy O (Elektra)
- ★ DAVID BOWIE—Lodger (RCA)
- ★ VAN HALEN—II (WB)
- ● WINGS—Back To The Egg (Columbia)

KWST-FM—Los Angeles (Pamela Mag)
- ● GREG KIHN—With The Naked Eye (Beserkley)
- ● NILS LOFGREN—Nils (A&M)
- ● ROBERT PALMER—Secrets (Island)
- ● BLUE OYSTER CULT—Mirrors (Columbia)
- ● NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
- ★ SUPERTRAMP—Breakfast In America (A&M)
- ● ELECTRIC LIGHT ORCHESTRA—Discovery (Jet)
- ★ THE KNACK—Get The Knack (Capitol)
- ● JOHN STEWART—Bombs Away Dream Babies (RSO)

KOME-FM—San Jose (Dana Jang)
- ● NILS LOFGREN—Nils (A&M)
- ● BLUE OYSTER CULT—Mirrors (Columbia)
- ● QUEEN—Live Killers (Elektra)
- ● GREG KIHN—With The Naked Eye (Beserkley)
- ● PAT TRAVERS—Go For What You Know (Polydor)
- ● DEVO—Duty Now For The Future (WB)
- ★ SUPERTRAMP—Breakfast In America (A&M)
- ★ BAD COMPANY—Desolation Angels (Swan Song)
- ★ VAN HALEN—II (WB)
- ★ DIRE STRAITS—Communique (WB)

KBPI-FM—Denver (Frank Cody)
- ● ROBERT PALMER—Secrets (Island)
- ★ PAT TRAVERS—Go For What You Know (Polydor)
- ● CHOPPER—(Ariola)
- ★ THE CARS—Candy O (Elektra)
- ★ SUPERTRAMP—Breakfast In America (A&M)
- ★ THE KNACK—Get The Knack (Capitol)
- ★ CHEAP TRICK—At Budokan (Epic)

KISW-FM—Seattle (Steve Slaton)
- ● DIRE STRAITS—Communique (WB)
- ● IAN DURY AND THE BLOCKHEADS—Do It Yourself (Stiff/Epic)
- ● GREG KIHN—With The Naked Eye (Beserkley)
- ● QUEEN—Live Killers (Elektra)
- ● NILS LOFGREN—Nils (A&M)
- ● SUPERTRAMP—Breakfast In America (A&M)
- ● NEW ENGLAND—(Infinity)
- ★ BLONDIE—Parallel Lines (Chrysalis)
- ★ BAD COMPANY—Desolation Angels (Swan Song)

KZEL-FM—Eugene (Chris Kovarik)
- ● GREG KIHN—With The Naked Eye (Beserkley)
- ● ROBERT PALMER—Secrets (Island)
- ● BLUE OYSTER CULT—Mirrors (Columbia)
- ● MARIA MULDAUR—Open Your Eyes (WB)
- ● NILS LOFGREN—Nils (A&M)
- ● PAT TRAVERS—Go For What You Know (Polydor)
- ★ DIRE STRAITS—Communique (WB)
- ★ THE CARS—Candy O (Elektra)
- ★ THE KNACK—Get The Knack (Capitol)
- ● WINGS—Back To The Egg (Columbia)

Southwest Region

● TOP ADD ONS

ROBERT PALMER—Secrets (Island)
NILS LOFGREN—Nils (A&M)
NICK LOWE—Labour Of Lust (Columbia)
EARTH, WIND & FIRE—I Am (ARC/Columbia)

★ TOP REQUEST/AIRPLAY

SUPERTRAMP—Breakfast In America (A&M)
THE CARS—Candy O (Elektra)
GERRY RAFFERTY—Night Owl (UA)
ELECTRIC LIGHT ORCHESTRA—Discovery (Jet)

BREAKOUTS

DIRE STRAITS—Communique (WB)
BLUE OYSTER CULT—Mirrors (Columbia)
PAT TRAVERS—Go For What You Know (Polydor)
NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)

KZEW-FM—Dallas (Doris Miller)
- ● NICK LOWE—Labour Of Lust (Columbia)
- ● NILS LOFGREN—Nils (A&M)
- ● ROBERT PALMER—Secrets (Island)
- ● NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
- ★ DIRE STRAITS—Communique (WB)
- ★ SUPERTRAMP—Breakfast In America (A&M)
- ★ THE CARS—Candy O (Elektra)
- ★ GERRY RAFFERTY—Night Owl (UA)

KLBJ-FM—Austin (W. Bell/T. Quarles)
- ● LENE LOVICH—Stateless (Stiff/Epic)
- ● NILS LOFGREN—Nils (A&M)
- ● ROBERT PALMER—Secrets (Island)
- ● PAT TRAVERS—Go For What You Know (Polydor)
- ● EARTH, WIND & FIRE—I Am (ARC/Columbia)
- ● DELBERT McCLINTON—Keeper Of The Flame (Capricorn)
- ★ SUPERTRAMP—Breakfast In America (A&M)
- ● RICKIE LEE JONES—(WB)
- ★ DIRE STRAITS—Communique (WB)

KY102-FM—Kansas City (M. Lloyd/J. McCabe)
- ● ROBERT PALMER—Secrets (Island)
- ● BLUE OYSTER CULT—Mirrors (Columbia)
- ★ THE KNACK—Get The Knack (Capitol)
- ★ BILLY THORPE—Children Of The Sun (Capricorn)
- ★ CHARLIE DANIELS BAND—Million Mile Reflections (Epic)
- ★ ELECTRIC LIGHT ORCHESTRA—Discovery (Jet)

KMOD-FM—Tulsa (Bill Bruun)
- ● DIRE STRAITS—Communique (WB)
- ● WINGS—Back To The Egg (Columbia)
- ● THE WHO—The Kids Are Alright (MCA)
- ● PAT TRAVERS—Go For What You Know (Polydor)
- ● GARY BROOKER—No More Fear Of Flying (Chrysalis)
- ● NICK GILDER—Frequency (Chrysalis)
- ★ WILLIE NELSON & LEON RUSSELL—One For The Road (Columbia)
- ★ VAN HALEN—II (WB)
- ★ SPYRO GYRA—Morning Dance (Infinity)
- ● KANSAS—Monolith (Kirshner)

KDKB-FM—Phoenix (J.D. Freeman)
- ● JOAN BAEZ—Honest Lullabye (Epic)
- ● LAZY RUNNER—(A&M)
- ★ JEREMY SPENCER BAND—Flee (Atlantic)
- ● GORDON MICHAELS—Stargazer (Horizon)
- ● MARIA MULDAUR—Open Your Eyes (WB)
- ● AIRWAVES—Next Stop (A&M)
- ● ELECTRIC LIGHT ORCHESTRA—Discovery (Jet)
- ★ DIRE STRAITS—Communique (WB)
- ★ GERRY RAFFERTY—Night Owl (UA)
- ★ PETER FRAMPTON—Where I Should Be (A&M)

KRST-FM—Albuquerque (Bob Shulman)
- ● BLUE OYSTER CULT—Mirrors (Columbia)
- ● GREG KIHN—With The Naked Eye (Beserkley)
- ● QUEEN—Live Killers (Elektra)
- ● NILS LOFGREN—Nils (A&M)
- ● BLACKJACK—(Polydor)
- ● NANTUCKET—Your Face Or Mine (Epic)
- ● BLACKFOOT—Strikes (Atco)
- ★ THIN LIZZY—Black Rose/A Rock Legend (WB)
- ★ TRIUMPH—Just A Game (RCA)
- ★ THE CARS—Candy O (Elektra)

Midwest Region

● TOP ADD ONS

ROBERT PALMER—Secrets (Island)
PAT TRAVERS—Go For What You Know (Polydor)
NICK LOWE—Labour Of Lust (Columbia)
NILS LOFGREN—Nils (A&M)

★ TOP REQUEST/AIRPLAY

SUPERTRAMP—Breakfast In America (A&M)
ELECTRIC LIGHT ORCHESTRA—Discovery (Jet)
WINGS—Back To The Egg (Columbia)
CHEAP TRICK—At Budokan (Epic)

BREAKOUTS

THE KNACK—Get The Knack (Capitol)
THE CARS—Candy O (Elektra)
BLUE OYSTER CULT—Mirrors (Columbia)
QUEEN—Live Killers (Elektra)

WABX-FM—Detroit (Ted Ferguson)
- ● ROBERT PALMER—Secrets (Island)
- ● NICK LOWE—Labour Of Lust (Columbia)
- ● BLUE OYSTER CULT—Mirrors (Columbia)
- ● QUEEN—Live Killers (Elektra)
- ● JOURNEY—Evolution (Columbia)
- ★ ELECTRIC LIGHT ORCHESTRA—Discovery (Jet)
- ● WINGS—Back To The Egg (Columbia)
- ★ THE CARS—Candy O (Elektra)

KSHE-FM—St. Louis (Ted Habeck)
- ● ROBERT PALMER—Secrets (Island)
- ● BLUE OYSTER CULT—Mirrors (Columbia)
- ● BLACKJACK—(Polydor)
- ● SNIFF 'N' THE TEARS—Fickle Heart (Atlantic)
- ● GREG KIHN—With The Naked Eye (Beserkley)
- ● NILS LOFGREN—Nils (A&M)
- ★ MARSHALL TUCKER BAND—Running Like The Wind (WB)
- ★ CHARLIE DANIELS BAND—Million Mile Reflections (Epic)
- ★ KANSAS—Monolith (Kirshner)
- ★ MANFRED MANN'S EARTH BAND—Angel Station (WB)

WMMS-FM—Cleveland (John Gorman)
- ● JIM CAPALDI—Electric Nights (RSO)
- ● RACHEL SWEET—Fool Around (Stiff/Columbia)
- ● IAN DURY AND THE BLOCKHEADS—Do It Yourself (Stiff/Epic)
- ● MICHAEL STANLEY—Greatest Hints (Arista)
- ● BLACKJACK—(Polydor)
- ● NILS LOFGREN—Nils (A&M)
- ★ THE CARS—Candy O (Elektra)
- ● VAN HALEN—II (WB)
- ★ IAN HUNTER—You're Never Alone With A Schizophrenic (Chrysalis)
- ● THE KNACK—Get The Knack (Capitol)

WLVQ-FM—Columbus (Steve Runner)
- ● QUEEN—Live Killers (Elektra)
- ● PAT TRAVERS—Go For What You Know (Polydor)
- ● BLUE OYSTER CULT—Mirrors (Columbia)
- ★ SUPERTRAMP—Breakfast In America (A&M)
- ★ CHEAP TRICK—At Budokan (Epic)
- ★ ELECTRIC LIGHT ORCHESTRA—Discovery (Jet)
- ★ CHARLIE DANIELS BAND—Million Mile Reflections (Epic)

WDVE-FM—Pittsburgh (John McGahan)
- ● DIRE STRAITS—Communique (WB)
- ● NIGHT—(Planet)
- ● ROBERT PALMER—Secrets (Island)
- ● QUEEN—Live Killers (Elektra)
- ● MOLLY HATCHET—(Epic)
- ● SUPERTRAMP—Breakfast In America (A&M)
- ★ GEORGE THOROGOOD & THE DESTROYERS—Move It On Over (Rounder)
- ★ KANSAS—Monolith (Kirshner)

WLPX-FM—Milwaukee (Bobbin Beam)
- ● HERMAN BROOD & HIS WILD ROMANCE—(Ariola)
- ● BRAM TCHAIKOVSKY—Strange Man, Changed Man (Polydor/Radar)
- ★ THE KNACK—Get The Knack (Capitol)
- ● THE CARS—Candy O (Elektra)
- ★ SUPERTRAMP—Breakfast In America (A&M)
- ★ WINGS—Back To The Egg (Columbia)
- ★ CHEAP TRICK—At Budokan (Epic)
- ★ DIRE STRAITS—Communique (WB)

KADI-FM—St. Louis (Peter Parisi)
- ★ ROBERT PALMER—Secrets (Island)
- ● THE KNACK—Get The Knack (Capitol)
- ● PAT TRAVERS—Go For What You Know (Polydor)
- ★ NICK LOWE—Labour Of Lust (Columbia)
- ● BLUE OYSTER CULT—Mirrors (Columbia)
- ● JOHN COUGAR—(Riva)
- ★ MARSHALL TUCKER BAND—Running Like The Wind (WB)
- ● BILLY THORPE—Children Of The Sun (Capricorn)
- ★ JOURNEY—Evolution (Columbia)
- ★ SUPERTRAMP—Breakfast In America (A&M)

Southeast Region

● TOP ADD ONS

NILS LOFGREN—Nils (A&M)
ROBERT PALMER—Secrets (Island)
BLACKJACK—(Polydor)
GREG KIHN—With The Naked Eye (Beserkley)

★ TOP REQUEST/AIRPLAY

SUPERTRAMP—Breakfast In America (A&M)
WINGS—Back To The Egg (Columbia)
CHARLIE DANIELS BAND—Million Mile Reflections (Epic)
GRAHAM PARKER & THE RUMOUR—Squeezing Out Sparks (Arista)

BREAKOUTS

THE CARS—Candy O (Elektra)
BLUE OYSTER CULT—Mirrors (Columbia)
CHOPPER—(Ariola)
NICK LOWE—Labour Of Lust (Columbia)

WRAS-FM—Atlanta (Cledra White)
- ● LENE LOVICH—Stateless (Stiff/Epic)
- ● BLACKJACK—(Polydor)
- ● ROBERT PALMER—Secrets (Island)
- ● NILS LOFGREN—Nils (A&M)
- ● BLUE OYSTER CULT—Mirrors (Columbia)
- ● JOHN COUGAR—(Riva)
- ★ ST. PARADISE—(WB)
- ★ CHOPPER—(Ariola)
- ★ WHITEFACE—(Mercury)
- ★ STEVE HACKETT—Spectral Mornings (Chrysalis)

WHFS-FM—Washington D.C. (David Einstein)
- ● JONI MITCHELL—Mingus (Asylum)
- ● NILS LOFGREN—Nils (A&M)
- ● MARIA MULDAUR—Open Your Eyes (WB)
- ● GREG KIHN—With The Naked Eye (Beserkley)
- ● BLAST—(Columbia)
- ● CHOPPER—(Ariola)
- ★ GRAHAM PARKER & THE RUMOUR—Squeezing Out Sparks (Arista)
- ★ THE RUMOUR—Frogs, Sprouts, Clogs & Krauts (Stiff)
- ★ NICK LOWE—Labour Of Lust (Columbia)
- ★ BRAM TCHAIKOVSKY—Strange Man, Changed Man (Polydor/Radar)

WSHE-FM—Ft. Lauderdale (Michelle Robinson)
- ● ROBERT PALMER—Secrets (Island)
- ● GREG KIHN—With The Naked Eye (Beserkley)
- ★ BLACKJACK—(Polydor)
- ● IAN DURY AND THE BLOCKHEADS—Do It Yourself (Stiff/Epic)
- ● RACHEL SWEET—Fool Around (Stiff/Columbia)
- ● NILS LOFGREN—Nils (A&M)
- ★ WINGS—Back To The Egg (Columbia)
- ★ DIRE STRAITS—Communique (WB)
- ★ THE CARS—Candy O (Elektra)
- ★ THE KNACK—Get The Knack (Capitol)

ZETA 7 (WORJ)-FM—Orlando (Bill Mims)
- ● BLUE OYSTER CULT—Mirrors (Columbia)
- ● ROBERT PALMER—Secrets (Island)
- ● QUEEN—Live Killers (Elektra)
- ★ JONI MITCHELL—Mingus (Asylum)
- ★ PAT TRAVERS—Go For What You Know (Polydor)
- ★ MARSHALL TUCKER BAND—Running Like The Wind (WB)
- ★ TED NUGENT—State Of Shock (Epic)
- ★ SUPERTRAMP—Breakfast In America (A&M)
- ● THE CARS—Candy O (Elektra)

WKDF-FM—Nashville (Alan Sneed)
- ● NILS LOFGREN—Nils (A&M)
- ● BLUE OYSTER CULT—Mirrors (Columbia)
- ● LOUISE GOFFIN—Kid Blue (Asylum)
- ● QUEEN—Live Killers (Elektra)
- ● URSZULA DUDZIAK—Future Talk (Inner City)
- ● KEITH JARRETT—Eyes Of The Heart (ECM)
- ★ KANSAS—Monolith (Kirshner)
- ★ SUPERTRAMP—Breakfast In America (A&M)
- ★ WINGS—Back To The Egg (Columbia)
- ★ CHARLIE DANIELS BAND—Million Mile Reflections (Epic)

WQDR-FM—Raleigh (Dan Brumfy)
- ● NILS LOFGREN—Nils (A&M)
- ● AMERICA—Silent Letter (Capitol)
- ● ROBERT BYRNE—Blame It On The Night (Mercury)
- ● SNIFF 'N' THE TEARS—Fickle Heart (Atlantic)
- ● NICK LOWE—Labour Of Lust (Columbia)
- ● THE CARS—Candy O (Elektra)
- ★ TARNEY/SPENCER BAND—Run For Your Life (A&M)
- ★ SUPERTRAMP—Breakfast In America (A&M)
- ● CHARLIE DANIELS BAND—Million Mile Reflections (Epic)
- ● EARTH, WIND & FIRE—I Am (ARC/Columbia)

Northeast Region

● TOP ADD ONS

NILS LOFGREN—Nils (A&M)
ROBERT PALMER—Secrets (Island)
GREG KIHN—With The Naked Eye (Beserkley)
CHOPPER—(Ariola)

★ TOP REQUEST/AIRPLAY

THE CARS—Candy O (Elektra)
JOE JACKSON—Look Sharp (A&M)
NICK LOWE—Labour Of Lust (Columbia)
SUPERTRAMP—Breakfast In America (A&M)

BREAKOUTS

QUEEN—Live Killers (Elektra)
NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
BLUE OYSTER CULT—Mirrors (Columbia)
GARY BROOKER—No More Fear Of Flying (Chrysalis)

WNEW-FM—New York (Scott Muni)
- ● MUSIC FOR UNICEF CONCERT—(Polydor)
- ● CHOPPER—(Ariola)
- ● NICK GILDER—Frequency (Chrysalis)
- ● AVIATOR—(EMI America)
- ● AIRWAVES—Next Stop (A&M)
- ● ARLO GUTHRIE—Outlasting The Blues (WB)
- ● THE CARS—Candy O (Elektra)
- ★ NILS LOFGREN—Nils (A&M)
- ● DIRE STRAITS—Communique (WB)
- ★ THE KNACK—Get The Knack (Capitol)

WRNW-FM—New York (Gary Axelbank)
- ● NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
- ● JAKOB MAGNUSSON—Special Treatment (WB)
- ● NILS LOFGREN—Nils (A&M)
- ● MARIA MULDAUR—Open Your Eyes (WB)
- ● AIRWAVES—Next Stop (A&M)
- ● ASLEEP AT THE WHEEL—Served Live (Capitol)
- ★ GARY BROOKER—No More Fear Of Flying (Chrysalis)
- ● PAT METHENY—New Chautauqua (ECM)
- ● CHUCK MANGIONE—Live At The Hollywood Bowl (A&M)
- ● CARLY SIMON—Spy (Elektra)

WLIR-FM—New York (D. McNamara/L. Weinman)
- ● QUEEN—Live Killers (Elektra)
- ● NILS LOFGREN—Nils (A&M)
- ● NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
- ● RICK WAKEMAN—Rhapsodies (A&M)
- ● CHOPPER—(Ariola)
- ● ROBERT PALMER—Secrets (Island)
- ● JOE JACKSON—Look Sharp (A&M)
- ★ BLUE OYSTER CULT—Mirrors (Columbia)
- ★ THE CARS—Candy O (Elektra)
- ● NICK LOWE—Labour Of Lust (Columbia)

WOUR-FM—Syracuse/Utica (Robin Sherwin)
- ● GREG KIHN—With The Naked Eye (Beserkley)
- ● LENE LOVICH—Stateless (Stiff/Epic)
- ● BLACKJACK—(Polydor)
- ● PAT TRAVERS—Go For What You Know (Polydor)
- ● QUEEN—Live Killers (Elektra)
- ● JOHN COUGAR—(Riva)
- ★ THE CARS—Candy O (Elektra)
- ● THE WHO—The Kids Are Alright (MCA)
- ★ SUPERTRAMP—Breakfast In America (A&M)
- ● FLASH AND THE PAN—(Epic)

WBUF-FM—Buffalo (Jeff Appleton)
- ● BLUE OYSTER CULT—Mirrors (Columbia)
- ● QUEEN—Live Killers (Elektra)
- ● LOUISE GOFFIN—Kid Blue (Asylum)
- ● NILS LOFGREN—Nils (A&M)
- ● SNIFF 'N' THE TEARS—Fickle Heart (Atlantic)
- ● BLACKJACK—(Polydor)
- ★ SUPERTRAMP—Breakfast In America (A&M)
- ★ FLASH AND THE PAN—(Epic)
- ★ CHARLIE DANIELS BAND—Million Mile Reflections (Epic)
- ★ THE CARS—Candy O (Elektra)

WCOZ-FM—Boston (Bob Steven)
- ● QUEEN—Live Killers (Elektra)
- ● NILS LOFGREN—Nils (A&M)
- ● RACHEL SWEET—Fool Around (Stiff/Columbia)
- ● ROBERT PALMER—Secrets (Island)
- ★ JOE JACKSON—Look Sharp (A&M)
- ★ VAN HALEN—II (WB)
- ★ THE CARS—Candy O (Elektra)
- ★ CHEAP TRICK—At Budokan (Epic)

WMMR-FM—Philadelphia (D. Hungate/L. Pollack)
- ● PAT TRAVERS—Go For What You Know (Polydor)
- ● ROBIN WILLIAMS—Reality—What A Concept (Casablanca)
- ● NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
- ★ ROBERT PALMER—Secrets (Island)
- ★ GREG KIHN—With The Naked Eye (Beserkley)
- ● QUEEN—Live Killers (Elektra)
- ★ SUPERTRAMP—Breakfast In America (A&M)
- ● WINGS—Back To The Egg (Columbia)
- ★ THE WHO—The Kids Are Alright (MCA)
- ★ THE CARS—Candy O (Elektra)

WBRU-FM—Providence (Jeremy Schlosberg)
- ● NILS LOFGREN—Nils (A&M)
- ● LENE LOVICH—Stateless (Stiff/Epic)
- ● GREG KIHN—With The Naked Eye (Beserkley)
- ★ ROBERT PALMER—Secrets (Island)
- ● IAN DURY AND THE BLOCKHEADS—Do It Yourself (Stiff/Epic)
- ● RACHEL SWEET—Fool Around (Stiff/Columbia)
- ★ THE CARS—Candy O (Elektra)
- ★ FLASH AND THE PAN—(Epic)
- ★ DIRE STRAITS—Communique (WB)
- ★ NICK LOWE—Labour Of Lust (Columbia)

WPIX-FM—New York (Meg Griffin)
- ● NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps (Reprise)
- ● ROBERT PALMER—Secrets (Island)
- ● BLUE OYSTER CULT—Mirrors (Columbia)
- ● GARY BROOKER—No More Fear Of Flying (Chrysalis)
- ● NILS LOFGREN—Nils (A&M)
- ★ JOE JACKSON—Look Sharp (A&M)
- ★ NICK LOWE—Labour Of Lust (Columbia)
- ● CHEAP TRICK—At Budokan (Epic)
- ★ THE CARS—Candy O (Elektra)

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Promoters Eye Ariz. Summer Concert Scene

By AL SENIA

PHOENIX In stark contrast to other entertainment forms which sag in popularity during Arizona's notoriously harsh summer months, the concert scene here appears robust. A variety of concert promoters from inside and outside the state are scurrying to book popular acts into venues throughout Phoenix and Tucson.

Promoters attribute the upswing to a growing acceptance of Arizona as a lucrative concert market in June, July and August—months when area colleges end their regular sessions, the tourist industry dwindles and temperatures routinely soar to more than 110 degrees.

In the past, the summer was a quiet time here. But a developing summer tourist trade and steady population growth that has been averaging close to 5% a year have combined to alter the past patterns and change the seasonal aspect of the concert business.

"During the summer a lot of concerts are going on around the country but Arizona bas had the tradition of being too hot—everybody leaves the state," says Bill Niblick of Evening Star Productions of Tempe.

"But it seems that is starting to change. Schools don't really have that much bearing on a concert audience. It used to be that we didn't want to do a concert during a certain time of year because schools would be out. This seems to be a trend that isn't true anymore.

"Phoenix and Tucson are growing rapidly and there is a stronger musical audience here. There's a greater influx of out-of-state people who are used to it (summer concerts). Competition also is picking up."'

"Business is just as good here in the summer as it is in the winter," adds local promoter Doug Clark. "I don't see any drop off at all in my business. If it's a good act, people are going to come out and see it."

Evening Star has thus far booked John McLaughlin into the Scottsdale Center and Charlie Daniels into the Civic Plaza and the Tucson Community Center. Blondie, Eddie Money, Grabam Nash and Devo are examples of other acts Evening Star plans to book into local venues in the coming months, Niblick states.

Meanwhile, the most exciting summer music event is likely to be the opening of Doug Clark's new outdoor amphitheatre in Phoenix. Called Compton Terrace, the facility will hold more than 25,000 and is slated for a mid-July opening.

Specific acts have not been set, but Clark expects to book 10 to 15 performers into the amphitheatre through August. He is currently bidding on performers like James Taylor, Cheap Trick and Kris Kristofferson.

Clark is also putting together a summer concert series for his 2,800-seat-Celebrity Theatre in Phoenix. The Average White Band, Hoyt Axton, Al Stewart and Judy Collins are firm summer dates. Clark expects to have at least a dozen other acts booked into the Celebrity by August.

Billboard photo by Chuck Pulin

PATTI PIC—Patti Smith plays the clarinet during a recent concert appearance at the Palladium Theatre in New York.

Between the Celebrity and the new amphitheatre, Clark expects to be booking triple the number of concert acts he booked last summer.

Any past reluctance to play Arizona during the summer "appears to have dissipated," Clark states. "I don't see any resistance to it at all. And I think the park (amphitheatre) will make a big difference because most of the acts touring in the summer are playing outdoors almost everywhere."

One of Clark's direct competitors for large-drawing acts will be the 14,000-seat Arizona Coliseum. In an effort to relieve operating deficits, the Coliseum has been luring rock performers over the past three summers.

Promoters have a much larger choice of open dates during the summer, and rates are more attractive—the Coliseum has lowered its rental rate for the summer months to stimulate business. The Coliseum's fee is a flat 12.5% of the first $50,000 and 10% on monies above that. Last summer, Parliament, Bob Seger, the Marshall Tucker Band and a "Star Wars" concert were offered. This summer, manager Rick Bjorklund expects to do seven or eight different shows.

So far, Journey and the Climax Blues Band are the only signed acts. Beaver Productions is presenting the concert.

Out-of-state promoters like Larry Vallon, Buster Bonoff and International Tour Consultants are also actively booking concerts this summer in facilities like the Phoenix Civic Plaza. The Plaza has three available concert halls: Symphony Hall (2,600 capacity); Assembly Hall (3,500) and Exhibit Hall (6,000).

Vallon bas booked Nazareth and Mabogany Rush into a Saturday Exhibit Hall date; Bonoff brought Dottie West and Johnny Rodriguez into the Symphony Hall June 8; and International has an Aug. 29 Teddy Pendergrass date scheduled in the Exhibit Hall.

The spurt of promotional activities resulted in 13 different performers playing the varied assortment of

(Continued on page 32)

ATLANTIC CITY CAESARS

Paul Anka Debuts Boardwalk Regency

ATLANTIC CITY—With Paul Anka the first act to perform at the newly opened Boardwalk Regency Hotel, Pinky Kravitz, entertainment director for the facility, has lined up a steady stream of top names until the Christmas season.

The Boardwalk Regency, a Caesars World operation, is the second gambling casino to open here. Resorts International was the first, opening more than a year ago.

The Board Regency is the sister hotel to Las Vegas' Caesars Palace and will feature many of the same acts.

Anka moved into the 550-seat Boardwalk Regency Cabaret Thursday through Saturday (28-7). The showroom boasts highly sophisticated sound and lighting equipment, reportedly costing in excess of $350,000.

Supplied and installed by a major New York City firm, the State Of The Art, multi-channel sound system has 60 microphone inputs and features equipment from JBL, Altec-Lansing, Yamaha, Shure Brothers, Urei and Revox.

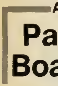
The Cabaret also has a fully computerized lighting control system that features more than 200 lighting instruments. The system was installed by Kliegl Brothers Inc., New York, at reportedly more than $135,000.

With a 480,000-watt lighting capability, the Cabaret theatre also will be equipped for television presentations.

The Cabaret's talent lineup through the remainder of 1979 includes John Davidson following Anka (July 8-15), Tony Orlando (July 16-25), Seals & Crofts (July 26-Aug 1), Sammy Davis Jr. (Aug. 2-8), Paul Anka returns (Aug. 9-15), Helen Reddy and Pat Henry (Aug 16-22), Dionne Warwick and Norm Crosby (Aug 23-29), and for the Labor Day weekend, Mac Davis (Aug 30-Sept. 5).

Bobby Vinton plus Milton Berle usher in the fall season (Sept. 6-12), followed by Rich Little and Marlene Ricci (Sept. 13-19), Sammy Davis returns (Sept 20-26), Charo and Jack Jones (Sept 27-Oct 3), Glen Campbell and Debby Boone (Oct 4-10), Andy Williams (Oct. 11-17), Wayne Newton (Oct. 18-24), Kenny Rogers (Oct 25-31), John Davidson (Nov 1-7), Bob Newhart and Leslie Uggams (Nov 8-14), Ann-Margret (Nov. 15-21), Lena Horne and Vic Damone (Nov. 22-28), Rich Little and Bernadette Peters (Nov 29-Dec 5), Bobby Vinton (Dec 6-12) and Tony Orlando (Dec 13-19).

The Boardwalk Regency Cabaret presents two shows nightly, seven nights a week. Tickets are priced at $22.50 and $20 for Sundays through Thursdays, and $25 on Friday and Saturday nights.



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Spoleto: a 17-Day Music Extravaganza

By FRANK MADISON

CHARLESTON, S.C.—"Spoleto, U.S.A.," in only three seasons, has become an American tradition.

The recently ended 17-day extravaganza of fine arts not only drew record crowds, but was also hailed by artists, critics and spectators alike as a most comprehensive fine arts festival.

Between the festival's opener, a presentation of Cimarosa's 18th century opera," The Desperate Husband," May 25, and its finale, an all-Gershwin concert under the stars, June 10, visitors were treated to almost every category of the visual and performing arts.

While the Gaillard Municipal Auditorium served as the stage for "The Desperate Husband" a Rachmaninoff concert, and the Westminster Choir of Princeton, N.J., other locations were also used.

Charleston's historic churches, cathedrals and synagogues were the setting for a variety of orchestral and choral presentations, including a 13th century liturgical music drama, "The Play Of The Three Maries" by the Kent State Chorale.

Jazz concerts were held at Seabrook Island, the Cistern of the College of Charleston, and the Gaillard Municipal Auditorium. Some of the big names of the field, such as Woody Herman and the Thundering Herd, Buddy Rich and his orchestra, the New Orleans Heritage Hall Jazz Band were mixed with some of the outstanding college groups, like the North Texas State One O'Clock Lab Band, and the Univ. of South Carolina's Left Bank Jazz Ensemble.

Traditional music, brass ensembles, youth choirs and jazz groups also performed at the many city squares and parks.

In addition to "The Desperate Husband," a second opera was performed, Gian Carlo Menotti's "The Medium."

The Pulitzer Prize winner, Menotti, aside from his opera, has a special meaning to the Spoleto festivals, both the one held in Charleston and its counterpart held in Spoleto, Italy. He is the originator and driving force behind them.

The original idea of a "festival of two worlds" was finally achieved in 1977 when the first Spoleto, U.S.A. materialized and became a reality.

Menotti chose Charleston as the site of the American version of the festival for much the same reasons he chose Spoleto. Charleston, like Spoleto, has a well preserved, historical architecture and a history in the arts.

Since their inception, Spoleto and Spoleto, U.S.A., have enjoyed a wide measure of success. In 1978, more 100,000 persons reportedly journeyed to the South Carolina coast to view the many facets of the festival.

The European version began Wednesday (27) and runs through July 15.

Old Chicago Park Bolsters Bookings With StarFest

CHICAGO—The Old Chicago indoor amusement park has intensified its musical bookings by presenting a 12-day musical extravaganza, StarFest. StarFest, which began June 23, featured Chuck Berry, Black Oak Arkansas, Iron Butterfly, Blues Image and Willie Aames.

"This gives people an added incentive to come to Old Chicago," says Michael Ahern, vice president of marketing and entertainment. "People feel they can enjoy our rides anytime but they will be here for the music especially."

For the first two days of Star Fest with headliner Chuck Berry, the park claims it doubled its attendance figures compared with last year for the third weekend in June.

On a broader scale, it appears that presenting live music in amusement parks is catching on and can help sagging attendance. In an effort to push itself back up from severe financial setbacks, Old Chicago began booking acts last October.

"Music accounts for 30% to 40% of our gate and it is becoming a trend at other parks," claims Gloria Ciaccio, a park spokesperson.

According to Ciaccio, to meet the increasing demand, Old Chicago added 500 more seats to increase capacity to 2,000.

"We book acts in rock, country, pop, and nostalgia, since last October we have either filled or done no less than 75% of our capacity," says Ciaccio. Some of the better draws include Dr. Hook, Chubby Checker and Johnny Paycheck.

DAVID KOPPEL

Buffalo Shea Firming Up Talent

BUFFALO—The opera double bill of "Cavalleria Rusticana" and "Pagliacci" conducted by Semyon Bychkov Oct. 12-13 highlights the 1979-80 season at Shea's Buffalo Theatre.

Bychkov is the Russian addition to the conducting staff next season with the Buffalo Philharmonic Orchestra.

The Friends of the Buffalo Theatre and the Opera Theatre of Syracuse will join forces in a Saturday (28) Sunday (29) "Rigoletto" production at Shea's and for the October double bill.

The season also will include musicals "Showboat" and "Ain't Misbehavin'" and an evening entitled "James Earl Jones." Special events include performances by pianist-comic Victor Borge, Jury's Irish Cabaret and Les Brown and his band.

Robert D'Angelo, Shea's new executive director, says the still-incomplete schedule also will include a country series.

Youth theatre productions are "Babes In Toyland," "Daniel Boone" and the Mareinek Puppet Theatre from Poland. Robert Cole is the Shea's artistic director.

THIS IS PLATINUM WITH AN EDGE.
"Toto." Their debut album on Columbia Records and Tapes.

Kansas City Outdoor Rock Festival Attracts 42,000

By PAUL HOHL

KANSAS CITY—More than 42,000 persons turned out for Summer Rock '79 June 17 at the Arrowhead Stadium here. The show was the first of three outdoor concerts slated for Kansas City this summer.

Guitarist Ted Nugent headlined the nine-hour event, which also featured Heart, Sammy Hagar, the Kansas City-based band Missouri and the Cars, making its debut performance in Kansas City at the festival.

The show reportedly grossed in excess of $520,000 for its promoters, Chris Fritz Co., Contemporary Productions of St. Louis, and Arrowhead Productions, a special events division of the Kansas City Chiefs Football Club. Ticket prices were $12 general admission and $14 reserved, with a $15 top the day of the show.

The afternoon started ominously when intermittent showers sprinkled fans who had arrived early in the morning for the scheduled noontime opening set by Missouri.

A cool breeze blowing across the stadium most of the afternoon kept temperatures—and perhaps tempers—well below the boiling point most of the day. Fewer than 70 persons were treated at the stadium first aid station for sun and alcohol-related problems.

However, as the late afternoon sun broke through, several fights broke out between fans, and overtaxed security guards began pushing a few of the more zealous concertgoers from the plywood barricades which separated the stage from the audience.

Missouri opened the show on schedule with a more polished and refined set than at previous appearances here. The crowd cheered tunes like "Movin' On" and "California Girl," both from its new Polydor album, "Welcome Two Missouri."

Bassist Alan Cohen has emerged as the flashiest performer of the group, bounding and dancing across the stage on "Walk Like A Man" and "Hold Me."

The group's 30-minute set proved to be highly formulated and commercial, but pleasing to the hometown audience which responded with a seven-minute ovation.

Sammy Hagar continued the energetic pace of the show with an equally well received set. The former Montrose lead guitarist blistered the audience with "Turn Up the Music" and "Red," which proved to be the high point of his set. Hagar also debuted a new tune from a forthcoming album, "Street Machine," but his rendition of "Trans Am," a tune written for his new car, proved somewhat tedious and lacklustre.

After solving problems which developed in the stage monitor system, the Cars turned a letter perfect 45-minute set which seemed to fall over the heads of the Kansas City audience. Though they responded politely enough and listened attentively throughout the set, they gave no signs of understanding the music.

Dressed in skin-tight leather, the group debuted three new tunes from its just released "Candy-O" album, as well as "My Best Friend's Girl," "Good Times Roll" and "Don't Cha Stop." It was called back for two encores.

Ann and Nancy Wilson of Heart took the stage following a lengthy set change to cheers and massive rounds of applause. Their delicate harmonies laced such Heart classics as "Straight On," "Heartless" and "Magic Man," while infusing many of their more obscure numbers with characteristic skill.

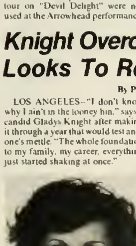
The group's special lighting effects which are part of the current tour on "Devil Delight" were not used at the Arrowhead performance, since the entire show was played in daylight.

Heart's 90-minute set ended with crowd-pleasing renditions of "Love Alive," featuring a breathtaking flute solo by Ann; "Crazy On You" and the driving tempo of "Barracuda." Based on crowd response and performance, Heart was the winner of the day.

Knight Overcomes Setback, Looks To Revitalize Pips

By PAUL GREIN

LOS ANGELES—"I don't know why I ain't in the looney bin," says a candid Gladys Knight after making it through a year that would test anyone's mettle. "The whole foundation to my family, my career, everything just started shaking at once."



Gladys Knight: trying to dispel some of the rumors that have been around.

In addition to her well-publicized lawsuits against Buddah and Arista Records, Knight has been in court with a divorce and fighting for custody of her two-year-old son Shanga. And for a year beginning in March 1978, Gladys Knight & the Pips wasn't able to record or perform.

"It's been rough," Knight says. "I think this is the worst period we've ever had during our entire career.

"There was never any doubt that we wanted to be together, but it was how to work it out. Now spiritually and emotionally we've worked it out; we just have to tie the loose ends together."

For Knight, one of the hardest parts of the past year or two has been dealing with public confusion about the status of the group. "People are confused and we know it," she says. "We've always had a stable image. Even if we weren't making hits, they'd know that Gladys Knight & the Pips was solid.

"Now we're trying to dispel some of the rumors that have been around, that Gladys Knight & the Pips are no longer together, that I'm going my way and they're going theirs, which is absolutely not true.

"We want to let people know we're not dead. I've seen it happen too often: where things go wrong and you're off the scene for a few minutes, you die.

"I never had any intention of doing anything to destroy Gladys Knight & the Pips," the singer explains. "I've worked too long and too hard with this thing to say 'chuck it all.' But I guess that's what it looked like with all the things that were happening."

Knight speaks soberly as she recounts the personal pains of the past year. "There had to be a lot of heavy decisions made," she says. "For all these years we've always had a majority vote system within the group. One of the hardest things for me has been to go against the majority vote for the first time.

"Naturally the Pips would say, 'forget all that other stuff, we've got to record.' But since this is my profession, I've got to try to get the most for what I do."

Talent Talk

New York's country station, WHN AM featured soul singer **Millie Jackson** in a live broadcast from the Lone Star Cafe. Jackson, who frequently does r&b covers of country tunes, was the first soul performer presented in the station's continuing series of broadcasts from the *Texas flavored nightspot.*

Lorimar Productions, which recently signed a label deal with CBS Records, has cast **Elvis Costello** and **Meat Loaf** in future feature films.

12 year old Cotillion disco artist **Stacy Lattisaw** recently visited Amy Carter in the White House *where the two played pinball.* **Led Zeppelin** has reportedly soldout 264,000 tickets for the Knebworth Festival in Britain in mid August. It will be the first time Led has played for its countrymen since May 1975.

"You can always tell a happy motorcyclist by the bugs on his teeth," says E/A artist Martin Mull who is learning to ride a choppper for a future film, "The Serial." Mull has released a single "Pig In A Blanket/Fruit" specifically for jukeboxes, though it will be available at retail.

England Dan & John Ford Coley have got football fever. The duo will take part in the installation of **Johnny Unitas** and **Dick Butkus** in the Football Hall of Fame, will have dinner with the Dallas and Oakland teams after their first exhibition game, and Coley will challenge Cleveland Browns captain Doug Deacon in racquetball, Atlantic says.

Supersession pianist **Nicky Hopkins** has joined a new band, Night on E/A Records.

Melba Moore and **Lou Rawls** have teamed together for a series of concert dates in July.

When her backing tapes got lost before a recent concert at Constitution Hall in Washington, disco singer **Wardell Piper** took a deep breath and did her 30-minute show a cappella, for which she reportedly was awarded a five minute standing ovation.

Grace Jones was robbed at gunpoint at the loft of artist friend **Jean Paul Goode**, by a thief who recognized the disco queen, but took her money anyway. Producer/arranger **Bert de Coteaux**, who has worked on the "Havana Jam" and the Irakere LPs for CBS, is now working on his own solo disco LP. "Dancing With Melba" LP, reviewed recently, is a Buddah release distributed by Arista, not an Arista release.

ROMAN KOZAK

Billboard SPECIAL SURVEY For Week Ending 6/24/79

Billboard Top Boxoffice

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Rank	ARTIST—Promoter, Facility, Dates *DENOTES SELLOUT PERFORMANCES	Total Ticket Sales	Ticket Price Scale	Gross Receipts
	Arenas (6,000 To 20,000)			
1	**YES**—Electric Factory Concerts, Spectrum, Philadelphia, Pa., June 20 22 (3)	58 089	$6 50 $8 50	$452,762*
2	**BEACH BOYS/IRONSIDE**—Feyline Presents/Concerts West, Red Rocks, Denver, Co., June 19 20 (2)	15,637	$8 50-$9 50	$147,441
3	**ROD STEWART**—Avalon Attractions/Marc Berman Concerts, Sports Arena, San Diego, Calif. June 19	12 400	$11 50 $12 50	$145,000*
4	**CHARLIE DANIELS BAND/PURE PRAIRIE LEAGUE/HENRY PAUL BAND**—Danny Kresky Enterprises, Civic Arena, Pittsburgh, Pa., June 23	16 664	$7 75-$8 75	$140,312
5	**BAD COMPANY/CARILLO**—S & L B V /Jerry Weintraub/Concerts West, Garden, Boston, Mass., June 22	15 435	$8 50-$9 50	139,970*
6	**YES**—Don Law Co., Garden, Boston, Mass., June 19	15,500	$7 50 $10	$130,444*
7	**ERIC CLAPTON/MUDDY WATERS BLUES BAND**—Jerry Weintraub/Concerts West, Col., Seattle, Wa., June 24	13,757	$8 $9	$116,909
8	**BEACH BOYS/IRONHORSE**—Bill Graham Presents/Concerts West CAL, Greek Theatre, Berkeley, Calif June 22 & 23	10,556	$8 50 $9 50	$90,399
9	**BAD COMPANY/CARILLO**—S & L B V /Jerry Weintraub/Concerts West, Civic Center, Springfield, Mass., June 23	9,737	$8 $9	$83,109*
10	**YES**—Cross Country Concerts/Don Law Co., Civic Center, Springfield, Mass., June 18	10,014	$7 50 $8 50	$82,577*
11	**TEDDY PENDERGRASS/MAZE**—Feyline Presents/ITC, Redd Rocks, Denver, Co., June 21	7,352	$8 $9	$67,325
12	**VILLAGE PEOPLE/1st CHOICE**—Brass Ring Productions, Cobo Arena, Detroit, Mich., June 22	5,877	$10	$58,770
13	**YES**—Sunshine Promotions/Entam, Rupp Arena, Lexington, Ky., June 23	6,603	$8-$9	$57,309
14	**ERIC CLAPTON/MUDDY WATERS BLUES BAND**—Jerry Weintraub/Concerts West, Col., Spokane, Wa June 23	6,152	$8 $9	$53,783
15	**PETER FRAMPTON/CLIMAX BLUES BAND/CHRIS DE BURGH**—Mid South Concerts, Col. Little Rock, Ark June 24	6,788	$7 $8	$52,312
16	**PETER FRAMPTON/CLIMAX BLUES BAND/CHRIS DE BURGH**—Mid South Concerts, Col. Memphis, Tenn June 23	5,620	$7 $8	$44,828
17	**BLUE OYSTER CULT/STILLWATER**—Fantasma Productions, Aud., W. Palm Beach, Fla., June 19	6,200	$6 $7	$41,021
18	**CHARLIE DANIELS BAND/LE ROUX**—Sound Seventy Productions, Col., Knoxville, Tenn., June 20	6,014	$6 50 $7 50	$40,141
19	**PETER FRAMPTON/CLIMAX BLUES BAND/CHRIS DE BURGH**—Contemporary Productions, Kiel Aud., St. Louis, Mo. June 21	3,826	$7 50 $8 50	$32,370
20	**BLUE OYSTER CULT/STILLWATER**—Fantasma Productions, Arena, Ft. Myers, Fla., June 18	5,575	$6 $7	$35,865
	Auditoriums (Under 6,000)			
1	**CARS/ERIC JOHNSON**—Pace Concerts/Louis Messina, Music Hall, Houston, Tx., June 21 (2)	6,010	$7 50 $8 50	$48,472*
2	**NATALIE COLE/LENNY WILLIAMS**—Di Cesare Engler Productions, Stanley Theatre, Pittsburgh, Pa., June 24 (2)	4 426	$9 75	$42,147
3	**IAN HUNTER/IRON CITY HOUSEROCKERS**—Belkin Productions, Palace Theatre, Cleveland, Ohio June 19 20 (2)	5,977	$6 50 $7 50	$38,944*
4	**AMERICA/McGUINN, CLARK & HILLMAN**—Di Cesare Engler Productions, Stanley Theatre, Pittsburgh, Pa., June 19	3,674	$9 75	$35,271*
5	**CHARLIE DANIELS BAND/NANTUCKET/FACE DANCER**—Columbia Artists Associates, Inc. Coast Pavilon, Columbia, Md. June 21	4,439	$7 $9 50	$35,255
6	**CHARLIE DANIELS BAND/FACE DANCER**—Dick Clark Presentations, Forum Theatre, Harrisburg, Pa. June 22 (2)	3,421	$8 75	$29,944
7	**CHEAP TRICK/GRAHAM PARKER & RUMOUR**—Contemporary Productions, Kiel Opera House, St. Louis, Mo., June 20	3,557	7 50-$8 50	$29,381*
8	**NAZARETH/MAHOGANY RUSH**—Sound Seventy Productions, Mem'l Aud., Chattanooga, Tenn., June 20	3,215	$6 75-$7 75	$22,519
9	**CRYSTAL GAYLE**—Foothill College, Flint Center, Cupertino, Calif. June 22	2,500	$7 50-$9 50	$21,853*
10	**NAZARETH/GRAN MAX**—Contemporary Productions/Chris Fritz & Co., Mem'l Hall, Kansas City, Kan., June 22	2,201	$8	$17,608
11	**POCO/DAVE MALLET**—Di Cesare Engler Productions, Mem'l Hall, Fairgrounds, York, Pa., June 19	2 191	$7 $8	$14,746
12	**GROVER WASHINGTON JR.**—Landmark Productions, Aud., Milwaukee, Wis., June 21	1,635	$8 50	$13,898
13	**IAN HUNTER/OFF BROADWAY**—Star Date Productions, Uptown Theatre, Milwaukee, Wis., June 23	1 780	$7 50 $8 50	$13,773
14	**POCO/SEA LEVEL**—Di Cesare Engler Productions, St. Univ. Youngstown, Ohio June 22	2,006	$6 $7	$12,163
15	**PATTI SMITH**—Sunshine Promotions, Agora Club Columbus, Ohio, June 22	1,050	$6 $7	$7,310*
16	**ASLEEP AT THE WHEEL**—Feyline Presents, Rainbow Music Hall, Denver, Co., June 20	918	$6 $7	$5,845

Campus

SURPRISE VISIT—Joe Cocker, right, joins Dave Mason onstage at L.A.'s Greek Theatre for a rocking "Feelin' Alright." Mason had a three-night stand at the theatre.

Reggae On 2 Campuses

LOS ANGELES Due to the success of its reggae seminar this spring, California State College, San Bernardino, Extension, will again offer its "Reggae A Way Of Life" one-day seminars in Santa Cruz, Saturday (7) and in Los Angeles, July 14.

The Santa Cruz date is co-sponsored with KUSP-FM Santa Cruz in cooperation with California State Univ., San Jose. The Los Angeles seminar is co-sponsored with KBLA-AM in cooperation with California State Univ , Los Angeles and the Pan American Studies department.

The seminars will focus on the historical and political perspective of reggae music, Linton Johnson, a Jamaican poet who has set his poetry to reggae music; the significance of Augustus Pablo, new reggae artists including Hugh Mundell, Black Uhurum, Janet Kay and others, reggae shops in America, women and reggae music and the spiritual basic of the Rastafarian culture.

Included will be videotapes of the prize-winning documentary "Blacks Britanica," the new feature film, "Rockers," plus rare concert footage of reggae groups including Bob Marley and the Wailers, Peter Tosh and others.

Conducting the seminars is Lister Hewan-Lowe, of Mango Records, the reggae music division of Island Records. In addition to working for Island, he hosts a reggae show on WUSB-FM at the State Univ. of New York, Stonybrook

Industry Course Due At UCLA Extension

LOS ANGELES—UCLA Extension will offer "Legal And Practical Aspects Of The Recording And Publishing Industries" on four Saturdays starting July 7

The course is geared towards songwriters, producers, performing and recording artists, agents and managers who seek an understanding of the practices of record company executives and attorneys with whom they work

The course will provide detailed analysis of legal agreements and professional practices basic to songwriting, recording and publishing fields of the music business.

Guest speakers will discuss record company structure and personnel Other topics will include obtaining a contract as an artist, producer, production company or label

The course meets through July 28.

Talent

Talent In Action

GLADYS KNIGHT & THE PIPS
Bagdad Showroom, Aladdin Hotel Las Vegas

This veteran act covered a lot of ground in its 70-minute set June 15, ranging from the ultra smooth MOR opener "(This Is) A Lovely Way To Spend An Evening" to a discotized update of Curtis Mayfield's chunky r&b number, "On And On."

But it is on tunes with strong lyrics that Gladys Knight & the Pips really shine whether they are in the soul idiom (like Peabo Bryson's "Feel The Fire") or easy listening pop (Barry Manilow's "All The Time")

Knight is blessed with one of the most expressive and richly emotional voices in contemporary music with an ability to glide from moments of passion and intensity to moments when she is intimate, confidential, even conversational in her singing style

This warm, natural approach extends to her stage presence Gladys is like the hostess kicking off her shoes so her guests will feel more at home "We want you to relax," she said "Please clap your hands and sing along Don't worry if you sing off key the Pips do it all the time"

This good natured repartee continued when one of the Pips admonished Gladys to "Just stand there and look pretty, we'll do all the work—as usual"

Both Gladys and the Pips have solo spots in the show In fact the lustiest applause of the night was for Gladys' solo medley of Jim Weatherly's "The Need To Be" and "Believe In Yourself," Lena Horne's showstopper from "The Wiz"

The Pips also offered pretty falsetto versions of two recent No 1 hits the Doobie Brothers "What A Fool Believes" and the Bee Gees' "Love You Inside Out"

The set was flawed slightly by the rather self congratulatory minute long collage of old album covers and still photos which preceded the group onstage

A more serious defect was the gimmicky way the oldies medley was showcased A game show scoreboard descended from above the stage and the audience was invited to play four rounds of "Name That Hit"

The group then offered bits of "I've Got To Use My Imagination," "Best Thing That Ever Happened to Me," "Every Beat Of My Heart" and "Daddy Could Swear, I Declare," while taking care not to sing the title phrases The audience could score points for the "visitor's team" if it correctly shouted out the name of each tune

What'cha know, we got 'em all But we were also distracted from the seamless beauty of the singing onstage, which, in the case of this group, is a lamentable loss indeed **PAUL GREIN**

JULIO IGLESIAS
Madison Square Garden, New York

This was the first time this Spanish superstar has played the Garden without a strong supporting card and the house was only about 70% full for the June 16 date Those who showed up were treated to a flawless 100 minutes of Iglesias unique low key brand of showmanship

Iglesias strolled through his 21 song set backed by a 50 piece orchestra and three attractive female backup vocalists His songs are fairly standard MOR fare about things like love life and eternity

Though the show was being taped for broadcast in Latin America, Iglesias omitted many of his biggest international hits and did only short versions of others as part of medleys

The presence of television cameras had a strong effect on Iglesias as he spent much of the evening playing to the cameras and not the audience But the ladies in the house did not seem to care as they swooned, whistled, made suggestive gestures, blew kisses and threw roses at their idol

While many might find Iglesias laidback non energetic show boring he keeps the bulk of his paying customers satisfied **ROBERT FORD JR**

THE ROCHES LEON REDBONE
Exit/In, Nashville

Despite inadequate ventilation that had both performers and spectators dripping wet, the energy and curiosity levels ran high for this double billing of two decidedly unusual acts

The Roches—Terre, Suzzy and Maggie—is a highly visual trio of sisters from New York who have developed a uniquely offbeat musical act The group was greeted by a mixture of laughs and goodwill, but when it launched into its colorful and personal grab bag of self penned material, amusement quickly turned into enthusiastic approval

With only simple acoustic guitar accompaniment by Maggie and Terre, the trio's pure, straightforward harmonies and cerebral stage posturings come off as a cross somewhere between artsy craftsy folk and amateur night in the college dorm

The Roches depend on harmonies, often dissonant, and a charming irreverence to life's banalities to give its music a refreshingly unusual impact

The threesome's 10 song, 45-minute set covered sampling from its debut Warner Bros LP, including the autobiographical introduction to themselves titled "We" The Roches' version of "The Naughty Lady Of Shady Lane" brought outrageous new dimensions to the art of harmonizing

Leon Redbone, an enigmatic artist whose particular forte is reversing the musical clock several decades, followed with his understated near dozen tune, 75 minute set that combined dixieland, rag, blues, New Orleans jazz and early Jellyroll Morton touches

A dapper caricature who sings like an old Gramophone recording, Redbone is also an excellent stylized guitarist who excels in reviving obscure material from other eras Songs like "Crazy About My Baby," "Alabama Jubilee" "Someday Sweetheart" and the trademark "Diddy Wah Diddy" sound as if they were written just for him

Redbone's main stage assist comes from the tuba talents of Jonathan Dorn and he has recently added a clarinetist to augment his own guitar and mouth trumpet solos **KIP KIRBY**

NEW ENGLAND MARK TANNER BAND
Civic Auditorium, Santa Monica, Calif

New England's Los Angeles area debut was a low priced $3 concert which was apparently successful considering the venue was packed with screaming adulating fans

Its June 15 show, which lasted about an hour and featured 10 songs from its Infinity debut LP, was an exercise in hard biting melodic rock that was exceptional enough for fans to crowd the stage yelling for more well after the show ended In fact, fans reacted to New England as if it was an established supergroup instead of relative newcomers with a midcharting single, "Don't Ever Wanna Lose You"

John Fannon, New England's guiding force and lead vocalist, has enough English vocal inflections to pass for a Britisher As a result, much of the band's vocal sound is rooted in English rock, but with the melodic backing to also draw comparison to Boston

Fannon's guitar, as were all the instruments, was miked overly loud Yet his guitar interacted well with Gary Shea's bass, Jimmy Waldo's keyboards and synthesizer and Hirsh Gardner's drums

As far as stage presence Gardner came across as the most animated, manipulating his drumsticks with speed and exuberance He also commands a surprisingly strong voice, evident in his harmonies and too-brief lead on one song

Fannon and company kept the energy level high, blasting their way through rockers like "Shoot," "Don't Ever Wanna Lose Ya," "Hello, Hello, Hello," "Alone Tonight" and "East Show"

The band also performed the midtempo ballad "Shall I Run Away," and saved "P U N K (Puny Undernourished Kid)" for its encore

With more seasoning New England has a chance to become as big as Boston Foreigner, Toto and others that play similar music What the band needs is something to clearly distinguish it from the rest of the pack

The Mark Tanner Band an eight piece band, opened the show with about eight songs from its debut Elektra/Asylum album The band's 40 minute set was tight and showcased various elements in addition to its rock roots

ED HARRISON

Ariz. Concerts

• *Continued from page 28*

Phoenix venues during June. Even larger numbers of concerts are likely in July and August To round out the assortment of concert offerings, Arizona State Univ's Gammage Center for the Performing Arts announced a July 11 Chuck Mangione date and a July 18 performance by

BILLBOARD TOP 50 Adult Contemporary

Billboard SPECIAL SURVEY For Week Ending 7/7/79

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These are best selling middle-of-the-road singles compiled from radio station air play listed in rank order.

This Week	Last Week	Weeks on Chart	TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)
1	2	9	**LEAD ME ON** Maxine Nightingale, Windsong 11530 (RCA) (Almo, ASCAP)
2	1	8	**SHADOWS IN THE MOONLIGHT** Anne Murray, Capitol 4716 (Chappell ASCAP/Tri Chappell, SESAC)
3	4	11	**SHE BELIEVES IN ME** Kenny Rogers United Artists 1273 (Angel Wing ASCAP)
4	3	11	**MORNING DANCE** Spyro Gyra, Infinity 50 011 (MCA) (Harlem Music/Crosseyed Bear, BMI)
5	6	6	**SINCE I DON'T HAVE YOU** Art Garfunkel, Columbia 3 10999 (Bonnyview ASCAP)
6	8	11	**WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN** Dr Hook Capitol 4705 (Deb Dave, BMI)
7	7	7	**UP ON THE ROOF** James Taylor Columbia 3 11005 (Screen Gems-EMI BMI)
8	5	8	**SAY MAYBE** Neil Diamond, Columbia 3 10945 (Stonebridge ASCAP)
9	11	4	**MAMA CAN'T BUY YOU LOVE** Elton John, (Mighty three, BMI) MCA 41042
10	12	7	**HEART OF THE NIGHT** Poco MCA 41023 (Tarantual, ASCAP)
11	9	19	**JUST WHEN I NEEDED YOU MOST** Randy Vanwarmer Bearsville 0334 (Fourth Floor ASCAP)
12	10	7	**I'LL NEVER LOVE THIS WAY AGAIN** Dionne Warwick Arista 419 (Irving, BMI)
13	19	3	**MAIN EVENT** Barbra Streisand Columbia 3 11008 (Primus Artists/Diana/Rick's BMI)
14	18	5	**DO IT OR DIE** Atlanta Rhythm Section, (LPW Sal, BMI) Polydor/BGO 14568
15	13	8	**MINUTE BY MINUTE** Doobie Brothers, Warner Bros. 8828 (Snug BMI/Loresta ASCAP)
16	21	5	**YOU'RE THE ONLY ONE** Dolly Parton (Unichappell/Begonia/Fedora BMI) RCA 11577
17	28	2	**DIFFERENT WORLDS** Maureen McGovern Warner/Curb 8835 (Bruin BMI)
18	15	9	**YOU TAKE MY BREATH AWAY** Rex Smith Columbia 3 10908 (Laughing Willow ASCAP)
19	29	4	**SUSPICIONS** Eddie Rabbitt (DebDave/Briarpatch, BMI) Elektra 46053
20	24	4	**DAYS GONE DOWN** Gerry Rafferty, (Gerry Rafferty PRS) United Artists 1298
21	26	4	**I KNOW A HEARTACHE WHEN I SEE ONE** Jennifer Warnes (Chappell, ASCAP/Unichappell BMI/Tri Chappell SESAC) Arista 0430
22	20	11	**HONESTY** Billy Joel Columbia 3 10959 (Impulsive/April ASCAP)
23	31	8	**SAD EYES** Robert John EMI America 8015 (Careers, BMI)
24	17	11	**DEEPER THAN THE NIGHT** Olivia Newton-John MCA 41009 (Braintree/Snow, BMI)
25	16	11	**LOVE YOU INSIDE OUT** Bee Gees, RSO 925 (Stigwood/Unichappell BMI)
26	22	15	**REUNITED** Peaches & Herb Polydor/MVP 14547 (Perren Vibes ASCAP)
27	23	8	**CHUCK E'S IN LOVE** Rickie Lee Jones Warner Bros 8825 (Easy Money ASCAP)
28	14	17	**LOVE IS THE ANSWER** England Dan & John Ford Coley, Big Tree 16131 (Earmark/Fiction, BMI)
29	30	8	**SAIL AWAY** Oak Ridge Boys MCA 12463 (Tree, BMI)
30	33	13	**WHEN I DREAM** Crystal Gayle United Artists 1288 (Jando, ASCAP)
31	39	3	**YOU CAN'T CHANGE THAT** Raydio Arista 0399 (Raydiola ASCAP)
32	35	5	**PIECES OF APRIL** David Loggins, (Leeds/Bibo ASCAP) Epic 8 50711
33	34	15	**(If Loving You Is Wrong) I DON'T WANT TO BE RIGHT** Barbara Mandrell MCA 12451 (East Memphis/Klondike BMI)
34	25	9	**GOOD TIMIN'** Beach Boys Caribou 89029 (CBS) (Brother/New Executive/Jehan BMI)
35	50	2	**RISE** Herb Alpert A&M 2151 (Almo/Badazz ASCAP)
36	27	11	**GET USED TO IT** Roger Voudouris Warner Bros 8762 (See This House ASCAP Spikes, BMI)
37	40	3	**GIVE A LITTLE** Nicolette Larson, Warner Bros 8851 (Street Light ASCAP Ayn Animus, BMI)
38	47	3	**LOVE COMES TO EVERYONE** George Harrison, Dark Horse 8844 (Ganga BMI)
39	45	2	**IF YOU REMEMBER ME** Chris Thompson, Planet 45904 (Elektra/Asylum) (Chappell/Red Bullet ASCAP Unichappel Begonia Melodies, BMI)
40	46	2	**SHINE A LITTLE LOVE** Electric Light Orchestra Jet 5057 (CBS) (Jet BMI)
41	42	5	**AMANDA** Waylon Jennings, (Gold Dust, BMI) RCA 11596
42	41	5	**MAKE LOVE TO ME** Helen Reddy (Trajor, ASCAP) Capitol 4712
43	43	7	**DANCE AWAY** Roxy Music Atco 7100 (E G BMI)
44	48	2	**DOES YOUR MOTHER KNOW** Abba Atlantic 3574 (Countless BMI)
45	49	2	**ALL THINGS ARE POSSIBLE** Dan Peek Lamb & Lion 814 (Word) (Christian Soldier ASCAP Home Sweet Home BMI)
46	NEW ENTRY		**A MUCH, MUCH GREATER LOVE** Engelbert Humperdinck Epic 850732 (Silver Blue ASCAP)
47	NEW ENTRY		**GOLD** John Stewart RSO 931 (Bugle/Stigwood/Unichappell BMI)
48	NEW ENTRY		**SWEETS FOR MY SWEET** Tony Orlando Casablanca 991 (Rightsong/Trio, BMI)
49	NEW ENTRY		**MAKIN' IT** David Naughton RSO 916 (Trajor, ASCAP)
50	NEW ENTRY		**GARDEN SONG** John Denver RCA 11637 (High Road/Cherry Lane ASCAP)

1977 "SI AMO" 5.000.000 records sold

1978 "TU" 5.000.000 records sold

1979 "GLORIA"

Sugarmusic all over the world

Umberto Tozzi

Gloria

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Soul Sauce

Spinners To Try a New LP Concept

By JEAN WILLIAMS

LOS ANGELES Thom Bell who has produced the Spinners for the past seven years, will not produce the group's next Atlantic LP

According to Buddy Allen, the group's personal manager, this will be the first time that anyone other than Bell has produced the group in many years.

Producers of the upcoming LP "Dancin' And Lovin'," Will Hatcher, Michael Zager and the group itself, will take the Spinners in an entirely different direction.

This also marks the first time in the group's long career that it has produced itself The Spinners are coproducing five tunes on the LP with Hatcher, while Zager is handling three cuts

"Thom is presently doing a film, 'The Fish That Saved Pittsburgh,' and he's producing a lot of acts that are appearing in the film, including Teddy Pendergrass and some others," says Allen The Spinners perform two songs in the film

"This project is so demanding he really does not have the time to devote to other projects," Allen adds

The direction the Spinners will take will be back to their r&b roots. "We must keep up with the times and while we're going back to where we originally started, we're going to do it with some heavy contemporary tracks backing us

"People will recognize that it's the Spinners, but they will also hear a total change in direction You don't have to change your talents to change the subject matter," Allen maintains

He admits the Spinners have been cold, "but they have never stopped working" He explains that the group is playing many of the rooms it played when it was hot, "but we're staying away from large concerts until the group is hot again," says Allen

He notes the group is able to work without records because it was built as a well-rounded entertaining unit

"This is something I preach to young groups coming along," says Allen "There will come a time in every act's career when it does not have hit records to depend on and they should be groomed to survive during these times The Spinners have done this"

The group's most recent LP, "From Here To Eternally," is Bell's last Spinners production—at least for a while Allen notes that Bell will probably produce the group later

* * *

Is Quincy Jones unhappy with A&M Records? Reportedly he is about to take his newly formed, still unnamed label to another major record company (Warner Bros) completely with some well known acts And what about his production company?

* * *

A&M's Leroy Bell and Casey James wrote the three songs on Elton John's 12-inch LP, which includes the hit "Mama Can't Buy You Love." The three tunes were among six that Elton recorded in 1977 with Thom Bell Leroy's uncle producing

The duo which released its debut LP last year on A&M has written for acts such as the Spinners and [illegible]

(Continued on page [illegible])

Billboard Hot Soul Singles

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★ STAR Performer—singles registering great est proportionate upward progress this week

This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer) Label & Number (Dist Label) (Publisher Licensee)
★ 1	1	9	RING MY BELL—Anita Ward (F Knight) Juana 3422 (TK) (Two Knight BMI)
2	2	8	BOOGIE WONDERLAND—Earth, Wind & Fire, With The Emotions (J Lind A Willis) Arc 3 10956 (CBS) (Charleville/Irving/Deertrack North BMI)
3	4	14	AIN'T NO STOPPIN' US NOW—McFadden & Whitehead (J Cohen J Whitehead G McFadden J Cohen) PIR 3681 (CBS) Mighty Three BMI)
4	3	11	HOT STUFF—Donna Summer (P Bellotte H Faltermeier K Forsey) Casablanca 978 (Rick's/Stop BMI)
★ 5	6	10	CHASE ME—Con Funk Shun (M Cooper F Pilate) Mercury 74059 (Val-ie Joe BMI)
★ 6	9	9	YOU GONNA MAKE ME LOVE SOMEBODY ELSE—The Jones Girls (K Gamble L Huff) PIR 8 3680 (CBS) (Mighty Three BMI)
7	7	13	I WANNA BE WITH YOU—Isley Brothers (Isley Brothers) T Neck 82273 (CBS) (Bovina ASCAP)
★ 8	15	5	TURN OFF THE LIGHTS—Teddy Pendergrass (K Gamble L Huff) PIR 3696 (CBS) (Mighty Three BMI)
9	8	15	DO YOU WANNA' GO PARTY—KC & The Sunshine Band (H W Casey R Finch) TK 1033 (Sherlyn/Harrick BMI)
★ 10	14	6	BAD GIRLS—Donna Summer (D Summer B Sudano E Hokenson J Esposito) Casablanca 988 (Starrie Earbone Sweet Summer Night BMI)
11	11	12	LET ME BE GOOD TO YOU—Lou Rawls (K Gamble L Huff) PIR 3684 (Mighty Three BMI)
★ 12	28	3	GOOD TIMES—Chic (B Edwards N Rodgers) Atlantic 3584 (Chic BMI)
13	5	10	WE ARE FAMILY—Sister Sledge (N Rodgers B Edwards) Cotillion 44251 (Atlantic) (Chic BMI)
14	10	15	SNAKE—Gap Band (C Wilson) Mercury 74053 (Total Experience BMI)
★ 15	18	7	MUSIC BOX—Evelyn "Champagne" King (T Life S Peake) (TK) RCA 11586 (Mills Six Continents BMI)
16	17	11	MEMORY LANE—Minnie Riperton (M Riperton R St Lewis G Dozier D Rudolph) Capitol 4706 (Minnie's Bull Pee BMI)
★ 17	19	11	WHAT CHA GONNA DO WITH MY LOVE—Stephanie Mills (J Mtume R Lucas) 20th Century 2403 (RCA) (Scarab BMI)
★ 18	20	7	IT'S TOO FUNKY IN HERE—James Brown (B Shapiro G Jackson R Miller W Shaw) Polydor 14557 (Muscle Shoals BMI)
★ 19	22	8	I'M A SUCKER FOR YOUR LOVE—Teena Marie (R James) Gordy 1169 (Motown) (Jobete ASCAP)
20	16	10	ANYBODY WANNA' PARTY—Gloria Gaynor (D Fekaris F Perren) Polydor 14558 (Perren Vibes ASCAP)
21	21	11	IF YOU WANT IT—Niteflyte (S Torano, H Johnson) Ariola 7747 (Face BMI)
22	13	10	JAM FAN—Bootsy's Rubber Band (W Collins G Clinton P Collins) Warner Bros 8818 (Rubber Band BMI)
23	12	11	BUSTIN' OUT—Rick James (R James) Gordy 1167 (Motown) (Jobete ASCAP)
24	23	11	NIGHT DANCIN'—Taka Boom (P Sumberson J Macaluso) Ariola 7748 (Home Road Philly West ASCAP)
★ 25	30	8	FIRST TIME AROUND—Skyy (R Muller) Salsoul 72092 (RCA) (One Too One ASCAP)
★ 26	32	6	WHEN YOU WAKE UP TOMORROW—Candi Staton (P Adams R Morris C Staton W Garfield) Warner Bros 8821 (Pap Leeds/Stacey Lynne Stacey ASCAP)
27	24	15	GOOD, GOOD FEELIN'—War (Allen Brown Jordan Miller Oskar Rabb Scott Goldstein) MCA 40995 (Far Out Milwaukee ASCAP/BMI)
★ 28	34	9	WHY LEAVE US ALONE—Five Special (K Hanes, L Green R Johnson) Elektra 46032 (At Home/Baby Dump ASCAP)
★ 29	35	7	BEST BEAT IN TOWN—Switch (B DeBarge) Gordy 7168 (Motown) (Jobete ASCAP)
30	25	10	DON'T GIVE IT UP—Linda Clifford (G Askey L Clifford) RSO 927 (Mayfield Andrask BMI)
31	26	18	YOU CAN'T CHANGE THAT—Raydio (R Parker Jr) Arista 0399 (Raydiola ASCAP)
32	31	10	EYEBALLIN'—Heatwave (R Temperton) Epic 8 50699 (Almo ASCAP)
★ 33	60	4	DANCE "N" SING "N"—L.T.D. (J Osborne J Riley) A&M 214 (Almo/McRovscod ASCAP Irving McDorsboo BMI)
34	33	19	FEEL THAT YOU'RE FEELIN'—Maze (F Beverly) Capitol 4686 (Amazement BMI)
35	39	7	RADIATION LEVEL—Sun (B Byrd) Capitol 4713 (Glenwood/Detente ASCAP)
★ 36	42	6	CAN'T SAY GOODBYE—Bobby Caldwell (B Caldwell G Perry) Clouds 15 (TK) (Sherlyn Lindsey Ann BMI)
37	38	7	BOOGIE WOOGIE DANCIN' SHOES—Claudja Barry (M Bjoerklund J Evers R Forley I Kordueletsch C Barry) Chrysalis 1232 (Addison Lambda/Lollipop Musik, BMI)
38	41	6	SORRY—Natalie Cole (Jackson Yancy Dixon), Capitol 4722 (Jays Copperll ASCAP)
★ 39	45	6	I'LL NEVER LOVE THIS WAY AGAIN—Dionne Warwick (R Kerr W Jennings) Arista 0419 (Irving BMI)
★ 40	54	4	CRANK IT UP—Peter Brown (P Brown R Rans) Drive 6278 (TK) (Sherlyn/Decibel BMI)
★ 41	57	5	THE BOSS—Diana Ross (N Ashford V Simpson) Motown 1462 (Nick O Val ASCAP)
★ 42	52	5	GEORGIE PORGY—Toto (D Paich) Columbia 310944 (Hudmar ASCAP)
★ 43	49	6	HOW COULD YOU BREAK MY HEART—Bobby Womack (B Womack P Moten) Arista 0427 (Ashtray ASCAP)
44	44	12	SAY WON'T CHA—Chocolate Milk (J Smith III, A Castenell D Richards, F Richard R Williams M Tio B Dabon) RCA 11547 (Marsaint BMI)
45	47	6	CAN'T DO WITHOUT LOVE—Whispers (R Dabne C Mayfield) Solar 11590 (RCA) (Mayfield/Andrask BMI)
★ 46	53	6	N.A.P.P.Y. RADIO—Edwin Starr (E Starr) 20th Century 2408 (RCA) (AFS/Zonal BMI)
★ 47	56	5	LIGHT MY FIRE—Amii Stewart (Conrs B Leng S Mess) Ariola 7753 (ATB, BMI)
48	48	5	CRYING—Instant Funk (B Rogers) Salsoul 2088 (RCA) (Lucky Three Henry Suemay BMI)
49	51	6	RIDIN' HIGH—Faith (D Dunbar D Sterling) Casablanca 975 (Rick's Melbiz BMI)
★ 50	61	4	DOING THE LOOP DE LOOP—Lenny Williams (L Williams D Stallings) MCA 41034 (Leo Leo BMI)
★ 51	59	6	I'VE GOT THE NEXT DANCE—Deniece Williams (D Williams C Fowler R Johnson) ARC/Columbia 3 10971 (Kee Drick BMI) (Cheyenne Molor ASCAP)
52	27	16	REUNITED—Peaches & Herb (D Fekaris F Perren) MVP Polydor 14547 (Perren Vibes ASCAP)
53	40	9	FOXY LADY—Larry Graham with Graham Central Station (L Graham) Warner Bros 8816 (Nineteen Eighty Foe BMI)
★ 54	64	9	HEAVEN MUST HAVE SENT YOU—Bonnie Pointer (E Holland Jr L Dozier B Holland) Motown 1459 (Stone Agate, BMI)
55	55	8	ROCK 'N' ROLL—Atlantic Starr (W Lewis) A&M 2135 (Almo Newban Audio ASCAP)
★ 56	74	3	FIRECRACKER—Mass Production (R Williams) Cotillion 44254 (Atlantic) (Two Pepper ASCAP)
★ 57	67	4	SUPER SWEET—Wardell Piper (M Brown J Fitch Jr R Cross) Midsong International 1005 (April Summer/Diagonal BMI)
58	58	5	GROOVIN' YOU—Harvey Mason (H Mason S Mason) Arista 0403 (Masong ASCAP)
★ 59	68	4	DR. ROCK—Captain Sky (D Cameron) AVI 271 (Mr F/Upper Level BMI)
★ 60	70	7	LEAD ME ON—Maxine Nightingale (A Willis D Lasley) Windsong 11530 (RCA) (Almo ASCAP)
61	63	4	ARE YOU BEING REAL—Bar-Kays (J Alexander L Dreeson H Henderson G Allen J Thompson M Beard L Smith W Stewart A Jones) Mercury 74048 (Bar-Kays Warner Tamerlane BMI)
★ 62	71	3	WHERE DO WE GO FROM HERE—Enchantment (J Johnson) Roadshow 11609 (RCA) (Desert Rain Tay Tower ASCAP)
★ 63	73	3	I LEAVE YOU STRONGER—Sweet Thunder (F Buie J James) Fantasy WMOT 860 (Parker WMOT BMI)
★ 64	NEW ENTRY		AFTER THE LOVE HAS GONE—Earth, Wind & Fire (D Foster J Graydon B Champlin) (Ninth Garden Rake Irving Foster Frees BMI Bobette ASCAP) Arc 3 11033 (CBS)
★ 65	78	2	I JUST WANT TO BE—Cameo (L Johnson L Blackmon) Chocolate City 019 (Casablanca) (Better Days BMI Better Nights ASCAP)
★ 66	76	5	SOMEONE OUGHT TO WRITE YOU A LOVE SONG—Delegation (Gold Denne) Shadybrook 1052 (GRT) (Screen Gems EMI BMI)
★ 67	84	2	MOTOWN REVIEW—Philly Cream (B Ingram) Fantasy WMOT 862 (Parker WMOT BMI)
★ 68	82	2	TONIGHT'S THE NIGHT—Kleer (N Durham W Cunningham) Atlantic 3586 (Dargh Good Groove BMI ALEX/Soulus ASCAP)
★ 69	79	2	LOVE WILL BRING US BACK TOGETHER—Roy Ayers Polydor 14573 (Roy Ayers Ubiquity ASCAP)
★ 70	80	2	DON'T DO THAT—Jimmy Castor Bunch (J Castor D Lewitter) Cotillion 44253 (Atlantic) (Shek BMI)
★ 71	81	2	ONE CHAIN—Santana (D Lambert B Potter) Columbia 3 10938 (ABC/Dunhill BMI)
72	72	4	DANCE SING ALONG—Freedom (Armstrong Smith Thigpen) Malaco 1057 (TK) Malaco/Thompson Weakley BMI)
73	75	3	I THOUGHT OF YOU TODAY—Randy Brown (H Banks C Brooks) Parachute 526 (Casablanca) (Irving BMI)
★ 74	83	2	SHE'S A WOMAN—Peabo Bryson (P Bryson) Capitol 4729 (WB Peabo ASCAP)
★ 75	86	4	CUBA—Gibson Brothers (J Kluger D Vangarde) Island 8832 (Warner Bros) (Acane ASCAP)
★ 76	85	2	FULL TILT BOOGIE—Uncle Louie (W Murphy G Pistilli) Marlin 3335 (TK) (Finurphy BMI/Hifalutin ASCAP)
77	77	3	FEELIN' THE LOVE—Gavin Christopher (G Christopher C Moseley) RSO/Curtom 933 (Achee Mocrop ASCAP)
★ 78	87	6	GIVEN IN TO LOVE—Lakeside (S Shockley) Solar 11589 (RCA) (Spectrum VII ASCAP)
★ 79	88	2	NEW YORK—Nuggets (Taylor Vetti) Mercury 74067 (Intersong ASCAP)
★ 80	89	2	GIVE YOUR LOVE A CHANCE—Narada Michael Walden (N M Walden) Atlantic 3580 (Gratitude Sky Cotillion BMI)
★ 81	NEW ENTRY		MUSIC IS MY WAY OF LIFE—Patti LaBelle (M Sharron G Lee) (Spinning Gold/Traveling Man ASCAP) Epic 8 50659
★ 82	NEW ENTRY		MAKE MY DREAMS A REALITY—G.Q. (E B LeBlanc H Lane K Crier P Service) (Arista ASCAP Careers BMI) Arista 0426
★ 83	NEW ENTRY		WHAT THE HELL IS THIS?—Johnny "Guitar" Watson (J Watson) (Vir John BMI) DJM 1106 (Mercury)
84	90	3	COUNT THE DAYS—Al Wilson (G Gilbert T G Conway) Roadshow 11583 (RCA) (Mighty Three ASCAP Fifty Fifty Desert Moon BMI)
★ 85	NEW ENTRY		UNCHAINED MELODY—George Benson (A North H Zaret) (Frank ASCAP) Warner Bros 8843
★ 86	NEW ENTRY		IT AIN'T LOVE, BABE—Barry White (B White P Politi) (Seven Songs Ba-Dake BMI) Unlimited Gold 8 1404 (CBS)
★ 87	NEW ENTRY		FOUND A CURE—Ashford & Simpson (N Ashford V Simpson) (Nick O Val ASCAP) Warner Bros 8870
★ 88	NEW ENTRY		THIS TIME BABY—Jackie Moore (C James L Bell) (Mighty Three BMI) Columbia 3 10993
★ 89	NEW ENTRY		CHUCK E'S IN LOVE—Rickie Lee Jones (R L Jones) (Easy Money ASCAP) Warner Bros 8825
★ 90	NEW ENTRY		THAT'S MY FAVORITE SONG—Dramatics (C Womack S Womack D Davis) (Groovesville BMI Conquistador ASCAP) MCA 41056
91	92	2	CANDY FROM YOUR BABY—Sarah Dash (C Allan G Knight) Kirshner 8 4281 (Epic) (Don Kirshner BMI Kirshner Songs ASCAP)
92	29	22	DISCO NIGHTS—G.Q. (E B LeBlanc) Arista 2368 (G.Q. Arista ASCAP)
93	50	8	SHOULDA' GONE DANCIN'—High Inergy (B Jones R Mason) Gordy 7166 (Motown) (Old Brompton Road ASCAP)
94	65	7	I JUST KEEP THINKING ABOUT YOU BABY—Tata Vega (H Johnson G Cathey) Tamla 54299 (Motown) (Jobete ASCAP)
95	62	14	READY OR NOT—Herbie Hancock (R Parker J Cohen) Columbia 3 10936 (Raydiola ASCAP Polo Grounds BMI)
96	46	20	IN THE MOOD—Tyrone Davis (P Richmond D Ellis R Locke Jr) Columbia 3 10904 (Content Tyronza BMI)
97	43	10	I JUST WANNA' DANCE WITH YOU—Dramatics (L Womack D Davis) MCA 41017 (Groovesville BMI Conquistador ASCAP)
98	69	6	NOT FOR YOU—Brainstorm (T Womack B Woods) Tabu 8 5514 (CBS) (Interne BMI)
99	93	9	FREAKY PEOPLE—Crowd Pleasers (R Earley C Moreland L Emmanuel) Westbound 55420 (Atlantic) (Bridgeport BMI)
100	96	8	TRUST ME, D. J.—D. J. Rogers (D J Rogers) Arc 3 10963 (CBS) (Circle R ASCAP)

PUTS SUITS, DIVORCE BEHIND

Knight Overcomes '78 Setback

• *Continued from page 31*

All of this confusion began when Gladys Knight & the Pips decided to record under three banners, the main group, Gladys alone and the Pips alone. According to Knight there were many reasons behind this move.

"The guys have never gotten the opportunity to develop themselves as I have, which has always bothered us all. We hoped to get an identity recordwise for the Pips, plus there are things I'd like to do.

"Whatever level the Pips go to, I go to, and vice versa," Knight reasons. "If my movie ("Pipe Dreams") had been a success, it would have helped us all. If the Pips get a hit record, they as a unit can demand more money from a promoter, and we all benefit."

Another reason for the three-way split: "You need all kinds of packages to put artists in," Knight says. "Just Gladys Knight in a different package might be something saleable to the general public."

The Pips have had two Casablanca albums produced by Arthur Wright and Bunny Sigler. They will begin recording their third in late July with Alec Costandinos producing.

The recently issued Knight solo album on Columbia coproduced by Jack Gold was a blessing for the 35-year-old singer. "After I signed with Columbia it wanted to get product as soon as possible," she says. "For the company to come through with support and money kept me from just going down the drain."

How did Knight come to be teamed up with Gold? "Most of the people I wanted to go in the studio with were tied up at the time," she says, citing Maurice White and Gamble & Huff as two examples.

"And then somebody suggested Jack. Well, we just fell in love with each other. His personality was just exactly what I needed; it was the first time I'd been in the studio alone and the atmosphere was so peaceful. We just jelled."

Knight notes that when the album was completed it was, in her opinion, too ballad-heavy, so she asked Gold for more uptempo material. He then brought in "You Bring Out The Best In Me," the disco-tinged first single, while she contacted such past associates as Johnny Bristol for more "pulse" material. Still she acknowledges that the treatments on some of the songs weren't as "spunky" as they might have been.

How does Knight see the album as different from a Gladys Knight & the Pips set? "I don't think there was as much difference as I thought there was going to be. For some reason I thought there would be a different sound, but we ended up with a lot of material that more than likely the group would have if it had been a group project."

Would Knight agree with the oft-heard assessment that her music has turned toward MOR over the past four or five years? "I would," she says. "It's just that most of the songs that have a lyric aren't too uptempo. That's why it was hard for me to get into disco. When disco first happened it wasn't really a story, it was a feel."

Knight's current project is a solo Christmas LP for Columbia with Gold producing. It will be half standard spiritual fare and half contemporary tunes, such as disco versions of "Jingle Bells" and "Santa Claus Is Coming To Town."

The LP will also feature Knight's first duet, a teaming with Gold's long-time client Johnny Mathis. And it will include Donny Hathaway's "This Christmas." Explains Knight: "That's always been a favorite of mine, and with his passing this year as a personal thing I wanted to do it for him."

The next regular studio album will, Gladys hopes, be a group project for Columbia, but that is pending the out-of-court settlement of the myriad lawsuits.

And 1½ years ago, Gladys secured a manager for her solo career, Ron Weisner, who was working at Buddah when the group was first signed in 1973. Sid Seidenberg, who began managing the group in 1972, still does, in addition to handling the Pips alone.

"I'm not interested in performing live by myself right now," Gladys says. "If I ever did, which I see being a long time down the line, it would be when people understand what we're trying to do.

"Even in the face of things not looking good," Gladys says, "in the long run we're always come out a step ahead, so I'm hoping and praying that this turns out the same way—that we can still emerge whole, as one."

GROOVE TIME—Michael Jackson demonstrates body language while performing "Shake Your Body Down (Down To The Ground)" as other Jackson family members, left, La Toya, Jackie and Janet show off their versions. The scene is the Beverly Hills City National Bank, which was turned into a disco for a special reception for the Jacksons.

Soul Sauce

• *Continued from page 34*

O'Jays. Both played and sang on the Elton sessions and are credited with guitars and background vocals on the EP. The Spinners backed John.

* * *

Eddie Carter, owner of Chicago's six-store Metro Music retail record chain along with a one-stop and rack operation, held a reception to officially launch his new Metrovision Wednesday (27).

Several recording artists were to be on hand for the launching of the in-store video machine including Marilyn McCoo, Billy Davis Jr and Ramsey Lewis.

Carter, who will reportedly now devote his time fully to the Metro Music retail outlets (a part of the Metro Music Corp.) held the affair at his largest outlet at 1525 E. 87th St.

* * *

The Rev. Jesse Jackson's Operation PUSH now has PUSH Disco in L.A.

The organization takes over Von's Disco each Friday night from June 16 through Friday (6). Each person who pays $5 for admission will get a free membership in the organization. The group is looking to tie in to other area discos with the same deal.

* * *

Billy Thedford, a contemporary gospel singer, is looking to follow in the footsteps of Andrae Crouch by signing with a secular label that will market his product to the mass audiences.

Thedford, who is managed by Bill Cherry, was a member of Crouch's Disciples.

NATIONAL NETWORK PROJECTED

N.Y. Black Attorneys Form An Assn.

LOS ANGELES—An outgrowth of the Black Music Assn.'s recent conference is the formation of an association comprised of black attorneys specializing in entertainment law.

The *association* plans to setup a national network of entertainment lawyers to provide legal services to members. Other goals include establishing a referral system for legal representation and a resource bank for providing information to students, groups and non-profit and civic organizations involved in the entertainment industry.

The group also will strive to see that the rights of blacks in the entertainment industry are protected.

Organizers of the new association are Louise West of Jones, Michael & Cherot, New York, and Kendall Minter of Burns, Jackson, Miller, Summit and Jacoby, also of New York.

Attending the first meeting were attorneys David Franklin of David M. Franklin & Associates, Larkin Arnold, senior vice president, Arista Records, and Don Mizell, director, jazz fusion division, Elektra/Asylum Records.

Casablanca Pacts

LOS ANGELES—Casablanca has signed a production agreement with the Sunshine Group, Ltd., a multi-media entertainment firm founded in 1974 by producer Walter Kahn. First release under the pact is a single, Cindy and Roy's "Can You Feel It," due Monday (18), to be followed a week later by an LP, "Feel It."

Billboard SPECIAL SURVEY For Week Ending 7/7/79

Billboard Soul LPs ®

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★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
★1	1	8	BAD GIRLS — Donna Summer, Casablanca NBLP 7150
★2	2	R	SONGS OF LOVE — Anita Ward, Juana 200.004 (T.K.)
★3	4	4	WINNER TAKES ALL — Isley Brothers, T-Neck PZ 2 36077
★4	26	2	TEDDY — Teddy Pendergrass, P.I.R. FZ 36003 (CBS)
★5	6	3	I AM — Earth Wind & Fire, Arc/Columbia FC 35730
6	3	20	WE ARE FAMILY — Sister Sledge, Cotillion SD 5209 (Atlantic)
7	5	8	McFADDEN & WHITEHEAD — McFadden & Whitehead, P.I.R. JZ 35800 (CBS)
8	7	7	CANDY — Con Funk Shun, Mercury SRM 1 3754
9	9	15	DISCO NIGHTS — G.Q., Arista AB 4225
★10	14	5	STREET LIFE — Crusaders, MCA MCA 3094
11	8	33	2 HOT — Peaches & Herb, MVP/Polydor PD 1 6172
★12	16	13	INSPIRATION — Maze, Capitol SW 11912
13	13	5	LET ME BE GOOD TO YOU — Lou Rawls, P.I.R. JZ 36006 (CBS)
★14	18	8	THE JONES GIRLS — The Jones Girls, P.I.R. JZ 35757 (CBS)
15	17	8	MINNIE — Minnie Riperton, Capitol SO 11936
★16	20	7	SWITCH II — Switch, Gordy G7 988 (Motown)
17	12	12	ROCK ON — Raydio, Arista AB 4212
★18	21	10	WILD & PEACEFUL — Teena Marie, Gordy G7 986 (Motown)
19	10	11	GAP BAND — Mercury SRM 1 3758
★20	24	3	THE BOSS — Diana Ross, Motown M7 923
21	11	22	BUSTIN' OUT OF L SEVEN — Rick James, Gordy G7 984 (Motown)
22	19	31	DESTINY — Jacksons, Epic JE 35552 (CBS)
23	22	9	WHATCHA GONNA DO WITH MY LOVE — Stephanie Mills, 20th Century T 583 (RCA)
24	23	8	HOT PROPERTY — Heatwave, Epic JE 35970
25	15	9	ANY TIME, ANY PLACE — Dramatics, MCA AA 1125
26	25	7	FEVER — Roy Ayers, Polydor PD 1 6204
27	27	13	THE MUSIC BAND — War, MCA MCA 3085
28	28	15	IN THE MOOD WITH TYRONE DAVIS — Tyrone Davis, Columbia JC 35723
29	29	13	MUSIC BOX — Evelyn Champagne King, RCA AFL1 3033
★30	60	2	DO YOU WANNA GO PARTY — KC & The Sunshine Band, T.K. TK 611
31	30	11	PARADISE — Grover Washington Jr, Elektra 6E 182
★32	42	R	HEART STRINGS — Earl Klugh, United Artists UA LA 942 (Capitol)
33	33	12	HOT NUMBERS — Foxy, Dash 30010 (TK)
34	31	17	FEETS DON'T FAIL ME NOW — Herbie Hancock, Columbia JC 35764
35	32	12	EVERYBODY UP — Ohio Players, Arista AB 4226
36	35	14	LET ME BE YOUR WOMAN — Linda Clifford, RSO 2 3902
37	41	13	IN THE PUREST FORM — Mass Production, Atlantic SD 5211
38	37	13	I LOVE YOU SO — Natalie Cole, Capitol SO 11928
39	36	R	STONEHEART — Brick, Bang JZ 35969 (CBS)
40	45	12	SKYY — Skyy, Salsoul SA 8517 (RCA)
41	34	16	LIVIN' INSIDE YOUR LOVE — George Benson, Warner Bros 2BSK 3277
42	38	14	LOVE TALK — Manhattans, Columbia JC 35693
43	39	1R	KNOCK ON WOOD — Amii Stewart, Ariola SW 50054
44	47	2	STAR WALK — Larry Graham with Graham Central Station, Warner Bros BSK 3322
45	43	12	GO WEST — Village People, Casablanca NBLP 7144
46	40	12	THE MESSAGE IS LOVE — Barry White, Unlimited Gold JZ 35763 (CBS)
★47	57	3	DIONNE — Dionne Warwick, Arista AB 4230
48	44	22	FUNK — Instant Funk, Salsoul SA 8513 (RCA)
49	46	23	LOVE TRACKS — Gloria Gaynor, Polydor PD1 6184
★50	NEW ENTRY	1	INVITATION — Norman Connors, Arista AB 4216
★51	NEW ENTRY		DEVOTION — L.T.D., A&M SP 4771
52	52	3	WHERE THERE'S SMOKE — Smokey Robinson, Tamla T7 366 (Motown)
53	55	2	WHAT THE HELL IS THIS — Johnny Guitar Watson, DJM DJM 24 (Mercury)
★54	64	32	C'EST CHIC — Chic, Atlantic SD 19209
55	53	15	MILKY WAY — Chocolate Milk, RCA AFL1 3081
56	54	21	ANGIE — Angela Bofill, GRP/Arista GRP 5000
57	56	5	THE ADVENTURES OF CAPTAIN SKY — Captain Sky, AVI 6042
58	51	8	IN DANCELAND — Carrie Lucas, Solar BXL1 1219 (RCA)
59	59	10	GROOVIN' YOU — Harvey Mason, Arista AB 4227
60	49	6	BETTY TRAVELIN' IN THE WRIGHT CIRCLE — Betty Wright, Alston 4410 (TK)
61	61	17	JOURNEY TO THE LAND OF ENCHANTMENT — Enchantment, Roadshow BXL1 3260 (RCA)
62	62	29	CROSSWINDS — Peabo Bryson, Capitol ST 11875
63	63	42	LIVE AND MORE — Donna Summer, Casablanca NBLP 7119
64	58	15	IT'S ALRIGHT WITH ME — Patti LaBelle, Epic JE 35772 (CBS)
65	65	13	MORNING DANCE — Spyro Gyra, Infinity INF 9004
66	66	13	WHISPER IN YOUR EAR — Whispers, Solar BXL1 3105 (RCA)
67	67	10	A MOMENT'S PLEASURE — Millie Jackson, Spring SP 16722 (Polydor)
68	48	5	TAKA BOOM — Taka Boom, Ariola SW 50041
69	74	2	NITEFLYTE — Niteflyte, Ariola SW 50060
70	50	20	SPIRITS HAVING FLOWN — Bee Gees, RSO RS 1 3041
71	68	10	STARS — Sylvester, Fantasy F 9579
72	70	26	HERE, MY DEAR — Marvin Gaye, Tamla T 364 (Motown)
73	NEW ENTRY		RAW SILK — Randy Crawford, Warner Bros BSK 3283
74	73	3	BOOGIE WOOGIE DANCIN' SHOES — Claudja Barry, Chrysalis CHR 1232
75	72	19	AWAKENING — Narada Michael Walden, Atlantic SD 19222

Gospel

Girard's 'Easy' Undergoing Push

NASHVILLE—Good News Records has kicked off one of the most extensive campaigns ever launched in its eight-year history surrounding the release of Chuck Girard's fourth solo album, "Take It Easy."

Selected as the July album of the month, "Take It Easy" has generated a major marketing and merchandising effort which is being promoted nationwide by Good News Records and Word, Inc.

A full-scale display contest among retailers, running through Sept. 15, has been prepared, including four-color mobiles, Chuck Girard T-shirts, posters and banners, blank album jackets, in-store LPs and radio spots. A total of six winners throughout the country will be selected on the basis of creativity and originality in putting together the most effective Girard display.

Also included in the campaign is a special one-hour program on Girard which is being made available to all radio stations. John Styll hosts the show which traces Girard's life and his music from his singing/songwriting career in the '60s to present.

In support of the campaign, Girard's concert schedule will include many parts of the country. A personal appearance at the annual Christian Booksellers Assn. convention is being planned in addition to various festivals, such as Creation '79, Jesus Northwest, Jesus Fair '79, and others. A Girard tour will highlight the summer schedule during the latter part of August.

Pinch Producing 'Artists Alive'

NASHVILLE — Tim Pinch Recording has assumed monthly production of the syndicated concert series, "Artists Alive," which was previously produced by Ben Jay Recording in Orlando, Fla.

Plans call for Pinch to work in affiliation with Bee Jay featuring on-location recording of live concerts by contemporary gospel artists.

The monthly series, aired on some 18 stations nationally, will continue to be produced under the authority of Eric Schabacker, president of Bee Jay and former producer, with SME Radio Productions maintaining distribution. Jack Bailey, head of GME, continues to act as syndication representative.

More Listings In Second Directory

NASHVILLE—The second addition of the Christian Booking & Program Directory is now available containing more listings and three new categories.

Added to the list of categories are coffeehouses and clubs, promoters and music festivals and conventions. Current categories include concert performers, including speakers, recording artists, booking agencies, recording companies, film distributors, producers & arrangers, recording studios, publishers, advertising and public relations, publications, graphic artists, organizations, theatre and syndicated radio shows.

Available for [illegible] plus 55 cents postage, the directory [illegible] be obtained by writing [illegible] Booking and Program Directory, 130 W. 44th St., Dept. [illegible] [illegible]

PRESIDENTIAL HONOR—President Carter lends a warm touch of thanks to Andrae Crouch following his first performance at the White House. Crouch was among the artists including Billy Eckstine, Chuck Berry, Evelyn "Champagne" King and Sarah Jordan Powell who presented the broad spectrum of black music during a buffet dinner hosted by the President and Rosalyn Carter in honor of the Black Music Assn.

JULY 14-16 SESSIONS SET

150 Broadcasters Huddle In St. Louis For Seminar

By SALLY HINKLE

NASHVILLE—More than 150 top gospel broadcasters from across the country are expected to attend the Gospel Music Assn.'s National Gospel Radio Seminar in St. Louis July 14-16.

The Holiday Inn—Clayton Plaza will serve as seminar headquarters for the three day event, which will direct its emphasis to spot sales and music programming.

Key representatives in gospel radio will join with Federal Communications Commission leaders, record company personnel, agency people, artists, musicians and publishers to lend insights to the current gospel industry. In addition, the event will be staged during the Christian Booksellers Convention, also being held in St. Louis, July 15-19, where more than 8,000 gospel retailers, distributors and manufacturers will participate in one of the largest trade exhibits in the world.

Among seminar panelists and speakers are Grady Nutt, professional humorist/entertainer, speaker and writer, Billy Ray Hearn, president of Sparrow Records, Dave Wortman, "On The Air," president of Promotion, Scott Campbell, program director, KBHL-FM, Terry Sheppard, director of national radio promotion, Maranatha! Music, Rick Painter, operations directors, KQLH-FM, Don Butler, executive director of the Gospel Music Assn., and John Styll, editor of Contemporary Christian Music.

Other include David Benware, president, David Benware Associates, Dan Hickling, national radio coordinator, Word, Inc., John Bass, executive director, Christian Booksellers Assn., Steve Horton, radio promotion, Paragon/New Pax Records, Jim Black, director of gospel and pop music, SESAC, Inc., Darrell Harris, president, Star Song Records, Jack Bailey, president, C M F Productions/Bailey Media, Larry Black, host of the "Larry Black Show" and director of promotion and public relations, Paragon/New Pax Records, Jerry Bryant, producer/host, "Jesus Solid Rock," a syndicated radio program, Matt Steinhauer, record promotion manager, the Benson Co., and Gentry McCreary, director of national radio promotion, Light Records.

Advance registration is $60. After Monday 19), registration is $70. For information regarding the seminar, contact Jim Black, 615/244-1992, or the Gospel Music Assn.'s office, 615/242-0303.

Song Festival Launching Competition

NASHVILLE—The Music City Song Festival has announced gospel competition open to both amateur and professional songwriters and lyricists and amateur solo and group vocalists in song, lyrics and vocal performance categories.

In respective amateur and professional song and lyric and amateur vocal performance categories, entrants will compete in the traditional inspirational, contemporary, black and country gospel fields with prizes of equal value to be awarded in each the amateur and professional divisions on or before Jan. 31, 1980.

The Music City Song Festival's gospel competition is a presentation of Music City Gospel, Ltd. and is [illegible] by Norman Weiser, president of SESAC, Inc., Hal Spencer, [illegible] Music and Rec[illegible] [illegible] president of the Zondervan Corp., which includes Singspiration Music.

Among the judges for this year's competition, which closes Nov. 30, are James Blackwood, Gospel Music Hall of Fame member and recording artist, Shirley Caesar, composer and recording artist, Reba Rambo Gardner, composer and recording artist, Paul Johnson, president of Paul Johnson Productions and composers, Mosie Lister, Gospel Hall of Fame member and composer, and Otis Skillings, composer, arranger and conductor.

Because of the nature of the competition, professional songwriters and lyricists may not enter material that has been published or released on record prior to Nov. 30, 1979.

For more information and entry applications, write to: Music City Song Festival, Gospel Competition, P.O. Box 120050, Nashville, Tenn. [illegible]

(Published Once A Month) Billboard SPECIAL SURVEY For Week Ending 7/7/79

Billboard Best Selling Gospel LPs

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This Week	Last Report	Weeks on Chart	TITLE, Artist, Label & Number
1	2	26	WALTER HAWKINS & THE LOVE CENTER CHOIR Love Alive II, Light LS 5735
2	1	31	JAMES CLEVELAND & THE SALEM INSPIRATIONAL CHOIR I Don't Feel Noways Tired, Savoy DBL 7024
3	11	6	WHAT A WONDERFUL SAVIOR Donald Vails & The Voices Of Deliverance, Savoy 7025
4	3	10	JACKSON SOUTHERNAIRES Legendary Gentlemen, Malaco 4362
5	12	6	BECAUSE HE LIVES International Mass Choir Of Churches, Tomato 9005
6	7	44	MYRNA SUMMERS I'll Keep Holding On, Savoy 14483
7	6	53	JAMES CLEVELAND & CHARLES FOLD SINGERS Volume 3, Is There Any Hope For Tomorrow, Savoy DBL 7020
8	4	14	FOUNTAIN OF LIFE JOY CHOIR Gospel Roots 5034 (TK)
9	5	22	THE JACKSON SOUTHERNAIRES Malaco 4357
10	9	26	JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR Everything Will Be Alright, Savoy 14499
11	17	6	COME LET'S REASON TOGETHER Florida Mass Choir, Savoy 7034
12	20	6	LIVE IN WASHINGTON, D.C. Gospel Music Workshop Mass Choir, Savoy SGL 7033
13	35	6	PUSH FOR EXCELLENCE Rev. Jesse L. Jackson and The Operation Push Choir, Myrrh MSB 6617
14	NEW ENTRY		NOBODY BUT YOU, LORD James Herndon & Voices Of Peace, Savoy 14519
15	NEW ENTRY		I'VE GOT A HOME Williams Bros., Savoy 14493
16	8	163	WALTER HAWKINS & THE LOVE CENTER CHOIR Love Alive, Light LS 5686 (Word/ABC)
17	10	31	GOSPEL KEYNOTES Gospel Fire, Nashboro 7202
18	14	86	ARETHA FRANKLIN WITH JAMES CLEVELAND Amazing Grace, Atlantic 2-906
19	13	31	REV. MACEO WOODS Dwell In Me, Savoy 14501
20	18	44	ANDRAE CROUCH Live In London, Light LSX 5717
21	16	104	SHIRLEY CAESAR First Lady, Hob HBL 500
22	NEW ENTRY		"LIVE," THANK YOU LORD Vernard Johnson, Glori JC 1062
23	NEW ENTRY		THERE'S NOT A FRIEND LIKE JESUS Swan Silvertones, Savoy 14505
24	15	35	SHIRLEY CAESAR From The Heart, Hob HBL 501
25	21	86	JAMES CLEVELAND Live At Carnegie Hall, Savoy 7014
26	26	112	WALTER HAWKINS Jesus Is The Way, Light 5705 (Word/ABC)
27	22	61	DONALD VAILS CHORALEERS Yes, He Decided To Die, Savoy [illegible]
28	23	82	GOSPEL KEYNOTES Tonight Is The Night, Nashboro 7187
29	25	198	JAMES CLEVELAND & CHARLES FOLD SINGERS Jesus Is The Best Thing That Ever Happened To Me, Savoy SGL 7005 (Arista)
30	19	10	REV. CLAY EVANS Everything Will Be Alright, Jewel 0146
31	27	35	JAMES CLEVELAND & ALBERTA WALKER Reunion, Savoy 1450[illegible]
32	24	57	INEZ ANDREWS Chapter 5, ABC Songbird SB 269
33	NEW ENTRY		TREASURES Shirley Caesar, HOB 502 A
34	33	77	SARA J. POWELL When Jesus Comes, Savoy 14465
35	31	10	THE SWANEE QUINTET Dr. Jesus, Creed 3088

PROMOTION TOUR—Lawrence Hilton-Jacobs signs autographs for fans outside a Harmony Hut store in the Lake Forest Mall in Washington, D.C. during a promo tour plugging his MCA "All The Way . . . Love" LP.

Rating Firm Goes Under

NEW YORK—Audits & Surveys has closed its syndicated radio research division known as TRAC 7.

The audience measurement service was once scheduled to go into 50 markets using telephone recall surveys where interviewers were directed in their questioning by on-line computer terminals.

But the service never really got off the ground. It gave away its rating reports it had hoped to sell earlier this year when it encountered computer problems

It had expected to sell an October/December report to 50 ad agencies and 40 radio stations before these problems developed That report covered New York, Washington, San Francisco and Dallas-Fort Worth.

Vice president Avery Gibson said that a high price, almost as expensive as Arbitron, prevented wide acceptance of the service.

The technology adopted by Audits & Surveys had been developed by an industry committee formed under the direction of the Radio Advertising Bureau to offer an alternative to Arbitron's diary-keeping method of measuring audience.

Win-Mill Adds 6 Organ Albums

CHICAGO—Win-Mil Records has added six new titles to its contemporary organ series, used in musical instrument sales and promotion.

Kimball, Lowrey, Wurlitzer, Hammond, and Thomas work with the label in producing the LP disks.

Newest releases showcase organists Chris Anderson, Glenn Derringer, Jim McGill, John Norton, Frank Renaut, Seth Rye and Ralph Wolf Several new organ models are featured

The label, a division of Hal Leonard publishing in Milwaukee, claims the records are selling successfully at retail.

Prison Airing Firmed In Calif.

LOS ANGELES—KCRW-FM in suburban Santa Monica will celebrate July 4 in a big way, with an all-day jazz special to be climaxed by a live 7 p.m to 9 p.m. broadcast of Jerry Rusch's band from the Terminal Island prison

Produced by Ron Pelletier, the prison broadcast will be the first of its kind for jazz in this area. A one-hour Louis Armstrong special commemorating what would be his 79th birthday is scheduled from noon to 1 p.m., produced by Isabel Holt and hosted by Billy Carrigan and Jon Clayton. Five hours of other music also are programmed.

KCRW-FM is an NPR outlet at 89.9 on the dial.

Chicago Rick's Woos Students

CHICAGO—Rick's Cafe Americain is promoting jazz performances to college students with a special discount policy.

Students and faculty can attend jazz performances at the lake shore club without cover charge three nights per week The room also will discount collegiates' drinks by 20%.

Recent bookings have included Jay McShann, Buddy Tate, Joe Morello and Claude Williams performing as a group, and an ensemble led by Jimmy Forrest and Al Grey.

Upcoming bookings include Roy Eldridge, kicking off the club's third anniversary celebration in July. Bill Evans, Joe Williams and Billy Taylor. The venue is located in Chicago's Lake Shore Holiday Inn

Exhibit By Defrin

NEW YORK—Atlantic Records art director Bob Defrin has organized and mounted an exhibit here of the label's artwork at the Art Directors Club.

Called "Stereo Optionals," the show, running from May 16 to June 8, is a retrospective presentation of the work of Atlantic's designers, both past and present.

Monterey Festival Names Execs

LOS ANGELES—Lawrence R. Bemis and Dr. Joseph M. Turner have been named president and viee president respeetively of the Monterey Jazz Festival.

Bemis, who has been a festival director since 1962, succeeds Dr. Henry T. Hutchins Jr. while Turner, who has been a director since 1962, succeeds Bemis.

The Monterey Jazz Festival has announced the dates of its annual event, Sept 14-16, but no acts have been confirmed.

TAPPAN ZEE *Personal Relationships With Acts Give Label Big Edge Over Majors*

By ROMAN KOZAK

NEW YORK—"The reason that I got started as a record executive is because so many musicians seem to think there is a great wall hetween them and the executives and I felt that I had the background where I could serve both by being in the middle," says musician/composer/producer Bob James, who in the last two years has also been the president of his own Tappan Zee label

Tappan Zee, which has recently opened new offices at 100 West 57th St. in New York, (212) 765-0580, is distributed by Columbia Records, where James once headed the jazz a&r department before convincing the company to give him the autonomy of his own label.

Since then Tappan Zee has released two Bob James LPs, with the second one, "Touchdown," now nearing gold Other artists on the label who have had LPs include Richard Tee, Wilhert Longmeire, Mongo Santamaria and Mark Colby. Currently James is working on a duet LP with U/A artist Earl Klugh, and has just finished producing an LP by pianist Joanne Bracken.

"Our idea now is to solidify our own image, while our main challenge is to work with new artists. In a sense we are in competition with the Columbia jazz department, but for many new artists it makes more sense to he produced hy me or by Jay Chattaway. Also with a small roster I can work on developing the artists. And we can't really afford the established artists," admits James.

James says he finds his acts through his contacts with other jazz and fusion musicians. Most of his dealings with the artists are on the artistic level, with Peter Paul, the general manager, handling the business.

James says this arrangement gives him a certain amount of freedom, though he concedes that he is ultimately responsible to the "distributing godfather," as he calls Columbia, to make sure that the records he puts out turn out profitahle.

However, he says, the economics of producing a jazz record, or even a fusion jazz/rock record are such that it is still possible to make records even if they do not go gold or beyond.

"For us, 500,000 units is a spectacular number. Because in this music, only a handful, George Benson or Chuck Mangione, go beyond that. And at the same time there is no reason to overindulge ourselves in the studio. We can make good albums for $50,000 or $60,000. Jazz is a spontaneous music, and we try to maintain that spuntaneity on the record, which is then permanent," says James.

Motown Puts Emphasis On Its Jazz Line

LOS ANGELES—Motown Records' new jazz division is embarking on a major campaign to promote its first LP release by Dr. Strut, firming up merchandising tools and searching out new talent.

Mike Lushka, executive vice president for Motown, terms the new division a combination of pop, r&b and AOR-oriented sounds as well as jazz.

"We want to include the entire scope of jazz, from contemporary sounds of pop, r&b and AOR to the fusion elements of jazz," says Lushka. "In that sense we don't want to classify it"

Veteran recording figure Lee Young Sr. who heads the new division, produced R. Strut's LP He stresses the theme concept for product and the featuring of established writers.

Steely Dan's Donald Fagan and Walter Becker penned "Canadian Star" on Strut's LP featuring the five-member band.

"What we're trying to stress is the uniqueness in production in working with people who've been with other groups, trying to make it all mesh as well as carrying a theme through," says Young.

Involved in jazz since 1974, Motown distributed CTI (Creed-Taylor Inc.) product, a pioneer in the jazz-pop label area, says Lushka for such artists as Grover Wasbington and George Benson.

With that previous experience and success in the jazz area, Motown, which stopped distributing CTI a year ago, decided to get into jazz with its own division.

Merchandising aids such as posters, special displays, T-shirts and radio spots aimed at r&b, jazz and AOR are set for retail use, says Lushka Fifteen major markets have been singled out for Dr Strut promotions with mock-up nurses and doctors visiting radio stations.

"We're preparing special radio and retail marketing programs as well as some mass merchandising," says Lushka. "Promotional mailings are going out to all formatted stations"

Three other groups are being groomed by Young, who underlines that Motown is not seeking to recycle "old, tired acts." "We intend to be selective in searching out new talent," he says

Billboard SPECIAL SURVEY For Week Ending 7/7/79

Billboard Best Selling Jazz LPs ®

This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	1	5	STREET LIFE Crusaders, MCA MCA 3094	26	NEW ENTRY		PARADE Ron Carter, Milestone M 9088 (Fantasy)
2	2	9	HEART STRING Earl Klugh, United Artists UALA 942 (Capitol)	27	NEW ENTRY		EYES OF THE HEART Keith Jarrett, ECM ECM 1150 (Warner Bros.)
3	3	11	PARADISE Grover Washington Jr Elektra 6E 182	28	26	14	THE JOY OF FLYING Tony Williams, Columbia JC 35705
4	4	16	LIVIN' INSIDE YOUR LOVE George Benson Warner Bros 2BSK 3277	29	17	17	TIGER IN THE RAIN Michael Franks, Warner Bros BSK 2394
5	6	8	TOGETHER McCoy Tyner Milestone M 9087 (Fantasy)	30	30	6	ONE GOOD TURN Mark Colby Tappan Zee/Columbia JC 35725
6	5	9	NEW CHAUTAUQUA Pat Metheny ECM ECM 1 1131 (Warner Bros.)	31	28	12	GROOVIN' YOU Harvey Mason Arista AB 4227
7	7	7	FEVER Roy Ayers, Polydor PD 1 6204	32	NEW ENTRY		THE MIND OF GIL SCOTT-HERON Gil Scott Heron Arista AB 8301
8	R	14	MORNING DANCE Spyro Gyra Infinity INF 9004 (MCA)	33	27	12	CHAMPAGNE Wilbert Longmire, Tappan Zee/Columbia JC 35754
9	9	17	FEETS DON'T FAIL ME NOW Herbie Hancock Columbia JC 35764	34	34	41	CHILDREN OF SANCHEZ Chuck Mangione A&M SP 6700
10	10	22	CARMEL Joe Sample MCA AA 1126	35	31	16	HOT DANG David Grisman Horizon SP 731 (A&M)
11	11	30	TOUCHDOWN Bob James Tappan Zee/Columbia JC 35594	36	24	R	GARDEN OF EDEN Passport, Atlantic SD 19233
12	16	12	LAND OF PASSION Hubert Laws Columbia JC 35708	37	37	16	AN EVENING WITH HERBIE HANCOCK & CHICK COREA Herbie Hancock & Chick Corea Columbia PC 235663
13	13	17	AWAKENING Narada Michael Walden Atlantic SD 19202	38	35	90	FEELS SO GOOD Chuck Mangione A&M SP 4658
14	14	12	BRAZILIA John Klemmer MCA AA 1116	39	40	7	LIVE AT THE BOTTOM LINE Patti Austin CTI CTI 7086
15	18	5	FEEL THE NIGHT Lee Ritenour, Elektra 6E 192	40	43	12	RAW SILK Randy Crawford Warner Bros BSK 3283
16	12	R	LIVE Jean-Luc Ponty Atlantic SD 19229	41	29	R	RAMSEY Ramsey Lewis, Columbia JC 35815
17	15	49	PAT METHENY Pat Metheny ECM 1 1114 (Warner Bros.)	42	32	38	FLAME Ronnie Laws, United Artists UALA 881
18	21	5	AFFINITY Bill Evans Warner Bros BSK 3293	43	33	6	NIGHT RIDER Tim Weisberg MCA MCA 3084
19	19	17	FOLLOW THE RAINBOW George Duke Epic JE 3570 (CBS)	44	38	R	BAD FOR ME Dee Dee Bridgewater Elektra 6E 188
20	20	26	ANGIE Angela Bofill GRP/Arista GRP 5000	45	39	5	THE BIG APPLE BASH Jay McShann Atlantic SD 8804
21	36	2	LIVE AT THE HOLLYWOOD BOWL Chuck Mangione A&M SP 6701	46	NEW ENTRY		BROWN SUGAR Tom Browne Arista/GRP GRP 5003
22	22	4	IN MOTION Heath Brothers, Columbia JC 35816	47	47	2	TURN YOU TO LOVE Terry Collier Elektra 6E 189
23	23	3	WOODY THREE Woody Shaw Columbia JC 35977	48	48	2	DR STRUT Dr Strut Motown M7 924
24	25	16	LIGHT THE LIGHT Seawind, Horizon SP 734 (A&M)	49	49	2	FUTURE TALK Urszula Dudziak Inner City IC 1066
25	NEW ENTRY		PART OF YOU Eric Gale Columbia JC 35715	50	45	7	CAJUN SUNRISE Hank Crawford Kudu KU 39

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Fuel Shortage Worrisome, But Tours OK Despite It

By KIP KIRBY

NASHVILLE—The fuel shortage coupled with a nationwide independent truckers strike has caused some difficulties for country performers on the road. But so far tours have not seriously been crippled.

The general order of the day at booking and management agencies in Nashville appears to be "business as usual," with virtually no cancellations and few reschedulings of dates.

However, acts are relying on several precautionary measures to cope with current diesel and gasoline scarcities. Many are requesting their booking agents to phone ahead and arrange for the local promoter at the concert site to reserve sufficient fuel supplies for their tour vehicles.

Travel time between dates is being increased, with acts leaving up to a full day early and returning a day later than usual. In regions of the country where fuel has been particularly hard to obtain such as the Northeast and West, acts are trying to avoid traveling more than the distance of one tank of gas (a standard Silver Eagle bus used by most country acts holds between 180-200 gallons of diesel and can travel approximately 1,000 miles per tank).

With incidents of scattered violence reported in parts of the Southeast and Northeast as a result of the strike called by independent truckers, some acts have also begun curtailing their nighttime driving in order to avoid being mistaken for tractor-trailer rigs in the dark.

One well-known artist mentioned that when it was unavoidable to drive during the night hours, she insisted that the curtains be left open and lights on in the windows to clearly distinguish the vehicle as a bus.

The soaring prices of diesel and gasoline fuel doesn't appear to be a deterrent to acts who spend time on the road. Most say they are willing to pay whatever is necessary to obtain fuel.

"Our artists don't care if they have to pay $2 a gallon for the stuff just as long as they can get it," observes Jim Prater, an agent at the Buddy Lee Agency which books such acts as Del Reeves, Jack Greene & Jeannie Seeley and the Drifting Cowboys.

Also, agencies and artists appear more willing to absorb reduced profit margins during the current crisis rather than risk cancelling dates altogether.

Notes Robert Stewart, vice president of artist development at Sound Seventy Corp. in Nashville which manages Wet Willie, the Charlie Daniels Band, Dobie Gray and the Henry Paul Band: "Our expenses are running a lot higher right now, but we are ready to deal with this if it means our acts can still make their dates. However, we are becoming more discriminating about where we book these days."

"You've got to be a businessman now as well as a performer," advises Billy Deaton, president of Billy Deaton Talent. "We're instructing our acts to start looking for fuel well in advance of leaving for each date, and we're doing a lot of telephoning ahead to be sure promoters are ready to line up diesel fuel for them. This situation has got everyone on their toes working harder."

In the last two weeks, he notes, his agency has had Faron Young on the road from Nashville through Houston and Lubbock, Tex., Hank Snow on the highways from Tennessee to Toronto, Ontario, and Bobby Lewis in the Midwest, "with no one missing a single date or having any trouble making a show."

Says Terry Cline, assistant to Jim Halsey at the Tulsa agency, "We are monitoring things very closely at this point. Obviously we're concerned when our artists are scheduled into an area that has had ugly violence or reports fuel scarcity. Running out of gas in a bus is a whole lot different from running out of gas in a car. You have to pull special fuel filters, fill a complicated system of gas lines ... it can take several hours to get a bus back on the road if you ever do hit empty."

However, Cline adds that the Halsey Co. has had artists such as Tammy Wynette, Johnny Rodriguez, Mel Tillis, Freddy Fender and the Oak Ridge Boys on the road in the last week traveling by bus with no problems reported.

Among the acts who have been adversely affected by the combination of fuel shortages and incidents of publicized violence stemming from the truckers strike were Waylon Jennings, Hank Williams Jr., Jeannie Pruett and Vern Gosdin.

Jennings' office reported rescheduling two dates for the singer in Buffalo and Binghamton, N.Y., from mid-June into early August, with one cancellation in Saratoga Springs that was unable to be rebooked.

"It cost us a tremendous amount of money to change these dates," says a Jennings spokesman, "but Waylon travels with an entourage that includes two tractor-trailer rigs, a diesel bobcat and three Silver Eagle buses. He didn't feel that going into an area of the country where shooting and violence had already occurred would be safe for his people."

Hank Williams Jr. also missed these dates, since he was scheduled to appear with Jennings.

Singer Jeannie Pruett cancelled shows in Killeen and Seven Points, Tex., because of violence and the threat of fuel shortages, according to her agent, Lavender.

And Vern Gosdin, who customarily travels by bus, took a standard trailer and van instead for his dates in Texas recently when diesel fuel was reputed to be unusually scarce.

"We've been using local area sound companies on dates to minimize the equipment acts have to travel with," notes Prater. "Wherever possible, we're also attempting to fly our artists in for dates and book in places where airline service is available as a standby measure."

Prater adds that contracts issued from the Buddy Lee Agency now contain a rider that makes the booking subject to fuel availability, a practice which he expects to continue indefinitely until the current fuel scare is resolved.

And country entertainer T.G. Sheppard reports that as an extra precautionary device, he is planning to outfit his touring bus with a double system of gas tanks "just in case."

BUYER SALUTE—Hap Peebles of the Harry Peebles Agency, Kansas City, Kan., accepts a token of appreciation from Tandy Rice, center, president of Top Billing, Inc., Nashville, and cajun artist Jimmy C. Newman for his supporttive promotion of cajun music at Top Billing's annual salute to members of the International Country Music Buyers Assn.

Product Gaining Sales In Europe

By GERRY WOOD

MONTE CARLO—The international impact of country music surfaces frequently overseas—from the illuminating sessions of Billboard's IMIC conclave to the record stores and concert halls of the European countries.

A random check of country product in stores shows it's available in all the markets observed: Brussels, Amsterdam, Paris, Nice, Monte Carlo, Florence and Venice. Occasionally it's supported by window or in-store posters though the highest touted American product presently appears to be disco and RCA's "Hair" soundtrack LP.

Though country music normally doesn't receive the prime promotional and merchandising thrust accorded other forms of U.S. music, it has come a long way from a decade ago when it was virtually non-existent on European shelves.

Promoted country product leans toward the acts with a rockabilly past (Jerry Lee Lewis, Carl Perkins, Johnny Cash) or crossover present (Kenny Rogers, Crystal Gayle, Roy Clark). But even hardcore country acts such as Slim Whitman and Loretta Lynn are now racked overseas.

Previous Billboard articles have related the plans and projects of major labels in spreading country to the European market, specific promotional ventures, efforts at securing hard-earned radio play on the limited outlets, and tie-ins with tours.

An increasing amount of country acts are jetting to Europe for concerts. Because of travel and lodging costs, these tours are usually break-even at best. At worst, they're a financial disaster.

But, whether disaster or borderline black ink, they're usually worth it. The European audience becomes easily devoted to American acts who take the time, trouble and care to bring their music to new lands, for new people and new ears.

Slim Whitman's success in England is just one example. A Whitman LP is likely to break onto the British all-inclusive chart at No. 1. Mervyn Conn's Wembley Festival now heading for its 11th year and spreading to new countries beyond England, has effectively showcased much major talent with residual effects of greater European sales.

Tour posters of country, and even gospel, acts color many European cities from a Chuck Girard poster in Amsterdam to Kris Kristofferson in Paris. The assault has seen the first ranks hit the shores with sporadic bursts of promotional artillery.

The major assault has yet to hit. But the battle plan has been drawn by the top executives of leading labels who have learned that the unparalleled success of country music in the U.S. can indeed be considered an export commodity.

That theme was reflected at Billboard's revealing IMIC sessions held in Monte Carlo, June 12-14. Bruce Lundvall, CBS Records Division president, showed a film, narrated by Kristofferson, of the tour of CBS acts to Cuba. Lundvall noted the Cubans had requested that Kristofferson be one of the performers since he was known through the movie "A Star Is Born" which had played in Havana.

The spotlight was aimed briefly at Nashville in the Presidents' Panel on music publishing. Mike Stewart, chairman of the session and president of Interworld Music, remarked, "What's happening now in New York, Los Angeles and Nashville through the National Music Publishers Assn. has brought back into focus the role of the publisher in America and everything he's trying to stand for in the record industry."

Stewart referred to the successful seminars held for young publishers in those cities. He noted that the questions were "naive and backward" at the forum a year ago, but had improved dramatically in recent months.

"I was really impressed at the forum held recently in Nashville. The subject was international publishing, and these kids were asking questions that were deep, sensitive, intelligent and sophisticated."

In another panel, Peter Kirsten, president of Global Music Group, looking at the future of music in West Germany, commented, "There will be country rock in the future of Germany."

Meanwhile, Saturday (7) is the date for the first all-country package to be held at the Montreux Jazz Festival in Switzerland.

Roy Clark, the Oak Ridge Boys, Barbara Mandrell and Buck Trent will be featured on the country debut show. It will be presented by MCA Records in association with the Jim Halsey Co. of Tulsa.

ASCAP Time: Stanley Adams, right, ASCAP president; and Paul Marks, center, ASCAP managing director, discuss the Southern Writer's Advisory panel with panel member Jerry Foster during reception activities at ASCAP's Southern headquarters.

ASCAP Execs Form Southern Panel

NASHVILLE—ASCAP executives recently convened in Nashville for two days to oversee the formation of a Southern Writer's Advisory panel and participate in the annual Southern Membership meeting, held at the Richland Country Club.

Among the visiting executives were Stanley Adams, president, Paul Marks, managing director, Paul Adler, membership director, Gerald Marks, board member, and Gloria Messinger, assistant general counsel.

The Southern Writer's Advisory panel, consisting of ASCAP writers Frank Stanton, Arthur Kent, Archie Jordan, Rory Bourke, Bill Rice, Jerry Foster, Dottie Rambo, Bob Morrison, Eddy Raven, John Schweers and Buzz Cason, gathered with visiting executives and the regional staffers, Ed Shea, Southern regional executive director, Merlin Littlefield, assistant director, Connie Bradley, assistant director; Rusty Jones, Southern director of public relations, and Judy Gregory, director of writer and publisher administration, during a luncheon meeting held at ASCAP's headquarters.

With its first formal meeting, the Advisory panel elected to function on a yearly rotation basis, allowing an exercise in society democracy amongst its fellow songwriters.

Highlighting the membership meeting were reports given by Adams, Paul Marks, Adler, Gerald Marks, Messinger and Shea. A reception followed.

Billboard's Traffic CENTER

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THURSDAY JULY 12

REGISTRATION

EXHIBIT [illegible] OPEN

DISCO DANCING & ENTERTAINMENT [illegible] Records
[illegible] Courtesy of TK Records

CASABLANCA [illegible] STUDIO 54
[illegible] Party [illegible] 54

FRIDAY JULY 13

[illegible]

DISCO [illegible] AND MARKETING [illegible] PROMOTION [illegible]

Moderator [illegible]

Panelists [illegible]

[illegible]

Moderator STEPHEN TRAIMAN

Panelists [illegible]

SATURDAY [illegible]

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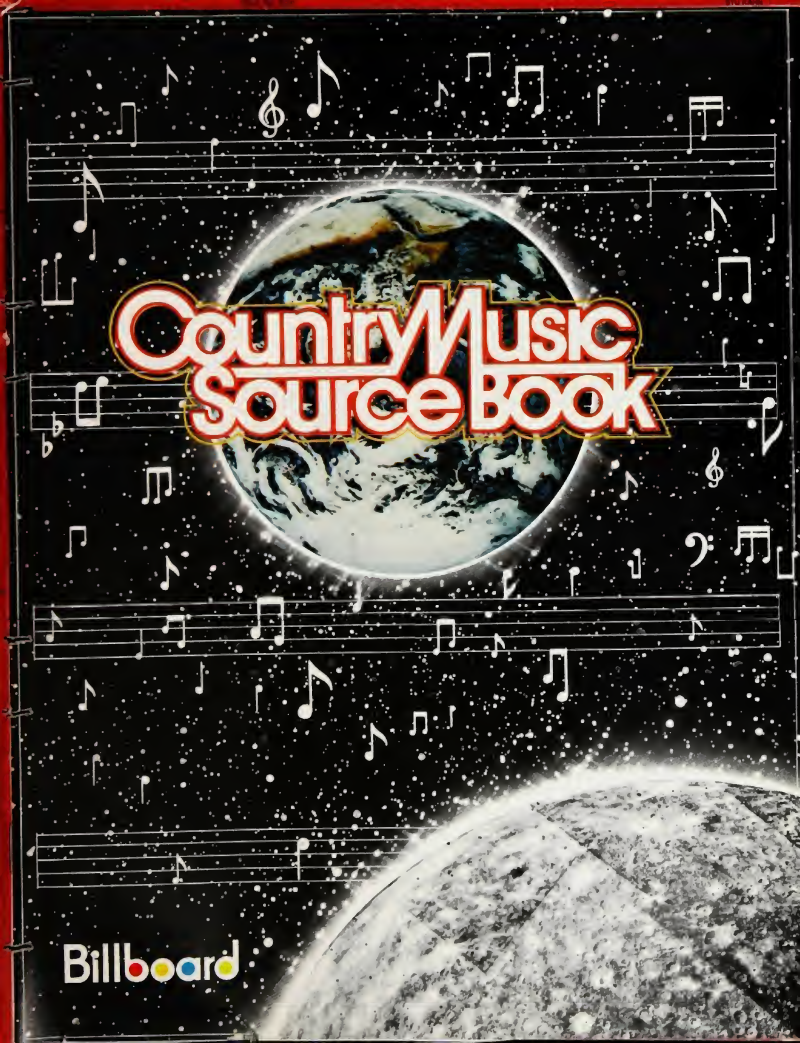
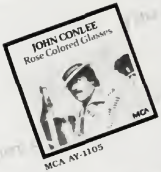

Country Music
Source Book
Billboard

Cream of the Country Crop

MCA AY 1135

MCA—3066



MCA AY-1105

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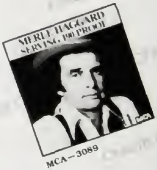
MCA—3067

MCA AY-1119

MCA AY-1088



MCA—3089

MCA—3077

MCA—1065

MCA—3096

MCA DO-2993

MCA AY 1069

MCA—3086

MCA RECORDS

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Country Music Source Book

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Billboard Publications, Inc., 9000 Sunset Blvd
Los Angeles, CA 90069
(213) 273 7040 Cable: Billboy LA.
LA Telex—698669, NY Telex 620523

You have in your hands and before your eyes what could prove to be the most important and comprehensive industry listing of the country music business.

And you have it at your disposal during the most important time in country music history. The past year has seen the phenomenal growth of country music soar to new heights. This grass-roots music form has become one of the hottest items on the retail level (as confirmed by a NARM survey) and has posted an impressive 25% gain on the nation's airwaves (according both to the Country Music Assn. and Arbitron).

Country's success story isn't confined to the U.S., because record sales, promotions and radio/tv exposure have mushroomed on an international basis.

To keep the cream of the country at your fingertips, Billboard is proud to present its third edition of the Country Music Sourcebook.

Within these pages you'll find the Who's Who and the What's What of Country Music. From A to Z—address to zip codes—you'll find what you need to know and who you need to know to join the golden/platinum surge of country music.

What's the address of ASCAP, BMI or SESAC? Try the Sourcebook's Organizations listing. Want to know Roy Clark's record label, booking agent and personal manager? Go directly to Artists. Do not pass go or go beyond the boundaries of this mini-encyclopedia.

What is that booking agent's address and phone number? Flip to Booking Agents. And personal managers? Yes, let your fingers do the walking to the Personal Managers list.

Likewise, you'll find concert promoters broken down into state by state listings. There's also a valuable listing of independent record promoters.

If you're ready to wheel and deal, thumb your way to the Record Companies category. These listings will show, not only the Nashville office information and key employes, but also the other main offices.

Nashville is known as a songwriters' and publishers' town. Billboard's Country Music Sourcebook recognizes this fact with an up to date listing of the top music publishers.

It's hard to keep a handle on the explosion in country music radio stations, but you'd be well advised to start at the segment on Radio Stations, delineated by state and city. It's followed by syndicated country music programs and their producers.

Exclusive Billboard programming aids are included and one of the most popular—and frequently used—portions of past Sourcebooks has been the Birthdays listing, providing you with a daily breakdown of country music stars' birthdates.

This year, we've added international listings, making Billboard's 1979-80 Country Music Sourcebook the most complete directory of its kind ever published.

It's yours to enjoy, explore and use. Do it.

ORGANIZATIONS

A F T R A see American Federation of Television & Radio Artists

A S C A P see American Society of Composers Authors & Publishers

Academy of Country Music PO Box 508 Hollywood Calif 90028 Tel (213) 462-2351 Exec Sec y Fran Boyd
Founded—1964 **Membership**—1200 (approx). **Membership requirements**—Professional Must be affiliated with the country music industry in some area Fan No requirements

Academy of Country Music Entertainment, PO Box 574 Thornhill Ont Canada L3T 4A2 Pres Dave Charles Exec Ass t Penny Sue Turner
Founded—1976 **Membership**—600 **Membership requirements**—Must derive a portion of income from country music industry

American Federation of Musicians, Local 257, PO Box 12399 Zip 37212 11 Music Circle N Nashville Tenn 37203 Tel (615) 244-9514 Pres Johnny DeGeorge Sec y-Treas Dutch Gorton
Nat'l headquarters New York, N Y, 1500 Broadway Zip 10036 Tel (212) 869-1330
Founded—Dec 1902 (Nashville local) **Membership**—approx 2700 (Nashville local) **Membership requirements**—Must qualify as a professional musician

American Federation of Television & Radio Artists (AFTRA), 1014 17 Ave S Nashville Tenn 37212 Tel (615) 256-0155 Exec Sec y David L Maddox
Nat'l headquarters New York, N Y, 1350 Ave of the Americas Zip 10019 Tel (212) 265-7700
Founded—1961 (Nashville local) **Membership**—935 (Nashville local) **Membership requirements**—Earn money through commercials radio or TV broadcasting and/or recordings

American Society of Composers Authors & Publishers (ASCAP) 1 Lincoln Plaza New York N Y 10023 Tel (212) 595-3050
Regional offices Hollywood, Calif, 6430 Sunset Blvd Zip 90028 Tel (213) 466 7881—**Nashville, Tenn**, 2 Music Square W Zip 37203 Tel (615) 244-3936 Southern Region Exec Dir Ed Shea
Founded—1914 (National) 1965 (Nashville) **Membership**—Writers 18 000 Publishers 7000 **Membership requirements**—Composer or lyricist of a copyrighted musical work which has been commercially recorded or regularly published or publisher actively engaged in normal publication of musical works Associate membership open to writers of at least one copyrighted work

Australasian Country Music Ass n PO Box 35 N Quay Brisbane SQ 4001 Australia Federal Pres Norm Orage Federal Sec y Bruce S Webster
Founded—1964 **Membership**—550 **Membership requirements**—desire to promote and preserve country music within Australia & New Zealand

B C M A see British Country Music Ass n

B M I see Broadcast Music Inc

Bluegrass Club of New York 417 E 89 St New York N Y 10028 Tel (212) 427 1488 Pres Douglas Tuchman
Founded—March 1972 **Membership**—550 **Membership requirements**—Have an interest in traditional country and bluegrass music

British Country Music Ass n (BCMA) PO Box 2 Newton Abbot Devon TQ12 4HT England
Founded—1968 **Membership**—(2500 approx) **Membership requirements**—Must be a country music fan

Broadcast Music Inc (BMI) 40 W 57 St New York N Y 10019 Tel (212) 586 2000 Pres Edward M Cramer VP s Theodore Zavin Neil Anderson Ronald Anton Helmut Guttenburg Edward Molinelli Russell Sanjek Alan Smith Ass t VP s Warren McFall James Roy Controller Lawrence Sweeney Sec y Edward Chapin
Branches Hollywood, Calif, 6255 Sunset Blvd Zip 90028 Tel (213) 465 2111 **Nashville, Tenn** 10 Music Square E Zip 37203 Tel (615) 259-3625 VP Frances Preston
Founded—1940 **Membership**—Writers 39 000 (approx) Publishers 17,000 (approx) **Affiliation requirements**—Composer or lyricist of a musical composition commercially published or recorded or otherwise likely to be performed

Country Music Ass n Inc 7 Music Circle N Nashville Tenn 37203 Tel (615) 244 2840 Bd Chm Tom Collins Pres Ralph Peer Exec Dir Jo Walker Exec VP Irving Waugh VP s Don Nelson Bruce Lundvall Joe Smith Jim Halsey Barbara Mandrell Bill Anderson Joe Galante C W Chic Doherty Paul Tannen Bill Lowery Jay Morgenstern Int l VP Mervyn Conn Sec y Jim Duncan Ass t Sec y Rick Blackburn Treas Hutch Carlock Ass t Treas Don Light Sgt at Arms Joe Sullivan Ass t Sgt at Arms Glenn Snoddy Historian Bill Utz
Founded—1957 **Membership**—5000 (approx) **Membership requirements**—Earn a portion of income from country music

Country Music Ass n (Germany) Friedenstr 44 D 7530 Pforzheim Tel (07231) 24460 Chm Juergen Kramar

Country Music Ass n (Great Britain) Ltd 1A Montague Mews N London W1H 1AJ England Chm Don Furd Vice Chm Tony Byworth Life Pres Mervyn Conn Sec y Ann Dex Treas Jeff Forrest
Founded—1969 **Membership**—208 **Membership requirements**—Must be within the music business

Country Music Ass n Int l Development (Sweden) PO Box 1178 S-171 23 Solna Tel (08) 82-04-80 Rep Dan Ekbach

Country Music Foundation Inc 4 Music Square E Nashville Tenn 37203 Tel (615) 256 1639 Bd Chm Frank Jones, Pres Pee Wee King Exec Dir William Ivey Exec VP Bill Lowery 1st VP Roy Horton VP s Jim Foglesong Brad McCuen Sec y Ralph Emery Treas Joe Talbot
Founded—1964

Country Music Foundation of Colorado PO Box 19435 Denver, Colo 80219 Tel (303) 936 7762 Pres & Exec Dir Gladys Hart Exec VP Jim Peters Sec'y Glenda Lewellen
Founded—1965 **Membership**—500 (approx) **Membership requirements**—Have an interest in country music

F I C A P see Federation of International Country Air Personalities

Federation of International Country Air Personalities (FICAP) 1201 16 Ave S, Nashville Tenn 37212 Tel (615) 320-0115 Exec Dir Georgie Twitty Pres Mike Burger VP Larry Scott 2nd VP King Edward Smith IV Sec y Treas Bob Cole Parliamentarian Seercy Hall Sgt At Arms Bob Ingram
Founded—March 1976 **Membership**—300 **Membership requirements**—(comprised of the following classes)—
A Voting membership includes on-the-air country personalities
B Associate member includes anyone in the industry
C Entire radio station membership
D Corporate membership
E Radio personality membership includes the radio personality not on the air, such as a program director or operations manager

Florida Country Music Foundation & Hall of Fame Inc PO Box 336 Fruitland Park Fla 32731 Tel (904) 787 1051 Admin r Mama Jo Hunt Pres Eleanor Huggins VP Glenn Morris, Sec y M Palmer Treas L Holland
Founded 1972

International Fan Club Org Box 177 Wild Horse Colo 80862 Tel (303) 962 3643 Co-Pres Loudilla Loretta & Kay Johnson

International Heritage Music Ass n see This is Country Music

Mississippi Valley Country & Western Music Ass n PO Box 813 Rock Island Ill 61201 Pres Myrtle Brockmann
Founded 1960 **Membership** 200 **Membership requirements**—Must be a country music fan

N A R A S see National Academy of Rec'g Arts & Sciences

Nashville Ass n of Talent Directors 25 Music Square W Nashville Tenn 37203 Tel (615) 254 5721 Pres Jack D Johnson VP Ted Fuller Treas Billy Dealon Sec y Sonny Simmons Sgt at Arms Al Embry
Founded—1975 **Membership**—16 agencies **Membership requirements**—Agency must have at least one recording artist & a Nashville office

Nashville Songwriters Ass n 25 Music Square W Nashville Tenn 37203 Tel (615) 254-8903 Pres Patsy Bruce Exec Dir Maggie Cavender 1st VP Wayland Holyfield 2nd VP Liz Anderson Treas Don Wayne Sec y Paul Craft Co-Parliamentarian & Sgt at Arms Paul Richey Hal Bynum
Founded—1967 **Membership**—1000 (approx) **Membership requirements**—Active One song published by publishing company affiliated with a performing rights organization Associate Unpublished writer

National Academy of Rec g Arts & Sciences (NARAS) 7 Music Circle N Nashville Tenn 37203 Tel (615) 255-8777 Pres Bill Justis 1st VP Don Butler 2nd VP Layng Martine Jr VP s Merlin Littlefield Brad McCuen Ed Penney Lynn Shults Exec Dir Francine Anderson Sec y Bruce Davidson Treas Roger Sovine
Nat l headquarters Burbank Calif 4444 Riverside Dr Zip 91505 Tel (213) 843-8233
Founded—1964 (Nashville chapter) **Membership**—(Nashville chapter) 802 Active 98 Associate **Membership requirements**—Active Six recorded & commercially released selections or the equivalent of one complete LP side Associate Those not eligible for Active membership but who are actively identified with and interested in the recording industry

Ohio Country & Western Music Ass n Inc 1346 Gross Ave NE Canton Ohio 44705 Pres Bob Davidson VP Les Hall Sec y Jeanne Johnson Treas Wanda Davidson
Founded—1966 **Membership**—1000 **Membership requirements**—A love for country music and participation in helping promote it

S E S A C Inc 10 Columbus Circle New York N Y 10019 Tel (212) 586-3450 Chm Alice H Prager Pres Norman S Weiser VP s W F Myers S B Candilora Norman Odlum, Sidney Guber A F Ciancimino Charles Scully
Branch Nashville Tenn, 11 Music Circle S Zip 37203 Tel (615) 244-1992 Country Dir Brad McCuen
Founded—1931 (National) 1964 (Nashville) **Membership**—Writers 500 (approx) Publishing catalogs 600 (approx) **Membership requirements**—One song recorded and released on a nationally distributed label

Southern Writers Group USA Box 40764 2804 Azalea Pl Nashville Tenn 37204 Tel (615) 383-8682 Contact Bill Martin

This is Country Music (div of International Heritage Music Ass n) 133 Walton Ferry Rd Hendersonville Tenn 37075 Tel (615) 822-4827 Pres Ralph H Compton
Founded—1975 **Membership**—1650 **Membership requirements**—A desire to establish and maintain country music as a musical art form

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ARTISTS

The Booking Agents (BA) & Contacts, and Personal Managers (PM) sections, along with addresses and telephone numbers, follow this section.

A

AABCI AABCI (Vocalist) Penthouse BA World Artist PM Geuffiey Hansen

ACUFF, ROY (Vocalist w/Vocal & Instrumental Group—6) Elektra BA Howard Forrester—Acuff Rose

ADAMS BROTHERS (Vocal & Instrumental Group—5) BA Bruce Rohrbach

ADAMS SUNSHINE (Vocalist) Country Int l BA Lance Prod ns

AOKINS, WENOEL (Vocalist w Group—5) Texas PM Don Schaler

ALAN, BUDDY (Vocelist) Capitol BA Ronnie Spillmen—Encore Talent

ALBIN, DICK & ANNE (Vocal & Instrumentel Ouo), BA Showcase Assocs

ALLANSON, SUSIE (Vocalist) Warnar/Curb BA Ken Rollins—Shorty Lavender PM Ray Ruff

ALLEN, ANNA JANE FAMILY SHOW (Vocelist w Group—5), Lake Front BA Lake Front

ALLEN, DICK, & THE RIVER ROAO BOYS (Group) RDS BA Ster Attractions

ALLEN, JUOY (Vocalist w Group—4) Polydor BA Robert Blake Holmes Agency, PM John Owens—South Breeze

ALLEN, REX, JR (Vocalist) Warner Bros BA William Morris

AMAZING RHYTHM ACES (Group—6) Columbia BA Athena Artists PM Michael Barnett—Barnett Ents

ANOERS, CHERYL (Vocelist) BA Gary Good

ANDERS, CHRIS (Vocalist) Belmont BA John Penny

ANOERSON BILL (Vocalist w Group—8) MCA BA Bill Goodwin

ANDERSON ERIC (Vocalist) Old Dominion BA PM Frank Evans

ANDERSON JOHN (Vocalist/Guitarist) Warner Bros BA Shorty Lavender PM Gene Ferguson

ANOERSON, LYNN (Vocalist) Columbia BA ICM

ANY OLO TIME STRING BANO (Vocal & Instrumental Group) Arhoolie BA Folklore Prod ns PM Manny Greenhill

APPLES & ORANGES (Vocal & Instrumental Group—7) Armageddon PM James Adams

ARCHERS (Vocal & Instrumentel Group—5) Light, BA Merc Whitmore—Wayne Coombs, PM Don Aldridge

ARNOLO EODY (Vocalist) RCA PM Gerald W Purcell

ASH, GLENN (Vocalist, Instrumentalist) Sandcastle BA Convention Entertainment PM Frank Campane

ASHER, OAVIO (Vocalist/Pienist w/Vocel & Instrumental Group—6) Ouel BA Duel Prod ns PM Lee Dunne

ASHLEY, LEON (Vocalist) Ashley PM Linda G Denny—Country Music Spectacular

ASHWORTH, ERNIE (Vocalist) American Sound BA Buddy Lee PM Cliff Ayers

ASLEEP AT THE WHEEL (Vocal & Instrumental Group—9) Capitol BA Variety Artists PM Steve Corey

ATKINS CHET (Guitarist w Instrumental Group—4) RCA BA Sutton Artists PM X Cosse

AUSTIN KAY (Vocalist) Country Sound BA Frost & Frost

B

BAILES, DON & TONY STARR (Vocal & Instrumental Group—5) Capitol Star Artist BA Country Talant PM Don Redanz—Capitol Star

BAILEY RAZZY (Vocalist w Vocal Group—5) RCA BA Roger West—United Talent PM Bob Montgomery

BAILEY STU (Vocalist/Guitarist w Vocal & Instrumentel Group—4) Butter Sound BA Butter Sound

BALOWIN, BONNIE (Vocalist) Country Star BA Country Star PM Process Talent

BANOY MOE (Vocalist w/Vocal & Instrumental Group—5) Columbia BA Ronnie Spillman—Encorn Talent, PM Ray Baker

BARBER AVA (Vocalist) Ranwood BA Reggie Mac—United Talent PM Roger Sullivan

BARBER GLENN (Vocalist) MMI BA Johnny Elgin—Music City Talent PM Johnny Morris

BARE BOBBY (Vocalist), Columbia BA William Morris PM Bill Graham

BARKER JOANNE (Vocalist) BA Artists Unlimited PM Steve Ceso

BARLOW RANOY (Vocalist) Republic BA Ino Teylor PM Fred Kelly—Low Key

BARNETT LEON (Vocalist w Vocal Group—4) JEK BA Mack Collier

BARRETT, BRUCE (Vocalist/Guitarist) PM James Adams

BARRY OON (Vocalist), Black Kat BA Allen White PM Trackdown Ents

BASHFUL BROTHER OSWALO (Vocalist/Comedian) Rounder BA Acuff Rose

BAUER CHARLIE & BAUER POWER (Vocal & Instrumental Group—5) BA Country Talent PM Don Redanz—Capitol Star

BEE, SHERRY (Vocalist) Stardust BA/PM Col Buster Doss

BELLAMY BROTHERS (Vocal Group—7) Warner Bros BA Chip Peay—United Talent PM Sid Rudeau

BENTON BARBI (Vocalist) BA Willem Morris

BERRY, JOE & BAND (Vocalist/Pianist w/Group—4) TA BA Talent Attractions PM Larry Phillips

BESS, STEVE, SHOW (Vocal & Instrumental Group—5) BA Ted Fuller & Steve Bess—Talentmaster

BIG EL SHOW (Vocalist w/Vocal & Instrumental Group—14) Castle BA Music I PM Stan Gill Rob Russen

BIGTREE SANOY (Vocalist w/Group—6), Sundey, BA OMR Ents

BISHOP ELVIN (Vocalist w Group) BA ICM

BLACK'S BILL, COMBO (Instrumental Group—5) Hi/London BA William Morris PM Bob Tucker

BLACK OIAMONO STRINGERS (Vocal & Instrumentel Group—5) Yale BA Smokey Warren, PM Pete Swalik

BLACK GOLO (Group—4) True BA International Talent, PM Clyde Brown Jr—International Talent

BLACKWOOO R W & THE BLACKWOOO SINGERS (Group) Capitol BA Oiamond Mgmt

BLUE, TESSY (Vocelist) BA/PM Jerry Plentz

BLUEGRASS AMERICA (Vocal & Instrumental Group—6) Harvey BA Bill Sykes—Bluegress Music

BLUEGRASS EXPERIENCE (Group—8) BA Hit

BLUEGRASS REVIVAL (Vocal & Instrumental Group—5) Outlet BA Bill Sykes—Bluegrass Music PM Bill Smith

BLUE RIOGE & MARK FOUR (Vocal & Instrumentel Group—8) QCA BA Roy Tessier—Tessier Talent

BONNIE & CLYOE (Vocal & Instrumental Ouo) Hillside PM William Earl

BOONE, DEBBY (Vocalist) Werner Curb BA Deve Peters II—Wayne Coombs ICM PM Jack Spina & Don Henley—Rosina Mgmt

BOONE, PAT (Vocalist) Werner/Curb Lamb & Lion BA Dave Peters II—Wayne Coombs ICM PM Jeck Spina & Don Henley—Rosina Mgmt

BOOTH, TONY (Vocalist) BA Ronnie Spillman—Encore Telent

BOOTLEG COUNTRY (Group—5) BA Steve Stebbins—Americana Corp

BORCHERS, BOBBY (Vocalist) Epic BA Reggie Mac—United Talent

BOTTOMS, CUSTER (Vocalist) Country Star BA Country Star PM Process Talent

BOWERS BRYAN (Vocelist/Autoharp) Flying Fish BA Stone County PM Klezmer Corp

BOWMAN, OON (Vocalist/Comedien) Lone Star BA/PM Jim Wagner—American Mgmt

BREAZ, MARCIA (Vocalist) Country Kitchen PM Marvin E Levin

BRESH TOM (Vocalist) MCA BA Trenda Artists

BRIGHAM, REO (Vocalist) Volunteer King PM Redwood Promos

BRINE, MARK (Vocalist) Door Knob PM Gene Kennedy

BROCKETT, JAIME (Vocelist/Guiterist/Dobroist w Group) Capitol BA Highway 61

BROWN HARLAN (Guitarist) Armageddon, PM James Adams

BROWN JIM ED (Vocelist) RCA BA Top Billing PM Tandy Rice

BROWN MAX (Vocalist) Door Knob PM Gene Kennedy

BROWN, VIRGE (Vocalist) Country Star BA Country Ster PM Process Talent

BROWNE, COOOER, BANO (Group) BA Buddy Lee

BRUCE, EO (Vocalist) Epic BA Variety Artists PM Patsy Bruce—Bruce Agency

BRUSH ARBOR (Vocal & Instrumental Group—5) Monument BA Wayne Coombs PM Dan McKinnon—McKinnon Ents

BUFFALO CHIPKICKERS (Vocal & Instrumental Group—4) Chodda BA/PM Bob Doyle

BUFFALO ROSE BANO (Vocal & Instrumental Group—5) Helios BA Meadow Lark Ventures

BUFFETT, JIMMY (Vocalist/Guitarist) MCA BA Howard Rose PM Front Line

BURKE FRENCHIE (Vocalist/Fiddler w Group) Cherry BA PM Crash Stewart—Alamo Prod ns

BURNETT, OORSEY (Vocelist) Capitol PM Geoffrey Hanson

BURTON, WENOELL (Vocelist/Guitarist) Lamb & Lion BA Perelandre

RUSH BROTHERS BANO (Vocel & Instrumental Group—8) PM Frank Sentageda

BUTLER NOEL & CHEROKEE (Vocalist w/Vocel & Instrumental Group—7) PM Lew Linet

BUTTERFIELO EXPRESS (Vocal & Instrumentel Group—5) Holiday PM William O Holiday

BYNEM E LEE (Vocalist/Pienist/Organist) True BA International Talent PM Clyde Brown Jr—International Talent

BYRO, DANNY SHOW (Group—4) BA/PM Jerry Plantz

C

CAMARILLO TINA (Vocalist w Group—5), Boyd BA Saguaro Telent PM Action Ticket

CAMPBELL, ARCHIE (Comedian) Elektra BA Arcam Ents Joe Teylor PM Steve Campbell—Arcam Ents

CAMPBELL, GLEN (Vocalist) Capitol BA Regency Artists

CAMPBELL, J C (Vocalist/Guitarist w/Vocal & Instrumental Group—6) Shooting Stars BA Shooting Stars PM Eddie Weldon

CAMPBELL, PHIL (Vocalist) Cumberland BA Arcam Ents PM Steve Campbell—Arcam

CAMPBELL, SONNY (Vocalist) RCA BA Smokey Warren

CAMPI, RAY, & THE ROCKABILLY REBELS (Vocalist w Group—5), Radar BA Artists Heller Agency PM Dan Bourgoise—Bug Artist

CANAOIAN ZEPHYR (Vocal & Instrumental Group—4) RCA BA Van Entertainment PM H Vandenberg—Van Entertainment

CANNON, ACE (Saxophonist w Instrumental Group—6) Cream BA Nashville Int l PM Bill Harris

CAPITALS (Vocal & Instrumental Group—8) Ridgetop PM Alice F Raleigh

CARLISLE BILL (Vocalist) BA All Star Talent

CARROLL, DAVE (Vocalist, Guitarist w Vocal Ouo) Butter Sound BA Butter Sound

CARROLL OAWN (Vocalist Keyboardist w/Vocal Duo) Butter Sound BA Butter Sound

CARTER, GARY (Instrumentalist) Victory BA Walter Carter

CARVER JOHNNY (Vocalist) BA Top Billing

CASE ROBERT MAXWELL (Vocalist Guitarist), Good Evening BA PM R M Case

CASH, JOHNNY (Vocalist) Columbia BA APA PM Lou Robin—Artist Consultants

CASH, TOMMY (Vocalist) Monument BA Top Billing PM Tandy Rice

CASH VALLEY GRASS (Vocal & Instrumental Group—5) TA BA Talent Attractions PM Larry Phillips

CATO, CONNIE (Vocalist) BA Buddy Lee

CHAMBLISS JOHNNY (Vocalist) BI Contact Bollman Int l

CHESNUT, JIM (Vocalist) MCA BA William Morris

CHINN ARNOLO GROUP (Vocal & Instrumental Group) TwinSpin BA LenTalent

CHRISTIAN, CHRIS (Vocalist Guitarist) Myrrh BA Marc Whitmore—Weyne Coombs

CLARK, ROY (Vocalist Instrumentalist w Group—4) MCA BA PM Jim Helsey

CLEMENTS & ASHER (Vocalists Guitarist Pienist w Vocal & Instrumental Group—6) Ouel BA Duel Prod ns PM Lee Dunne

CLEMENTS CHRISTOPHER (Vocalist Guitarist w Vocal & Instrumental Group—4) Ouel BA Ouel Prod ns PM Lee Dunne

CLEMENTS VASSAR (Vocalist Instrumentalist w Vocal & Instrumental Group—5) MCA BA Variety Artists PM Millie Clements—Vassar s Music

CLICK PAUL (Vocalist) Rice BA PM Jim Brown—Key Talent

CLOWER JERRY (Comedian) MCA BA Top Billing PM Tandy Rice

COCHRAN HANK & CLAN BA Buddy Lee

COCO (Group—6) BA Arnie Kay—Mars Telent

COCO & THE LONESOME ROAO BANO (Vocal & Instrumental Group—5) Fretless BA Nore Stats

COE OAVIO ALLAN (Vocalist) Columbia BA LenTelent

COLLIER MARK (Vocalist w Vocal Duo) Audio Creations BA PM Mark Collier

COLLINS BRIAN (Vocalist) RCA BA Jim Wegner—American Mgmt PM Roger Jeudon

COLLINS, KAREN (Vocalist w Vocal Group—4) Butter Sound BA Butter Sound

COLTER JESSI (Vocalist) Capitol BA Utopia Prod ns

COMPTON MIKE (Vocalist) Wickiup BA Bissell-Johnson Ents

CONLEE, JOHN (Vocalist) MCA BA Buddy Lee

COODER BROWNE (Group—4) Lone Star Mercury BA PM Col Buster Doss

COOK, STEPHEN (Vocalist Guitarist) Premiere Artist BA PM Frank Evans

COOLIOGE RITA (Vocalist w Vocal & Instrumental Group) A&M BA Magna Artists PM Bert Block—Block Kewley Mgmt (Performs with Kris Kristofferson)

COOPER BARBARA (Vocalist) Doylen BA World of Talent PM Jim Doyle

COOPER TOMMY (Vocalist) Celestial PM Art Benson

COOPER WILMA LEE (Vocalist w/Instrumental Group—5) Starday BA Atlas Artist

COPAS, RANOY (Vocalist) BI Contact Bollman Int l

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Artists

CORIN, AMY (Vocalist) BA William Morris

CORNELIUS, HELEN (Vocalist) RCA BA Top Billing (Pertners with Jim Ed Brown Show)

COTTON, GENE (Vocalist) Ariola America BA Monya Prod ns William Morris PM Kevin Hunter New Direction

COTTONWOOD (Vocal & Instrumental Group—3) Magic BA PM Richard Lutz

COUNTRY BELLES (Vocal & Instrumental Group—3) BA Bruce Rohrbach

COUNTRY CAVALEERS (Vocal & Instrumental Duo) CSA BA Atlas Artist

COUNTRY GAZETTE (Vocal & Instrumental Group—4) Budge Runner BA Orange Blossom

COUNTRY GENTLEMEN (Group—4) Rabal BA Landel Agency PM Lan Molsclaw—Lendel Agency

COUNTRY GOLD EXPRESS (Group—5) Country Gold PM Grace Des—Country Music Entertainments

COUNTRY LIBERATION (Vocal & Instrumental Group—3) BA PM Moon Street

COX, BUBBA (Vocal & Instrumental Group—5) Danva BA Montgomery Booking PM Roy J Montgomery—MBA

CRADDOCK, BILLY "CRASH" (Vocalist w Vocal & Instrumental Group—8) Capitol BA Al Embry International House of Talent

CRAFT, PAUL (Vocalist) Black Sheep BA Nashville Inn I PM Black Sheep Music

CRAMER, FLOYD (Pianist) RCA BA Top Billing PM Tandy Rice

CRAWFORD, PETER (Vocalist Keyboardist w Vocal & Instrumental Group 4) Threshold BA Dust Prod ns PM Lee Dunne

CRAY, ROBERT, BAND (Group—5) BA Arnie Bacon—Good Music PM Mercury Entertainment

CROSTON, JILL (Vocalist Guitarist w Group—6) Harbor BA Cathy Cummins—Happy Trails

CROW, ALVIN (Group—7) Long Neck BA Bobby Earl Smith

CULP, JOEL (Group 4) Wheeler BA PM G G Greg

CULVER, CASSE, & THE BELLE STARR BAND (Vocal & Instrumental Group—4) Urbina BA Susan Monwitt—Canto Bria PM Rusty Gordon—Rushton Music in NY

CURLESS, DICK (Vocalist) Capitol BA PM John Penny

CURLEY, RANDY (Vocalist w Group—6) BA Jim Halsey PM David Vancronkhite

CUSTOM BUILT (Vocal & Instrumental Group—5) BA Ted Fuller & Steve Bass—Talentmaster

CUZZIN SIPE see Glen Hurley

D

DALE, KENNY (Vocalist) Capitol BA Dave Schuder—United Talent

DANIEN, MICHAEL (Vocalist) Continantal Artist BA PM Frank Evans

DANDY (Vocal Duo) Warner/Curb BA ICM PM Marc Gordon

DANIELS, CHARLIE, BAND (Vocal & Instrumental Group—6) Epic BA Paragon Agency, PM Joseph E Sullivan—Sound Seventy

DAVE & SUGAR (Vocal Group) RCA BA Randy Jackson—Chardon PM Frank Mancini—Chardon

DAVIES, GAIL BA William Morris

DAVIS, CARL (Vocalist) Celestial Contact Art Benson

DAVIS, DANNY, & THE NASHVILLE BRASS (Trumpeter w Group) RCA BA Buddy Lee

DAVIS, GARY, BAND (Vocal & Instrumental Group—6) Ram BA Ram Talent PM Bruce Taylor

DAVIS, JOHNNY (Vocalist/Guitarist) Ram BA Ram Talent PM Bruce Taylor

DAVIS, LARRY (Vocalist/Guitarist) BA PM Richard Lutz

DAVIS, MAC (Vocalist) Columbia BA ICM PM Katz-Gallin

DAVIS, MARTY (Vocalist w/Group—4) BA PM John Kelly

DAVIS, SKEETER (Vocalist) BA William Morris

DAVIS, WANDA (Vocalist) Tribal Contact Jerry Wood

DEADLY EARNEST & THE HONKY TONK HEROES (Group—5) Pardo Arts BA PM G Craig

DEAL STUART (Vocalist/Guitarist w Vocal & Instrumental Group—4) Threshold BA Dust Prod ns PM Lee Dunne

DEAN, JIMMY (Vocalist) BA Top Billing PM Tandy Rice

DEBBIE SUE (Vocalist) Country Star BA Country Star PM Frances Talent

DEE, ROY (Vocalist) Tribal Contact Jerry Wood

DEES, BILL (Vocalist) Tree BA International Talent PM Clyde Brown Jr—International Talent

DeHAVEN, PENNY (Vocalist) BA Reggie Mac—United Talent

DELANEY, ETHEL (Vocalist/Guitarist) Ohio PM EPD Ents

DELANEY, ETHEL & HER BUCKEYE STRINGS (Vocal & Instrumental Group—5) Ohio BA EPD Ents

DaLU, KEN (Vocalist/Instrumentalist) BA Mascara Snake PM Bob Bishop—Mascara Snake

DENIM, JAYNE (Vocalist) Three Kings PM Robby Robertson

DENNY, CLYDE & MARIE (Vocal & Instrumental Group—5) Country Star BA Country Star PM Process Talent

DENVER, JOHN (Vocalist/Guitarist) RCA BA William Morris

DEZEN, JAIME (Vocalist) Boyfrands BA PM Frank Evans

D JOHNS, JACK BA William Morris

DODSON, LAWRENCE & THE DREADFUL SNAKES (Vocalist/Guitarist w Vocal & Instrumental Group—5) Harvey BA Bill Sykes—Bluegrass Music PM Lawrence Goldson

DOTTIE MAE (Vocalist) Yale BA Smokey Warren PM Pete Swazik

DOTTSY (Vocalist w Group—6) RCA BA William Morris PM Hogue Shaber Hogue Talent Village

DOVE RONNIE (Vocalist w Group—5) BA All Star Talent

DOYLE, BOB (Vocalist/Instrumentalist) Cheddia BA Bob Doyle

DRESSER, LEE Capitol BA American Mgmt in Calif

DRUSKY, ROY (Vocalist w Vocal & Instrumental Group—5) Plantation BA Buddy Lee Joe Taylor

DRYMAN, ALAN SHOW (Vocal & Instrumental Group—6) BA Cabaret Attractions PM TC Mgmt

DUDLEY, DAVE (Vocalist) Rice BA Jim Brown—Key Talent PM E Jimmy Key—Key Talent

DUNCAN, JOHNNY (Vocalist) CBS BA Jim Wagner—American Mgmt in Calif

DURANGO (Vocal & Instrumental Group—6) Armageddon PM James Adams

E

EAGLES (Vocal & Instrumental Group—5) Asylum BA Howard Rose PM Front Line

EARWOOD, MUNDO (Vocalist) GMC BA Star Attractions

EBONY COWGIRL see Ebony Wright

EDEN, BARBARA (Vocalist) BA ICM

EDMONDS & CURLEY (Vocal & Instrumental Duo/Comedians) Ed Cur BA PM Edmonds & Curley

ELDRIDGE TOM (Vocalist/Keyboardist w Vocal & Instrumental Group—8) Duel BA Dust Prod ns PM Lee Dunne

ELY, JOE, BAND (Vocal & Instrumental Group) BA William Morris

EUBANKS, TONY (Vocalist w Vocal & Instrumental Group—5) BA Robert Blake

EVERLY, DON (Vocalist) Hickory BA Acuff Rose

F

FALLS, RUBY (Vocalist) 50 States BA Atlas Artist Buddy Lee

FARGO, DONNA (Vocalist w Vocal & Instrumental Group—8) Warner Bros BA Jim Halsey PM Stan Silver—Prima Donna Entertainment

FAULT, ELDEN (Vocalist) Tribal Contact Jerry Wood

FEATHERINGILL, REBECCA JO (Vocalist) Texas PM Don Schafer

FELLER, DICK (Vocalist) Asylum PM Rainbow Collection Talent

FELTS, NARVEL (Vocalist) RCA BA Johnny Elgin—Music City Talent Ted Fuller—Music Park PM Johnny Morris

FEMMES, LES (Group—6) BA Anderson Agency

FENDER, FREDDY (Vocalist Guitarist w/Group—6) Star Night BA Jim Halsey PM Huey Meaux

FENDRICK, MARK (Vocalist) Radia BA/PM Frank Evans

FINAL APPROACH (Vocal & Instrumental Duo) BA PM Richard Lutz

FIRTH, JOE & THE PROMISED LAND (Vocal & Instrumental Group—5) Boot PM Joe Firth

FITZGERALD, JOHN (Vocalist—Instrumentalist w/Group—5) Harbor BA Cathy Cummins—Happy Trails

FIVE PENNIES (Vocal Group) BI Contact Bollman Int I

FJELLGAARD, GARY (Vocalist) Royalty PM Royalty Records of Corsella

FLIPPO, BILL (Vocalist) Black Kat BA Allen White PM Trackdown Ents

FLOWERS, GENNIFOR (Vocalist) BA Jim Halsey PM Jim Porter

FLOWERS, WAYNE & COUNTRY ROADS (Group—4) Cobra BA Steve Stebbins—Americana Corp

FLYING BURRITO BROTHERS (Vocal & Instrumental Group—5) CBS BA Variety Artists PM Lloyd Segal

FLYNN, RONNIE (Vocalist) PM R M Dack Roth—Talent Showcase

FORD, JOY, SHOW (Vocalist w Vocal & Instrumental Group—7) Country Int I BA Lance Prod ns PM Jake Payne—Dom Melillo Agency

FOREMAN, SKIP (Vocalist) BA PM T R Drummond—R&D Mgmt

FORMAN, PEGGY (Vocalist) MCA BA Dave Schuder—United Talent

FORSYTHE, KEN (Vocalist) Boyd BA Saguaro Talent PM Action Ticket

FOUR GUYS (Vocal & Instrumental Group—8) BA Dick Blake Int I

FRADY, GARLAND BAND & THE OUTLAWS (Group—4) Cascade BA Steve Stebbins—Americana Corp

FRAZIER, L D (Vocalist) Leo the Lion BA PM LDF Prod ns

FREDERICKS, KEITH (Vocalist w/Group—3) Brooklyn Country BA Brooklyn County

FRICKE, JANIE (Vocalist) Columbia BA PM Randy Jackson—Chardon

FUHRMAN, MICKI (Vocalist) ABC BA Golden Bells Prod ns PM David Kent

FURAY, RICHIE (Vocalist/Guitarist) Elektra BA ICM

G

GALLAWAY, STEVE (Vocalist Instrumentalist) Three Kings PM Robby Robertson

GARING, LEWIS (Vocalist/Guitarist) Ram BA Ram Talent PM Bruce Taylor

GARNER, RON BA Brisell Johnson Ents

GATLIN, LARRY (Vocalist w Group—8) Monument BA APA

GAULT, LENNY (Vocalist) MRC BA Atlas Artist

GAYLE, CRYSTAL (Vocalist) Columbia BA William Morris

GEORGE, JOEY (Vocalist Guitarist) Lifesong BA Peretandra

GIBSON, BOB Mountain Railroad BA Mountain Railroad

GIBSON & CAMP (Duo) Mountain Railroad BA Mountain Railroad

GIBSON, DON (Vocalist) Hickory BA Top Billing

GILLEY, MICKEY (Vocalist) Epic BA United Talent PM Sherwood Cryer—Gillay s Ents

GIMBLE, JOHNNY (Vocal & Instrumental Group—5) BA Montgomery Booking

GOLD DUST (Vocal & Instrumental Group—5) Now BA Operation Music PM Nada C Jones

GOLDSBORO, BOBBY (Vocalist) BA ICM PM Michael Bolger—Management Three in Calif

GOOD BROTHERS (Vocal & Instrumental Group—8) RCA BA DMA PM Neill Dixon—Dixon Propas Prod ns

GOODNOW, JOY (Vocalist) Boot BA PM John Penny

GOSDIN, VERN (Vocalist/Guitarist) Elektra Asylum BA Diamond Mgmt Shorty Lavender PM Jan Kunis

GOUCHER, BUCK (Vocalist Guitarist w Group—6) Boyd PM Bobby Boyd—Action Ticket

GOZA, GLEN (Vocalist) Country Int I BA Lance Prod ns

GOZNEY T, BAND (Vocal & Instrumental Group—4) Cat Redneck BA Meadow Lark Ventures

GRAMMER, BILLY (Vocalist Instrumentalist) Monument BA Atlas Artist E Jimmy Key & Jim Brown—Key Talent

GRANT, TOM (Vocalist) Republic BA Progressive Artists PM Vince Burgess—Progressive Artists

GRAY, JAN (Turnchill PM Bob Wills

GREAT OMAHA OPRY (Group—7) BA Shooting Stars PM John Wayne Brooks

GREEAR, DALE (Vocalist Guitarist w/Group—6) Boyd BA Saguaro Talent PM Bobby Boyd—Action Ticket

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TANDY RICE

MCA RECORDS
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Artists

GREEMAN, JUNIOR (Vocal & Instrumental Group--4) BA Country Talent PM Don Rodina--Capitol Star

GREENE, JACK, SHOW (Vocalist) BA Buddy Lee

GREENHILL, MITCH & MAYNE SMITH (Vocal-Instrumental Duo) Bay BA Folklore Prod ns PM Marthy Greenhill

GRIFF RAY (Vocalist w/Vocal Group--4) BA Ray Griff Ents

GRIGGS, JIMMY (Vocalist w/Group--4) Gusto BA Mark Collier

GROCE, LARRY (Vocalist) Peacerable BA Peacerable PM C Randolph Naylor

GUILLIAMS, PETE & THE COUNTRY BUDDIES (Vocalist/Instrumentalist w/Vocal & Instrumental Group--5) Outlet BA Bill Sykes--Bluegrass Music PM Pete Guilliams

GUNNELS, BOB (Vocal Group--5) BI Contact Bollman Int l

GUY & RALNA (Vocal Duo) Rorwood BA William Morris

H

HADDOCK, DURWOOD (Vocalist) Eagle Int l BA Lance Prod ns

HAGER TWINS (Vocal Duo) BA Roger West--United Talent

HAGGARD MARTY (Vocalist) BA American Mgmt

HAGGARD, MERLE (Vocalist) MCA BA Charles Fuzzy Owen Concert Express American Mgmt in Calif PM Charles Fuzzy Owen

HALL, TOM T (Vocalist) RCA BA Top Billing

HAMBLEN, STUART (Vocalist) Word Lamb & Lion PM Dick Baxter

HAMBLEN, SUZY (Vocalist) Voss PM Dick Baxter

HAMILTON, GEORGE IV (Vocalist) MCA BA William Morris

HAMILTON, SHERRY (Vocalist w/Group--4) UEC BA Mark Collier

HANN, PAUL (Vocalist/Guitarist) Stony Plain PM Paul Hann--Strathcona Music

HARGROVE, LINDA (Vocalist) BA William Morris

HARRELL, BILL & THE VIRGINIANS (Vocalist-Instrumentalists w/Vocal & Instrumental Group--4) Rebel BA Orange Blossom

HARRIS, EMMYLOU (Vocalist w/Vocal & Instrumental Group--6) Warner Bros BA Monterey Peninsula PM Ed Tickner

HART FAMILY, BA Buddy Lee

HART, FREDDIE (Vocalist) Capitol BA PM Jim Wagner--American Mgmt in Calif

HART, JIMMY (Vocalist) BA BRD Prod ns

HART LINDA (Vocalist) BA Jim Halsey PM David Rose

HARVELL, NATE (Vocalist) Republic BA Joe Taylor

HATFIELD, VINCE (Vocalist-Guitarist w/Vocal Group--4) Butler Sound BA Butler Sound

HATTON, JERRY (Vocalist) London BA Smokey Warren PM Pete Sawyer

HAYDEN, RON (Vocalist) Tribal Contact Jerry Wood

HAYNIE, BRENT (Vocal & Instrumental Group--5) Dawn BA Montgomery Booking PM Roy J Montgomery--MBA

HEABERLIN, LARRY (Vocalist w/Vocal & Instrumental Group) Hardown USA BA 4 K Prod ns

HEAD, ROY (Vocalist) MCA BA Jim Halsey PM Les Savigger

HECKEL, BEVERLY (Vocalist) Mercury BA Dave Schudel--United Talent

HEITMAN, CINDI (Vocalist) BA PM Beau Jim

HELIKER, GENE (Vocalist-Guitarist) BA Stage Door Attractions PM Larry Hawkinson--West Mgmt

HENDERSON, BILL (Vocal & Instrumental Group--5) Dawn BA Montgomery Booking PM Roy J Montgomery--MBA

HENSON, BRENDA (Vocalist) PM Bill Walker Jr--Pro Talents

HESS, TROY (Vocalist) BA Star Attractions

HICKORY (Group--5) Country Kitchen PM Marvin E Lewis

HIGHSURGER, SAM & SOUND ADVICE (Vocal & Instrumental Group--5) BA Bissell Johnson Ents

HINES, GARMON (Vocalist) Paresc BA World Artist PM Geoffrey Manset

HITCHNER, BOYD (Vocalist-Guitarist) Jubilate BA PM Goodwinks Music

HOLCOMBE, WENDY (Vocalist-Instrumentalist) BA Top Billing PM Tandy Rice

HOLLDWELL, TERRI (Vocalist) Con-Bro PM Jett Walker

HOME BREWERY (Group--4) BA Hot

HOOD, BOBBY (Vocalist) Chute BA William Morris PM Charles Lamb

HORNSBY, BUTCH (Vocalist w/Group) RCS PM RCS Prod ns

HOT POSSUM (Instrumental Group--6) Delite Sound PM Coyote Prod g

HOUSTON, DAVID (Vocalist-Instrumentalist w/Vocal & Instrumental Group--6) Elektra BA Billy Deacon PM Tallman Franks

HOWARD, DALLAS (Vocalist) BI Contact Bollman Int l

HUBBARD, RAY WYLIE (Vocalist w/Group--4) Lone Star PM Cobblestone Prod ns

HUNLEY, CON (Vocalist w/Vocal Group--6) Warner Bros BA APA

HUNT, MICHAEL (Vocalist, Guitarist) Jubilate BA PM Goodwinks Music

HUROY, JOHN (Guitarist) PM Jeffers Dodge--Play It By Ear

HURLEY, GLEN (Cuzzin Sgt) (Comedian) Johnny Dollar PM Mary Horner--Cruz de Oro

HUSKEY, KENNI, BAND (Group--5) Warner Bros BA Steve Stebbins--Americana Corp

HUSKY, FERLIN (Vocalist w/Group--6) First Generation BA Buddy Lee PM Al Curtis

HUTTON, GUNILLA (Vocalist) BA American Mgmt

I

INGRAHAM, TONI (Vocalist w/Group--5) Sunset BA PM John Kelly

IVY, BENSON, BAND (Group--4) BA MEA

J

J C & THE MOONSHINE BAND (Vocal & Instrumental Group--6) Moonshine BA Bissell Johnson Ents

JACKSON, STONEWALL (Vocalist) BA William Morris

JACKSON, WANDA (Vocalist) Word BA PM Wendell Goodman

JACOBS, LORI (Vocalist Instrumentalist) Neostat PM Harvey Yates

JADA (Vocalist) Coyote PM Gary Beck

JAMES, ED & GRAB RICHARDS (Vocal & Instrumental Duo) Rushton BA PM Rusty Gordon--Rushton Music in N Y

JAMES, GEORGE (Vocalist Guitarist) Janc PM Jonc Mgmt

JAMES, LINK (Vocalist) Country Star BA Country Star PM Pacific Talent

JAMES, SONNY, & THE SOUTHERN GENTLEMEN (Vocalist w/Group--5) Monument BA Reggie Mac--United Talent

JANA JAE (Vocalist-Fiddler) BA PM Jim Halsey

JARVIS, LITTLE RICHIE, SHOW (Vocal & Instrumental Group--5) BA Ted Fuller & Steve Bess--Talentmaster

JAY & THE RENEGADES (Vocalist Instrumentalist w/Vocal & Instrumental Group--3) BA Shooting Stars PM Ed Stockland

JAY, VALERIE (Vocalist w/Group--4) Brooklyn Country BA PM Brooklyn Country

JENNINGS, TOMMY (Vocalist) Monument BA Bardy Lee Nashville Int l

JENNINGS, WAYLON (Vocalist) RCA BA Utopia Prod ns

JERRICO, SHERRI (Vocalist) Gusto BA Star Attractions

JEWELL, NANCY (Vocalist) Pickin Post Contact Pickin Post

JIM & JESSE & THE VIRGINIA BOYS (Vocalist w/Vocal & Instrumental Group--5) Old Dominion BA Joe Taylor PM Jim McReynolds--Double J

JOHNSON, JEANNE (Vocalist) BA Quantrell Ents PM Robert M Keith--AAA

JOHNSON, KATHIE LEE (Vocalist) Tepra Tempo BA APA

JOHNSON, LOIS (Vocalist) Mercury BA Larry Watt

JOHNSON, MIKE (Vocalist-Instrumentalist) Newpas BA Pete Lerdo

JOHNSON, ROME (Vocalist) Celestial Contact Art Benson

JONES, GEORGE (Vocalist w/Group--7) Columbia BA Shorty Lavender

JONES, GRANDPA (Vocalist-Banjoist w/Instrumental Group--4) Country Music Heritage BA Dick Blake Int l

JONES, LONNIE & BLUE COUNTRY ROCK (Vocalist w/Vocal & Instrumental Group--5) BA Robert Blake

JONES, REESA KAY (Vocalist) Now BA Operation Music PM Nada C Jones

JONES, TOMMY (Guitarist) Ovation BA Arcam Ents PM Steve Campbell--Arcam

JORDAN, DIANE (Vocalist) BA All Star Talent

JUNIE LOU (Vocalist) 50 States Starship BA Country Star PM Process Talent

K

KAID, JAMESON, BAND (Vocal & Instrumental Group--7) BA PM Richard Lutz

KARTMAN, RONNIE (Vocalist) BA All Star Talent

KAYE, SANDRA (Vocalist) Door Knob PM Gene Kennedy

KAYE, SANDY (Vocalist Guitarist w/Vocal Group--5) Butler Sound BA Butler Sound

KELLOGG, LYNN, BA ICM

KELLUM, MURRY (Vocalist) Plantation BA Trans World

KENDALLS (Vocal Duo) Ovation BA Top Billing

KERSHAW, DOUG (Vocalist-Violinist) BA Athena Artists PM Michael Barnett--Barnett Ents

KILGORE, MERLE (Vocalist-Guitarist) BA Larry Watt PM James R Smith

KING, CLAUDE (Vocalist) Tele BA International Talent PM Clyde Brown Jr --International Talent

KING, DON (Vocalist) Con-Bro BA Jeff Davis--United Talent

KING, JUDY (Vocalist) Warwick BA Frank Evans PM Edie Rowe--Frank Evans Prod ns

KING, ROBERT (Vocalist-Guitarist) BA Stage Door Attractions PM Larry Hawkinson--West Mgmt

KING, PEE WEE (Vocalist Instrumentalist w/Vocal & Instrumental Group--5) Starday RCA Victor BA Roy Tessier--Tessier Talent PM King Ents

KING, SOLOMON (Vocalist) Capitol PM Preferred Artist

KINGSLEY, CHRIS (Vocalist) Beau-Jim BA PM Beau Jim

KIRBY, VIRGINIA (Vocalist) Doylen BA World of Talent PM Jim Doyle

KNIGHT, GLADYS (Vocalist) American Sound BA What Mar shall PM Cliff Ayers

KNOX, BUDDY (Vocalist) Sunny Hill BA Shelby Talent

KOCK, GUSCH (Vocalist w/Group--4) PM Sy Lewis

KRAFT, KAREN (Vocalist) True BA International Talent PM Clyde Brown Jr International Talent

KRISTOFFERSON, KRIS (Vocalist w/Vocal & Instrumental Group) Columbia BA Magna Artists PM Ben Block--Block Kinsley Mgmt (Performs with Rita Coolidge)

KRUGER, CHUCK (Vocalist Instrumentalist w/Vocal & Instrumental Group--6) Sail BA Pine Point PM Sail Prod ns

KUFF, LINKDIN (Comedian) Dream BA Igor Rudenko

L

LA COSTA (Vocalist) Capitol BA William Morris

LAMBERT, L W & BLUE RIVER BOYS (Vocalist Banjoist w/Vocal & Instrumental Group--6) Anvil BA Bill Sykes--Bluegrass Music PM L W Lambert

LAMBERTH, DAVID HIGH LONESOME RAMBLERS (Vocal & Instrumental Group--5) Ring Bluegrass BA Bill Sykes--Bluegrass Music PM David Lamberth

LANCE ROMANCE (Vocal & Instrumental Group--5) BA Mike Rosen--Jack Ventures

LANE, CRISTY (Vocalist) LS BA Lee Stoller Buddy Lee PM Lee Stoller

LANKFORD, TRUMAN (Vocalist) Louisiana Hayride BA Louisiana Hayride PM David Kent

LEA, LINDA (Vocalist) BI Gospel City Contact Bollman Int l

LEOFORD, KENNY (Vocalist w/Group) American General Country Fair Talent Consultants PM J Richard Eck Jr--The Event Consultants

LEE, ALBERT (Vocalist Guitarist) A&M PM Havana Mgmt

LEE, AMY (Vocalist) Baby Girl BA PM Frank Evans

LEE, BRENDA (Vocalist) BA Joyce Agency Buddy Lee

LEE, DICKEY (Vocalist) RCA BA Top Billing

LEE, GRACIE (Vocalist Guitarist) Shooting Stars BA Globe Lee

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RCA

Artists

LEE, JIMMY BA Bissell-Johnson Ents

LEE, JOHNNY (Vocalist) Astro BA Dave Schuder - United Talent PM Sherwood Cryer Gillery & Ents

LEE, JONI (Vocalist) MCA BA Jaff Davis — United Talent

LE GARDE TWINS (Vocal Duo) 4-Star BA Diamond Mgmt Larry Wolf

LEHR, ZELLA (Vocalist) RCA BA American Mgmt in Calif PM Al Bello

LEWIS, BOBBY (Vocalist/Instrumentalist) Capricorn BA PM Billy Doakes

LEWIS, HUGH X (Vocalist/Instrumentalist) Little Darlin BA Aldex Assoc

LEWIS, JERRY LEE (Vocalist/Pianist) Elektra Asylum BA PM Robert Porter — Jerry Lee Lewis & Co

LEWIS, JIMMY (Vocalist w. Vocal & Instrumental Group—5) Dove BA Dual Prod ns PM Lee Dunne

LIGHTFOOT, GORDON (Vocalist) Warner/Bros BA ICM

LIMELITERS (Vocal & Instrumental Group—5) RCA BA Hill Prod ns PM Ben Bragg Jr

LITWIN, RALPH (Vocalist/Instrumentalist) Jubilate BA Goodworks Musics PM New Image

LONG, JOHN & THE TOWN & COUNTRY REVUE (Instrumental Group—4) BA Roger Wirth — United Talent

LONG, SHORTY SHOW (Vocal & Instrumental Group—7) BA Bruce Rothbuch

LOST GONZO BAND (Group—6) Capitol BA Variety Artists PM Free Flow Prod ns

LOST HIGHWAY BAND (Group—7) BA Arno Bacon — Good Music

LOVE FORCE (Vocal & Instrumental Group—7) Leo the Lion BA LDR Prod ns

LYNN, BETSY (Vocalist) American Sound PM Cliff Ayers

LYNN, BONNIE (Vocalist) PM Charles F Steinmetz

LYNN, ERNEST REY (Vocalist) MCA BA Dave Schuder — United Talent PM Louie Long — Loretta Lynn Ents

LYNN, EVIE (Vocalist) Country Star BA Country Star PM Procom Talent

LYNN, JUDY (Vocalist w. Group—6) Sunset BA/PM John Kelly

LYNN, LORETTA & THE COAL MINERS (Vocal w. Vocal Group—8) MCA BA Jimmy Jay — United Talent PM David Skopner — Loretta Lynn Ents

LYNN, REBECCA (Vocalist) Scorpion BA American Mgmt in Calif PM Mike Borchetta

LYNNE, CONNIE (Vocalist) American Sound PM Cliff Ayers

M

MACMILLAN, DON (Vocalist) Black Bear PM Rhoda Tay lor — Bisset Prod ns

MADDOX, ROSE Capitol BA Steven Stebbins — American Corp

MADDY BROTHERS (Vocal & Instrumental Group—3) Celestial Contact Art Benson

MAHAN, LARRY, SHOW (Vocalist) BA Buddy Lee

MAHAN, RON, SHOW BA Buddy Lee

MAHANEY, MIKE (Vocalist/Guitarist) BA/PM Marin Sheen

MAIN, GEORGE, & HARO TIMES (Group—4) BA PM Jerry Plants

MANDRELL, BARBARA (Vocalist/Instrumentalist w/ Vocal & Instrumental Group—6) MCA BA Dick Blake Int/ PM Irby Mandrell

MANDRELL, LOUISE (Vocalist/Instrumentalist w/ Vocal & Instrumental Group 4) Epic BA Nashville Int/ PM Irby Mandrell

MANZINI, MARIO (Vocalist/Guitarist w/ Instrumental Group—5) Silver Crest BA PM Mario Manzini

MARIANO, HAROLD (Vocalist) Mother Earth BA Tom Ben

MARSHALL, PERCY (Vocalist/Guitarist w/ Group—5) PM Bill Walter Jr — Pro Talents

MARSHALL, TUCKER BAND (Vocalist/Instrumentalist w/ Group) Warner Bros BA ICM

MARTEL, MARTY (Vocalist w/ Instrumental Group—5) BA Dick Blake Int/

MARTELL, LINDA (Vocalist) Nu-Tone BA PM Benna Brown

MARTIN, BETTY (Vocalist) Door Knob PM Gene Kennedy

MARTIN, JOEY (Vocalist/Guitarist) Doc Ron PM Dr Ron Stander — Doc Ron

MARTIN, SONNY (Vocalist w/ Vocal & Instrumental Group—7) Shooting Stars BA Eddie Weldon PM Sonny Martin

MARVELL, JAMES: THE COUNTRY CAVALEER (Vocalist w/ Group—2) Lake Front BA Lake Front

MATTHEWS, RANDY (Vocalist/Guitarist) BA Perelandra PM Ray Narrow — Perelandra

McANALLY, MAC (Vocalist/Instrumentalist) Angela BA Affiliated Artists PM Washbone Inc

McBRIDE, DALE (Vocalist) Con Brio BA William Morris PM Dusty Case — Case Minuson

McCALL, C W (Vocalist) Polydor BA William Morris

McCALL, DARRELL (Vocalist) Columbia BA Ronna Spillman — Encore Talent

McCARTY, DOUG (Vocalist) Rainbow Collection BA Paula Ballan PM Rainbow Collection

McCASLIN, MARY (Vocalist/Guitarist) Philo BA Folklore Prod ns PM Monty Greenhill

McCLAIN, CHARLY (Vocalist) Epic BA Top Billing

McCLINTON, DELBERT (Vocalist w/ Group—7) Capricorn BA Paragon Agency PM Don Light

McCLINTON, O B (Vocalist) Epic BA Nashville Int/

McCOURRY, DEL (Vocalist w/ Group—5) Rebel BA Mid stream Promos PM Max Mandel

McCOY, CHARLIE (Vocalist/Instrumentalist) Monument PM Jan Kurtis

McCOY, JAY (Vocalist/Guitarist w/ Vocal & Instrumental Group—3) Shooting Stars BA Shooting Stars PM Ed Strickland

McDANIEL, MEL & LITTLE MORE COUNTRY (Vocalist w/ Group) Capitol BA Chad Agency William Morris

McDONALD RICK (Vocal & Instrumental Group—4) Rus ton BA PM Rusty Gordon — Rustron Music in N Y

McDOWELL, RONNIE (Vocalist w/ Vocal Group—7) Epic BA Allen Whitcomb — United Talent PM Mike Beaty

McENTIRE, REBA (Vocalist) Mercury BA Dick Blake Int/

McEUEN, JOHN (Vocalist) BA APA PM Bill McEuen

McNEELEY, LARRY (Banjoist) Takoma BA PM Shorty Lavender

McPEAKE BROTHERS (Vocal & Instrumental Group—5) County BA Bill Sykes — Bluegrass Music PM Dewey McPeake

MEDLEY, BILL (Vocalist) United Artists BA William Morris PM Ken Kragan — Kragen & Co

MELODEERS (Vocal & Instrumental Group—4) BA Capitol Booking PM Ben Engelson

MICHAELS, GARY (Vocalist) BA Robert Blaka

MICKELSON, CLIFF & GUN SHY (Vocalist-Fiddler w/ Vocal & Instrumental Group—4) Maple Haze BA Betty Kaye PM Cliff Mickelson

MIDKIFF, JEFF NEW GRASS REVUE (Vocalist/Instrumentalist w/ Vocal Instrumental Group 5) County BA Bill Sykes — Bluegrass Music PM Randy Midkiff

MILLER BROTHERS BAND (Vocal & Instrumental Group—5) BA Open Booking Agency

MILLER, DARNELL, Fanfare BA Larry Wolf

MILLER, JODY (Vocalist w/ Group—5) Epic BA PM Jim Halsey

MILLER, MARY K (Vocalist) RCA PM Vincent Kickerillo

MILLER, PHIL (Vocal & Instrumental Group—5) Dallas BA Montgomery Booking PM Roy J Montgomery — M&A

MILLER, ROGER (Vocalist) BA American Mgmt in Calif ICM PM Michael Brokaw — Management Thrust in Calif

MILLS, GENE (YODELLIN MOUNTAIN BOY) (Vocalist) Celestial PM Art Benson

MILSAP, RONNIE (Vocalist Pianist) RCA BA William Morris PM Mr Robert Thompson

MISSION MOUNTAIN WOOD BAND (Group—5) M2WB BA Randy Erwin Good Music PM Dick Rubin

MISSISSIPPI (Vocalist & Instrumental Group—5) BA Open Booking Agency

MISSOURI MOONSHINE (Group—4) BA Hill

MOFFATT, KATY (Vocalist Guitarist) CBS BA Athena Artists

MONROE, BILL (Vocalist Instrumentalist w/ Vocal & Instrumental Group—5) MCA BA Acuff-Rose

MONTANA, PATSY (Vocalist) Birch PM R B Rose

MONTGOMERY, JOE (Vocal & Instrumental Group—5) Darva BA Montgomery Booking PM Roy J Montgomery — M&A

MOORE & PERRIN (Duo) BA Hill

MORGAN, LORRIE BA Buddy Lee

MORRIS, LAMAR (Vocalist) BA Buddy Lee

MOSBY, JONIE & JOHNNY (Duo) Capitol BA Steve Stebbins — Americana Corp PM Steve Stebbins

MOSS BACK MULE BAND (Vocal & Instrumental Group—5) BA DMR Ents

MUNDY JIM (Vocalist) MCM BA Larry Wolf

MURPHEY, MICHAEL (Vocalist Instrumentalist w/ Vocal & Instrumental Group—4) Epic BA Jim Halsey PM Hartmann & Goodman

MURRAY, ANNE (Vocalist) Capitol BA APA PM Leonard T Rambeaux — Balmur Ltd

MURRAY, BONNIE (Vocalist Guitarist) BA Rick Bloom's Office

MURRELL, JOHNNY (Vocalist) BI Contact Bollman Int/

N

NASHVILLE IMPACT (Group—6) Fargo BA PM Al Embry

NASHVILLE MAGIC (Vocal & Instrumental Group—7) Country Int/ BA Lance Prod ns

NELSON, BOBBY (Vocalist) BA William Morris

NELSON, CINDY JOE (Vocalist) BA PM Shorty Lavender

NELSON, RICK (Vocalist Epic BA Jim Halsey PM Greg McDonald

NELSON, WILLIE (Vocalist w/ Vocal & Instrumental Group—7) Columbia BA Mark Rothbaum

NEW CHRISTY MINSTRELS (Vocal & Instrumental Group—8) BA American Mgmt PM Sol Gantz

NEWBURY, MICKEY (Vocalist) Hickory BA Acuff-Rose

NEWMAN, JIMMY C (Vocalist) Plantation BA Top Billing PM Randy Rice

NEWTON JOHN, OLIVIA (Vocalist) MCA BA ICM

NICHOLS, ERNIE (Vocalist w/ Group—5) Lake Front BA Lake Front

NICOLETTI, JOSEPH (Vocalist) Starline PM Cheryl Lee Gammon — Nicoletti Music

NILSEN, CHRIS (Vocalist) Royalty PM Royalty Recs of Canada

NILSEN, SHAUN (Vocalist w/ Vocal & Instrumental Group—5) RCA BA Buddy Lee PM Harrison Tyner — HT Music

NOBY, STEVE (Vocalist) Celestial Contact Art Benson

NORTON BUFFALO (Group—6) Capitol BA Variety Artists PM John Toomey

NORTON, TIMMY (Vocalist) Boyfriends BA PM Frank Evans

NUTTER, MAYF (Vocalist w/ Group—6) Gar Pas BA Brumley Artists

O

OAK RIDGE BOYS (Vocal Group w/ Instrumental Group—8) MCA BA PM Jim Halsey

O'DELL, KENNY (Vocalist) Capricorn BA American Mgmt in Calif

OLD NO 7 (Vocal & Instrumental Group—5) BA DMR Ents

OLIVER (Vocalist Guitarist) BA Maggie James PM Bob Hinkle

O'NEAL, TOM (Vocalist) BI Contact Bollman Int/

ORBISON, ROY (Vocalist w/ Vocal & Instrumental Group—6) Elektra BA Acuff-Rose

ORENDER, DEWAYNE (Vocalist) BA Buddy Lee

OUR GANG (Group—5) BA PM Band Aid

OVERSTREET, TOMMY & THE NASHVILLE EXPRESS (Vocalist w/ Vocal Group—7) Elektra PM Jan Kurtis

OWEN, JIM (Vocalist) BA Jeff Davis — United Talent PM Sound Seventy

OWENS, BUCK (Vocalist Guitarist w/ Vocal & Instrumental Group—5) Warner Bros BA Omac Artist PM Jack McFadden

OXFORD, VERNON BA Buddy Lee

OZARK MOUNTAIN DAREDEVILS (Group) BA ICM

P

PAGE, PATTI (Vocalist) BA ICM PM Jack Rael — Pattack Prod ns

PAPA JOE & RIVERBOAT (Group—5) BA PM Bond Ent

PARADISE (Vocal Group—4) BA Marc Whitmore — Wayne Coombs PM Marc Whitmore

PARKER, T S (Vocalist w/ Group—4) South Breeze BA Holmes Agency PM South Breeze

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Artists

PARTON, DOLLY (Vocalist) RCA BA ICM PM Kate Gallin

PARTON, STELLA (Vocalist) Elektra BA John McMeen PM Norton Stone

PAYCHECK, JOHNNY (Vocalist w/Group) Epic BA Shorty Lavendar Buddy Lee Roy Tessier—Tessier Talent Variety Artists

PEARL HANDLE BAND (Vocal & Instrumental Group—4) BA Prestige Artists PM Ed Hanson—Fandango

PEEK, DAN (Vocalist/Guitarist), Lamb & Lion BA Steve Crenshaw—Wayne Coombs

PEGGY JO (Vocalist) American Sound PM Cliff Ayers

PEGGY SUE (Vocalist) Door Knob BA Atlas Artist Joe Taylor PM Gene Kennedy

PENNELL, SISTER BETTY (Vocalist/Tambourine w/Vocal & Instrumental Group). Shooting Stars BA Shooting Stars PM Eddie Waldon

PENNY, JOHN, BAND (Vocal & Instrumental Group—8) Belmont BA PM John Penny

PERKINS, CARL (Vocalist w/Vocal & Instrumental Group) Jet BA Magna Artists PM Stanley Chornau—Denny Lackey & Chornau

PHILLIPS EXPRESS (Group—5), Cobra, BA Steve Stebbins—Americana Corp

PIERCE, WEBB (Vocalist) BA Joyce Agency

PIKE, DAVE (Vocalist), Belmont BA John Penny

PINNEY DICK (Vocalist) Mountain Railroad BA Mountain Railroad

PIPER ROAD SPRING BAND (Vocal & Instrumental Group—6), Friends Club BA Open Booking Agency PM Priority Group

PLACE, MARY KAY (Vocalist), Columbia BA Century Artists

PLUM HOLLOW (Group—5) BA Hit

POSEY, SANDY (Vocalist), Warner Bros BA Billy Robinson

POST, JIM (Vocalist), Mountain Railroad BA Mountain Railroad

POTT COUNTRY PORK & BEAN BAND (Vocal & Instrumental Group—5), Pott County Fine Arts BA Great Plains

PRICE, CHUCK, SHOW (Vocalist/Guitarist w/Vocal & Instrumental Group—4) Teardrop BA GreenSprings Express PM Ron GreenSprings

PRICE, KENNY (Vocalist/Comedian) MRC BA American Mgmt in Calif Atlas Artist

PRICE, RAY (Vocalist) Monument BA Jim Halsey PM James Price—Ray Price Ents

PRICE, RICH (Vocalist w/Vocal & Instrumental Group—7) RPM, PM Byrne Newhart

PRIDE, CHARLEY (Vocalist), RCA BA Randy Jackson—Chardon, PM Frank Mancini—Chardon

PRINE, JOHN (Vocalist/Guitarist) Elektra Asylum BA Atlanta Artists PM Al Burnette

PRUETT, JEANNIE (Vocalist w/Group—7), MCA, BA Nashville Inc

PURE PRAIRIE LEAGUE (Group—5), RCA BA Variety Artists PM Jack Daley

Q

QUINLAN, RUTH (Vocalist w/Vocal & Instrumental Group—5), IBC BA Jim Brown—Key Talent

R

RABBITT, EDDIE (Vocalist) Elektra, BA American Mgmt in Calif ICM PM Stan Milenta—Scott Bros

RAINS, CHICK (Vocal & Instrumental Group—6) RCA BA Michael Mugelah—ICA PM Chat Acts—ICA

RAINTREE (Vocal & Instrumental Group—4) Green Mountain BA Bob Doyle PM Bob Green—Bob Doyle

RAINWATER, MARVIN (Vocalist) MGM BA Smokey Warren

RAKES, PAL (Vocalist/Guitarist) Warner Bros PM Chapter One

RANDOLPH, BOOTS (Saxophonist) BA Buddy Lee (bars, special events)

RAVEN EDDY (Vocalist) Monumant BA Shorty Lavendar, PM Jan Kurtis

RAW HONEY (Vocal & Instrumental Group—5) BA Ted Fallin & Steve Bess—Talentmaster

RAY, RANDY (Vocalist/Instrumentalist w/Vocal Group—3) Butter Sound BA Butter Sound

RAYE, SUSAN (Vocalist) BA PM Jim Wagner—American Mgmt in Calif

REBA (Vocalist) Greenlaw BA David Arnsdalle—Wayne Coombs PM Judy Gossin

REDWING (Vocal & Instrumental Group—5) PM Jim Eppard—Big Deal

REED, HADEN (Vocalist) ReedSound BA Pals Place PM Horace Williams

REEQ, JERRY (Vocalist/Guitarist) RCA BA William Morris PM Harry Warner—Jerry Reed Ents

REEVES, DEBBIE (Vocalist w/Vocal & Instrumental Group—4) Beau-Jim BA PM Beau-Jim

REEVES, DEL (Vocalist), United Artists BA Buddy Lee PM X Cosse

REMINGTON, RITA (Vocalist), Plantation BA Trans World PM Shelby Singleton

RENO, DON & THE TENNESSEE CUTUPS (Vocalist/Instrumentalist w/Vocal & Instrumental Group—6) CMH BA Orange Blossom

REND, JACK (Vocalist w/Vocal & Instrumental Group—6) Dorbytown BA Joe Taylor PM Hitch A Ride

REYNOLDS, JUDY (Vocalist) Triad BA Operation Music PM Nada C Jones

RHODES, SUSAN (Vocalist) Arctic BA Linda Rhodes PM Shane Wilder

RICE, BOBBY G. (Vocalist), Republic BA Joe Taylor

RICH CHARLIE (Vocalist), United Artists BA William Morris PM Charlie Rich Ents

RICHARDS, DAVE (Vocalist) Celestial Contact Art Benson

RICHARDS, GRAB, see Ed James

RICHARDS, MARC (Vocalist/Harmonica) Snowdrop PM R M Dick Roth—Talent Showcase

RIDERS IN THE SKY (Vocal & Instrumental Group) BA Shorty Lavendar

RILEY, JEANNIE C (Vocalist) BA Top Billing PM Gene Scott

RINGER, JIM (Vocalist/Guitarist) Philo BA Folklore Prod ns PM Manny Greenhill

RIPP, CHARLEY (Vocalist/Instrumentalist w/Vocal Group—3) Wooden Bowl BA PM Wooden Bowl

RITCHIE, JEAN (Vocalist) Dulcimer BA Showcase Assocs

ROBBINS, MARTY (Vocalist), Columbia, BA Top Drawer PM Louie Dunn—Top Drawer

ROBBINS, RONNY (Vocalist) Arctic BA Joe Taylor Top Drawer

ROBERSON, ROBBY (Vocalist/Guitarist), Three Kings PM Robby Roberson

ROBERTS, KENNY (Vocalist) Starday BA Atlas Artist

RODRIGUEZ, JOHNNY (Vocalist/Guitarist w/Group—8) Epic BA PM Jim Halsey

ROGERS, DALE EVANS (Vocalist/Pianist) Word BA David Arnsdale—Wayne Coombs PM Art Rush

ROGERS, DAVID (Vocalist) Republic BA Roy Tessier—Tessier Talent

ROGERS, GAMBLE (Vocalist) Mountain Railroad BA Brass Agency

ROGERS, KENNY (Vocalist) United Artists BA ICM PM Ken Kragen—Kragen & Co

ROHR, BOB (Vocalist/Guitarist), Ram BA Ram Talent PM Bruce Taylor

ROLLING COUNTRY (Group—6) Texas PM Don Schafer

ROMAN, LULU (Vocalist), BA Omac Artist PM Jack McFadden

RONSTADT, LINDA (Vocalist) Elektra Asylum BA ICM PM Peter Asher

ROSE CANYON BAND (Vocal & Instrumental Group—4) BA Open Booking Agency PM Priority Group

ROSE, JUANITA (Vocalist) BA PM Roy Tessier—Tessier Talent

ROSE, RANDY (Vocalist/Instrumentalist) Garden, BA Smokey Warren PM Paul Rose

ROSTOKER, RACHEL (Vocalist), Raven PM Albert Williams—Wooden Lady

ROWLAND, JOHNNY (Group—5) Boyd BA Saguaro Talent PM Action Ticket

ROWLAND, RITA (Vocalist) Ballee BA Robert Blake

RUSSELL, JOHNNY (Vocalist) Mercury BA Allen Whitcomb—United Talent PM Don Perry

RUSTICAL DUALITY STRING BAND (Vocal & Instrumental Group—6) BA Bob Doyle PM Karen Hirshon—Bob Doyle

RYLES, JOHN WESLEY (Vocalist), MCA BA Ted Fuller—Music Park

S

SALT CREEK (Group—5) BA Brian Knaff

SAMI JO (Vocalist w/Group—5) MGM Polydor BA Rodgers Agency PM TC Mgmt

SCHWARZ, TRACY & ELDISE (Vocal & Instrumental Duo) Hollaways Old Homestead BA Bob Doyle PM Eloise Schwarz

SCRIVENOR GOVE (Vocalist), Flying Fish BA PM Don Light

SCRUGGS, EARL REVUE (Vocal & Instrumental Group—7) Columbia BA APA PM Louise Scruggs

SEABIRD BAND (Vocal & Instrumental Group—5) Waylon BA PM Times Mgmt

SEELY, JEANNIE, SHOW (Vocalist w/Group) BA Buddy Lee

SELDOM SCENE (Vocal & Instrumental Group—5) Rebel BA Orange Blossom

SETTLE, MIKE (Vocalist) MCA BA RNJ Prod ns PM Ren Pegon Jr

SHADE TREE (Group—4) Buffaloe, BA PM American Mgmt Ents

SHAKEY TOWN CITIZENS BAND (Vocal & Instrumental Group—8) BA PM Mam Street

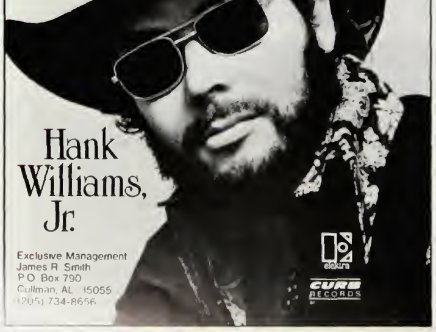
SHANE & JOYE (Vocal Duo), BL Contact Bollman Inc

SHANE, TIFFANY (Vocalist) American Sound PM Cliff Ayers

SHANNON Republic BA Steve Stabbins—Americana Corp

SHANNON, GUY (Vocalist) MMI BA PM Al Embry

SHARPE SUNDAY (Vocalist) BA Buddy Lee



Artists

SHATSWELL, DANNY (Vocalist) Mercury BA Chip Peay—United Talent

SHAW, RON (Vocalist) Pacific Challenger BA Jerry Hale PM Mike Tall

SHENANDOAH (Vocal & Instrumental Group—5) BA Multi-dimensional

SHEPARD, JEAN (Vocalist w/ Vocal & Instrumental Group—5) Scorpion BA Atlas Artist

SHEPPARD, BOB (Vocalist/Guitarist) Naja BA/PM Plum Prod ns

SHEPPARD, T G (Vocalist w/ Group—6) Warner/Curb BA/PM Jack D Johnson

SHERRILL, DIANNE (Vocalist) BA William Morris

SHOPPE (Vocal & Instrumental Group—5) BA Capitol Booking

SIDE OF THE ROAD GANG (Vocal Group—6) Taxis PM Don Schaler

SILVER CITY BAND (Vocal & Instrumental Group) BA William Morris

SILVERBALL (Vocal & Instrumental Group—4) BA Green-Springs Express PM Ron GreenSprings

SILVERS, DON (Vocalist w/ Group—6) Lo Don BA Larry Wolf

SINGLETON, MARGIE (Vocalist), Ashley PM Linde G Denny—Country Music Spectacular

SITES, BETTIE (Vocalist) Celestial Contact Art Benson

SIX, JIM (Vocalist w/ Vocal Group—3) Renegade BA Betsy Copperswith

SKYBOYS (Vocal Group—7) First American BA Far West PM Monte Miller

SMALLWOOD, LANEY (Vocalist) Monument PM Jan Kurtis

SMATHERS, BEN, & THE STONEY MOUNTAIN CLOGGERS BA Buddy Lee

SMITH, CAL, & THE COUNTRY BUMPKINS (Vocalist w/ Vocal Group—5) MCA BA Allan Whitcomb—United Talent

SMITH, CARL (Vocalist) Hickory BA Top Billing

SMITH, CONNIE (Vocalist) Monument BA/PM Billy Deaton

SMITH, DEBBIE (Vocalist w/ Group—5) Boyd PM Bobby Boyd—Action Ticket

SMITH, GLADYS (Vocalist) Peoples BA Country Talent PM Don Rodenz—Capitol Star

SMITH, HERB (Vocalist w/ Vocal & Instrumental Group—4), Astral 7 PM Herbe Smith

SMITH, LARRY & JOY (Vocal & Instrumental Duo) Garden BA Smokey Warren

SMITH, LEE (Vocalist), BI Contact Bollman Int l

SMITH, LESLIE (Vocalist) Bogus BA Mike Anthony—American Mgmt PM Carl M Gretenstella—Tenth Hour

SMITH, MARGO (Vocalist), Warner Bros BA William Morris

SMITH, MAYNE, see Mitch Greenhill

SMITH, SAMMI (Vocalist) Cyclone BA Johnny Elgin—Music City Talent PM Johnny Morris

SMOKED COUNTRY JAM (Vocal Group—4) Jubilee BA PM Goodworks Music

SMOOTH COUNTRY (Vocal & Instrumental Group—3) Slash BA Brianwood Talent

SNODGRASS & COL HAL (Comedian) Country Gold PM Gracie Dee—Country Music Entertainment

SNOW, HANK (Vocalist/Instrumentalist w/ Vocal & Instrumental Group—5) RCA BA Billy Deaton Roy Tessier—Tessier Talent

SONNIER, JOEL (Vocalist/Accordionist w/ Group—6) Eagle Int'l BA/PM Earl Ball

SOUR MASH (Group—7) BA Arnie Bacon—Good Music PM Jim Ludwig

SOUTHBOUND BAND (Group—4) BA Steve Stebbins—Americana Corp

SOUTHBOUND TRAFFIC (Group) BA Bissell-Johnson Ents

SOUTHERN HAL (Vocalist/Guitarist) Country Gold PM Gracie Dee—Country Music Entertainment

SOUTHERN NOTLINE (Vocal & Instrumental Group—6) BA Cabaret Attractions PM TC Mgmt

SOUTHERN LEE (Vocalist) BI Contact Bollmen Int l

SOUTHERN MOUNTAIN BOYS (Vocal & Instrumental Group—6) Rounder BA/PM Bob Pasley—Southern Mountain

SOUZA, DUANE (Vocalist/Instrumentalist) Warner Bros BA Cathy Cummins—Happy Trails

SOVINE, RED (Vocalist), Starday Gusto BA Top Billing

SPEARS, BILLIE JO (Vocalist w/ Vocal Group—4) United Artists BA Roger West—United Talent

SPECIAL CONSENSUS BLUEGRASS (Group—4) Tin Ear BA Proven Talent PM Rona Mgmt

SPEER, DAVID (Vocal & Instrumental Group—5) Darva BA Montgomery Booking PM Roy J Montgomery—MBA

SPRING SALLY (Vocalist/Guitarist) Aeolian BA Robsher LonTalent PM Robsher

STAFFORD, JIM (Vocalist/Instrumentalist) PM George Bullets Dungom

STAFFORD, TERRY (Vocalist) Melodyland BA Steve Stebbins—Americana Corp

STAMPLEY, JOE (Vocalist w/ Group—6) Epic BA/PM Jim Halsey

STAMPS in Concert, BA Buddy Lee

STANLEY, RALPH & THE CLINCH MOUNTAIN BOYS (Vocalist/Instrumentalist w/ Vocal & Instrumental Group—5), Rebel BA Mdstream Promos, Orange Blossom

STAPLER, BOBBY (Vocalist) American Sound PM Cliff Ayers

STAR SPANGLED WASHBOARD (Vocal & Instrumental Group—7) Flying Fish, BA DMA PM William Ashwood

STARK, JAN (Vocalist), Ambassador BA Robert Blake

STARR, ELAINE (Vocalist) Capitol Star Artist BA Country Talent, PM Don Redenz—Capitol Star

STARR, KENNY (Vocalist w/ Vocal Group) MCA BA Roger West—United Talent

STARR, TONY, see Don Bailes

STATLER BROTHERS (Vocal Group w/ Vocal & Instrumental Group—8) Mercury BA Dick Blake Int l

STEAGALL, RED (Vocalist w/ Group) MCA BA Ronnie Spillman—Encore Talent PM Williams Hart, Cmnn

STELLAR UNIT (Vocal & Instrumental Group—3) Beau-Jim BA PM Beau-Jim

STEVENS, LYNN (Vocalist w/ Group—5), Lake Front BA Lake Front

STEVENS, RAY (Vocalist w/ Group—6) Warner Bros BA William Morris PM Williams Hart Cmnn

STEWART CATHIE (Guitarist) CTL Quality BA Van Entertainment PM Cathert Entertainment

STEWART, GARY (Vocalist w/ Vocal & Instrumental Group—6) RCA BA Celebrity Mgmt

STEWART, JOHN (Vocalist w/ Vocal & Instrumental Group—4) RSO, BA Athena Artists PM Lloyd Segal

STONEMANS (Vocal & Instrumental Group—5), CMH BA Joe Taylor

STRICKLAND EDDIE (Vocalist/Banjoist w/ Group), Shooting Stars BA Shooting Stars, PM Eddie Weldon, Ed Strickland

STRUNK, JUD (Vocalist) BA Buddy Lee

STUCKEY NAT (Vocalist) BA Chip Peay—United Talent

STURR, JIMMY (Vocalist/Instrumentalist w/ Vocal Group—10) Starr BA United Polka Artists PM Gus Kistor—United Polka Artists

SUMNER, J D & THE STAMPS (Group) DCA, BA Demand Mgmt

(Continued on page 19)

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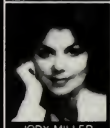
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• *Continued from page 15*

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SUPER GRIT COWBOY BAND (Vocal & Instrumentel Group). Sound Hut BA LenTelent

SUSANVILLE STAGE BAND (Group—5) BA Stage Door Attrections PM Larry Hawkinson—West Mgmt

SWEAT, ISAAC PAYTON (Vocalist w Vocal & Instrumental Group—5) South Breeze. BA B T Vorn Dick—Holmes Agency PM John Owens—South Breeze

SWEET COMFORT (Vocal & Instrumental Group—4) Light BA Steve Crenshaw—Wayne Coombs PM L Abri Mgmt

SWEETREE (Vocal & Instrumentel Group—8). Duel BA Duel Prod ns PM Lee Dunne

SWENDEL, JOHNNY (Vocalist) Country Int l BA Lance Prod ns

T

TAMI. PM James Adams

TANNER, RONNIE (Vocalist/Guiterist) Coyotee PM Gery Beck

TAYLOR JAMES MICHAEL (Vocalist w/Vocal & Instrumental Group—3-5) Old Har BA Mad Man Mgmt PM Royel T

TAYLOR & STONE (Duo) Door Knob PM Gene Kennedy

TENNESSEANS (Vocel Group—4 w/Instrumental Group—4) BA Ted Fuller—Music Perk

TEXAS MOON (Vocal Group—6) Texas PM Don Schaler

THOMAS B J (Vocalist) MCA Word BA ABC Devid Antisdale—Wayne Coombs Steve Cover—Creative Artists Hit Rodgers Agency PM Don Perry

THOMAS, BILL (Vocel & Instrumentel Group—5) Darva BA Montgomery Booking PM Roy J Montgomery—MBA

THOMAS, PEG (Vocalist) RNJ BA RNJ Prod ns PM Rein Neggo Jr

THOMAS RUSS (Vocalist/Drummer) Ohio BA EPD Ents

THOMPSON, CHRISTIE (Vocalist) American Sound PM Cliff Ayers

THOMPSON HANK (Vocalist w/Group—5) MCA BA/PM Jim Helsey

THRASHERS (Group—8) Canaan, BA Century II PM Jim Thresher

THUNDERKLOUD, BILLY, & CHIEFTONES (Vocalist w/Group) BA Buddy Lee

TILLIS MEL (Vocalist/Guitarist w/Group—10) Elektra/Asylum BA PM Jim Halsey

TILLOTSON JOHNNY (Vocalist) BA/PM Jim Wagner—Americen Mgmt in Calif

TIMOTHY P & THE RURAL ROUTE III (Vocalist w/Vocal & Instrumental Group—4). Mailbox BA GreenSprings Express

TOP HAT (Vocal & Instrumental Group—5) Beau-Jim BA/PM Beau-Jim

TRACY RON (Vocalist w Vocal & Instrumentel Group) Beau-Jim BA PM Beau Jim

TRAVERS, JON, & NOW COUNTRY (Group—4) Now Country BA Steve Stebbins—Americana Corp

TRAVIS, MERLE (Vocalist) BA Buddy Lee

TRAX (Vocal & Instrumental Group—4) Deltron BA Ruth Wentland—Mame Trex, Gracie Lee PM Ruth Wentland—Meme Trex

TRENT, BUCK (Vocalist/Instrumentalist) MCA BA/PM Jim Halsey

TREVOR VAN (Vocalist) Country Int l BA Lance Prod ns

TRUMAN JOHN (Vocalist/Instrumentalist) Ohio BA EPD Ents

TUBB, ERNEST (Vocalist w Vocal & Instrumental Group—6) First Generation BA Atlas Artist

TUBB, JUSTIN (Vocalist). Second Generation BA Atles Artist

TUCKER RICK BAND (Group—4) Mowtown, BA Steve Stebbins—Americana Corp

TUCKER TANYA (Vocalist) MCA BA William Morris

TUMBLEWEED BAND (Vocal & Instrumental Group) BA LenTalent

TWEED (Vocal & Instrumentel Group—5) BA/PM Jim Halsey

TWITTY, CONWAY, & THE TWITTY BIRDS (Vocalist w/Vocal Group—7) MCA BA/PM Jimmy Jay—United Talent

TWITTY, MIKE (Vocalist) MCA BA Dave Schuder—United Talent

TYLER BONNIE (Vocalist) RCA BA ICM

V

VALEN TEX, SHOW (Vocal & Instrumental Group—5) Councellor BA Smokey Warren

VAN DYKE, LEROY (Vocalist) BA William Morris PM Walter Bouillet

VAN ZANDT, TOWNES (Vocal & Instrumentel Group—3). Tometo, BA Sutton Artists PM Lamer Fike

VANDYGRIFF ROBERT JOE (Vocalist/Guitarist w/Vocal & Instrumental Group—5) Fannin BA/PM Jim Dunegan—J&J Prod n

VICKERY MACK (Vocalist) Playboy BA Atles Artist

VIERRA, DAROLD (Vocelist) BA Stage Door Attractions, PM Larry Hawkinson—West Mgmt

VINSON, LAURA, & REDWYNG (Vocal & Instrumentel Group—5), Royalty PM Royalty Recs of Canada

VIRGINIA GENTLEMEN (Vocal & Instrumental Group—5) Harvey BA Bill Sykes—Bluegrass Music

VON SCHMIDT ERIC (Vocalist/Guitarist w Vocal Group) BA Highway 61

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WADE, NORMAN (Vocelist) BA Ted Fuller—Music Park

WAGONER PORTER (Vocalist) RCA BA Top Billing PM Brooke Newell

WAKELY JIMMIE Shasta BA Steve Stebbins—Americane Corp

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WALKER CHARLIE (Vocalist). Plantation BA Atles Artist

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WALKER, JIMMY, BA Steve Stebbins—Americana Corp

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WESTMORELAND KATHY (Vocalist) Age of Woman BA/PM Penache Promos

WALLACE JERRY (Vocalist) MCA BA Diamond Mgmt

WALMSLEY, JON (Vocalist/Guiterist) BA/PM Shorty Lavender

WALTER JIMMY (Vocalist/Guiterist w/Group) Shooting Stars BA Shooting Stars PM Eddie Weldon

WARD, JACKY (Vocalist w/Instrumental Group—8) Mercury, BA Dick Blake Int l

WARD ROBERT "ROB" (Vocalist/Fiddler) Jubilate BA/PM Goodworks Music

WARINER, STEVE (Vocalist) RCA PM Susan Hackney

WARNES JENNIFER (Vocalist) Ariste BA William Morris PM Norman Epstein

WARREN, BART (Guitarist w Vocal Group—5) RP Sounds Reasonable BA Resourcelul Prod ns PM Seth Lowenstein—Resourcelul Prod ns

WARREN, KELLY BA William Morris

WATSON, DOC (Vocalist/Guitarist) Liberty/United, BA Folklore Prod ns PM Manny Greenhill

WATSON, GENE (Vocalist) Capitol BA Star Attractions

WATSON, MERLE (Guiterist) Liberty/United BA Folklore Prod ns PM Menny Greenhill

WEBB JAY LEE (Vocalist) Palmer BA Atlas Artist

WEBB WYATT (Vocalist w/Instrumental Group—4) Filer BA Atlas Artist

WELCH TINA (Vocalist) WIG BA/PM John Penny

WELDON, EDDIE (Vocalist w/Group) Shooting Stars BA Shooting Sters PM Eddie Weldon

WELDON, GARY, & WOODSTOCK (Vocelist/Instrumentalist Ventriloquist) Shooting Stars BA Buddy Lee (lairs) Shooting Stars PM Eddie Weldon

WELLER FREDDY (Vocalist w Group—5) Columbia BA PM Jack D Johnson

WELLS KITTY (Vocalist). BA Top Billing

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WEST, DOTTIE (Vocalist) United Artists BA Americen Mgmt in Calif ICM PM Ken Kragen—Kragen & Co

WET BEHIND THE EARS (Vocal & Instrumental Group—7) Fiends Club BA Open Booking Agency, PM Priority Group

WHEELER KAREN (Vocalist). Capitol BA Chip Peay—United Talent

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WILLIAMS, DAN (Vocalist) Celestial Contact Art Benson

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WINN GENE (Vocalist) Atteiram PM B&S Promos

WOOD DEL (Instrumentelist). BA All Star Talent Atles Artist

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WRIGHT, SONNY (*Vocalist*). *Door Knob* BA *Atlas Artist*, Joe Taylor, PM Gene Kennedy

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YOUNG, STEVE (Vocalist) Mountain Railroad BA Mountain Railroad

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Terr San Diego Calif

Morning Sun Prod ns 1747 Broadway San Francisco 94109 Tel (415) 928 7272 Pres Roy DuBrow VP Lori Alan Prod n Dir Tim Mayer (Contract with Fox Warfield Theatre—San Francisco Calif)
Terr Arcata Berkeley Davis Fresno Oakland, Redding Sacramento Salinas San Francisco San Jose Santa Barbara Santa Cruz Stockton Calif Reno, Nev

Myriad Prod ns 1314 N Hayworth Ave , Suite 402 Los Angeles 90046 Tel (213) 851 1400 Pres & Exec Prod r Ed Harris
Terr Northern & Southern Calif Nev

Nederlander Assocs 9255 Sunset Blvd Suite 911 Los Angeles 90069 Tel (213) 278-9087 Pres James M Nederlander VP Allan Bregman (Contracts with Greek Theatre—Los Angeles Calif , Pantages—Los Angeles Calif Concord Pavilion—Concord Calif Poplar Creek—Chicago Ill Mississippi River Festival—Edwardsville Ill Merriweather Post Pavilion—Columbia Md , Pine Knob Music Theatre Detroit Mich)

New Day Entertainment Inc / Country Music West 1810 N Bronson Ave Los Angeles 90028 Tel (213) 462-6374
Terr USA primarily Calif & 12 Western states

No Moss Prod ns 115 E Foothill Blvd No 6 Glendora 91740 Tel (213) 335 1216 849 2263 Contacts Norman E Windisch Thomas C Soren Jr (Contracts with Convention Center—City of Industry Calif Canyon Theatre—San Dimas Calif Capri Theatre—West Covina Calif)
Terr Ariz Northern & Southern Calif Nev England

Personified Talents (div of Brunette Prod ns) 1541 The Alameda San Jose 95126 Tel (408) 293 8303 Exec Prod r Dee Brunette Assoc Prod r Jonathon Selph

Phase III Concerts 11433 E 214 St Lakewood 90715 Tel (213) 924 8025. 860-1817 Pres Randy J Miller Exec VP Todd Miller
Terr Phoenix Tempe Tucson Ariz Bakersfield Orange County Riverside San Bernardino San Diego Calif

Right Way Prod ns Inc 4319 Degnan Los Angeles 90008 Tel (213) 296-5894 Pres George Jordan VP Claude Daniels. Sec y Ralph Jordan (Contract with Sea World—San Diego Calif)
Terr Western Coast & Midwestern USA

Roseworld Entertainment Corp 9000 Sunset Blvd , Los Angeles 90069 Tel (213) 273-5533 Pres Jack Rose
Terr Worldwide

Samuels Artists & Prod ns Ltd 9046 Sunset Blvd Los Angeles 90069 Tel (213) 278 5050 Pres Sy Samuels
Terr Nev Atlantic City N J Puerto Rico

Santa Cruz Boxoffice 110 Walnut Ave Santa Cruz 95060 Tel (408) 427 1984
Terr Northern Bay Area Calif

Seabreeze Presentations 2020-B De La Vine Santa Barbara 93105 Tel (805) 687 7506
Terr Western USA Hawaii

Sound Search Mgmt & Prod ns Inc 2363 Boulevard Circle No 104 Walnut Creek 94596 Tel (415) 938 6660 NYC (212) 759 8200 LA (213) 657 8909 Pres Jed L Ziegler
Branch North Miami Fla
Terr USA

Star Lite Universal Ents Inc , 9000 Sunset Blvd Suite 615 Los Angeles 90069 Tel (213) 278-0551

Star West Prod ns PO Box 656 Sunset Beach 90742 Tel (213) 592 3337 Pres Dan Teckenoff PR & Prod n Co-ord Laine Medina (Contract with Golden West Ballroom—Norwalk Calif)
Terr Los Angeles, Orange County Riverside San Bernardino Santa Barbara Calif

Surf City Prod ns Box 14 Hollywood 90028 Tel (213) 851 3161
Terr Southern Calif

Western News Prod ns 595-C Buck Vacaville 95688 Tel (707) 446 1316 Counsel Raymond Sweeney Pub Dir Lois Clayton
Terr Western USA

• COLORADO

Tri-Son Promos & News Box 177 Wild Horse 80862 Tel (303) 962-3543 Co-Pres Loretta Loudilla & Kay Johnson
Terr Worldwide

United Ents 33 Yale Pueblo 81005 Tel (303) 561-4066

Michael P Walsh & Assocs 1950 Hoyt St Lakewood 80215 Tel (303) 759 1885 Contacts Mike Walsh Bob Laughlin
Terr Rocky Mountain region (5 states)

• CONNECTICUT

Maco Promos Ltd PO Box 424 Watertown 06795 Tel (203) 274 6046 Exec Prod r Keith Mahler (Contract with Municipal Stadium—Waterbury Conn)
Terr Northeastern USA Bahamas

Keith Mahler Concert Co Ltd , PO Box 424 185 Hamilton Ave Watertown 06795 Tel (203) 274-6046 Pres Keith S Mahler (Contract with Municipal Stadium—Waterbury Conn)
Terr Northeastern USA Bahamas

Musicians Co-op Inc Rt 7 Cornwall Bridge 06754 Tel (203) 672-6975 Pres Monte Dunn
Terr Northwestern Conn & adjacent N Y & Mass

• DELAWARE

Pingatore Entertainment Inds Inc 4010 Concord Pike Wilmington 19803 Tel (302) 478 2200 Pres F J Pingatoro VP Sal Carracciolo Sec y Charise Neel
Terr Del Md Pa

• DISTRICT OF COLUMBIA

Cellar Door Concerts Inc 1201 34 St NW Washington 20007 Tel (202) 337 3389
Terr Ala Ark Washington D C Fla Ga Md N C S C Va

Performing Arts Prod ns 928 S St Asaph St Alexandria Va 22314 Tel (703) 836-2222 Pres B C May Sec y Jay Johnson Chief Eng Bob Goodman
Terr Del District of Columbia Md Va

Stanley Williams Presentations 1715 37 St NW Washington 20007 Tel (202) 965-2666 Partners Robert B Stanley Harding de C Williams Press PR Susan Kennelly
Terr Washington D C metropolitan area

• FLORIDA

Joan Andrews Ents 3570 US 19 N Lot 16 Palm Harbor 33563 Tel (813) 784-4937 Pres & Owner Joan Andraws

Arena Prod ns Inc PO Box 160547 Miami 33116 Tel (305) 279 5280 Pres Gary Lashinsky
Terr USA & Canada

Beach Club Prod ns 2259 Poinciana Rd Winter Park 32792 Tel (305) 671 5240 Pres Cecil Corbett VP Wilson Howard Sec y Treas Joseph Lambusta
Branch Camden S C
Terr Southeastern USA

Cellar Door Concerts South Inc 2190 SE 17 St No 312 Fort Lauderdale 33316 Tel (305) 761-1200 Contacts Jack Boyle Bob Zinser Ed Tragesser (Contract with Capitol Centre—Washington D C)
Terr Ala District of Columbia Fla Ga Md Va

Countrywide Festivals Inc 1810 Michigan Ave Miami Beach 33139 Tel (305) 538 3583 Dirs Jim Clark Ivor H Rose Bob Engiar (Contracts with Erie Lake Speedway—Erie Pa Endless Caverns Campground—New Market Va Aunt Minnie s Farm—Stumptown W Va)
Terr Bisbee Ariz Riverside San Jose Calif Coconut Grove Daytona Fort Lauderdale Gainesville Hollywood Jacksonville Key West Kissimmee Miami Miami Beach Orlando St Augustine St Petersburg Tampa Fla Baltimore Hagerstown Ocean City Salisbury Md Athens Cincinnati Marietta Youngstown Ohio Erie Harrisburg Philadelphia Pittsburgh York Pa Arlington Fairfax Hampden Norfolk Richmond Roanoke Va Beckley Charleston Clarksburg Elkins Glenville Huntington Morgantown Parkersburg Stumptown Summersville W Va

Fantasma Prod ns Inc 1675 Palm Beach Lakes Blvd West Palm Beach 33401 Tel (305) 686 6397 Pres Jon Stoll Booking Dir Gary Propper Admin Ass t Debi Cooper (Contract with Paramount Theatre—Palm Beach Fla)
Terr Ala Fla Ga

Greater American Entertainment Corp 77 Cocoanut Ave Sarasota 33577 Tel (214) 271-1748 Pres William J English VP Ann L Pike
Terr USA & Canada east of the Rocky Mountains

Gulf Artists Prod ns Inc 1800 Amberwood Dr Riverview 33569 Tel (813) 689-3944 3809 Pres Margorie Sexton VP Terri Sexton Communications & Promo Dir Drew Rashbaum Stage Mgr Buddy Pendergrass
Terr Lakeland Miami Orlando Panama City St Petersburg Tampa West Palm Beach Fla Savannah, Ga

Virginia Harritt Prod ns Inc 120 Fifth St N Jacksonville Beach 32250 Tel (904) 241 2061 Pres Virginia Harritt
Terr Southeastern USA

Jax Promos Inc 218 W Adams, Jacksonville 32202 Tel (904) 356-6718

Jat Set Ents Inc 4031 Cordova Ave Jacksonville 32207 Tel (904) 398-3786 Pres Sidney Drashin Prod n Mgr J Brooks
Terr Southeastern USA

Murdock Advertising Agency 218 W Adams St, Suite 213, Jacksonville 32202 Tel (904) 353-0418 Pres Robert Sabounn
Terr Jacksonville Fla

New World Prod ns Inc 1550 W 84 St Hialeah 33014 Tel (305) 821-7574
Terr Fla

Sol Mar Prod ns Inc 1437 S Belcher Rd, Suite 108 Clearwater 33516 Tel (813) 536-0441 Pres Harold C Mandon VP Gordon T Sohe
Terr Southeastern USA

Sound-Search Mgmt & Prod ns Inc 19SS NE 135 St No 302 North Miami 33181 Tel (305) 940-7039 NYC (212) 759-8200 LA (213) 657-8909 Pres Jed L Ziegler Contact Bob Collinsworth
Branch Walnut Creek Calif
Terr USA

Stucky Prod ns 709 Franklin Street Mall Suite 402 Tampa 33602 Tel (813) 225-1748 Contacts David Stuckrath Clark Northcott Admin Ass t Beth Pearl
Terr Southeastern USA

York Prod ns 4836 Kathy Jo Terr Orlando 32808 Tel (305) 299-2886 Owner & Pres Randy York
Terr Fla N C

• GEORGIA

Atlanta Talent Consultants, PO Box 9747 1224 Farnwood Circle NE Atlanta 30319 Tel (404) 237-8485

Bash Prod ns Inc 6802 Mobley Rd Columbus 31904 Tel (404) 323-9742 Pres Mike Blackwell
Terr Eastern Ala Northern Fla Ga

Alex Cooley Org PO Box 77123 Atlanta 30357 Tel (404) 873-4181 Pres Alex Cooley VP Janet Caldwell
Terr Primarily Southeastern USA some Southwestern USA & other

Concert Planning Assocs, Box 593, Savannah Beach 31328 Tel (912) 233-8807 Pres Jerry Rogers
Terr Savannah Ge

Famous Artists Series 5532 Hebersham St Savannah 31405 Tel (912) 355-4825 Partners Charles J White Ralph Bridges
Terr Fla Ga S C

J Lee Friedman 1850 Lenox Rd, Atlanta 30306 Tel (404) 876-5473

Full House Prod ns Inc 4116 Wieuca Rd Zip 30342 Tel 255-0336 Pres Rich Floyd, VP Gary Heyden
Terr Ala Fla Ge Miss S C Tenn

• HAWAII

J F L Concerts Inc 525 Cummins St Honolulu 96814 Tel (808) 521-3388 Pres John F Leonard VP Hank McMonigle (Contract with Bloch Arena—Honolulu, Hawaii Rainbow Bay Music Park—Honolulu Hawaii)
Terr Hawaii

Tom Moffett Prod ns Inc The Penthouse 1232 Waimanu St Honolulu 96814 Tel (808) 524-6333 Pres Tom Moffatt Exec Ass t Liz Hudson
Terr Hawaii Guam

Pacific Expo Inc 2005 Kalia Rd Honolulu 96815 Tel (808) 947 5277 Pres Irv Weled VP Steve Weled Gen Mgr Bob Rowatt (Contract with Hilton Hawaiian Village—Honolulu, Hawaii)
Terr Hawaii

• IDAHO

Magic Mountain Music Co, PO Box 1498 Sun Valley 83353 Tel (208) 726-8383 Owner & Pres Scott M Kartarmen Mgr Kandi S Oamaray
Terr Hailey Ketchum Sun Valley Idaho

• ILLINOIS

Celebration Prod ns Inc PO Box 95034 Schaumburg 60195 Tel (312) 882-8686 Pres Bruce E Kapp Ass t to Pres Jane Heriot VP Sal Dimiceli (Contract with International Amphitheatra—Chicago Ill)
Terr Ill Ind Iowa Minn N D S D

ChicagoFest 600 E Grand Ave Chicago 60611 Tel (312) 744-4202
Terr USA

Continental Country Promos 1728 Eighth St Rockford 61108 Tel (815) 962-3186
Terr Ill Iowa Wis

Jack Estes Promo 1649 Franklin Danville 61832 Tel (217) 442-4803 446-8522
Terr Midwestern USA

Feeley Ents 400 E Randolph St Chicago 60601 Tel (312) 467-1390 Pres Jim Feeley VP Sunny Feeley (Contract with Condesa Del Mar—Alsip Ill)
Terr Midwestern USA

Gilbert Prod n Inc, PO Box 319 Rt 97 S Petersburg 62675 Tel (217) 632-7731/3487 Pres Chet Gilbert Gen Mgr James Gilbert PR Dir Thomas Allen Jr
Terr Ark Ill Ind Iowa Ky Mich Minn Mo Ohio Okla Tenn Wis Canada

J A M Prod ns Ltd, 360 N Michigan Ave Chicago 60601 Tel (312) 726-6262 Contacts Arny Granet, Jerry Mickelson Fred Ordower (Contracts with Aragon Ballroom 8 Ginnings Comiskey Park, Park West, Riviera Theatre, Uptown Theatre—Chicago Ill)
Terr Ariz Ill Ind Iowa Ky Mich Minn Ohio

Redemption Arts of Freeport 1005 Langdon Pl Freeport

Cal Starr Ents, 2624 W 99 St Evergreen Park 60642 Tel (312) 422-3535 Pres Cal Starr VP Don Valloni Sec y Olive Jansen
Terr Chicago Area, Ill

Umpire Enterprizes, 3036 Peoria Rd Springfield 62702 Tel (214) 788-4063 Owner Jerry Haymes, Mgr Betty Jacobs
Branch Longview Tex
Terr Ariz, Ark Central Ill Mo, N M Eastern Tex

• INDIANA

Aiken Mgmt, 819 SE Second St, Evansville 47713 Tel (812) 424-0977 Owner Larry Aiken, Office Mgr Nancy Tipton Prod n Connie Carlisle (Contracts with Coliseum—Evansville Ind Wings Stadium—Kalamazoo, Mich)
Terr Ind Ky, Mich, Ohio Tenn

Management & Direction Entertainment, 5515 Rosslyn Ave Indianapolis 46220 Tel (317) 283-3351 Promoter George Speropoulos Sec y Sandy Speropoulos
Terr Midwestern USA

Midwest Prod'ns PO Box 1222 Kokomo 46901 Tel (317) 457-7771 Owner Chet Brown
Terr Worldwide occasionally Midwestern USA

The Promotion Co Inc, 5891 N New Jersey, Indianapolis 46220 Tel (317) 844-1470 Pres C Bruce Hobley
Terr Midwestern USA including Indianapolis, Ind

Ken Young Promos Inc PO Box 15444 Fort Wayne 46815 Tel (219) 749-0062 Pres Ken Young
Terr Ind Iowa Mich Ohio, Wis

• IOWA

James Fox Promos Inc Box 177 224 W Park Ave Waterloo 50704 Tel (319) 234-5775 Pres James O Fox

Iowa Sound Promos 155 W First St Carlisle 50047 Tel (515) 989-0876 Pres Harold L Luick (Contract with Hoyt Sherman Theatre—Des Moines Iowa)
Terr Ill Iowa Minn Mo Neb S D Wis

J & 2 Unlimited 1209 Third Ave SW LeMars 51031 Tel (712) 546-6935 Promo Mgr Jerry Christanson
Terr Iowa Neb S D

Michelsen Assocs 414 Main St, Davenport 52801 Tel (319) 323-8523 Pres Robert H Michelsen
Terr Ill Quad cities Davenport Iowa

Music Circuit Presentations Inc 2324 University Ave Des Moines 50311 Tel (515) 274-4702 Pres Steve White (Contract with Iowa State Fairgrounds—Des Moines Iowa)
Terr Iowa Neb S D

Donald C Smokay Smith c/o KWKY Box 662, Des Moines 50303 Tel (515) 244-7122

• KANSAS

Harry Peebles Agency, PO Box 1324 Kansas City 66117 Tel (913) 596-1220 Owner Harry Peebles Mgr Evalyn Zerr
Terr 25 states

• KENTUCKY

Mark Collier Ents Talent Div 1379 S Baltimore Hwy Paducah 42001 Tel (502) 442-7341 Owner & Dir Mark Collier Sec y Ass't Dixie Collier
Terr Ill Ky Mo

David Heavenar Prod ns Inc, 1428 S Preston Louisville 40217 Tel (502) 635-7312

William H King Ents 203 Speed Bldg 203 Guthrie St Louisville 40202 Tel (502) 583-2522 Pres William H King Promo Dir Dale E Owens
Terr Miami West Palm Beach, Fla Lexington Louisville Ky

Walter F Sill Jr, PO Box 113 Gilbertsville 42044 Tel (502) 362-8176 Sec y Jackie Kamplin
Terr USA

Stellar Prod ns 1347 S Third St Suite 200, Louisville 40208 Tel (502) 636-2541/2543 Pres David Franklin VP Opns G Gerald Roy (Contracts with Kentucky Theatre—Lexington Ky, Soundstage—Louisville, Ky, Alumni Coliseum, Eastern Kentucky Univ —Richmond, Ky)
Terr Evansville Indianapolis Ind, Lexington Louisville Owensboro, Richmond, Ky Dayton Ohio, Chattanooga Tenn

• LOUISIANA

Beaver Prod ns Inc, 323 Dauphine St, New Orleans 70112 Tel (504) 821-8211 Pres Don Fox Adv Barry Left Bus G M Friedman (Contract with the Warehouse—New Orleans La)
Branches Oklahoma City Okla Dallas, Tex
Terr USA

Big Time Prod ns Inc PO Box 23129 Harahan 70123 Tel (504) 737-2668 Pres Greg Barton Sec y-Treas Terry Villani
Terr La, Miss Tex

The Concert Co, 525 Saratoga Bldg, New Orleans 70112 Tel (504) 561-1081 Pres Cyndi Christian Media Dir Leney Gora Prod n Mgr Steva Thomas
Terr Fla La Miss Tex

James Hodges, PO Box 5, Walker 70785 Tel (504) 665-8874

Blaine Kern Artists Inc PO Box 6307 New Orleans 70174 Tel (504) 382-8211 Talent Prod r Batte Kaya Assoc Pixie Naquin
Terr New Orleans, La

Magnum Corp 800 E Vermillion, Lafayette 70501 Tel (318) 233-2200

Von Prod ns, 3008 12 St Suite C Metairie 70002 Tel

• MARYLAND

Rudy Collicutt 1 Land Send Dr Gaithersburg 20760 Tel (301) 948-7418

0/8 Talent 8 Main St Woodsboro 21798 Tel (301) 898-9936 Owner Don Barnes (Contract with I-70 Motor Inn—Frederick Md)
Terr Western Md

First Niters Inc, 2524 N Charles St, Baltimore 21218 Tel (301) 366-3807 Contact Irv Klein

• MASSACHUSETTS

C A P E Co (Concert & Prom'l Ents) 985 Pleasant St Bridgewater 02324 Tel (617) 697-3322 Pres Leonard Zimmerman Gen Mgr Bruce Boudakian Office Mgr Karen Rainey (Contracts with facilities at Massasoit College—Brockton Mass Harvard Univ —Cambridge Mass Univ of Plattsburg—Plattsburg N Y Brown Univ —Providence R I Providence College—Providence R I)
Terr East Coast

Capital Concerts Inc 21 Stevens Rd Worcester 01603 Tel (617) 755-9201 Promoters Richard T Kneeland Tom Berouk Mgr Richard Prunier
Terr Central New England

Glover A C PO Box 742, 337 River St, North Adams 01247 Tel (413) 663-7382 Contact Joseph Maruco
Terr Berkshire County Mass Vt

Don Law Co 31 Fresh Pond Pkwy Cambridge 02138 Tel (617) 547-0620 Pres Don Law Booking Agents Fred Johansen Ken Kohbarger (Contracts with Orpheum Theatre & Paradise Theatre—Boston, Mass)
Terr Portland Me Boston Springfield Mass Providence, R I

Santos Promos, 697 Washington St, Rt 53 Hanover 02339 Tel (617) 826-4802 Pres Tony Santos
Terr New England & Northeastern USA

Walker-Cronin Prod ns Inc 850 Boylston St, Chestnut Hill 02167 Tel (617) 731-6900 Pres Robert Walker VP John Cronin
Terr New England, Chicago Ill Tex Wis

• MICHIGAN

Audio Arts 34423 Lakehurst Dr Farmington Hills 48018 Tel (313) 553-0171 Prod n Mgr Philip R Ober
Terr Mich

Brass Ring Prod ns 496 W Ann Arbor Trail Suite 204, Plymouth 48170 Tel (313) 459-5520 Pres Robert Fox VP's Michael P Tinik II Rick Kay (Contracts with Royal Oak Music Theatre—Royal Oak Mich Center Stage—Canton Mich)
Terr Midwestern USA

Bobby Hankins Music 153 Division Coldwater 49036 Tel (517) 278-4060
Terr Northern Ind Southern Mich

Liberty Bell Prod ns PO Box 12088 Lansing 48901 Tel (517) 321-2055 Contacts Brad Coombs Drew Taubman Sherry Browne (Contracts with Bus Stop—East Lansing Mich Long s Dinner Theater—Lansing Mich)
Terr Ill Ind Iowa Mich N Y Ohio Pa

Middle Earth Prod ns 1409 Oak St Wyandotte 48192 Tel (313) 285-9710 Contact Emil J Kovach Jr
Terr Mich

Progressive Prod ns, 416 W Kilgore Rd Kalamazoo 49006 Tel (616) 381-1833
Terr Southwestern Mich

Son of Bamboo Prod ns Inc 23300 Providence, Suite 116, Southfield 48075 Tel (313) 559-7141 Talent Buyer & Dir Robert Bagens, Prod'n Mgr Cary E Gordon, Media Co-ord Gail Parenteau (Contract with Bamboo Ballroom—Detroit Mich)
Terr Ind Lexington Louisville Ky Detroit Flint Grand Rapids Kalamazoo Lansing Port Huron Saginaw Mich Minneapolis, St Paul Minn Neb Athens Columbus Dayton Ohio Madison Milwaukee Wis

Universal Artists 2500 Turner NW Grand Rapids 49504 Tel (616) 364-7017 Pres Phil Simon
Terr USA

• MINNESOTA

C s Promos PO Box 68 Ceylon 56121 Tel (507) 632-4242
Terr Iowa, Minn

Edgewood Agency Inc 1645 Hennepin Ave Minneapolis 55403 Tel (612) 333-2553 Pres Lewis Friedman VP Dean Lenz
Branch Milwaukee Wis
Terr Midwestern USA Canada

Don Formanek Jr 2112 S Seventh, Moorehead 56560 Tel (218) 236-1930

MusicSphere Prod ns Inc 550 E Butler Square Minneapolis 55403 Tel (612) 338-6707 Pres Fred Krohn, Ass t to Pres Gary Tassona Contact Scott Stein
Terr Western & Upper Midwestern USA

Schon Prod ns Inc 100 N Seventh St Minneapolis 55403 Tel (612) 332-6575 Pres Abe Schon VP Rand Levy (Contracts with Guthrie Theatre—Minneapolis Minn Rosenblatt Stadium—Omaha Neb)
Terr USA

• MISSISSIPPI

Be-Bop Prod ns Inc Maywood Mart Jackson 39211 Tel (601) 981-5100/5000 Pres Drake Elder VP Wayne Harrison
Terr Miss

Concert Promoters

Good Time Country Rt 4 Columbia 65201 Tel (314) 442-3912
Terr Central Mo

Innermost Prod ns Inc PO Box 28985, St Louis 63132 Tel (314) 432 4872 Pres Ron Kootman Sec y Ben Kootman
Terr Midwestern USA

Ozark Opry Inc Promos PO Box 242 Osage Beach 65065 Tel (314) 348-2270 Owner Lee Mace Gen Mgr Harold L Luick
Terr Ark Ill Iowa Kan Mo Okla

Reggae Ltd 393 N Euclid Suite 23, St Louis 63108 Tel (314) 367 5533 Pres Kim Krekel, VP John Gourley
Terr Denver Colo Manhattan Wichita Kan Louisville Ky Columbia Kansas City St Louis Springfield Mo Lincoln Omaha Neb Oklahoma City Okla Memphis Tenn

Worlds of Fun 4545 Worlds of Fun Ave Kansas City 64161 Tel (816) 454-4545 VP & Gen Mgr Lee Derrough Mktg Dir Dave Holt PR Rep Jim Glynn Promoter Gary Noble (Contract with Forum Amphitheatre—Kansas City Mo)
Terr Ark Iowa Kan Mo Neb Okla

• NEBRASKA

Richard Lutz Entertainment Agency, 5625 O St Lincoln 68510 Tel (402) 483 2241 Owner Richard Lutz Gen Mgr Cherie Hanlelt Agents Kris Mortensen Winston Hall
Terr Nationwide including Midwestern USA

• NEW JERSEY

Sol Abrams Assocs Inc 331 Webster Dr New Milford 07646 Tel (201) 262 4111 Pres Sol Abrams
Terr N J New York N Y

Concertamerica Corp 80 George St Paterson 07503 Tel (201) 279 8666 VP s R Dennis Kitchin Michael T Consandine III Dennis Robertss (Contract with General Washington Concert Stage—Audubon Pa)
Terr USA Canada Western Europe Middle East South America

Tim Drake Presents Box 602 Woodcliff Lake 07675 Tel (201) 666-5553 Pres Tim Drake VP & Agent Paul Dreifuss (Contracts with Hotel California—Asbury Park N J Iona College Forum—New Rochelle N Y)
Terr N J Lower N Y primarily Long Island & Westchester

Middle of the Road Ents Inc (MORE) PO Box 146E Rahway 07065 Tel (201) 382-8753 Pres George Argast VP Ed Guy (Contract with Regent Showcase Theater—Elizabeth N J)
Terr N J , N Y

Monarch Entertainment Bureau Inc 412 Pleasant Valley Way, West Orange 07052 Tel (201) 736 9828 Pres John Scher VP Amy Polan Concert Dir David Hart (Contract with Capitol Theatre—Passaic N J)
Terr N J Upstate N Y , primarily Ithaca Rochester Syracuse

• NEW YORK

Sol Abrams Assocs Inc 331 Webster Dr New Milford N J 07646 Tel (201) 262 4111 Pres Sol Abrams
Terr N J New York N Y

Bluegrass Club of New York 417 E 89 St New York 10028 Tel (212) 427 1488 Pres Douglas Tuchman
Terr N J N Y

Club Utica 527 W Utica St Buffalo 14213 Tel (716) 886-8948 Owner Reginald Tucci
Terr Buffalo N Y

Country Cavalcade Box 1 Florida 10921 Tel (914) 651-4266 VP Ed Kosior
Terr Orange County N Y

Freefall Presentations Ltd 137 N Franklin St Hempstead 11550 Tel (516) 538-8200 Pres & Prod r Mark Puma Prod n Mgr Joe Molinare (Contract with Calderone Concert Hall—Hempstead N Y)
Terr Northeastern USA Nassau & Suffolk Counties Syracuse N Y Providence R I

Harvey & Corky Prod ns c/o Buffalo Memorial Aud Main & Terrace Sts Buffalo 14202 Tel (716) 854 0545 Pres Harvey Weinstein VP Corky Burger
Terr Western N Y including Buffalo

David Houck 11150 Countryman Rd Remsen 13438 Tel (315) 831 5026

Music Fair Ents Inc 32 E 57 St New York 10022 Tel (212) 759 2810 (Contracts with Painters Mill Baltimore Md Jones Beach Theatre Long Island N Y Westbury Music Fair Westbury N Y Valley Forge Music Fair—Devon Pa)
Terr Baltimore Md Long Island New York N Y Philadelphia Pa

Nederlander Org 1564 Broadway New York 10036 Tel (212) 765 3906 Contacts James & R Wayne Nederlander (Contracts with Concord Pavilion—Concord Calif , Greek Theatre—Los Angeles Calif Merriweather Post Pavilion—Columbia Md Mississippi River Festival—St Louis Mo Pine Knob Music Theatre—Detroit Mich Poplar Creek Music Theatre—Chicago Ill plus various theatres throughout the USA)

North Country Review Box 70 Perrysburg 141 9 Nashville Rd Forestville 14062 Tel (716) 532 5656 Mgr A Aiken
Terr Western N Y Eastern Ohio Northern Pa Canada

[illegible] Prod ns 417 E 89 St New York 10028 Tel (212) 427 1488 Pres Douglas Tuchman (Contract with New York Univ New York N Y)
Terr [illegible]

[illegible] Walton Lake Inn Monroe [illegible] Pres Joseph Sullivan [illegible] primarily Orange

Packaged Country Music Inc (PCMI) 58 Jay St Rochester 14608 Tel (716) 454-4393 Pres Abraham Hamze VP Jarold Hamza
Terr USA Canada

Perkas/ Frankel Entertainments Int l Ltd 155 W 72 St New York 10023 Tel (212) 873-1222 Pres & Exec Prod r Erwin Frankel Chm & Exec Prod r Philip P Parkas Exec Ass t Fortuna Rudach
Terr Washington D C Boston Mass New York N Y Philadelphia Pa

Pate & Assocs 823 Englewood Ave Buffalo 14223 Tel (716) 836-7729 Exec Dir Irwin D Pate Creative Consulting Dir Clarine Monique Pata
Terr USA primary area 500-mile radius

Bill Rial Tency Rd Campbell 14821 Tel (607) 527-4522

Scarza Fitzgerald Prod ns Ltd The Buckingham 101 W 57 St New York 10019 Tel (212) 582-2156 Pres Jim Fitzgerald Sec y Treas Vincent Scarza

Sam R Sciolino Promos / Spotlight Enterprizes 75 St John Dr Rochester 14626 Tel (716) 225 8692 Pres Sam R Sciolino Gen Mgr Russ C Sciolino (Contract with Club 2 on 2—Brockport N Y)
Terr N Y

Spotlight Promos 75 St John Dr Rochester 14626 Tel (716) 225-8692 VP Russ Sciolino, Ass t Mgr Joseph Weiser Promoter & Booking Agent Sam R Sciolino
Terr Eastern USA

Fred Stuart Assocs 45 E 66 St New York 10021 Tel (212) 988-4619

United Polka Artists Box 1 Professional Bldg Florida 10921 Tel (914) 651 4266 Pres Jimmy Sturr VP Edward Kosior
Terr Eastern USA

• NORTH CAROLINA

Eastern Concerts PO Box 1263 Wilmington 28402 Tel (919) 799 4165 343 1068 Pres Lindan B Frey VP John M James
Terr Southeastern USA

K Dawn Ents 713 Hugo St Durham 27704 Tel (919) 772-1000 477-1916 Pres Austin B Rigsbee VP & Sec y Louise L Rigsbee
Terr Ga N C S C Tenn Va

Kaleidoscope Prod ns 304 E Morehead St Charlotte 28202 Tel (704) 375 7060 Pres Larry Presley VP Alan Presley Agent Ray Railord
Terr N C S C

Music Makers Network of America Prod ns PO Box 3022 1603 Forbes Court Wilmington 28401 Tel (919) 762-4706 / 0474 Pub Joseph R Franks Int l Rep Janice C Grant
Terr: Southern & Southeastern USA

Jim Robertson Ltd PO Box 616 King 27021 Tel (919) 983-3145 Owner Jim Robertson VP Chuck Robertson Sec y Zaka Robertson
Terr Fla Ga N C S C Tenn Va W Va

• OHIO

Duane Abajay 4248 Douglas Toledo 43624 Tel (419) 472 3276

W James Bridges Presents Inc 6231 Fireside Dr Dayton 45459 Tel (513) 435 4770 Pres W James Bridges Admin Ass t Michael Merglar Treas Sharon L Bridges
Terr Fla Ind Ky N C Ohio S C Tenn

Cincinnati Riverfront Concerts c/o Riverfront Coliseum 100 Broadway Cincinnati 45202 Tel (513) 721-2106
Terr Cincinnati Dayton Ohio

Electric Factory Concerts 2145 Luray Ave Cincinnati 45206 Tel (513) 281 7744 Contacts Larry Magid Allen Spivak Prod n Mgr Ellen Weiss Co Mgr Sid Payne
Branch Philadelphia Pa
Terr Cincinnati Ohio Philadelphia Pittsburgh Pa Memphis Tenn

Entertainment Servs Inc / Your Friends Concerts 50 W Broad St Suite 712 Columbus 43215 Tel (614) 228-3318 Pres Gary Cheses
Terr Midwestern USA including Columbus Ohio

Major Prod ns PO Box 444 Warren 44485 Tel (216) 392 7636 VP Brent A Mager
Terr Northeastern Ohio

Paradise Island Prod ns Inc 1465 B Lake Shore Dr Columbus 43204 Tel (614) 221 1586 Pres Jack D Sutherland VP John Hickey
Terr Central Ohio

Ross Todd Prod ns Inc 2181 Victory Pkwy Cincinnati 45206 Tel (513) 961-7700
Terr Ind Ky Ohio W Va

Jeannie Williams Sam s Place Rt 23 S Chillicothe 45601 Tel (614) 663-2048

• OKLAHOMA

Beaver Prod ns Inc 909 S Meridian Suite 302 Oklahoma City 73108 Tel (405) 943-1101 Mgr Jim McClellan
Branches New Orleans La Dallas, Tex
Terr USA & Canada

Bench-Carson Attractions PO Box 60906 Oklahoma City 73106 Tel (405) 521 1444 Pres Richard C Carson VP Jeff D Lund (Contracts with Myriad Civic Center Music Hall & Fairgrounds—Oklahoma City Okla)
Terr Midwestern USA

Carson Attractions Inc 100 Civic Center Tulsa 74103 Tel (918) 583 5522 Pres Richard C Carson

Diamond Don Prod ns PO Box 602 Poteau 74953 Tel (918) 647-9597 Pres Donald Barrios

Gary Good Prod ns 2500 NW 39 Oklahoma City 73112 Tel (405) 947 1503

Green Country Dancelend PO Box 297 Poteau 74953 Tel (918) 647 4184 Contact C Dale Holcomb
Terr Poteau Okla & surrounding areas

Jim Halsey Co Inc The Penthouse 5800 E Skelly Tulsa 74135 Tel (918) 663 3883 Pres Jim Halsey Ass t to Pres Terry Cline Creative Dir Bob Burwell
Terr Midwestern USA

Little Wing Prod ns 423 N Main Tulsa 74101 Tel (918) 584-2306 Owner Larry Shaeffer Prod n Mgr Scott Munz Rep Jan Adams (Contract with Oklahoma Fairgrounds—Tulsa Okla)
Terr Ark Kan La Okla

Don Robertson PO Box 57 Cement 73019 Tel (405) 489-3334

Saguaro Promos 2609 NW 36 St Oklahoma City 73112 Tel (405) 942-0462 Gen Mgr Bobby Boyd

• OREGON

E J D Ents 400 High St NE Salem 97301 Tel (503) 364-3123

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Label (Owned) Colt Country
C L W see DC Sound
C M H Recs Inc PO Box 39439 Los Angeles Calif 90039 Tel (213) 663-8073 Pres Martin Haerle
Branch Charlotte, N C., 5457 Old Monroe Rd Zip 28211 Tel (704) 536-0424 VP A&R Arthur Smith
C S A see Country Showcase America
C V S see Don D Sheets
Calabasas see Suncat
Calliope, see Festival
Calumet see Sen-Lyn
Calvary Recs Co 1832 Van Ness Fresno Calif 93721 Tel (209) 486-2170 Pres Nelson S Parkerson A&R Ronnie Drake
Branch Nashville, Tenn 142 Eighth Ave N Zip 37203 Tel (615) 244-8800
Camden, see Pickwick
Canaan see Word
Candle see Nationwide Sound
Candy Recs 2716 Springlake Court Irving Tex 75060 Tel (214) 259-4032 Owner & Gen Mgr Kenny Wayne Hagler
Label (Owned) Lil Possum
Cap see Cha-Cha
Capital Star Artist Ents Inc 1458 Buffalo Rd Rochester N Y 14624 Tel (716) 328 5565 Pres Don Bailes VP Tony Starr Sales Marty Moore Jim DeVito
Labels Alamo Capital Star Artist
Capitol Recs Inds EMI 1750 N Vine St Hollywood Calif 90028 Tel (213) 462-6252 Cable CAPRECORDS Telex 674051 Bd Chm & Chief Exec Officer Bhaskar Menon Pres Don Zimmermann VP A&R Rupert Perry
Branches New York, N Y., 1370 Ave of the Americas Zip 10019 Tel (212) 757-7470 Exec Ira Derfler—**Nashville Tenn** , 38 Music Square E Zip 37203 Tel (615) 244 1842 Div VP Lynn Shults Talent Acquisition Dir Chuck Flood
Label (Owned) Capitol (distributed) Ariola United Artists
Caprice Recs Inc 907 Main St Nashville Tenn 37206 Tel (615) 226-0724 Pres R E Don Lewis, Admin Mgr Barbara M Lee Exec Prod rs Joe H Hunter, Roger LaBlanc Sales Mgr Catherine Charleton Adv Dir Charlie Dick Promo Don H Howser
Labels (Owned) Caprice Chariot Checkmate Palace, Relco Soundmate
Capricorn Recs Inc 535 Cotton Ave Macon Ga 31201 Tel (912) 745-8511 Pres Phil Walden Exec VP Frank Fenter, VP & Gen Mgr Don Schmitzerle VP Promo Phil Rush VP PR Mike Hyland Treas Ted Senters Nat l Sales Dir Ed Benson Prod n Dir Keith Crossley Nat l Singles Dir Lynn Adam
Branch Burbank, Calif , 4405 Riverside Dr Zip 91505 Tel (213) 849 1371 Art Dir Diane Kaylan Promo Mgr Barry Pollack
Carol Rec Co 1076 River Rd Hinckley Ohio 44233 Tel (216) 278 4440 Pres Thomas Gaines, VP Marilyn Gaines A&R Steve Wasko
Casa Grande Recs /Don Mar Recs / Shawmut Recs PO Box 113 Woburn Mass 01801 Tel (617) 933-1474 Gen Mgr Frank P Pappalardo A&R & Prod n Mgr Frank Paul
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Celestial Recs Releasing Corp Executive Office 229 Las Vegas Blvd S Las Vegas Nev 89101 Pres & Treas Arthur H Benson Sec y Leslie Sandholer A&R Jimmy Haskell Promo Hnward Wormser
Nat'l dist'g office Hollywood, Calif , 1560 N La Brea Zip 90028 Tel (213) 467-7644

Centaur Recs Box E 82 Aldine St Rochester N Y 14619 Tel (716) 328-4649 Pres Merthe B Pitoni, A&R Hal Bentley Promos Dennis Majzak

Central Sounds see Point Blank

Cha Cha Recs 15041 Wabash Ave South Holland Ill 60473 Tel (312) 339-0307 Pres Donald L DeLucia
Labels (Owned) Cap Cha-Cha

Challenge see Four Star

Charade Recs , 1310 E Kern St Tulare, Calif 93274 Tel (209) 686-2533 Pres Raymond A Baradat Country Promo Rod Gibson
Branch Canoga Park Calif , 22146 Lanark Zip 91304 Tel (213) 887 6474 A&R Dir Art Stewart

Charay see Christi

Chariot see Caprice

Charma Recs Inc , 1419 Watts St Durham N C 27702 Tel (919) 489 8783 Pres Charles M Mann
Labels (Owned) Cream of the Crop Pied Piper

Charta Recs , 44 Music Square E Nashville Tenn 37203 Tel (615) 255 2175 Pres Charles Fields (Distributed by Nationwide Sound)
Labels (Owned) Charta Time

Charter see Gibson

Checkmate see Caprice

Cherry Rec & Cinema Corp 1201 Antoine Dr Houston Tex 77055 Tel (713) 682 0941 Pres Jim D Johnson Promo Judith L Ballon

Christi Recs PO Box 11152 Fort Worth Tex 76110 Tel (817) 738-8843 Pres Major Bill Smith
Labels (Owned) Charay Le Cam

Chuckie, see Little Richie Johnson

Claremont see Lakco

Claridge Recs 6381 Hollywood Blvd , Hollywood Calif 90028 Tel (213) 469-8149 Pres Frank C Slay Jr Sales & Mktg Victor G Catala

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Cobra Recs PO Box 2144, Winnetka Calif 91306 Owner & Pres Don Bradley
Labels (Owned) Cobra Knight

Cochise Rec Co , PO Box 1415 Athens Tex 75751 Tel (214) 675-4170

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Colonial, see Howard Knight

Colt, see IRDA

Colt Country, see CJ

Columbia see CBS

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Commercial Dist g Corp , PO Box 40212 2535 Franklin Rd Nashville Tenn 37204 Tel (615) 385-3674

Compo Rec Co 105 Burk Dr Oklahoma City Okla 73115 Tel (405) 677 6448 Pres Yvonne DeVeney

Comstock see Nationwide Sound

Con Brio Recs , PO Box 196 Nashville Tenn 37202 Tel (615) 329 1944 Pres Bill Walker Ass t to Pres Jeanine Walker VP Opns & Country Contact Jeff Walker, VP Promo Johnny Koval, Sales Mgr Bruce Davidson
Labels (Owned) Con Brio Concorde

Concorde see Con Brio

Conestoga see IRDA

Cord Recs Box 7422, Shreveport La 71107 Tel (318) 965-0781 Pres Carl Logan
Label (Owned) Pose

Corey see International Mktg & Mgmt

Country Capers see Lee Anderson

Country Gold see Hal Southern

Country Jubilee see Scorpio

Country King see Sid Kleiner

Country Life see McLain

Country Moods see Autumn Hill

Country Road, see Scene Prod ns

Country Showcase America Recs 11350 Baltimore Ave Beltsville Md 20706 Tel (301) 937 7200 Pres F Gosman
Label (Owned) CSA

Country Star Inc 439 Wiley Ave Franklin, Pa 16323 Tel (814) 432 4833 Pres Norman Kelly

Country Stream Music & Rec Co 5053 Tholozan, St Louis Mo 63109 Tel (314) 481 3916 Pres Tony Mazzola

Countryway see Jemkl

County Recs Box 191, Floyd Va 24091 Tel (703) 745 2001 Owner David Freeman
Labels (Owned) County, Homestead

Cova see IRDA

Coyote Recs , PO Box 8390, Corpus Christi, Tex 78411 Tel (512) 854 7376 Contact Gary Beck

Crazy Maskin, see Texas Re-Cord

Cream of the Crop see Charma

Cream Recs Inc 8025 Melrose Ave Los Angeles Calif 90069 Tel (213) 655 0944 Cable RENNCO Telex 696182 Pres Alvin S Bennett, VP Sales & Mktg Paul Crilberg VP Nat l Promo Don Graham
Branch Memphis, Tenn , 1320 S Lauderdale Zip 38106 Tel (901) 775-3780 Gen Mgr Eddie Ray
Labels (Owned) Cream Hi

Cremlo Gold see Nationwide Sound

Crescendo Rec Co 3203 36 Ave Long Island City N Y 11106 Tel (212) 278 7832 Pres Guido Sgambellone Prnt Mgr Lonis Cerruti Sales Mgr William Neal Ass t Prof Mgr Guy Simounet

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Cyclone Recs 9000 Sunset Blvd , Suite 1010 Hollywood Calif 90069 Tel (213) 278-3397 Pres Larry Baunach (Distributed by Renwood/GRT)

Cynda see Boot

D

D C Sound Ents , 5677 D Westcreek Dr Fort Worth Tex 76133 Tel (817) 294-0200 Co-Owner & Promo Darwood Rowell, Co-Owner & A&R Stan Knowles Sales Mgr Carolyn Rowell Mgr Daphne Knowles
Label (Owned) DC Sound (distributed) CLW

Derva Recs (div of MBA Prod ns), 8914 Georgian Dr , Austin, Tex 78753 Tel (512) 836 3201 / 3194 Pres Roy J Montgomery Gen Mgr Marilyn Culp A&R Joe Montgomery, Promo & Mktg Dick Culp

Davida Rec & Publ g Co PO Box 24A Detroit Mich 48232 Tel (313) 491-7409 834-2798 Chm Dana V Andrews Pres David Futch, A&R Dir Manuel L Pratt Art Dir Gerald F McMurray
Branch Los Angeles, Calif PO Box 77611 Zip 90007 Tel (213) 235-2835

Dawn Prod ns, Cloud 40, Paradise Pa 17562 Tel (717) 299 1600 Pres Joey Welz Exec Prod r Jimmy Valvet Assoc Prod r Vernon Wray Country A&R Bill Reuck
Labels (Owned) Stable, (distributed) Music City

Deadwood see Jim Hall

Dellwood Music Co Inc , 160 S Leswing Ave Saddle Brook N J 07662 Tel (201) 843-3239 Pres & Country Contact Woodrow C Gardella VP S Gardella Dist Mgr R Gardella

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Derrick Recs Corp 322 N Grand, Gainesville Tex 76240 Tel (817) 665-0346 Pres Kenneth R Couch

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Johnny Dollar Recs 42-D Music Square W Nashville Tenn 37203 Tel (615) 254-3429 Pres & Exec Prod r Johnny Dollar

Domino Ltd 222 Tulane St , Garland Tex 75041 Tel (214) 278-3079 Owners David & Deanna Summers A&R Dir Dave Saxton
Labels (Owned) Domino Ltd Front Row

Don-Mar Recs see Casa Grande

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Col Buster Doss Presents, PD Box 927, Menchaca Tex 78652 Tel (512) 282-4010 Pres Col Buster Doss VP Barbara Doss Sec y Tom Dunbar, Treas Joyce Franklin
Labels Aus-Tex Colonal Redneck Doss, Kimbo, Range Buster, Six Shooter Stardust Wizard

Do-Tell Inc 2940 E Miraloma Ave Anaheim, Calif 92806 Tel (714) 992-6820 Pres C E Whittington VP Mike Tell, Sec y Treas & Country Contact Dottie McIlroy
Labels Moon Ridge Pacific Challenger

Double A see Saig

Down East, see Event

Down Home see IRDA

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Dragon Recs 872 Morris Park Ave Bronx N Y 10462 Tel (212) 792-2218 Pres Vincent Gagliano
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Eagle Int l Recs PO Box 22312 Nashville Tenn 37202 Tel (615) 255-8076

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Elektra / Asylum / Nonesuch Recs , 962 N La Cienega Los Angeles Calif 90069 Tel (213) 655-8280 Bd Chm Joe Smith Vice Chm Mel Posner, Pres Steve Wax VP Creative Servs Jerry Sharell, VP & Treas Jack Reinstein VP Int l George T Steele VP Sales Stan Marshall VP Promo Ken Buttice
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Labels (Owned) Asylum Elektra

1108 see Point Blank

Ember Recs Inc 747 Third Ave 27th fl New York N Y 10017 Tel (212) 688-8170 Pres Jeffrey S Kruger Chief Exec Leslie Lewis, Promo Dir Chris Denning

Empire Recs & Tapes PO Box 265 Deerfield Beach Fla 33441 Tel (305) 428-2644 Pres Josh Noland Nat l Promo Richie Johnson

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Euclid see Jam 79

Event Recs Rt 302, Westbrook Me 04092 Tel (207) 854 2044 Owner & Gen Mgr Al Hawkes, Promo / Adv Dir Barbara Hawkes
Labels (Owned) Down East, Event

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F E L Publ ns Ltd 1925 S Pontius Ave Los Angeles, Calif 90025 Tel (213) 478-0063

Fame see Vintage Int l

Farr Recs (Farr Music Inc) Box 1098 350 Grove St Somerville N J 08876 Tel (201) 725-3850 Chm Asa Farr Controller Mgr Candace Campbell

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50 States Recs 50 Music Square W Suite 501 Nashville Tenn 37203 Tel (615) 327-1500 Pres Donald L Riis A&R Dir Johnny Howard Promo Mgr Richard P Colanzi

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Flat Town Music Co , Floyd s Bldg 434 E Main Ville Platte, La 70586 Tel (318) 363-2139 Owner J Floyd Soileau Promo Benny Graeff
Label (Owned) Jin

Florida Indi see Indi Corp

Flying Fish Recs 1304 W Schubert Chicago Ill 60614 Tel (312) 528 5455 Pres Bruce Kaplan VP Promo Charles Gutfeld Ass t VP Promo Ginger Berman VP Opns Jim Netter Ass t VP Opns Don Goldman
Labels (Owned) Flying Fish, (distributed) Kaleidoscope Mountain Railroad

Flying High see Richey

Folk Legacy see Swallowtail

Four Star Recs Inc , 49 Music Square W Nashville Tenn 37203 Tel (615) 329-0444 Chm Joe E Johnson, Pres Louise J Kamper Sales Mgr & Country Contact David Byers
Labels (Owned) Challenge 4 Star

Frenne Recs PO Box 8135, Chicago Ill 60680 Tel (312) 787-8220 Pres Frank Howard Jr Nat l Promo Mgr Howard Pillman

Fraternity Rec g Corp , 3744 Applegate Ave Cincinnati Ohio 45211 Tel (513) 661-5451 Cable FRATREC Pres Shad O Shea VP Pat Doran, Gen Mgr Stewart Lovdal, Mktg Dir Scott Lovdal

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G

G M C see General Music Corp

G N P Crescendo Recs 8560 Sunset Blvd Suite 603 Los Angeles Calif 90069 Tel (213) 659 7433 Cable CRESREC Pres & Int l Gene Norman
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G R T Rec Group 9034 Sunset Blvd Hollywood Calif 90069 Tel (213) 275-5002 WATS (800) 421-4120 Pres Larry Welk VP Sales Howard Silvers, VP Admin Christina Hamilton VP Ranwood Sales Morry Goldman
Labels (Owned) Ranwood (distributed) Cyclone LS

G T P see Surf City

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Gem Recs Box 9726 West Gate Sta San Jose Calif 95117 Tel (408) 353-3284 Pres Dr John E Morlen

General Music Corp 3012 N Main St Houston, Tex 77009 Tel (713) 225-0450 Pres Jay Collier VP A&R Tommy Melder Sales Mgr Bettye Aldis
Branch Nashville Tenn , 41 Music Square E Zip 37203 Tel (615) 255 3591 Nat l Promo Dir Beau James
Label (Owned) GMC

Genesis Recs 1300 E Seven Mile Rd Suite 101 Detroit Mich 48203

Gibson Ents PO Box 2098 4009 E 18 St Vancouver Wash 98661 Tel (206) 695-2112 Pres Gene Breeden Promo Lorraine Walden
Labels (Owned) Charter Portland Ltd Ripcord

Glenn Prod ns & Promos 157 W 57 St New York N Y 10019 Tel (212) 265 6585 Pres Ben J Arrigo
Labels (Owned) GP (distributed) Juno Rebecca

Glo see Jody

Goldband Rec g Studio 313 Church St Lake Charles La 70601 Tel (318) 439 8839 Owner Eddie Shuler

Goldmont Music Inc 24 Music Square E Nashville Tenn 37203 Tel (615) 254-3725 Pres J William McInturff
Label (Owned) Comet

Goldust Recs Co 115 E Idaho Ave Las Cruces N M 88001 Tel (505) 524-1889 Owner & Gen Mgr Emmit H Brooks

Gospel City see Bollman

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Grape Recs PD Box 2466, Jackson Miss 39206 Pres Alan Bridges Prod r Dave Mathes, Promo Dir Jerry W Hayes (Distributed by Howard Knight)

Grapevine Opry 308 Main St Grapevine Tex 76051 Tel (817) 481-3505 Owner Chisai Childs Mgr Johnnie High
Labels (Owned) ASR GO

Grass Mountain see Richey

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Great Southern Rec Co Inc PO Box 13977 New Orleans La 70185 Tel (504) 482-4211 Pres John Berthelot
Label (Owned) Bayou Blue

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K R C see Ozark Opry
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Ken Keene Int l, PO Box 515 St Louis Mo 63166 Tel (314) 776-2278 484-1773 Pres Ken Keene
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Label (Owned) Country-King
Howard Knight Ents Inc 50 Music Square W Suite 102 Nashville Tenn 37203 Tel (615) 327-2331 Pres Howard A Knight Jr VP Promo & Mktg Jerry W Hayes VP A&R Dave W Mathes VP Adv & Pub R Eric Parton
Labels (Owned) Colonial Volunteer (distributed) Grape
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Koala Rec Inc 6253 Hollywood Blvd Suite 303 Los Angeles Calif 90028 Tel (213) 467-3203 Pres Irving Kessler VP Mary Kessler
Label Lamb & Lion Country

L

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Lake Country Music PO Box 1073 Graham Tex 76046 Tel (817) 549 5118 Owner & Pres Larry Wooldridge
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Branch Nashville, Tenn PO Box 2151 Zip 37214 Mgr M Michelle
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Lu Tex see Wagon Wheel

M

M C A Recs Inc 100 Universal City Plaza Universal City Calif 91608 Tel (213) 985-4321 Cable MUSICOR Pres Bob Siner
Branches New York N Y 445 Park Ave Zip 10022 Tel (212) 758-7500 VP-East Coast Gen Mgr Ray D Arano **Nashville, Tenn** 19409 21 Ave S Zip 37212 Tel (615) 385-0840 Pres Jim Foglesong VP Sales & Mktg Chic Doherty VP A&R Ron Chancey Promo Dir Eric Woolsey Pub Dir Jerry Bailey 27 Music Square E Zip 37203 Tel (615) 244-8944
Labels (Owned) MCA (distributed) MCA Hickory
M M I see Music Mart
M R C see Major
Maestro Recs 240 E Redcliffe Dr Claremont Calif 91711 Tel (714) 624-0677 Pres & A&R Gary K Buckley VP Mktg Marcus Aurelius VP Sales Jody Barry Sales Terry Anderson Sec y Raydie Buckley
Major Rec g Co PO Box 2072 Waynesboro Va 22980 Tel (703) 942-0106 Owner John H Major
Labels (Owned) Lark MRC
Mandy Kaye see World Int l
Mansion see Sweetsong
Mark Five see Herald
Mario Rec Co Box 49 RD 1 Utica N Y 13502 Tel (315) 724-0895 Owner & Pres Mario Ketchum Music Coord Slim Pikins VP & Mgr Floyd Ketchum
Mars La Tour see Atteram
Marullo Prod ns Inc 1121 Market St Galveston Tex 77550 Tel (713) 762-4590 Pres A W Marullo Sr VP A W Marullo Jr A&R Mark Allen George Lee Sales & Promo Mgr Russ Reeder
Label (Owned) Ro Teb
McKinnon Pictures/Rec Co PO Box 691 Reading Pa 19601 Tel (215) 372-7361 Pres Leonard McKinnon Country Prod Mgr Phyllis Gray
Labels (Owned) Big Country Johnny Reb
McLean Family Band CPO 1322 Betsy Ky 40404 Tel (606) 986-8111 Chief Exec Raymond McLean
Label (Owned) Country Life
Melodeon see Biograph
Mercantile Prod ns Recs PO Box 2271 Palm Springs Calif 92262 Tel (714) 327-3271 Pres Kent Fox VP Irene James
Mercury see Phonogram
Metrobeat Prod ns Inc PO Box 755 Minneapolis Minn 55440 Tel (612) 636-0841 Pres Mike Jann
Labels (Owned) Feel (distributed) West Wind
Michele Audio Corp Andrew Street Rd Messena N Y 13662 Tel (315) 769-2448
Labels (Owned) Michele (distributed) Garnet Jessup
Mickey Recs 26 Mountain Ave Dover N J 07801 Tel (201) 361-2084 Pres Michael F Matushin Sr
Minam Recs 13755 Beylisle Rd West Los Angeles Calif 90049 Pres Wallace Todd A&R Dir Miriam Todd Modoc see ASAI
Monument Rec Corp 21 Music Square E Nashville Tenn 37203 Tel (615) 244-6585 Cable MONUWORLD Pres & A&R Fred L Foster VP & Treas John Dorris VP & Gen Mgr Terry Fletcher VP Promo David Ezzell Nat l Country Promo Dir Tex Davis Pub Dir Bettye Arnold Int l Mktg Brewer (Distributed by Phonogram)
Moon Ridge see Do-Tell
Mother Clee Prod ns PO Box 521 Sunset Blvd Newberry S C 29108 Tel (803) 276-0619 Studio Mgr Polly Davis Prod r/Dir Heyne Davis Rep Willard Brown
Label (Owned) Club
Mount see Outlet
Mountain Railroad Recs Inc 2103 Pleasant Dr Cambridge Wis 53523 Tel (608) 423-4358 Pres Stephen Powers (Distributed by Flying Fish)
Music City see Dawn
Music Mill Recs (div of Johnny Morris Prod ns) 21 Music Circle E Nashville Tenn 37203 Tel (615) 256-0700 Pres Johnny Morris Mktg & Promo George W Cooper III
Label (Owned) MMI
My Rec Co see Suncat
Myrrh see Word
Mystic Recs (div of Mystic Music Centre Inc), 6277 Selma Ave Hollywood, Calif 90028 Tel (213) 464-9667, 462-0478 Pres Doug Moody Country Prod r Suzy Moore
Labels (Owned) Sassafrass Solar

N

N A P Recs Inc 3941 Don Juan Abilene Tex 79605 Tel (915) 673-4843 677-8601 Pres Charles D Grissom
N S D see Nationwide Sound
Nashville Int l Corp 20 Music Square W Nashville Tenn 37203 Tel (615) 256-2885 Cable NICORP Pres Reggie M Churchwell VP A&R & Country Contact Kin Little VP PR/Promo James E Gray
Labels (Owned) Nashville Int l New Frontier, Phonia Spectrum
National Music Ents PO Box 35855 Houston, Tex 77035 Tel (713) 499-5943 Mgr Dan Machura Sr Country A&R Denny James
Labels (Owned) Allister Star
National Recs 3410 Ave R Lubbock Tex 79412 Tel (806) 744-5590 Pres Bud Andrews
Labels (Owned) Lemon National
Nationwide Sound Dists PO Box 23262, 1204 Elmwood Ave Nashville Tenn 37202 Tel (615) 385-2704 Pres & Mgr Joe Gibson Sales & Promo Dir Betty Gibson Asst Sales & Promo Dir Debbie Gibson Opns Mgr Cathy Gibson
Labels (Owned) Candle NSD Phono (distributed) Buzz, Charta, Comstock Creole Gold Derbytown Inergi Prairie Dust Soundwaves Tima Travel Wind
New Dimension Rec g Inc 218 W Broad St Statesville N C 28677 Tel (704) 873-0706 Exec VP W Parks Allen Gen Mgr Jim Barrow
New England Recs Drawer 520 Stafford Tex 77477 Mgr Daniel Andrade

Record Companies

New Frontier see Nashville Int l
New World see Recorded Anthology
Nova Sol see Suncat
Nuclaus Recs PO Box 111, Saa Bright N J 07760 Pres Robert N Bowden Sec y Jean Schweitzer
Nu-Trayl Rec Co 10015 W Eight Mile Rd Franksville Wis 53126 Tel (414) 835-4622 Owner Mary Hribar Pres & Gen Mgr Tommy O Day (Distributed by World Int l)
Branch Nashville Tenn, 22 Music Square W Zip 37203 Tel (615) 256-3351 Prod r Gene Kennedy

O

O O C see IRDA
Oakridge Music Rec g Serv 2001 Elton Rd, Haltom City, Tex 76117 Tel (817) 838-8001 Pres Homer L Sewell
Labels (Owned) Arrowhead Crossfire Oakridge
Ohio Recs PO Box 655, Hudson, Ohio 44236 Tel (216) 653-8295 Pres Ethel P Delaney A&R R T Delaney Country Mgr Russ Delaney Pub Adv & Promo Sandy Lambert
Old Hat Recs PO Box 54 Mansfield Tex 76063 Tel (817) 477-2897
Branch Portland, Ore 224 NE 92 Pl Zip 97220 Tel (503) 253-9519
Labels (Owned) Old Hat T2 Topple
Old Homestead Rec Co Box 100, Brighton Mich 48116 Tel (313) 227-1997 Pres John Morris, VP Norma Morris
Old Timey see Arhoolie
Orbit Recs 100 Harvard Ave Gadsden, Ala 35901 Tel (205) 546 6906 Pres Ray McGinnis
Outlet Recs Box 594 118 Main St Rocky Mount, Va 24151 Tel (703) 483-0689 Owner & Pres W Rod Shively
Labels (Owned) Mount, Outlet
Ovation Inc, 1249 Waukegan Rd, Glenview Ill 60025 Tel (312) 729 7300 TWX (910) 651-4856 Pres Richard L Schory, VP & Gen Mgr David E O Connell, Nat l Sales Margaret Schwieger Nat l Pub Dir David Webb
Branch Nashville Tenn, 50 Music Square W Suite 506 Zip 37203 Tel (615) 327-4871 Country A&R Brien Fisher Nat l Country Promo Tom McEntee
Ozark Opry Inc Rec Co & Sound Studio, PO Box 242, Osage Beach Mo 65065 Tel (314) 348-2270 Owner & Pres Lee Mace, Gen Mgr Harold L Luick
Labels (Owned) KRC Kajac Ozark Opry Ven-Jance

P

Pacific Challenger see Do-Tell
Palace see Caprice
Palmer see World Int l Group
Pantego Sound Studios 2210 Roper Blvd Pantego Tex 76013 Tel (817) 461-8481 Owner Charles Stewart Mgr Jerry Abbott
Labels (Owned) Pantego Plain Taxesville
Pantheon Desert Recs 6325 N Invergordon Rd Scottsdale Ariz 85253 Tel (602) 948-5883 Pres Dennis R Alexander
Paramount West Ents PO Box 8 Mira Loma Calif 91725 Tal (714) 735 5845 Pres O W Gelifle
Label (Owned) Rodeo
Parr X Corp 8809 11 Rising Sun Ave Philadelphia Pa 19115 Tel (215) 676-8992 Pres Frank Virtue Promos Linda Virtue Melvin Wells
Label (Owned) Fayetrn

Paula sea Jewel
Peaceable Music 3525 Encinal Canyon Rd Malibu, Calif 90265 Tel (213) 457 4405 Pres C Randolph Nauert
Peak see Metrobeat
Pedigree, see Horizon
Periscopa Rec Co 129 Bishop St Brockton Mass 02402 Tel (617) 588-6348 Pres Edward M Hurvitz
Label (Owned) Streke
Pharoah Recs Corp 1260 E Main St Meriden Conn 06450 Tel (203) 728 5639 Cable BELHOP Pres Bruca Lloyd
Labels (Owned) Hard Times Pharoah
Philly, see IROA
Philo see Swallowtail
Phoenix see Nashville Int l
Phono, see Nationwide Sound
Phonogram Inc / Mercury Recs (sub of Polygram Corp) 1 IBM Plaza Chicago Ill 60611 Tel (312) 646 6300 Cable PHONOGRAM Bd Chm & Chief Exec Officer Irwin H Steinberg Pres & Chief Operating Officer Robert M Sherwood Sr VP Mktg Lou Simon VP Nat l Sales Harry Losk VP Nat l Promo Jim Jeffries Nat l Promo / Singles Jay McDaniel Nat l Album Promo Jim Sotet Midwest Pub George Knemayer
Branches Hollywood Calif, 6255 Sunset Blvd Zip 90028 Tel (213) 466 9771 Nat l Promo West Coast Jimi Fox Nat l Pub Dir Eileen Bradley **New York N Y**, 810 Seventh Ave Zip 10019 Tel (212) 399 7485 VP East Coast A&R Steve Katz East Coast Pub Susan Scivolntti-Parks—**Memphis Tenn** 2000 Madison Ave Zip 38104 Tel (901) 726 6000 A&R Judd Phillips—**Nashville, Tenn** 10 Music Circle S Zip 37203 Tel (615) 244 3776 VP A&R Jerry Kennedy Nat l Country Promo Frank Leffel
Labels (Owned) Mercury (distributed) Lone Star Monument
Pickin Post Ents PO Box 51 Watertown Hwy Lebanon Tenn [illegible]87 Tel (615) 444 3253 449 1770 Owner Pres & Country Contact Jewell W Navo VP [illegible] Nancy Jewell Navo
Labels [illegible] Tenn Pickin Post
[illegible] 2500 Excelsior [illegible] M[illegible] (612) 932 [illegible] Nat l [illegible] Mgr Ken

Yastic Mktg Dir Ron Hervieux Special Markets Dan Mount Export / Import Supervisor Sue Sommai
Labels (Owned) Camden Pickwick
Pied Piper see Charma
Pilot see Stark
Pionear see Sivatt
Plain see Pantego
Plantation see Shelby Singleton
Pleason Recs 1727 Roanoka Ave Sacramento Calif 95838 Tel (916) 925 4886 Owner Jarry Parker
Point Blank Prod ns 2849 Grenville Los Angeles Calif 90067 Tel (213) 478 8850 Pres Neil Avery VP A&R / Opns Dir Ronald L Shaull Promo Co-ord Michael Davis Sales / Dist n Co-ord Michael Bennett Artist Development Michael Walthius
Branch Jackson, Mich, 1636 E Michigan Ave Zip 49202 Tel (517) 782-3445 Int l Opns Dir Hans Fuechtenicht Eastern Opns Dir Leon Hemmingai
Labels (Owned) 1108 (distributed) Central Sounds
Portland Ltd see Gibson
Portrait see CBS
Pose see Cord
Prairie Dust see Nationwide Sound
The Prescription Co 70 Murray Ave Port Washington N Y 11050 Tel (516) 767 1929 Owner & Pres David F Gasman Ass t Prod r / A&R Charles Fischer
Professional Artist see Ken Keene
Promotions West Inc PO Box 10287 Eugene Ore 97440 Tel (503) 484 5812 Pres Michael S Briggs
Label (Represanted) ICMC
Proud Earth see Salt City
Pyramid Recs 26177 Kinyon Dr Taylor Mich 48180 Tel (313) 292 5281 Pres Peggy LaSorda

Q

Q C A Recs Inc 2832 Spring Grove Ave Cincinnati Ohio 45225 Tal (513) 681 8400 Bd Chm Edward R Bosken Pres Frank E Ruhl VP & Gen Mgr Daryl J Kalmus VP A&R Chuck Seitz Radio Promo Dennis Williams
Label (Owned) QCA - Wildwood
Quadraphonic Talent Inc PO Box 630175 Miami Fla 33163 Tel (305) 472 7757 Pres Jack P Bluestain
Label (Owned) Twister
Quickway, see Revonah
Quinto Recs, 4423 Ledge Ave Toluca Lake Calif 91602 Tel (213) 985 8284 Owner Quint Benedetti

R

R C A Recs, 1133 Ave of the Americas New York, N Y 10036 Tel (212) 598-5900 Pres Robert Summer
Branches Hollywood, Calif, 6363 Sunset Blvd Zip 90028 Tel (213) 468-4000—**Nashville, Tenn**, 30 Music Square W Zip 37203 Tel (615) 244 9880 Div VP Jerry Bradley VP Country Music Chet Atkins VP Mktg Joe Galante Exec Prod r Roy Dea Prod r Pat Carter
Labels (Owned) RCA (associated) A&M Windsong
R C I Recs, PO Box 126 Elmsford N Y 10523 Tel (914) 592 7983 VP Ray Roberts
Labels (Owned) RCI Thomas
R C S see Record Company of the South
R R P see Rite
R S O Recs Inc 8335 Sunset Blvd, Los Angeles Calif 90069 Tel (213) 650-1234 Telex 69 8130 Pres Al Coury VP Promo Richard Fitzgerald Exec Ass t to Pres Janis Lundy Nat l Promo Dir Bob Smith Nat l Sales Mgr Mitch Huffman Nat l LP Promo Dir Michael Dundes Pub Dir Ronnie Lippin Art Dir Glen Ross Admin Ass t Larimee Ward Controller Peter Fassler
Branch New York N Y, 1775 Broadway Zip 10019 Tel (212) 975 0700 Telex 125779 East Coast VP Bob Edson
Ramblin see Rounder
Randall Recs 29 Elaine Rd Milford Conn 06460 Tel (203) 878 7383 Pres Gerald Randall VP Howard Randall A&R Paul Seeherg
Branches Middletown N Y 15 Randall Heights Zip 10940 Tel (914) 343 6918 A&R Samuel Randall—**Syracuse N Y**, 1900 W Geneseo St Zip 13204 Tel (315) 468 0161
Range Buster see Col Buster Doss
Ranwood see GRT
Rattler, sea Serg
Raven Rec Co PO Box 20037 Zip 95820 5930 Vista Ave Sacramento Calif 95824 Tel (916) 422 5838 Pres William B Moore
Record Company of the South (RCS) 5220 Essen Ln Baton Rouge La 70808 Tal (604) 766 3233 Pres Cyril E Vetter VP / Gen Mgr John Fred Promo & Sales Ronnie Shaab
Record & Music People Inc 635 Elm St Birmingham Mich 48011 Tel (313) 645 0750 Pres Jim Elsman
Label (Ownad) Underground
Record Room see Argus
Recorded Anthology of American Music (New World Recs), 231 E 51 St New York N Y 10022 Tel (212) 753 9820 Cable RECANTH Pres Herman E Krawitz (Non-profit rec gs)
Label (Owned) New World
Red Clay USA see Sonyatone
Red Onion see Lakco
Regency Recs 9464 Wilshire Blvd Suite 500 Beverly Hills Calif 90212 Tel (213) 274 5857 Cable SEGA LAW Pres Lloyd Segal
Relco, see Caprice
Releasa Recs PO Box 234 St Louis Mo 63166 Tel (314) 296 9526 Pres & A&R Dir B J Bex
Rana Recs Inc PO Box 14743 300 E Fremont St Suite 109 Las Vegas Nev 89114 Tel (702) 870-8000 Pres Raymond Girerd, VP Prod n / A&R Dir Netta Rogers VP Sales Ed Stambro Pub & Adv Dir Barbara Goodrich
Reprise, sea Warner Bros
Republic Recs 815 18 Ave S Nashville, Tenn 37203 Tal (615) 329 9339 Pras Dava Burgess Nat l Promo Dir Gary Branson Mktg Dir Arnie Thies Nat l Country Promo Barbara Kelly

Resco Recs 2039 Antoine Houston Tex 77055 Tel (713) 683 7171 Mgr Russ Reeder Ass t Mgr & Sales Jane Reeder A&R Gene Watson
Reuben Recs 8537 Sunset Blvd No 2 Los Angeles Calif 90069 Tel (213) 657-8852 Owner Travis Lehman
Revonah Recs Box 217 Old Rt 17 Ferndale N Y 12734 Tel (914) 292 5965 Owner & Chief Eng Paul Gerry Studio Mgr & Promo Patricia James
Labels (Owned) Quickway Revonah Studio 17 Tel-E-Vue
Rice Recs Inc 49 Music Square W Suite 303 Nashville Tenn 37203 Tel (615) 242-2461
Richay Recs 7121 W Vickery Unit 118 Forth Worth Tex 76116 Tel (817) 731 7375 Owner & Int l Rep Slim Richey, Sales James Yenaway Adv & Promo James Colegrove
Labels (Owned) Flying High Grass Mountain Ridge Runner
Ridge Runner see Richey
Ripcord see Gibson
Ripsaw Rec Co 121 N Fourth St Easton Pa 18042 Tel (215) 258 5990 Pres James Kirkhuff
Branch New York, N Y, 320 W 30 St Zip 10001 Tel (212) 564-3246 VP Jon Strong
Rite Rec Prod ns Inc 9745 Lockland Rd Cincinnati Ohio 45215 Tel (513) 733-5533 Pres Carl J Burkhardt VP Philip M Burkhardt
Labels (Owned) Gateway RRP
Ro Tab see Marullo
Robbins Recs Box 277 Rt 3 Leesville La 71446 Pres Sherree Scott
Branch Magazine, Ark, Box 157 Rt 1 Zip 72943
Label (Owned) Headliner Stars
Rob Lee Music PO Box 1385 Merchantville N J 08109 Tel (609) 663-4540 Pres Rob Russen Promo Mgr Mark Porter Country Mgr Kevin Ewelt
Label (Owned) Castle
Rodeo see Paramount West
Romona see Jody
Round Robin Recs Inc 13705 S 124 East Ave Broken Arrow Okla 74012 Tel (918) 258-8118 Pres Irvin L McMonigle VP & Gen Mgr Robert Blankenship Trees Kenneth Zigler
Rounder Recs Corp, 186 Willow Ave Somerville, Mass 02144 Tel (617) 354-0700 Pres Marian E Leighton
Labels (Owned) Ramblin Rounder

S

S C R see Sunshine Country
Sabre Rec Co PO Box 90612 Nashville Tenn 37209 Tel (615) 646 1974 Pres Ray Reeves
Labels (Owned) Barricade Sabre
Saguero see Boyd
Salt City Recs Inc PO Box 162 3697 N 600 East Provo Utah 84601 Tel (801) 224-1775 Pres Stan Bronson
Labels (Owned) Proud Earth Salt City
Salt of the Earth Recs 3282 Cataline Ave Santa Clara Calif 95051 Tel (408) 243 0168 Pres Mark Aaron VP / A&R Mgr Chris Aaron
San-Lyn Group Box 46 Colvin Sta 414 Cortland Ave Syracuse N Y 13205 Tel (315) 476-2779 Gen Mgr Jack Swanson
Labels (Owned) Calumet San-Lyn
Serg (Rec g Co) 311 E Davis St Luling Tex 78648 Tel (512) 875-3350 Owner Charlie Fitch Sales Mgr Sharon Mann Promo Denise Fitch A&R Ben W Fitch Ass t Mgr Celeste Fitch
Labels (Owned) Double A Rattler Serg
Sassafrass see Mystic
Scene Prod ns PO Box 1243 Beckley W Va 25801 Tel (304) 252-4836 Pres Richard L Petry Gen Mgr Doug Gent
Label (Owned) Country Road
Scorpio Ents Inc 38 Music Square E Nashville Tenn 37203 Tel (615) 256-3373 Pres & A&R Dir B L (Slim) Williamson VP Randy Moora Promo Marty Williamson
Labels (Owned) Country Jubilee Scorpion
Scorpion see Scorpio

Scrimshaw Recs 6943 Valjean Ave Van Nuys Calif 91406 Tel (213) 988 6746 Pres Robert P Gentila
Sea Cruise see Ken Keene
Seven Hills Publ g & Rec g Co Inc 905 N Main St Evansville Ind 47711 Tel (812) 423-1861 Pres Edward W Knetemeyer
Label (Owned) Seven Hills
Shaffer Recs 13412 Gladstone Ave Sylmar Calif 91342 Tel (213) 367-0214 Co-Owner & Chm Frank J Jacobs Co-Owner & Pres Mrs F J Jacobs Sales & Promo Delores Ann
Shawmut Recs see Casa Grande
Don D Sheets Prod ns Box 212, Rt 3 Nashville Ind 47448 Tel (812) 988 2000 Co-Owners Prod rs Don D & Marti Mae Sheets
Labels (Owned) CVS Little Nashville
Showcase see World Int l
Sierra Briar Recs PO Box 5853 Pasadena 91107 11312 Santa Monica Blvd Suite 7 Los Angeles Calif 90025 Tel (213) 477 1438 Exec Dir John M Delgatto Mng Dir Marsh Necheles Sales Dir Roz Larmon A&R Dir Gene Parsons
Label (Owned) Sierra
Sinergia Inc 46-003 Alaloa St Kaneohe Hawaii 96744 Tel (808) 235 2940
Shelby Singleton Corp 3106 Belmont Blvd Nashville, Tenn 37212 Tel (615) 385-1960 Cable SHELREC Telex 3711222 Pres Shelby S Singleton Jr VP John A Singleton VP Sales Richard Bruce Promo Dir Tom McConnell
Label (Owned) Plantation
Sivatt Music Co Inc PO Box 1079 Easley S C 29640 Tel (803) 269 5529 Pres Jesse B Evatte
Labels (Owned) Brand X Pioneer
Six Shooter see Col Buster Doss

(Continued on page 55)

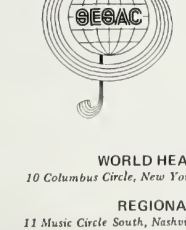
MUSIC PUBLISHERS

Conceivably, almost any publisher could have country product in its catalog. This recap is a guide to some of the most active publishers and is made on the basis of a 12 month computer analysis of the Billboard "Hot Country Singles" chart.

A T V Music Corp (BMI) 6255 Sunset Blvd Hollywood Calif 90028 Tel (213) 462-6933
Acoustic Music Inc (BMI) 49 Music Square E Nashville Tenn 37212 Tel (615) 244-3450 Pres Danny Davis Prof Mgr Lamar Morris
Acuff-Rose Publ ishing (BMI) 2510 Franklin Rd Nashville Tenn 37204 Tel (615) 385-3031 Cable ACUFROSE Pres Wesley H Rose VP John R Brown Prof Mgr Ronnie Gant
Addison Street (ASCAP) see Sterling
Advanced Music Corp (ASCAP) see Warner Bros
Ahab Music Co Inc (BMI) 1707 Grand Ave Nashville Tenn 37212 Tel (615) 244-1348 Pres Ray Stevens
Algee Music Corp (BMI) see Al Gallico
Joe Allen Music (BMI) Rt 1 Newhope Rd Hermitage Tenn 37076 Tel (615) 889-5226
Almo Music Corp (ASCAP) see Rondor
Amberways Music (ASCAP) Tel (615) 327-2345 VP Ted Revell—see Americus
American Cowboy Music Co (BMI) 11 Music Circle S Nashville Tenn 37203 Tel (615) 256-7648 Gen & Prof Mgr William G Hall
American Music Publ ishing (ASCAP) 50 Music Square W Suite 501 Nashville Tenn 37203 Tel (615) 327-1500 Pres Donald L Rist Gen Mgr Charles W Fields Prof Mgr Johnny Howard (Administered by Nashville Copyright)
Ian Anderson Music (ASCAP) c/o Chrysalis Music Corp 115 E 57th St New York N Y 10022 Tel (212) 935-8754
Anlon Music Co (ASCAP)—Owner Andy Bedale—see Pevonne
Anne-Rachel Music Corp (ASCAP) see Chappell
Annextra Music (BMI) see Ma & Sam
April Blackwood Music Inc 1350 Ave of the Americas 23rd fl New York N Y 10019 Tel (212) 975-7045 VP & Gen Mgr Rick Smith Prof Mgr Bert Haber Haliaina Bruno Marc Leber Promo & Pub Gina Blander
Branches Los Angeles, Calif 1930 Century Park W Zip 90067 Tel (213) 556-4790—**Nashville Tenn** 31 Music Square W Zip 37203 Tel (615) 320-2374 Dir Nashville Southern Opns Charles Monk Prof Mgr Judy Herrin
April Music Inc (ASCAP) see April Blackwood
Arch Music Co Ltd (ASCAP) see A Schroeder
Arc Music Corp (BMI) 110 E 59 St New York N Y 10022 Tel (212) 751-7300 Cable ARCMUSIC Contact Gene Goodman
Asleep At The Wheel (BMI) see Bug
At Home Music (ASCAP) see Martin Cohen
Aud-Lee (BMI) 806 16 Ave S Suite 300 Nashville Tenn 37203
Aunt Polly s Publ g Co (BMI) PO Box 120657 Nashville Tenn 37212 Tel (615) 385-2555 Owner Allen Reynolds Gen Mgr John Donegan
Baby Chick (BMI) PO Box 1251 Nashville Tenn 37212 Tel (615) 373-1225 Mgr Anne Waller
Earl Barton Music Inc (BMI) 1121 S Glenstone Springfield Mo 65804 Tel (417) 869-6379 Pres & Gen Mgr Si Simon Prof Mgr Scott F Simon (Licensed through Publisher s Licensing Corp)
Beechwood Music Corp (BMI) 6255 Sunset Blvd Hollywood Calif 90028 Tel (213) 469-8371 VP & Prof Acnymes Dir Paul Tannen VP Creative Affairs Irs Jaffe Copyright Mgr Joan Schulman (Administered by Screen Gems EMI Music Inc)
Begonia Melodies Inc (BMI) see Chappell
Belinda Music Inc (BMI) see Chappell
Belwin Mills Publ g Corp (ASCAP) 1776 Broadway New York N Y 10019 Tel (212) 245 1100 Cable BELMILPUB Pres Marvin Winkler VP & Gen Mgr Burton L Litwin
Irving Berlin Music Corp (ASCAP) 1290 Ave of the Americas New York N Y 10019 Tel (212) 247-4200
Bicycle Music Co 8756 Holloway Dr Los Angeles Calif 90069 Tel (213) 659 6361
Johnny Bienstock Music (BMI) see Hudson Bay
Big Heart Music Inc (BMI) 9454 Wilshire Blvd Beverly Hills Calif 90212 Tel (213) 278-7020 Pres Sherwin Bash VP Alen Mink Gen & Prof Mgr Randy Bash
Big Seven Music Corp (BMI) 1790 Broadway New York N Y 10019 Tel (212) 582 4267 Cable ROULREC Pres Morris Levy Gen & Prof Mgr Phil Kahl
Black Bull Music (ASCAP) 888 Seventh Ave New York N Y 10019 Tel (212) 586 8400
Black Sheep Music (BMI) PO Box 22635 Nashville Tenn 37202 Tel (615) 383 8318 Pres Audie Ashworth
Blackwood Music Inc (BMI) see April Blackwood
Blue Book Music (BMI) 1225 N Chester Ave Bakersfield Calif 93308 Tel (805) 393-1011 Owner Buck Owens Gen Mgr Dorothy Owens Prof Mgr Jon Shaw
Blue Branch (BMI) see Erection
Blue Lake Music (BMI) see Overton
Blue Mae Music (BMI) see Americus
Bocephus Music Co (BMI) see Singletrax
Bourne Co (ASCAP) 1212 Ave of the Americas New York N Y 10036 Tel (212) 575-1800 Pres Bonnie Bourne Prof Dept Dick Stone Ken Brascia
Branch Los Angeles, Calif 6381 Hollywood Blvd Zip 90028 Tel (213) 469-5101
Bowling Green Music (BMI) see Trust
Boxer Music (BMI) PO Box 120501 Nashville Tenn 37212 Tel (615) 383-5073 Pres Curtis L Allen
Branch North Hollywood, Calif 10200 Riverside Dr No 202 Zip 91602 Tel (213) 766 3818 Chief Exec Mickey Gordon
Braintree Music (BMI) see Siegel & Goldman
Brainpatch Music (BMI)—Pres Eddie Rabbitt—see Deb-Dave
Brim Music Inc (SESAC) 38 Music Square E Suite 111 Nashville Tenn 37203 Tel (615) 256-3373 Pres & Prof Mgr Marty Williamson Gen Mgr Dick Runyeon
Brown Shoes (BMI) see Rondor
Bucksnort (BMI) PO Box 24265 Nashville Tenn 37203 Tel (615) 824 1169
Buddah Music Inc (ASCAP) 1350 Ave of the Americas New York N Y 10019 Tel (212) 582 6900 Dir Mktg & Sales Charles K Walz (Administered by United Artists)
Bug Music Group 6777 Hollywood Blvd 9th fl Hollywood Calif 90028 Tel (213) 466-4352
Butter Music (BMI) see Cream
Camad Music (BMI) see Warner Bros
Casa David Music (ASCAP) 6255 Sunset Blvd Los Angeles Calif 90028 Tel (213) 469 8234
Casnyer Music (BMI) see Triple H
Buzz Cason Music Inc (ASCAP) see Southern Writers
Casserole Music Inc (BMI) see RSO
Cedarwood Publ g Inc (BMI) 38 Music Square E Nashville Tenn 37203 Tel (615) 255-6535 Pres & Gen Mgr J William Denny Prof Mgr John E Denny
Central Songs (BMI), see Beechwood
Chappell Music Co 810 Seventh Ave New York N Y 10019 Tel (212) 399-7373 Cable SYMPHONY Pres Irwin Z Robinson Sr VP Irwin Schuster VP Creative Frank Military
Branches Hollywood, Calif 8255 Sunset Blvd Zip 90028 Tel (213) 656-5144 VP & Gen Mgr Roger Gordon—**Nashville, Tenn** 21 Music Circle E Zip 37203 Tel (615) 244-3382 VP & Gen Mgr Henry Hurt
Chardon Music (BMI) c/o Chardon Inc 5952 Royal Ln Suite 160 Dallas Tex 75230 Tel (214) 369-4576
Cherry Lane Music Co (ASCAP) PO Box 4247 50 Holly Hill Ln Greenwich Conn 06830 Tel (203) 661-0707 Contact Jean Dinegar
Branch Beverly Hills Calif 9744 Wilshire Blvd Zip 90212 Tel (213) 550-7100 Contact Milton Okun Colin Slater
Jerry Chesnut Music Inc (BMI) 40 Music Square E Nashville Tenn 37203 Tel (615) 244 0270 Pres Gen & Prof Mgr Jerry Chesnut
Chess Music Inc (ASCAP) see Fi Gem
Chip N Dale Publ g Co Inc (ASCAP) see Gene Kennedy
Chrisawood Music (BMI) 1204 16 Ave S Nashville Tenn 37212 Tel (615) 256-7604
Chrysalis Music Corp (ASCAP) see Chrysalis Music Group
Chrysalis Music Group 9255 Sunset Blvd Los Angeles Calif 90069 Tel (213) 550-0171 Pres Terry Ellis Gen Mgr Ann Munday Prof Mgrs (west coast) Frank D Amico (east coast) Steve Moir
Coal Miners Music Inc (BMI) 7 Music Circle N Nashville Tenn 37203 Tel (615) 259-9448 Pres & Prof Mgr O V Lynn Jr Gen Mgr Meredith Stewart
Mann Cohen 6430 Sunset Blvd Suite 1500 Los Angeles Calif 90028 Tel (213) 463-1151 TWX (910) 321-3738 Cable COBOLEX Admin r Marvin Cohen
Cold Zinc (BMI) see Dawnbreaker
Colgems EMI Music Inc (ASCAP) see Screen-Gems
Combine Music Group (BMI) 35 Music Square E Nashville Tenn 37203 Tel (615) 255 0624 Pres Robert J Beckham VP Johnny MacRae Gen Mgr Al Cooley Prof Mgr Alan Rush
Con Brio Music (BMI) PO Box 196 Nashville Tenn 37202 Tel (615) 329-1544 Pres B B Walker Gen Mgr Jeff Walker Prof Mgr Jeannie Walker
Conrad Music (BMI) see Arc
Copyright Serv Bureau Ltd 221 W 57 St New York N Y 10019 Tel (212) 582-5030 / 1188 Cable COPYSEB Chm Walter Haber Pres Gene A Hofer Exec Dir Jeri Spencer
Coquillon Music Inc (BMI) 75 Rockefeller Plaza New York N Y 10019 Tel (212) 484-6000 Cable ATCOMUSIC Pres Jerry Greenberg Dir Bus Affairs Joanna Fallman
Cotton Picking Music (ASCAP) see Garrett
Country Road Music Inc (BMI) 431 S Palm Canyon Dr Palm Springs Calif 92262 Tel (714) 325-5095

SALUTES COUNTRY MUSIC

E
S
A
C



And the many writers, publishers, artists and record companies who have contributed their talents to its international acceptance as America's own musical art form.

WORLD HEADQUARTERS
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Precious Jewel, The
Ramblin' Man
Ride, Ride, Ride
Rings Of Gold
Ruby (Are You Mad)
Running Scared
Sad Movies (Make Me Cry)
Satisfies
Settin' The Woods On Fire
She's No Angel
Singing The Blues
Sleepin' At The Foot Of The Bed
Snap Your Fingers
So Sad (To Watch Good Love Go Bad)
The Son Of Hickory Holler's Tramp
Strangers, (My Friends Are Gonna Be)
Sunshine
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That's The Way Love Goes
There Goes My Everything
There's A Big Wheel
There'll Be No Teardrops Tonight
Too Soon To Know
Touch The Morning
Texarkana Baby
Too Soon To Know
We Live In Two Different Worlds
When I Stop Dreaming
When Will I Be Loved
A White Sport Coat
Why Don't You Love Me
Who Cares For Me
Wreck On The Highway
You Win Again
You've Still Got A Place In My Heart
Your Cheatin' Heart

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Southern Writers Group Box 40764 2804 Azalea Pl Nashville Tenn 37204 Tel (615) 383-8682 Pres Buzz Cason VP Bill Martin
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Times Square Music Publ ns Co (BMI) see Hudson Bay
Tompallmad Music (BMI) 916 19 Ave S Nashville Tenn 37212 Tel (615) 327-0003
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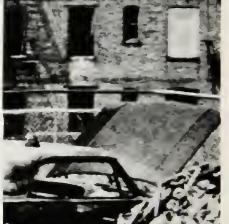

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D I R Broadcasting Corp , 445 Park Ave , New York N Y 10022 Tal (212) 371 6850 Contacts Bob Meyrowitz Peter Kauff Paul Zullo
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Bessemer—WYAM (1450 AM) 1830 Third Ave N Zip 35020 Tel (205) 428-0146 PD & MD Don Lovett
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[illegible] FM) Hwy 72 E Zip 35772 [illegible]
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El Dorado—KRIL (99 3 FM) Box 1585 1904 W Hillsboro Zip 71730 Tel (501) 862 0099
Fayetteville—KFAY (1250 AM) Box 878 Zip 72701 Tel (501) 442 9859 PD & MD Mike Landers
Fort Smith—KTCS (1410 AM 99 9 FM) Hwy 71 S at Hwy 45 Zip 72902 Tel (501) 646 6151
Greenwood—KACJ (1510 AM) PO Box 42 Zip 72936 Tel (501) 996 4055 PD & MD Chuck Crisler
Harrison—KHOZ (900 AM) PD Box 670 Zip 72601 Tel (501) 741 2301 PD Marc Williams MD Bill Wilcox
Hobart Springs—KAWW (1370 AM, 96 7 FM) PO Box 324 Zip 72543 Tel (501) 362-5863 PD & MD Jim Frigo
Hot Springs—KBHS (590 AM), 113 Third Zip 71901 Tel (501) 623-6661
Jonesboro—KNEA (970 AM), PO Box 8 Zip 72401 Tel (501) 932 8381
Little Rock—KDXE (1380 AM) Box 1380 Zip 72115 Tel (501) 376-7266 375 1380
Little Rock—KLRA (1010 AM) 1755 Union Nat'l Plaza Zip 72201 Tel (501) 375-7319
Little Rock—KXLR (1150 AM) Box 3014 Zip 72203 Tel (501) 945-4501
Little Rock—KXXA (95 7 FM) PO Box 266 Zip 72203 Tel (501) 378-0200
Marianne—KZOT (1460 AM) PO Drawer J Zip 72360 Tel (501) 295-2195 PD Stan Molasky MD Sonny Baker
Mena—KSKR (101 7 FM) KENA (1450 AM) PO Box 1450 Zip 71953 Tel (501) 394-1450 PD Randy Johnson MD Curtis Teasdale
Monette—KBIB (1560 AM) Box B Zip 72447 Tel (501) 486-5496
Morrilton—KVOM (800 AM) PO Box 541 Zip 72110 Tel (501) 354 2484
Mountain Home—KTLO (1240 AM) Hwy 5 N Zip 72653 Tel (501) 425-3101 PD & MD Monte Manchester
Ozark—KZRK (1540 AM) 207 N Third Zip 72949 Tel (501) 667-4711 PD Lillien McKissick MD Susan Dekos
Paris—KCCL (1460 AM) 24 S Express St Zip 72855 Tel (501) 963-3100 PD & MD Gerald Lentsch
Pine Bluff—KADL (1270 AM) PO Box 8216 Zip 71611 Tel (501) 535-1270
Pine Bluff—KYDE (1590 AM) 1607 W Sixth Zip 71601 Tel (501) 534 1523
Siloam Springs—KUOA (1290 AM) KMCK (105 7 FM) Zip 72761 Tel (501) 524 3154
Springdale—KSPR (1590 AM) PO Box 168 Zip 72764 Tel (501) 756-6121
Stuttgart—KWAK (1240 AM) PO Box 907 Zip 72160 Tel (501) 673-1595
Trumann—KXRQ (1530 AM), Drawer C Zip 72472 Tel (501) 483-6314
Walnut Ridge—KRLW (1320 AM) Box 30 Zip 72476 Tel (501) 886-6666 PD Mike Doyle MD Cindi Ballard
Warren—KWRF (860 AM 105 5 FM), PO Box 480 Zip 71671 Tel (501) 226-2653 Gen Mgr Weldon Sledge

• CALIFORNIA

Alturas—KCNO (570 AM) Box 1650 Zip 96101 Tel (916) 233-2713
Arroyo Grande—KFYV (1280 AM) PO Box 220 Zip 93420 Tel (805) 489-4201 PD Jeff Perry MD Joni Caryl
Bakersfield—KUZZ (970 AM) 1209 N Chester Ave Zip 93308 Tel (805) 393 1500
Banning—KGUD (1490 AM) PO Box 1490 Zip 92220 Tel (714) 849 1490 PD & MD Kurt Freitag
Bishop—KIBS (1230 AM) Box 757 Zip 93514 Tel (714) 873-6324
Brawley—KROP (1300 AM) Box 238 Zip 92227 Tel (714) 344-1300
Eureka—KRED (1480 AM) 5640 S Broadway Zip 95501 Tel (707) 443-1621 PD & MD Dan Hoff
Fresno—KARM (1430 AM) 732 W Van Ness Zip 93728 Tel (209) 268 8801
Fresno—KEAP (980 AM) 305 N Valentine Zip 93706 Tel (209) 486-2980
Fresno—KMAK (1340 AM) 2020 E McKinley Zip 93703 Tel (209) 266 9448
Gilroy—KFAT (94 5 FM) 7459 Monterey St Zip 95020 Tel (408) 847-0220 PD & MD Laura Ellen Hopper
Hanford—KNGS (620 AM) PO Box 49 Zip 93230 Tel (209) 582 0361 PD Daniel Clarke MD Dave Bazzell
Lancaster—KKZZ (1380 AM) 44748 N Elm Zip 93534 Tel (805) 948 7521
Lompoc—KBIK (1410 AM) Box 1384 Zip 93438 Tel (805) 736 5656 PD Hank Michaels MD Brian Thoms
Los Angeles—KHTZ (97 1 FM) 338 S Western Ave Zip 90020 Tel (213) 388-2345 PD Ron Martin
Los Angeles—KLAC (570 AM) 5746 Sunset Blvd, Hollywood 90028 Tel (213) 462-5522 PD Donald Langford MD Cathy Hahn
Madera—KHOT (1250 AM) KUUL (92 1 FM) Box 67 Zip 93639 Tel (209) 674-8887 PD Chuck B Wesley MD Sandy Moore
Merced—KWIP (1580 AM) 2020 E Childs Ave Zip 95340 Tel (209) 722 1211
Modesto—KCEY (1390 AM) PO Box 979 Zip 95354 Tel (209) 883 0433 PD & MD Lee Nye
Mojave—KOOL (1340 AM) Box 968 Zip 93501 Tel (805) 824 4221
Oakland—KNEW (910 AM) Box 910 Zip 94607 Tel (415) 836-0910
Oxnard—KOAR (98 3 FM) PO Box 6442 Zip 93031 Tel (805) 485-8881
Paso Robles—KPRA (92 5 FM) Box 7 Zip 93446 Tel (805) 238 5772
Redding—KCLM (1330 AM) Box KCLM Zip 96001 Tel (916) 246 1330
Ridgecrest—KZIO (1360 AM), 121 W Ridgecrest Blvd Zip 93555 Tel (714) 375-1360
Sacramento—KRAK (1140 AM) PO Box 6040R Zip 95860 3326 El Camino Ave Zip 95821 Tel (916) 482 1100 PD Walt Shaw MD Rick Stewart
Salinas—KTOM (1380 AM) PO Box 1380 933 N Main Zip 93902 Tel (408) 422 7484 PD Lloyd Carr MD J Mike Noonen
San Bernardino—KCKC (1350 AM) 3225 N E St Zip 92405 Tel (714) 882 2575 PD & MD Bob Mitchell
San Diego—KSON (1240 AM 97 3 FM), College Grove Center Zip 92115 Tel (714) 286-1240 PD Rod Hunter MD Ron West
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Santa Barbara—KKIO (1290 AM) 1919 State St Zip 93101 Tel (805) 963-5896 PD Joyca Erway MD Guy S Erway
Sante Rosa—KVRE (1460 AM. 101 7 FM) Box 1712 Zip 95402 Tel (707) 544 5873 PD & MD Cindy Paulos
Tulere—KGEN (1370 FM) 1450 E Bardsley Rd Zip 93274 Tel (209) 686 3406 PD & MD Sandy Sobel
Ukiah—KALF (103 3 FM) PO Box 638 Zip 95482 Tel (707) 462 1469 PD Paul Giberson MD Paul Kelley
Venture—KB80 (1590 AM), PD Box 5151 Zip 93003 Tel (805) 642-3239
Ventura—KHAY (100 7 FM) Box 699 Zip 93001 Tel (805) 642 8595
Victorville—KCIN (1590 AM) Drawer AF Zip 92392 Tel (714) 245 8635 PD Dick Davis. MD Smokey Rogers
Yreka—KSYC (1490 AM) Box 1490 Zip 96097 Tel (916) 842 4158
Yuba City—KUBA (1600 AM) 1479 Sanborn Rd Zip 95991 Tel (916) 673 1600 PD & MD John French

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Cenon City—KSTX (103 9 FM) 1615 Centrel Zip 81212 Tel (303) 275-7488 PD Bill Kelka
Colorado Springs—KPIK (1580 AM) 120 E Platte Zip 80901 Tel (303) 634 1503 PD & MD Glen Copeland
Colorado Springs—KSSS (740 AM) PO Box 740. Zip 80901 3939 E San Miguel Zip 80909 Tel (303) 596 5000 PD Bob May MD Deve Beadles
Craig—KRAI (550 AM) 125 W Victory Way Zip 81625 Tel (303) 824 6574 PD Doug Abbotts. MD John Kinkaid
Denver—KERE (710 AM). 6000 E Evens Ave Zip 80222 Tel (303) 759 0071 PD & MD Jey Hotter
Denver—KLAK (1600 AM) 7075 W Hampden Ave Zip 80227 Tel (303) 985 8771 PD Bill Jomes MD Con Schader
Durango—KRSJ (100 5 FM) Box 641 Zip 81301 Tel (303) 247 4464
Fort Collins—KIIX (600 AM) 1608 Riverside Zip 80524 Tel (303) 484-5449
Fort Morgan—KFTM (1400 AM) PO Box 430 Zip 80701 Tel (303) 867-5874 PD & MD John D Albert
Grand Junction—KOIL (1340 AM) 421 Glenwood Ave Zip 81501 Tel (303) 242-7800 PD Robert St John MD Garry O Neil
Grend Junction—KSTR (620 AM) PO Box 1120 Zip 81501 Tel (303) 243 1722 Contact Bob Collins
Greeley—KYOU (1450 AM) 816 Ninth St Zip 80631 Tel (303) 356 1450 PD & MD Kurt Andrews
Lamar—KLMR (920 AM) Box 890 Zip 81052 Tel (303) 336 2206 PD Scott Williams MD Dave Williams
Monte Vista—KSLV (1240 AM) 109 Adams Zip 81144 Tel (303) 852 3581 PD & MD Tinky Stewart
Oak Creek—KFMU (103 9 FM) PO Box 66 Zip 80467 Tel (303) 736 8240 PD Weyne Carrier MD Mike Gustelson
Pueblo—KPUB (1480 AM) PO Box 421 Zip 81002 Tel (303) 545 5970
Salida—KVRH (1340 AM 92 1 FM) CR 120 Zip 81201 Tel (303) 539-2575
Sterling—KSTC (1230 AM) PO Box 830 Zip 80751 Tel (303) 522-1607 PD Don Pike
Windsor—KUAO (1170 AM) Box 117 Zip 80550 Tel (303) 686-2791

• CONNECTICUT

Norwich—WCTY (97 7 FM) Cuprak Rd Zip 06360 Tel (203) 886 1515 887 1613 PD & MD Bob Edwerds
West Hartford—WMLB (1550 AM) 630 Oakwood Ave Zip 06110 Tel (203) 521 1550 PD Barry Chaiken MD Leslie Ellen

• DELAWARE

Dover—WDSD (94 7 FM) PO Drawer 8 Zip 19901 Tel (302) 734 5816 PD Gary L Laing MD Frenk Bradley
Georgetown—WJWL (900 AM) PO Box 111 Zip 19947 Tel (302) 856-2567 PD Bob Smith MD Bill James
Milford—WTHD (930 AM) WAFL (97 7 FM). PO Box 324 Zip 19963 Tel (302) 422-7575 PD Dennis S Hazzard MD David James

• DISTRICT OF COLUMBIA

Washington—WMZQ (98 7 FM). 1680 Wisconsin Ave NW Zip 20007 Tel (202) 338 8700 PD Carol Parker MD Jerry Parson

• FLORIDA

Bartow—WPUL (1130 AM) Box 1433 Zip 33830 Tel (813) 533 2997 PD & MD Bill Andrews
Belle Glade—WSWN (900 AM) PO Box 786 2001 Hwy 715 Zip 33430 Tel (305) 996 2063
Blountstown—WKMK (1000 AM) 269 Kelley Ave Zip 32424 Tel (904) 674 4474 PD & MD Bob Watson
Bredenton—WBRD (1420 AM) Box 1038 Zip 33506 Tel (813) 746 2183 PD & MD Bob Barnes
Chattahoochee—WSBP (1580 AM) PO Box 814 Zip 32324 Tel (904) 663 2323
Chiefland—WLOH (940 AM) PO Box 98 Zip 32626 Tel (904) 493 4940 PD Bill Mayd MD Russ Garrett
Chipley—WBGC (1240 AM) South Blvd Extension Zip 32428 Tel (904) 838 0234 PD Homer L Rhoden MD Ralph Motley
[illegible] WJ[illegible]8 (1050 AM) WAAZ (104 9 FM) Box 267 [illegible] Tel (904) 682 3040 PD & MD Betty [illegible]
[illegible] (1540 AM) PO Box 123 Zip [illegible] 400 PD Terry Slane MD [illegible]
[illegible]

De Funiak Springs—WGTX (1280 AM) WQUH (103 1 FM) PO Box 627 Zip 32433 Tel (904) 892 3158 PD Ed Earles MD Tammy Earles
De Land—WELE (105 9 FM) PO Drawer F Zip 32720 Tel (904) 255-6616 734 3100
De Land—WKKX (1310 AM) Box 727 Zip 32720 Tel (904) 736 3700 PD & MD Gane McMahon
Fort Myers—WCAI (1350 AM) PO Box 2121. 3448 Canal St Zip 33902 Tel (813) 334 1350 PD Tim H Corey MD Tom Morgan
Fort Myers—WHEW (101 9 FM) PO Box 216 Zip 33902 2835 Hanson St Zip 33901 Tel (813) 332-2102 MD Dave Knight
Gainesville—WDVH (980 AM) PO Box 1068 Zip 32602 Tel (904) 372 2528
Hollywood—WGMA (1320 AM) 9881 Sheridan St Zip 33024 Tel (305) 431 6200 PD Tim Baxter MD Ed Cousins
Homestead—WODI (1430 AM) 507 NW Second St Zip 33030 Tel (305) 247-9444 PD Rob Saunders MD Vivian Bennett
Immokalee—WKEM (1490 AM) PO Box 520 Zip 33934 Tel (813) 657-3651
Inverness—WYSE (1560 AM) PO Box 335 Zip 32650 Tel (904) 726-1560
Jacksonville—WCMG (1050 AM) WOIK (99 1 FM) PO Box 6978 Zip 32205 Tel (904) 356 1366
Jacksonville—WVOJ (1320 AM) 1435 Ellis Rd S Zip 32205 Tel (904) 388 0766 PD Tom Allen
Lake City—WDSR (1340 AM) PO Box 1570 Zip 32055 Tel (904) 752-1340 PD & MD Butch Peiker
Leesburg—WZST (1410 AM) PO Drawer K Zip 32748 Tel (904) 787-1410 PD & MD Doc Holiday
Madison—WMAF (1230 AM) PO Box 621 Zip 32340 Tel (904) 973-6333
Marianna—WTOT (980 AM) PO Box 569 Zip 32446 Tel (904) 482-3046 PD & MD Grady R Watson
Marianna—WTYS (1340 AM) PO Box 777 Zip 32446 Tel (904) 482-2131 PD W F Dunkle III MD Sonny Dunaway
Melbourne—WTAI (1560 AM) PO Box 1560 Zip 32935 Tel (305) 254-1771
Melbourne—WYRL (102 3 FM) 2221 Front St Zip 32901 Tel (305) 723 1240 PD & MD Allyn Jackson
Miami—WWOK (1260 AM) WJOK (107 5 FM) 1699 Coral Way Zip 33145 Tel (305) 856-1260 PD & MD Jim Richards
Milton—WCKC (1490 AM) 703 Berryhill St Zip 32570 Tel (904) 623-4691
Milton—WXBM (102 7 FM) Box 588 Zip 32570 Tel (904) 994 5357 PD & MD Paula Petersen
New Smyrna Beach—WCCZ (1550 AM) PO Box 340 Zip 32069 Tel (904) 427 5771 PD & MD John Rogers
Ocala—WMOP (900 AM) 4 SE Fort King St Zip 32670 Tel (904) 732-2010 PD Wes Unold MD Merk Cornwell
Okeechobee—WOKC (1570 AM) WLMC (103 1 FM). Box 1247 Zip 33472 Tel (813) 763 3181 PD & MD Rick Stokes
Orlando—WHOO (990 AM). 1 WHOO Radio Rd Zip 32808 Tel (305) 295 3990 PD Bob Grayson MD Bob Nyles
Orlando—WFIV (1080 AM) PO Drawer 5519 Zip 32855 Tel (305) 425 0623 PD Edward C Allmon
Panama City—WPAP (92 5 FM) Box 2288 Zip 32401 Tel (904) 769 1408 PD John Stevens MD John Dunaway
Panama City Beach—WSCM (1290 AM) 111 Laurie Ave Zip 32405 Tel (904) 234 3128 PD Deve Shannon MD Bill Stevens
Pensacola—WNVY (1230 AM) 2070 N Palafox Zip 32501 Tel (904) 433 5666 PD Dan Hansen
Pensacola—WPFA (790 AM) PO Box 8127 Zip 32505 Tel (904) 433-1141 PD & MD Charlie Dillard
Plant City—WPLA (910 AM) S Collins St Zip 33566 Tel (813) 752 3123 PD Henry Jay
Port St Joe—WJOE (1080 AM) PO Box 310 Zip 32456 Tel (904) 227 1101
Punta Gorda—WCCF (1580 AM) Drawer 1929 Zip 33950 Tel (813) 639 1188
St Augustine—WAOC (1420 AM) Box 1420 Zip 32084 Tel (904) 797 4444 PD Rick Smith MD Wayne Sims
St Petersburg—WSUN (620 AM) 201 Second Ave N Zip 33701 Tel (813) 821 6262 PD & MD Gary Kines
St Petersburg—WQYK (99 5 FM) 9450 Koger Blvd Zip 33702 Tel (813) 576 6055 PD Joe Patrick MD Ron Michaels
South Daytona—WELE (1590 AM) PO Box 4010 Zip 32021 Tel (904) 767 1131 PD & MD Bob King
Starke—WPXE (1490 AM 106 3 FM) PO Drawer 520 Zip 32091 Tel (904) 964 5001 PD & MD Lee Sanders
Tallahassee—WTNT (1270 AM) PO Box 1047 Tel (904) 222 1270
Tampa—WHBO (1050 AM) 11011 N Florida Ave Zip 33612 Tel (813) 935-3171 PD Chris Ratheus
Valparaiso—WFSH (1340 AM) Box 308 Zip 32580 Tel (904) 678 2141 PD & MD Marcus L Willis
Wauchula—WAUC (1310 AM) PO Box 936 Zip 33873 Tel (813) 773-3223
West Palm Beach—WEAT (850 AM) PO Box 70 Zip 33402 Tel (305) 965 5500 PD & MD Gene Barry
West Palm Beach—WIRK (107 9 FM) PO Box 3828 Zip 33402 Tel (305) 965-9211 PD Barry Grant MD Terry Wunderlin
Winter Haven—WPCV (97 5 FM) PO Box 9206 100 Cypress Gardens Blvd Zip 33880 Tel (813) 294-5466 PD & MD Robert W Holmick

• GEORGIA

Albany—WJAZ (960 AM) PO Box 506 Zip 31702 Tel (912) 432 9181
Albany—WWCW (101 7 FM) PO Box W Zip 31702 Tel (912) 435 9929 PD & MD Steve Robinson
Americus—WISK (1390 AM) 113 S Lee St Zip 31709 Tel (912) 924 6500 PD Donnie McCrary MD Bill Roark
Athens—WNGC (95 5 FM) 850 Bobbin Mill Rd Zip 30604 Tel (404) 549 1340 PD & MD Larry England
Atlanta—WPLO (590 AM) 805 Peachtree St NE Zip 30308 Tel (404) 872 5851 PD & MD Jim Clemens
Atlanta—WXAP (860 AM) 1655 Peachtree St NE Suite 900 Zip 30309 Tel (404) 875-7777
Augusta—WFNL (1600 AM) PO Box 1454 Zip 30903 Tel (404) 738-4581
Augusta—WGUS (1380 AM) Box 1475 Zip 30903 S Caroline Tel (803) 279 1380
Austell—WACX (1600 AM) PO Box 746 Zip 30001 Tel (404) 941 8300
Bainbridge—WMGR (930 AM) Box 706 Zip 31717 Tel (912) 246-1650 PD & MD Kevin Lewis
Blackshear—WBSG (1350 AM) PO Box 400 Zip 31516 Tel (912) 449 6613
Blakely—WBBK (1260 AM) PO Box 568 Zip 31723 Tel (912) 723 4311 PD Creig Palmer MD George Atnip
Brunswick—WYNR (790 AM 101 5 FM) Hwy 303 Rt 1 Zip 31520 Tel (912) 264-3820
Buford—WDYX (1460 AM) WGCO (102 3 FM) PO Box 609 Zip 30518 Tel (404) 945-9953 PD Gene Swindell MD Dave Mueller
Cairo—WGRA (790 AM) PO Box 120 Zip 31728 Tel (912) 377-4392
Calhoun—WEBS (1110 AM) 427 S Wall Zip 30701 Tel (404) 629-9791 PD Carolyn Glaze MD Willis Guice
Camilla—WCLB (1220 AM) PO Drawer 113 Zip 31730 Tel (912) 336 5615 PD & MD Billy Jay
Canton—WCHK (1290 AM 105 5 FM) Box 1290 Zip 30114 Tel (404) 479-2101 PD Byron Dobbs MD Larry Cavender
Carrollton—WLBB (1100 AM) Box 569 Zip 30117 Tel (404) 832 7041 PD Jack Acuff MD Mike Styles
Cartersville—WBHF (1450 AM) Box 190 Zip 30120 Tel (404) 382 3000 PD & MD Wayne D Fry
Clarkesville—WIAF (1500 AM) Box 468 Zip 30523 Tel (404) 754 6272
Claxton—WCLA (1470 AM 107 1 FM) PO Box 427 Zip 30417 Tel (912) 739 3035
Cochran—WVMG (1440 AM) PO Box 570 Zip 31014 Tel (912) 934-4548 PD Rick Johnstone MD Welter Leverett
Columbus—WPNX (1460 AM) Box 687 Zip 31902 Alabama Tel (205) 298-2535 PD Ron Scott MD Jim Bell
Cordele—WFAV (98 3 FM) 20th Ave at Owens St Zip 31015 Tel (912) 273-1404
Cumming—WSNE (1170 AM) PO Box 609, Atlanta Hwy Zip 30130 Tel (404) 887-3136 PD Joyce Jordan Tom Cox, MD Tom Cox
Cuthbert—WCUG (850 AM) PO Box 348 Zip 31740 Tel (912) 732-3725 PD R G Blaskow
Dawson—WDWD (990 AM) 110 N Main St Zip 31742 Tel (912) 995-5846 PD O W Pernacott MD A Woolbright
Douglas—WOKA (1310 AM 106 7 FM) Rocky Pond Rd Zip 31533 Tel (912) 384-8153 PD Debbie Harper MD Bob Mason
Dublin—WXLI (1230 AM 92 7 FM) Glenwood Rd Zip 31021 Tel (912) 272-4282
Forest Park—WSSA (1570 AM) PO Box 752 Zip 30050 Tel (404) 361-1470 PD Randy Rivers MD Bill Ross
Gainesville—WLBA (1130 AM) 303 Washington St Zip 30501 Tel (404) 532-6331
Garden City—WNMT (1520 AM) Box 7042 Zip 31408 Tel (912) 964-8124
Gordon—WKOG (1560 AM 107 1 FM) 575 Menton St Zip 31031 Tel (912) 628 2000 PD & MD Jerry Sheperd
Griffin—WGRI (1410 AM) 111 S 13 St Zip 30224 Tel (404) 228-9474 PD & MD Mark P Gray
Hawkinsville—WCEH (610 AM 103 9 FM) PO Box 489 Zip 31036 Tel (912) 892-9061 PD & MD Juanita Carr
Jasper—WYYZ (1580 AM) PO Box 280 Zip 30143 Tel (404) 692-6446
Jesup—WLOP (1370 AM) PO Box 647 Zip 31545 Tel (912) 427-3711 PD & MD Ed Burchfield
La Grange—WWCG (104 1 FM) 304 Broome St Zip 30241 Tel (404) 882-3505 PD & MD Randy Welters
Macon—WDEN (1500 AM 105 3 FM) 173 First St Zip 31202 Tel (912) 745 3383 PD & MD Aaron Bowers
Madison—WYTH (1250 AM) US 441 S Zip 30650 Tel (404) 342-1250 PD John Moody MD Chip Neugebauer
Marietta—WBIE (101 5 FM) Box 491 Zip 30061 Tel (404) 424 1015 PD & MD James Wilder
McRae—WDAX (1410 AM) Hwy 341 S Zip 31055 Tel (912) 868-5611 PD & MD Ken Howard
Metter—WMAC (1360 AM) Broad & Roundtree Zip 30439 Tel (912) 685-2136 PD & MD Glenn W Deal
Millen—WGSR (1570 AM) Box 869 Zip 30442 Tel (912) 982 4142 PD Bill Kent, MD Ted Pacheco
Monroe—WKUN (1580 AM) 702 E Spring St Zip 30655 Tel (404) 267 6558
Moultrie—WMTM (1300 AM 93 9 FM) PO Box 788 Zip 31768 Tel (912) 985 1300
Nashville—WNGA (1600 AM) PO Box 645 Zip 31639 Tel (912) 686 2001 PD Duane Tucker
Quitman—WSFB (1490 AM) Box 632 Zip 31643 Tel (912) 263-4373
Rome—WLAQ (1410 AM) Box 228 Zip 30161 Tel (404) 232 7767
Royston—WBLW (810 AM) 431 Turner St Zip 30662 Tel (404) 245 6101 PD Den Bowers MD Ken Murray
Savannah—WQQT (1450 AM) 126 W Upper Factors Walk Zip 31401 Tel (912) 232-4182 PD & MD Scott Sadon
Savannah—WTOC (94 1 FM) 616 Abercorn Zip 31412 Tel (912) 236 7794 PD & MD Jack North
Swainsboro—WJAT (800 AM 98 3 FM) 1000 W Moring St Zip 30401 Tel (912) 237 2011 PD [illegible] Jones MD Buddy Horne
Thomasville—WLOR (730 AM) PO Box 45 Zip 31792 Tel (912) 226 7911 PD & MD Carl Barnes
Tifton—WTIF (1340 AM) Box 968 Zip 31794 Tel (912) 382 1340 PD & MD Allen Tibbetts

Toccoa—WLET (142D AM 1D6 1 FM) 423 Prather Bridge Rd Zip 3D577 Tel (404) 886-2191 PO Betty McDonald MD Ted Taylor

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Warner Robins—WQCK (16DD AM). 136 Hospital Dr Zip 31D93 Tel (912) 922-4487 PO Chip Michaels MD Nathan Hela

Washington—WLOV (137D AM 100 1 FM) 823 Berkshire Dr Zip 3D673 Tel (4D4) 678-2125 PD Billy Thornton MD Dennis Jones

Waycross—WLTE (1D2 5 FM) 16DD Carswall Ave Zip 315D1 Tel (912) 283-71DD PD Mike Pappes

West Point—WCJM (100 9 FM) 705 W Fourth Ave Zip 31833 Tel (404) 645-2991

• HAWAII

Waipahu—KAHU (940 AM) PO Box 1007 Zip 96797 Tel *(808) 677-5667*

• IDAHO

Boise—KBRJ (950 AM) Box 4489 Zip 837D4 Tel (2D8) 377-3131 PD Bill Bailey

Boise—KGEM (114D AM). 5601 Cassia Zip 837D5 Tel (208) 344-3511 PO & MD Paul Rider

Emmett—KMFE (101 7 FM). 204 W Main Zip 83617 Tel (2D8) 365-5642

Idaho Falls—KUPI (980 AM 99 1 FM). 854 Lindsay Blvd Zip 83401 Tel (208) 522-11D1 PD Dennis Carlson MD Dan Kelly

Jerome—KART (1400 AM) 9D1 N Lincoln Zip 83338 Tel (208) 324-8181

McCall—KMCL (124D AM) Box 907 Zip 83638 Tel (2D8) 634 2248 PO & MO Greg Williamson

Osburn—KWAL (620 AM). Box U Zip 83849 Tel (208) 752-1141

Pocatello—KWIK (1240 AM) 259 E Center Zip 832D1 Tel (2D8) 233-1133 PD Will Hansen MD Rich Terry

Preston—KACH (134D AM) Box 235 Zip 83263 Tel (2D8) 852-134D PO & MO Michael B Lish

Rupert—KAYT (97D AM) Box 427 Zip 8335D Tel (208) 436-4757 *Opns Mgr John Hadden*

St Anthony—KIGO (14DD AM) Box 609 Zip 83445 Tel (208) 624-3246 PD & MD Pat Chambers

St Maries—KOFE (1490 AM) PO Box D Zip 83861 Tel (208) 245-4559

Soda Springs—KBRV (790 AM) Star Rt Zip 83276 Tel (208) 547-33D7 PD Thomas W Mathis MD Pam Ann

Twin Falls—KLIX (131D AM) PO Box 1259 Zip 83301 Tel (208) 733-1310 PD Bobby Dobbs. MD Carl R Raida

• ILLINOIS

Aurora—WFVR (1580 AM) 188D Plain Ave Zip 60505 Tel (312) 898-1580

Beecher—WTAS (102 3 FM). Box 607 Zip 6D4D1 Tel (312) 756-61DD PD Anthony V Santucci MD Anthony D Santucci

Carmi—WRUL (97 3 FM) PO Box 31 Zip 62821 Tel (618) 382-4161 PD & MD Gary L Dauby

Casey—WKZI (800 AM) Box 428 Zip 62420 Tel (217) 932-4051

Centralia—WRXX (95 3 FM) 302 S Poplar Zip 62801 *Tel (618) 532-1885* PD & MD *Jeff Leidel*

Champaign—WCCR (1580 AM) 2410 Skyline Dr Zip 6182D Tel (217) 359-158D PD John Bowen

Chicago—WJJD (118D AM) WJEZ (104 3 FM) 18D N Michigan Ave Zip 6D6D1 Tel (312) 977-180D WJJD PD & MD Bill Hart WJEZ PD & MO Mark Edwards

Chicago—WMAQ (67D AM) Merchandise Mart Zip 60654 Tel (312) 861-5555 PD Bill Hennes MD Suzanne Benson

Clinton—WHOW (152D AM) Box 16D Zip 61727 Tel (217) 935-2161 PD & MD Bob Veach

Danville—WIAI (99 1 FM) 4 N Vermilion Zip 61832 Tel (217) 446-018D PD Russell Bredholt MD Ken Bell

Decatur—WDZQ (95 1 FM) 265 S Park Zip 62523 Tel (217) 423-974D PD Sonny Campbell MD Andy Ashwood

Effingham—WCRC (95 7 FM) 2D1 N Banker Zip 62401 Tel (217) 342 4141

Flora—WNOI (1D3 9 FM) N Olive & 12 Zip 62839 Tel (618) 662-8331 PD & MD Stephen McCarthy

Freeport—WFRL (157D AM) PO Box 2DD Zip 61032 Tel (815) 235-4113 PD & MD Harvey Blain

Galesburg—WGIL (1400 AM) WAAG (94 9 FM) 154 F Simmons Zip 61401 Tel (3D9) *342-5131 PD & MO* Rick Bulger

Geneseo—WGEN (150D AM) 1003 S Oakwood Zip 61254 Tel (3D9) 944 4633 PD Jim Lobaito MD Brian Lindell

Havana—WOUK (99 3 FM) 200 N Plum Zip 62644 Tel (3D9) 543-3331 PD & MO Win Stimpson

Jacksonville—WJIL (155D AM) 1 Central Park Plaza Zip 6265D Tel (217) 245-5119 PD Dave Walden MD Dennis Cannon

Jerseyville—WJBM (148D AM 104 1 FM) Box 310 Rt 16 E Zip 62052 Tel (618) 498-2185 MD Jim Midkiff

Litchfield—WSMI (106 1 FM). Box 1D Zip 62056 Tel (217) 324-2345

Macomb—WKAI (151D AM). 119 W Carroll St Zip 61455 Tel (3D9) 833-5561 PD & MO Ray Bayne

Marion—WODD (107 3 FM). Rt 37 N Zip 62959 Tel (618) 997-2341 PD Roger Swan MD Bruce Welker

McLeansboro—WMCL (1080 AM) Hwy 142 W Zip 62859 Tel (618) 643-2311

Ottawa—WRKX (95 3 FM) 218 W Lafayette Zip 61360 Tel (815) 434-605D PD & MD William A McCarrey

Pana—WKXK (1D0 9 FM) 131 S Locust Zip 62557 Tel (217) 562-2161 PO John Gregowicz MD Paul Scott

Paris—WACF (98 5 FM) WPRS (144D AM) Box 398 Zip 61944 Tel (217) 465 6336

Peoria—WXCL (1350 AM) W2RO (104 9 FM) 3641 Meadowbrook Zip 61604 Tel (3D9) 685 5976 PO & MD Lee Ranson

Rockford—WKKN (115D AM). 1901 Reid Farm Rd Zip 61111 Tel (815) 877-3075 PD & MD Curtis King

Rockford-Loves Park—WLUV (1520 AM 96 7 FM). Box 22D1 Zip 61111 Tel (815) 877-6037

Rock Island—WHBF (1270 AM). 231 18 St Zip 61201 Tel (3D9) 786-5441 PD Dick Stuart MD Lee Lawrick

Savanna—WCCI (100 1 FM) 316 Main St Zip 61074 Tel (815) 273-7757 PD Tony Mac MD Al Davis

Shelbyville—WSHY (156D AM 104 9 FM) W South Fifth Zip 62565 Tel (217) 774-2146 PD & MO Forrest Landreth

South Chicago Heights—WCGO (1600 AM) 3313 Chicago Rd Zip 6D411 Tel (312) 756 6100 PO Anthony V Santucci MO Anthony D Santucci

Sparta—WHCO (1230 AM). Box 255 Zip 622B6 Tel (618) 443-2121 PD Lee Scheper MD Mike Arnold

Springfield—WFMB (104 5 FM) 82D Myers Bldg Zip 62701 Tel (217) 528-3D33

Vandalia—WPMB (1500 AM). WKRV (107 1 FM) 111 S Fifth St Zip 62471 Tel (618) 283-2325 PD & MD Tom Wright

• INDIANA

Auburn—WIFF (157D AM. 1D5 5 FM). Rt 2 Zip 467D6 Tel (219) 925-1055 PD Jerry Clark MD Bob Richards

Aurora—WSCH (99 3 FM) Box 99 3 Zip 47001 Tel (812) 438-2777

Bloomington—WGTC (92 3 FM) 535 S Walnut Zip 47401 Tel (812) 332-3366 PD & MD Bob Lee

Brazil—WWCM (113D AM 97 7 FM) White Rock Rd Zip 47834 Tel (812) 446-2317. 232-4274 PD Paul Zurcher MO Steve Hall

Columbus—WCSI (1D1 5 FM) 5D1½ Washington St Zip 47201 Tel (812) 372 4448

Connersville—WCNB (158D AM) 406 Central Ave Zip 47331 Tel (317) 825 6411

Corydon—WPDF (1550 AM) PO Box 100 228 Elm St Zip 47112 Tel (812) 738-3241 PD Mary Arms. MO Wes Arms

Evansville—WROZ (1400 AM) Box 139 Zip 477D1 Tel *(812) 422-4171 PD & MD Tiny Hughes*

Fort Wayne—WLYV (1450 AM) 925 Anthony Wayne Bank Bldg Zip 46802 Tel (219) 743-3443

Huntingburg—WBDC (1D0 9 FM) 3D5½ Geiger St Zip 47542 Tel (812) 683-4144 PD Denny Spinner MD Mike Engleman

Indianapolis—WFMS (95 5 FM). 2255 N Hawthorne Ln Zip 46218 Tel (317) 359-5511 PD Herb Allen MD Bob Wise

Indianapolis—WIRE (1430 AM) 456D Knollton Rd Zip 462D8 Tel (317) 925-9201 PD Gary Havens MD Lee Shannon

Kokomo—*WWKI (100 5 FM) 304 N Main* Zip 46901 Tel (317) 459-4191 PD Charlie Cropper MD Tony P Morris

Lafayette—WASK (1D5 3 FM) Box 88D Zip 47902 Tel (317) 447-2186 PD Jerry Collins

La Porte—WCOE (96 7 FM) Box 385 Zip 46350 Tel (219) 362-5290 PD J R Russ

Paoli—WUME (1560 AM). PO Box 26 Zip 47454 Tel (812) 723-4484 PO Mike Farral

Plainfield—WART (98 3 FM) PO Box 5 Zip 46168 Tel (317) 839-2366

Scottsburg—WMPI (100 9 FM) PO Box 27D Zip 4717D *Tel (812) 752-3688 PD & MD Dan Robinson*

Shelbyville—WSVL (97 1 FM) PO Box 338 Zip 46176 Tel (317) 398-9758 PO George Lambert MD Andy Sitko

South Bend—WJVA (1580 AM) Box 179 Zip 46624 Tel (219) 234-2222

Sullivan—WNDI (1550 AM) PO Box 545 Zip 47882 Tel (812) 268 6322

Terre Haute—WTHI (148D AM) 918 Ohio St Zip 47808 Tel (812) 232-9481 PD Bobby Kraig. MD Dave Olson

Valparaiso—WLJE (1D5 5 FM) PO Box 149 Zip 46383 Tel (219) 462 8125

Vevay—WAVV (95 9 FM) Box 1D3. Rt 2 Zip 47043 Tel (812) 427-2222 PD & MD Dave Hill

Washington—WFML (1D6 5 FM) 3 E Van Trees St Zip 47501 Tel (812) 254-4301 PD Eugene Cabel. MD Ken Bussell

• IOWA

Atlantic—KJAN (122D AM 1D3 7 FM) Box 389 Zip 5D022 Tel (712) 243-3920

Burlington—KKUZ (1150 AM). 408 N Main St Zip 526D1 Tel (319) 754 7565 PD & MD Phil Alarie

Cedar Rapids—KHAK (1360 AM. 98 1 FM) 1117 First Ave SE Zip 524D2 Tel (319) 365 9431 PD Barry Burks MD Jim Powell

Creston—KITR (101 7 FM) Box 426 Zip 50801 Tel (515) 782-2155 PO Dennis Goeltl MD Bob Lafferty

Davenport—KWNT (1580 AM) 1019 Mound St Zip 528D3 Tel (319) 285 97D9 PD & MD Jon Shenku

Des Moines—KSO (1460 AM) 3900 NE Broadway Zip 50317 Tel (515) 265 8181 PD & MD Jarrett Day

Des Moines—KWKY (1150 AM) Box 662 Zip 50303 Tel (515) 244 7122

Des Moines—WHO (1D40 AM) 1100 Walnut Zip 50308 Tel (515) 288 6511 PO Bob Gifford MD Cal Stout

Estherville—KILR (1070 AM 95 9 FM) Hwy 4 N Zip 51334 Tel (712) 362 2644 MD Doug Burton

Fort Dodge—KWMT (640 AM) Box 578 540 A St Zip 505D1 Tel (515) 576 7333 PD & MD Dale Eichor

Independence—KOUR (1220 AM 85 3 FM) Box 778 Zip 50644 Tel (319) 334 2549

Keokuk—KIMI (95 3 FM) 401 Main Zip 52632 Tel (319) 524-541D PD & MD Jay Lawrence

Mason City—KSMN (1010 AM) 19 First St NE Zip 5D4D1 Tel (515) 423-8634 MD Nick Thomas

Mount Pleasant—KKSI (113D AM) 123 S Jefferson Zip 52641 Tel (319) 385 3111 PD David Carney MD E R Carney

Muscatine—KWPC (860 AM) 3218 Mulberry Ave Zip 52761 Tel (319) 263-2442

Oelwein—KOEL (92 3 FM. 950 AM) Hwy 15D S Zip 5D662 Tel (319) 283-1234 PD Jack Mihall MO Wally South

Sioux City—KBCM (95 5 FM) 1400 Pierce Zip 511D5 Tel (712) 258-5595 Contact Jim Hassenger

Spencer—KICD (1240 AM 107 7 FM) 2600 Highway Blvd Zip 51301 Tel (712) 262-124D AM PD Rich Fellingham FM PD & MD Bill Campbell

Waterloo—KXEL (1540 AM) Box 1540 Hwy 281 E Zip 507D5 Tel (319) 233-3371 PO & MD Chuck Anderson

Waukon—KNEI (1140 AM 103 9 FM). Box 151 Zip 52172 Tel (319) 568-3476

• KANSAS

Chanute—KKOY (146D AM) KQSM (105 5 FM). Box 748 Zip 6672D Tel (316) 431-3700

Concordia—KNCK (1390 AM) PO Box 629 Zip 66901 Tel (913) 243-1414

Dodge City—KGNO (1370 AM 95 5 FM). Box 1398 Zip 67801 Tel (316) 227-3151

Dodge City—KTTL (93 9 FM) 5 Hwy 283 Zip 678D1 Tel (316) 225 2220

Hays—KJLS (103 3 FM) Box 364 Zip 67601 Tel (913) 828-1064 PD Roger Gering. MO Mark Edger

Hutchinson—KWBW (103 9 FM) Box 1036 Zip 675D1 Tel (316) 662-4486

Kansas City—KCKN (134D AM 94 1 FM). 4121 Minnesota Zip 66117 Tel (913) 321-32DD PD Chris Collier MO Gary Samro

Liberal—KLIB (1470 AM) Box 856 Zip 67901 Tel (316) 624-2556 PD *Bill Ray* MO Gary Brack

Marysville—KNOY (1570 AM) RR #3 Zip 665D8 Tel (913) 562-2361 PD Little Herb

Norton—KDNK (1530 AM) Box 22D Zip 67654 Tel (913) 877-3378 PO & MO T W Nichol

Pittsburg—KOAM (86D AM) Box F Zip 66762 Tel (316) 231-7200 PD Dan Willis

Pratt—KWLS (1290 AM 93 1 FM) Box 486 Zip 67124 Tel (316) 672 5581 PD & MO Mike Dain

Topeka—KTOP (1490 AM). Box 1490 Zip 68601 Tel (913) 234 3444

Topeka—KTPK (106 9 FM). 910 First Nat l Bank Tower Zip 66603 Tel (913) 234-2627 PD Patrick Christine

Wichita—KBUL (90D AM). Box 9001 Zip 67212 Tel (316) 838 7744

Wichita—KFDI (1D70 AM. 1D1 4 FM) PO Box 14D2 Zip 67201 Tel (316) 838-9141 AM PD Jerry Adams. AM MD Don Walton FM PD John Speer. FM MD Randy Stevens

Wichita—KFRM (550 AM) 14700 W Hwy 54 Zip 67235 Tel (316) 722-8123 PD & MD David R Briggs

Winfield—KNIC (1550 AM). 30D First Nat l Bank Bldg Zip 67156 Tel (316) 221-3341

• KENTUCKY

Ashland—WCMI (134D AM). Box 949 Zip 411D1 Tel (6D6) 324 6111

Barbourville—WYWY (950 AM 93 5 FM) PO Box 768 222 Daniel Boone Dr Zip 4D9D6 Tel (606) 546-4128 MD Dan Binker

Benton—WCBL (1290 AM. 1D2 3 FM). PO Box 7. Hwy 408 Zip 42025 Tel (502) 527-31D2 PD & MD Bill Burns

Berea—WKXO (1500 AM) Box 307 Zip 40403 Tel (606) 986 9321

Bowling Green—WLBJ (141D AM). Box 689 Scott Ln Zip 42101 Tel (502) 843 3212 PD & MD Jim Grant

Brandenburg—WMMG (93 5 FM) Rt 2 Zip 4D1D8 Tel (502) 422 3961

Catlettsburg—WCAK (92 7 FM) Box 635 Zip 41129 Tel (606) 739-4113

Catlettsburg—WTCR (142D AM). I Radio Park Rd Zip 41129 Tel (6D6) 739-4600 PD Dick Grogg MD Dave McLain

Cumberland—WCPM (128D AM). Keller St Zip 4D823 Tel (606) 589 4623 PD & MD J P Mills

Danville—WMGE (1D7 1 FM). Burgin Rd Zip 40422 Tel (6D6) 236 2711 PD & MD Steve Bertram

Eminence—WSTL (160D AM) PO Box 185 Zip 40019 Tel (5D2) 845-4200 PD Jimmy Carter MD Dennis Brent

Frankfort—WKYW (104 9 FM) 28 Fountain Pl Zip 40601 Tel (5D2) 223 8281 PD & MD Mike Morris

Franklin—WFKN (1220 AM) 103 N High Zip 42134 Tel (5D2) 586 4481

Glasgow—WCDS (1440 AM) Box 478 Zip 42141 Tel (502) 651-3132

Glasgow—WGGC (95 1 FM) 51D Happy Valley Rd Zip *42141 Tel (502) 651-2141*

Grayson—WGOH (1370 AM) PO Box 487 Zip 41143 Tel (6D6) 474-5144 PD F M Nash MD Jeff Cline

Harrodsburg—WHBN (142D AM 99 3 FM). 400 Beaumont Ave Zip 40330 Tel (606) 734 4321 PD Jo Ann Martin MD Bob Martin

Hartford—WLLS (1600 AM 106 3 FM) Hwy 231 S Zip 42347 Tel (502) 298 3268 PD Lloyd Spivey

Hawesville—WKCM (1140 AM) Box 114D Zip 42348 Tel (502) 927 8121 PD & MD Mike Pluris

Hazard—WSGS (101 1 FM) Box 898 Main & Morgan Zip 417D1 Tel (606) 436-2121 PD & MO Faron K Sparkman

Henderson—WSON (86D AM) Box 418 Zip 42420 Tel (5D2) 826 3923 PD Henry Lackey MD Don Smith

Hindman—WKCB (1340 AM 107 1 FM). Box 427 Zip 41822 Tel (606) 785 3129

Hodgenville—WLCB (1430 AM) PO Box 177 Zip 42748 Tel (502) 358 9522 PO Gail Cundiff

Hopkinsville—WHOP (98 7 FM) PO Box 709 Zip 42240 Tel (502) 885-5331 PD Debbie Joiner MO Dale Mitchell

Inez—WFJT (159D AM) Box 215 Zip 41224 Tel (606) 298-7746 PD Mitch Goble. MD Tim Sammons

Jamestown—WJRS (104 9 FM) WJKY (1060 AM) Box 336 Zip 42629 Tel (502) 343 4444 PD Welby Hoover
Lancaster—WIXI (1280 AM) PO Box 632 Zip 40444 Tel (606) 792 2152
Lebanon—WLBH (1590 AM). Box 680 Zip 40033 Tel (502) 692-3126
Lexington—WAXU (1580 AM 103 1 FM) Box 11845 Zip 40511 Tel (606) 254 8888 PD Al Snyder, MD Terry Murphy
Louisa—WVKY (1270 AM) PO Box 890 Zip 41230 Tel (606) 638 9491 PD & MD Jim Bradley
Louisville—WAMZ (97 5 FM) PO Box 1084 Zip 40201 Tel (502) 582 7333
Louisville—WINN (1240 AM) Third & Broadway Zip 40202 Tel (502) 585-5148 PD Bucks Braun MD Dave Welle
Louisville—WTMT (620 AM) 201 York St Zip 40203 Tel (502) 683 3901
Madisonville—WFMW (730 AM) PO Box 338 Zip 42431 Tel (502) 821 4096 PD & MD Denny Koeber
Mayfield—WNGO (1320 AM) Paducah Rd Zip 42066 Tel (502) 247 5122 PD Jean Richardson MD Mike Ferris
Middlesboro—WMIK (560 AM) Box 608 Zip 40965 Tel (606) 248 5842 PD Jim Ballard MD Jim Branham
Monticello—WFLW (1360 AM) PO Box 36 Zip 42633 Tel (606) 348 8427 PD & MD Steve Staples
Neon—WNKY (1480 AM) Main St Zip 41840 Tel (606) 855 4414 PD Charles Engle MD Ervin Hall
Nicholasville—WNVL (1250 AM) 108 N Main St Zip 40356 Tel (606) 885-6031 PD & MD Darral Mullins
Owensboro—WBKR (92 5 FM) 3121 Frederica St Zip 42301 Tel (502) 683-1558 PD Ken Carrell MD John Michaels
Owensboro—WVJS (1420 AM) PO Box 371 Zip 42301 Tel (502) 685 2991
Paducah—WKYQ (93 3 FM) Old Mayfield Rd Zip 42001 Tel (502) 554-4400 PD & MD Terry L Schmitt
Pikeville—WDHR (92 1 FM) Box 2228 Zip 41501 Tel (606) 432 8103 PD & MD Jeff Webb
Pikeville—WLSI (900 AM) North Mayo Trail Zip 41501 Tel (606) 437-7323
Pineville—WANO (1230 AM) Box 1 State Rt 5 Zip 40977 Tel (606) 337-2100 PD Warren Pursifull
Prestonsburg—WDOC (1310 AM 95 5 FM) N Lake Dr Zip 41653 Tel (606) 886-8409 PD & MD Eve Collins
Renfro Valley—WRVK (1460 AM) Zip 40473 Tel (606) 256-2146
Richmond—WCBR (1110 AM) College Park Shopping Center PO Box O Zip 40475 Tel (606) 623-1235
Scottsville—WLCK (1250 AM 99 3 FM) Box 158 Zip 42164 Tel (502) 237-3148
Shelbyville—WCND (940 AM) Box 248 Zip 40065 Tel (502) 633-3814
Somerset—WSEK (96 7 FM) PO Box 740 Zip 42501 Tel (606) 678-5151 PD Ray Farmer
Stanford—WRSL (1520 AM 95 9 FM) Box 237 Zip 40484 Tel (606) 365-2126 PD Ruby Ann Gaskin
Stanton—WSKV (104 9 FM). 103 Halls Rd Zip 40380 Tel (606) 663 2811 PD Keith Chatfield MD Chuck Edwards
Tompkinsville—WTKY (1370 AM) Box 308 Zip 42167 Tel (502) 487 6119
Vanceburg—WKKS (1570 AM). 1106 Fairlane Zip 41179 Tel (606) 796 3031 PD Steve Rittenhouse
Whitesburg—WTCW (920 AM) WXKQ (103 9) Box 747 Zip 41858 Tel (606) 633 2711 PD Gregg Yeden
Whitley City—WEQO (1220 AM) Box 475 Zip 42653 Tel (606) 376 5100
Williamsburg—WEZJ (1440 AM) 107 S Fourth St Zip 40769 Tel (606) 549 2285
Winchester—WKDJ (100 1 FM) 100 Winchester Plaza Zip 40391 Tel (606) 744 7639

• LOUISIANA

Alexandria—KALB (580 AM) 601 Washington Zip 71301 Tel (318) 443 2543
Alexandria—KRRV (100 3 FM) 1515 Jackson Zip 71301 Tel (318) 443-7454 442-2929 PD Richard Allbritton MD Randy Evans
Amite—WABL (1570 AM). PO Box 611 Zip 70422 Tel (504) 748 8385
Bastrop—KTRY (730 AM) PO Box 1075 Zip 71220 Tel (318) 281 3656
Bastrop—KVOB (1340 AM) 121 Haynie Ave Zip 71220 Tel (318) 281-1383
Baton Rouge—WYNK (1380 AM 101 5 FM) PO Box 2541 854 Main St Zip 70821 Tel (504) 343-8348
Bogalusa—WBOX (920 AM) Old Varnado Hwy Zip 70427 Tel (504) 732-4288 PD Terry Hickman MD Barbara Klein
Columbia—KCTO (1540 AM) Box 666 Zip 71418 Tel (318) 649 2756
Denham Springs—WLBI (1220 AM) Box 68 Zip 70726 Tel (504) 665 5154
Eunice—KEUN (1490 AM). 211 S Second St Zip 70535 Tel (318) 457 3041 PD & MD Jim Patterson
Franklin—KFRA (1390 AM 106 5 FM) PO Box 1111 Zip 70538 Tel (318) 828 5372 PD Ken Sinitiere
Garyville—WCKW (92 3 FM) WKQT (1010 AM) PO Drawer B Zip 70061 Tel (504) 652 2319 PD Bobby Martinez MD Burt Cashio
Golden Meadow—KLEB (1600 AM) 1842 Henry St Zip 70357 Tel (504) 475 5141 PD & MD Richard Kent
Gonzales—WSLG (1090 AM) PO Box 236 Zip 70737 Tel (504) 644 2191 PD & MD Carl Souceman
Hammond—WFPR (1400 AM) PO Box 1779 Wardline Rd Zip [illegible] Tel (504) 542 1400 PD John Scott MD [illegible]
[illegible] Box [illegible] Zip 70360 Tel [illegible]

Jonesboro—KTOC (920 AM) 622 Hudson Ave Zip 71251 Tel (318 259 4600
Lafayette—KXKW (1520 AM) PO Box J 611 S Buchanan Zip 70502 Tel (318) 232-2632 MD Rod Fuselier
Lake Charles—KLCL (1470 AM) PO Box 3067 Zip 70602 Tel (318) 433-1641 PD Jerry O Mathvin MD Aaron Ladd
Mansfield—KDXI (1360 AM) Hwy 84 W Zip 71052 Tel (318) 872-4414
Monroe—KLIC (1230 AM) 1700 Parkview Dr Zip 71201 Tel (318) 388 3090 PD Don Kelly MD Brian Ringo
Natchitoches—KDBH (97 7 FM) PO Box 607 Zip 71457 Tel (318) 352 9596 PD Bob Burk MD Bill Pardue
New Orleans—WSDL (1560 AM) Box 1175 Slidell 70458 Tel (504) 641 1560
New Orleans—WSHO (800 AM) 2820 Canal St Zip 70119 Tel (504) 822-2271 PD & MD Johnnie Joba
Oakdale—KREH (900 AM) KCWR (104 9 FM) PO Box 571 Zip 71463 Tel (318) 335-2308 Mgr Richard Bradford. MD Carol Johnson
Oak Grove—KWCL (1280 AM 96 7 FM) PO Box K Zip 71263 Tel (318) 428-4253 PD Bill Cooper MD James E Turner
Pineville—KPAL (1110 AM) 92 W Shamrock St Zip 71360 Tel (318) 445-5306 PD Scott Laird MD Danny White
Port Sulphur—KAGY (1510 AM) PO Box 95 Zip 70083 Tel (504) 564-3388 PD & MD Glenn Eymard
Rayville—KRIH (990 AM) PO Box 990 Zip 71269 Tel (318) 728 2027
Shreveport—KFLO (1300 AM) 318 Lane Bldg Zip 71101 Tel (318) 222 2744
Shreveport—KRMD (1340 AM 101 1 FM) 1717 Fairfield Zip 71120 Tel (318) 221-6171 PD & MD Tom Phifer
Shreveport—KWKH (1130 AM) 425 Edwards Zip 71120 Tel (318) 222 8711 PD Dave Martin MD Ken Loomis
Sulphur—KEZM (1310 AM) PO Box 324 Zip 70601 Tel (318) 527 5202
Thibodaux—KTIB (630 AM) PO Box 682 108 Green St Zip 70301 Tel (504) 447-9006 Mgr Roy Pugh MD Rick Luquette
Vivian—KNCB (1320 AM) PO Box 1072 Zip 71082 Tel (318) 375-3278 PD Liz Roberts MD Ruby June Collins
Winnfield—KVCL (1270 AM) Box 548 Zip 71483 Tel (318) 628 5822
Winnsboro—KMAR (1570 AM 95 9 FM) PO Box 312 Zip 71295 Tel (318) 435-5141

• MAINE

Augusta—WFAU (1340 AM 101 3 FM) Bangor St Zip 04330 Tel (207) 623 3878 PD Dale T Prescott MD Steve Benson
Bangor—WBGW (97 1 FM) 35 Hildreth St Zip 04401 Tel (207) 947-8321 PD & MD Towle Tompkins
Brunswick—WKXA (900 AM 98 9 FM) Box 900 Zip 04011 Tel (207) 725-5507 PD & MD Nick Seneca
Calais—WQDY (1230 AM 92 7 FM) 281 Main St Zip 04619 Tel (207) 454-7545
Caribou—WFST (600 AM 97 7 FM) Box 647 Zip 04736 Tel (207) 493-3334
Lewiston—WCOU (1240 AM 93 9 FM) 129 Lisbon St Zip 04240 Tel (207) 784-6921
Norway—WXIV (1450 AM) Box 72 Zip 04268 Tel (207) 743 5911
Portland—WPOR (1490 AM, 101 9 FM) 562 Congress St Zip 04101 Tel (207) 773-8111

• MARYLAND

Baltimore—WPOC (93 1 FM) 711 W 40 St Zip 21211 Tel (301) 366-3693 PD Larry Clark MD Denny Reese
Brunswick—WTRI (1520 AM) 13 Ave Zip 21716 Tel (301) 834-8141 PD Fred Thornton MD Don Depler
Chestertown—WCTR (1530 AM) PO Box 700 Zip 21620 Tel (301) 778-1530 PD Andy Thomas MD Rip Yarnall
Frostburg—WFRB (560 AM 105 3 FM) PO Box 430 Zip 21532 Tel (301) 689-8871
Hagerstown—WWCS (106 9 FM) 880 Commonwealth Ave Zip 21740 Tel (301) 733 4500
Havre De Grace—WHDG (103 7 FM) Box 97 Zip 21078 Tel (301) 939 0800
La Plata—WSMD (1560 AM) WXTR (104 1 FM) Box 19 Zip 20646 Tel (301) 934-4612 PD Steve Prentice MD Mary Manthos
Oakland—WMSG (1050 AM) PO Box 271 Zip 21550 Tel (301) 334 4500 PD Tom Butscher
Salisbury—WICO (1320 AM 94 3 FM) PO Box 909 Zip 21801 Tel (301) 742-3212 PD Carl C Briggs MD C R Hook Jr
Thurmont—WTHU (1450 AM) Radio Ln Zip 21788 Tel (301) 271 7417 PD & MD Gary Jagow
Westminster—WTTR (1470 AM 100 7 FM) PO Box 828 Zip 21157 Tel (301) 848 5511 Baltimore (301) 876 1515 PD Kaye G Kolb MD John M Bixth
Williamsport—WYII (95 9 FM) 6 E Potomac St Zip 21795 Tel (301) 223 8800 PD & MD Stacy Drake

• MASSACHUSETTS

East Longmeadow—WIXY (1600 AM) 45 Fisher Ave Zip 01028 Tel (413) 525 4141
Fitchburg—WFMP (104 5 FM) 170 Pritchard St Zip 01420 Tel (617) 343-4897
Worcester—WNEB (1230 AM) Worcester Center Zip 01608 Tel (617) 756-4672

• MICHIGAN

Bad Axe—WLEW (1340 AM 92 1 FM) 935 S Van Dyke Zip 48413 Tel (517) 269 9931 PD A Arthur Aymen MD Jack Thomas
Battle Creek—WWKO (1500 AM) 15074 Six and One Half Mile Rd Zip 49016 Tel (616) 962 6267
Bay City—WXOX (1250 AM) Box 1250 Zip 48706 Tel (517) 893-4588 PD & MD Dave Gentry
Coldwater—WNWN (98 5 FM) Box 1590 Zip 49036 Tel (517) 279 9767 PD Gary Mallernee MD Kevin Ireland
Detroit—WCXI (1130 AM) 18900 James Couzens Fwy Zip 48235 Tel (313) 345-8600 PD Bill Ford MD Bob Griffin
Detroit—WDEE (1500 AM) 21700 Northwestern Southfield 48075 Tel (313) 557-1500 PD & MD Tom Allen
Flint—WKMF (1470 AM) PO Box 1470 G-3338 E Bristol Rd Zip 48501 Tel (313) 742-1470 PD Donald G Selcik MD Brenda Jo Marsden
Gaylord—WATC (900 AM) PO Box 536 Zip 49735 Tel (517) 732 5770 PD Bob McDonald MD Bill Willett
Gladwin—WJEB (1350 AM) 3601 W Woods Rd Zip 48624 Tel (517) 426-4527 PD & MD Conrad Michaels
Grand Rapids—WCUZ (1230 AM) 1 McKay Tower Zip 49503 Tel (616) 451-2551 PD Larry Patton MD John Howard
Grayling—WGRY (1590 AM) 6514 Old Lake Rd Zip 49738 Tel (517) 348-6181 PD & MD Charles Poet
Greenville—WPLB (1380 AM 107 3 FM) PO Box 99 Zip 48838 Tel (616) 754 3656
Harrison—WKKM (92 1 FM) 550 E Larch Rd Zip 48625 Tel (517) 539 7105 PD & MD Dave Carr
Jackson—WDJD (1510 AM) W Michigan Ave Zip 49201 Tel (517) 784 6121 PD & MD Bill Mack
Kalamazoo—WBUK (1560 AM) 9112 S Westnedge Ave Zip 49002 Tel (616) 327-7051 PD & MD Mickey Sykes
Lansing—WITL (1010 AM 100 7 FM) 3200 Pine Tree Rd Zip 48910 Tel (517) 393 1010 PD Jim Walton MD Wayne Waters
Marine City—WSMA (1590 AM) 5300 Marine City Hwy Zip 48039 Tel (313) 765 8893 MD David Micoff
Menominee—WAGN (1340 AM) Glickman Bldg Zip 49858 Tel (906) 863 5551
Mount Pleasant—WCEN (1150 AM 94 5 FM) Bluegrass Rd Zip 48858 Tel (517) 773-5961 PD Charles Anthony MD Jim Jennings
Muskegon—WMUS (1090 AM 106 9 FM) 517 W Giles Rd Zip 49445 Tel (616) 744-1671 PD & MD Tim Achterhoff
Newberry—WNBY (1450 AM) PO Box 1 Zip 49868 Tel (906) 293 5114
Otsego—WAOP (980 AM) Box 980 Zip 49078 Tel (616) 692 6851 PD & MD Joe Suglie
St Joseph—WIRX (107 1 FM) PO Box 107 Zip 49085 Tel (616) 983-3992 PD Bruce Randolph MD Terri McCormick
Sandusky—WMIC (1560 AM) 19 S Elk Zip 48471 Tel (313) 648 2700
Traverse City—WTCM (103 5 FM) 314 E Front Zip 49684 Tel (616) 947-7675 PD Ross Biederman MD Merlin Dumbrille
Ypsilanti—WSDS (1480 AM) 580 W Clark Rd Zip 48197 Tel (313) 484-1480 PD Tony Patta MD Jack Wilkerson
Zeeland—WZND (99 3 FM) PO Box 106 Zip 49464 Tel (616) 772 2144 PD & MD Craig R Rich

• MINNESOTA

Aitkin—KKIN (930 AM) Box 930 Zip 56431 Tel (218) 927 2344
Alexandria—KCMT (100 7 FM) 720 Hawthorne St Zip 56308 Tel (612) 763 5166 PD Marsh Nicols MD Randy Corle
Brainerd—KLIZ (1380 AM) 2700 E Oak St Zip 56401 Tel (218) 829 2853
Duluth—KAOH (1390 AM 94 9 FM) 10 E Superior Zip 55802 Tel (218) 727-1521 PD & MD John Brancamp
East Grand Forks—KRAD (1590 AM 103 9 FM) PO Box 560 Zip 56721 Tel (218) 773 2424
Fairmont—KSUM (1370 AM) Box 491 Zip 56031 Tel (507) 235 5595 PD & MD Michael Murphy
Faribault—KDHL (920 AM 95 9 FM) 213 Central Ave Zip 55022 Tel (507) 334-4345 PD Mike Morrissey MD Dick Ross
Fergus Falls—KBRF (1250 AM) 112 E Lincoln Zip 56537 Tel (218) 736-7596 PD & MD Larry B Normes
Fosston—KEHG (1480 AM 107 1 FM) Hwy 2 E Zip 56542 Tel (218) 435-1919
Hibbing—WKKQ (1060 AM) Box 1060 Zip 55746 Tel (218) 262 4545 PD Brad Anderson MD Pam Quinn
Minneapolis—KTCR (690 AM 97 1 FM) 3701 Winnetka Ave N Zip 55427 Tel (612) 544 1558 PD Don Johnson MD Robby Hanson
Morris—KMRS (1230 AM) KKOK (95 7 FM) E Hwy 28 Zip 56267 Tel (612) 589 3131 PD Lee Temte MD Johnathon Scott
New Prague—KCHK (1350 AM) Box 421 Rt 2 Zip 56071 Tel (612) 758-2571 PD Barbara Farrell MD Wayne Anthony
Park Rapids—KPRM (1240 AM 97 5 FM) Box 49 Zip 56470 Tel (218) 732-3306 PD & MD Dan Allen
Pipestone—KLOH (1050 AM 98 7 FM) PO Box 512 Zip 56164 Tel (507) 825 3363 PD & MD Mylan Ray
Preston—KFIL (1060 AM 103 1 FM) Box 377 Zip 55965 Tel (507) 765-3856
Princeton—WQPM (1300 AM 106 3 FM) Hwy 169 S Zip 55371 Tel (612) 389 1300 PD Dale Olmstead MD Dennis Jorgenson
Red Wing—KCUE (1250 AM) Box 102 Zip 55066 Tel (612) 388 3511 PD Trent Allen MD Joe Kavanagh
Rochester—KKEE (1520 AM) 114½ S Broadway Zip 55901 Tel (507) 288 1971
Roseau—KRWB (1410 AM) PO Box 130 Zip 56751 Tel (218) 463 1410
St Cloud—WWJO (98 1 FM) Box 220 Zip 56301 Tel (612) 251 4422 PD & MD Jim Christie
St Louis Park—KRSI (950 AM) 11320 Valley View Rd Zip 55343 Tel (612) 941 5774
St Paul—WRRD (1330 AM) 1370 Davern St Zip 55116 Tel (612) 699 1330
St Peter—KRBI (1310 AM 105 5 FM) 1031 W Grace St Zip 56082 Tel (507) 931 3220 PD Bob Johnson MD Lois Johnson

Sauk Rapids—WVAL (800 AM) Golden Spike Rd Zip 56379 Tel (612) 252 6200 PO Craig M Tiffany MD Dick Nelson
Worthington—KWOA (730 AM) PO Box 592 Zip 58187 Tel (507) 376 6165 PO Neil Roberts MD Oan Oobson

• MISSISSIPPI

Amory—WAMY (1580 AM) PO Box 458 Zip 38821 Tel (601) 256-9725 PD & MD Ed Stanford
Bay Springs—WHII (1570 AM) Box 548 Zip 39422 Tel (601) 764-3151
Biloxi—WVMI (570 AM) PO Box 4606 Zip 39533 Tel (601) 388-2323 PD Bob Lima MO Jim Bailey
Booneville—WBIP (1400 AM) Hwy 45 S Zip 38829 Tel (601) 728 5301
Brandon—WRKN (970 AM) Box 145 Hwy 471 Zip 39042 Tel (601) 825 5045 PO & MD Rendy Harris
Brookhaven—WCHJ (1470 AM) 210 Court St Zip 39601 Tel (601) 833-6221 PD & MD Chuck Ivey
Calhoun City—WJRL (1530 AM) PO Drawer 598 Zip 38916 Tel (601) 628-5130 PD & MD George Willhite
Carthega—WECP (1080 AM) PO Drawer L 106 Franklin St Zip 39051 Tel (601) 267-7949 PD & MD Colon Johnston
Cleveland—WCLD (1490 AM) Orawer X Zip 38732 Tel (601) 843 4091
Cleveland—WRDC (1410 AM) Box 1183 Hwy 61 N Zip 38732 Tel (601) 843 1400 PD & MO Ron Anderson
Columbie—WCJU (1450 AM) Hwy 98 Bypess Zip 39429 Tel (601) 736-2616 PD & MD Bill Jones
Columbia—WFFF (1360 AM) PO Box 550 Zip 39429 Tel (601) 736-1360 PD Ronnie Geiger MD Rob Lewis
Columbus—WMBC (1400 AM) 702 Second Ave N Zip 39701 Tel (601) 328-1400
Corinth—WCMA (1230 AM) PO Box 471 Zip 38834 Tel *(601) 286-5575 PD Virginia Bell, MO Reece Terry*
Corinth—WADI (95 3 FM) 409 Fillmore Zip 38834 Tel (601) 287-3101 PO Jen Prater MD Devid Green
Ellisville—WBSJ (102 3 FM) PO Drawer F Zip 39437 Tel (601) 477-8526 PD & MD R Denny Ainsworth
Eupora—WEPA (710 AM) WEXA (101 7 FM) PO Box 710 Zip 39744 Tel (601) 258 7170 PO Mackey Dozier, MD Jim Mason
Forest—WMAG (850 AM) WDST (92 5 FM) PO Box 1539 Zip 39074 Tel (601) 469 3701 PO & MO Terry C Burton
Fulton—WFTO (1330 AM) WFTA (101 7 FM) PO Box 587 Zip 38843 Tel (601) 862-3191 PD Henry Hankins MD Terry Grahem
Greanville—WGVM (1260 AM) 1383 Pickett Zip 38701 Tel (601) 334 4559 PD & MD Tim Gwozdz
Greenwood—WABG (960 AM) Box 408 Zip 38930 Tel (601) 453-7822 PD Murray Tingle MD Sherry Nelson
Gulfport—WGUF (1130 AM) 1505 24 Ave Zip 39501 Tel (601) 863-1130
Hattiesburg—WBKH (950 AM) 200 Forrest Towers Zip 39401 Tel (601) 545-9500
Hazlehurst—WMDC (1220 AM 100 9 FM) Box 680 Zip 39083 Tel (601) 894-1441 PD Mal Jones MD Moore Turnbo
Iuka—WVOM (1270 AM) 311 E Port St Zip 38852 Tel (601) 423-6059
Jackson—WJOS (1400 AM) PO Box 22604 Zip 39205 Tel (601) 948 2401
Kosciusko—WKOZ (1340 AM 105 1 FM), Golf Course Rd Zip 39090 Tel (601) 289-1340
Laurel—WLAU (1430 AM) 424 S Megnolie St Zip 39440 Tel (601) 649-1430
Louisville—WLSM (1270 AM 107 1 FM) PO Box 111 Zip 39339 *Tel (601) 773-3481 PD John Jenkins* MO David Childs

McComb—WAKK (1140 AM) 908 Delaware Ave Zip 39648 Tel (601) 884 4116
McComb—WAPF (980 AM) WCCA (94 1 FM) 317 Canal St Zip 39648 Tel (601) 684-7470 PO Dewayne Graham MD Tommy Statham
Meridian—WOKK (910 AM) PO Box 5797 Zip 39301 *Tel (601) 693-2661 PD Ken Remey MD Van Mac*
Natchez—WNAT (1450 AM) PO Box 768 Zip 39120 Tel (601) 442-4895
New Albany—WOKM (103 5 FM) 204 Moss Hill Dr Zip 38652 Tel (601) 534-8133 PD & MD Tim Ferr
Picayune—WRJW (1320 AM) Box 849 Zip 39466 Tel (601) 798-4835
Pontotoc—WSEL (1440 AM 96 7 FM) PO Box 240, Hwy 6 E Zip 38863 Tel (601) 489-1440 PD & MD Lee Thompson Jr
Prantiss—WKPO (1510 AM) PO Box 445 Zip 39474 Tel (601) 792-5972
Quitmen—WBFN (1500 AM) Mont Rose Rd Zip 39355 Tel (601) 776-2931 PD Terry Bonner
Senatobia—WNJC (90 1 FM) Box GG Zip 38868 Tel (601) 562-9221 PD Barbare Byers MD Roy Davis
Senatobia—WSAO (1550 AM) Hwy 4 E Zip 38668 Tel (601) 562-4445 PD & MD Cindi Smith
Tupelo—WELO (580 AM), 212 S Spring St Zip 38801 Tel (601) 842-7658 PO Tom Meed MD Asa Thompson
Tupelo—WJLJ (1060 AM) PO Box 1626 Zip 38801 Tel (601) 844-4646
West Point—WROB (1450 AM) Box 1336 Zip 39773 Tel (601) 494-1450
Yazoo City—WJNS (92 1 FM), PO Box 1048 Zip 39194 *Tel (601) 746 5921 PD Joel Netherland* MO *Mark* McMaster

• MISSOURI

Ava—KSOA (1430 AM) Box 386 Zip 65608 Tel (417) 683-4191
Bolivar—KBLR (1130 AM) KLTB (108 3 FM) Box 380 304 E Jackson Zip 65613 Tel (417) 326 5257 MD *Phillip Greenaway*
Boonville—KWRT (1370 AM), Radio Hill Rd Zip 65233 Tel (816) 882-6688
Bowling Green—KPCR (1530 AM 100 9 FM) Box 1 Zip 63334 Tel (314) 324-2283 PO & MO Chuck Branstetter
Buffalo—KBFL (90 3 FM) Locust & Main Zip 65622 Tel (417) 345-2412 PO & MO Chris Thomas
Butler—KMAM (1530 AM), KMOE (92 1 FM) 800 E Nursery Zip 64730 Tel (816) 679-4191 PD Jarry Thornton MD Kemwood Brown
Cameron—KMRN (1360 AM) Box 1360 Zip 64429 Tel (816) 632-7201
Cape Girardeau—KZYM (1220 AM), 1025 Broadway Zip 63701 Tel (314) 335-8291
Carrollton—KAOL (1430 AM 101 1 FM) PO Box 278 801 N Jefferson Zip 64633 Tel (816) 542-0404
El Dorado Springs—KESM (1580 AM 106 5 FM) 200 Radio Ln Zip 64744 Tel (417) 876 2741 PD Mervin Bredemeier, MD Dale Bredemeier
Excelsior Springs—KEXS (1090 AM) Drawer D Zip 64024 Tel (816) 637-6061
Farmington—KTJJ (98 5 FM) KREI Blvd Zip 63640 Tel (314) 756-6477
Festus—KJCF (1400 AM) PO Box 368 Zip 63028 Tel (314) 937-7642 MD Gib Collins
Fredericktown—KFTW (1450 AM) PO Box 71 Zip 63645 Tel (314) 783-6461
Fulton—KFAL (900 AM) Box 581 Zip 65251 Tel (314) 642 3341 PD & MO Ron Lutz
Hannibal—KHMD (1070 AM) Box 711 Zip 63401 Tel (314) 221 3450 PD Byron Johnson MO Leslie Humble
Harrisonville—KIEE (100 7 FM), PO Box 468 Zip 64701 Tel (816) 884 5404
Houston—KBTC (1250 AM), KSCM (99 3 FM) State Rt 8 Zip 65483 Tel (417) 967-3353
Ironton—KPIA (1480 AM), PO Box 437 Zip 63650 Tel (314) 546-7473
Joplin—WMBH (1450 AM) 1309 Monroe Zip 64801 Tel (417) 623-1450
Kansas City—KAYO (1190 AM) 3435 Broadway Zip 64111 Tel (816) 753-7707
Kansas City—WDAF (610 AM) 3030 Summit Zip 64108 Tel (816) 753-4567 PD Jed Cremer MD Moon Mullins
Kennett—KBXM (1540 AM) Box 569 Zip 63857 Tel (314) 888 5333
Kennett—KTMO (98 9 FM), Box 509 Zip 63857 Tel (314) 888 4991 PO Steve Mays MO Jeff Wheeler
Lexington—KLEX (1570 AM) KBEK (107 3 FM) Box 188 Zip 64067 Tel (816) 259-2214 PD Keith Kirchner MD Wesley Allen
Macon—KLTI (1560 AM) Box 409 Zip 63552 Tel (816) 385-2191
Marshall—KMMO (1300 AM) Box 128 Zip 65340 Tel (816) 886-7422 PD & MD Joe Harris
Maryville—KNIM (1580 AM 95 3 FM) Box 278 Zip 64468 Tel (816) 582-2151
Piedmont—KPWB (1140 AM) Hwy HH Zip 63957 Tel (314) 223 4218 PD & MO Alan Conner
Poplar Bluff—KWOC (930 AM) Box 399 Zip 63901 Tel (314) 785-0881 Opns Dir & MD Van Beydler
Portageville—KMIS (1050 AM), Box 250 Zip 63873 Tel (314) 379 5436 PD Oanny Remsey
Potosi—KYRO (1280 AM) Box 280 Zip 63664 Tel (314) 438 2136 PD & MD Jack Sadler
Rolla—KZNN (105 3 FM), 1505 Soest Rd Zip 65401 Tel *(314) 364-2525 PD & MO Mike Ransdell*
Ste Genevieve—KSGM (980 AM 105 7 FM) 410 Merchant St Zip 63670 Tel (314) 883-2980 PD Art Schwent MO Elmo L Donze
St Joseph—KFEQ (680 AM) PD Box 879 4305 Frederick Blvd Zip 64502 Tel (816) 233 8881 PD & MD Bob Ord
St Joseph—KUSN (1270 AM) 2414 S Leonard Rd Zip 64503 Tel (816) 233 2577
St Louis—KIRL (1460 AM) PO Box 1460, St Charles 63301 Tel (314) 946-6600 PD Mike Rice MO Jack Ross
St Louis—KSTL (690 AM) 814 N Third St Zip 63102 Tel (314) 621 5785 PD & MO Bill Vietmeier
St Louis—WIL (1430 AM 92 3 FM) 300 N 12 Blvd Zip 63101 Tel (314) 436 1600 PO & MD Walt Turner
Salem—KSMO (1340 AM 95 9 FM) 700 S Mein Zip 65560 Tel (314) 729 6858 PD Tom Grahem MD Esa Everroad
Sedalia—KDRO (1490 AM), 3106 W Broadway Zip 65301 Tel (816) 826-5005 PD Dick Mershall MD Stephen E Bryant
Sikeston—KSTG (97 7 FM) 125 S Kings Hwy Zip 63801 Tel (314) 471 8525 MD Ken Wells
Springfield—KTTS (1400 AM 94 7 FM) 2330 W Grand Zip 65805 Tel (417) 865-8814 PD Don Paul MO *Bill Clay*
Springfield—KWTO (560 AM), 2750 S Campbell Zip 65807 Tel (417) 883-9000
Thayer—KALM (1290 AM), KAMS (95 1 FM) PO Box 15 Zip 65791 Tel (417) 264 7211 PD Lynn Hobbs MD Harold Robertson
Union—KLPW (101 7 FM) Box 549 Zip 63084 Tel (314) 583 5155 PO & MO Chuck Allen
Warrensburg—KOKO (1450 AM) Box 398 Zip 64093 Tel (816) 747 9191
Warrenton—KWRE (730 AM) Box 220 Zip 63383 Tel (314) 456 3311 PD Oavid Duncan
Waynesville—KJPW (1390 AM), KYSD (102 3 FM) Box 518 Zip 65583 Tel (314) 336 4913 PD Gary Knehans
West Plains—KWPM (1450 AM) Rt 2 Zip 65775 Tel (417) 256-3131 PO Mary Clark MO Bobby Holm
Willow Springs—KUKU (1330 AM) PO Box 250 Zip 65793 Tel (417) 469 2500 PD & MO Larry Spence

• MONTANA

Anaconda—KANA (680 AM) PO Box 1180 Zip 59711 Tel (406) 563 3473
Baker—KFLN (960 AM) Box 790 Zip 59313 Tel (406) 778 3371 PD Russ Nowell
Billings—KBMY (1240 AM) Box 20318 Zip 59104 Tel *(406) 259-4586*
Bozeman—KXXL (1450 AM), 1450 Kagy Blvd Zip 59715 Tel (406) 587-5188 PD & MD Deen Alexander
Dillon—KDBM (1490 AM, 98 3 FM), Box 950 Zip 59726 Tel (406) 683 2800
Forsyth—KIKC (1250 AM) Box 1250 Zip 59327 Tel (408) 356-2711 PD C Hekkel, MD Michael J Dorris
Glendive—KXGN (1400 AM) 210 S Oougles Zip 59330 Tel (406) 365-3377
Great Falls—KMON (560 AM) #7 Holiday Village Zip 59405 Tel (406) 453 0336
Hardin—KHDN (1230 AM) Box 389 Zip 69034 Tel (406) 665 1277
Kalispell—KGEZ (600 AM) Box 600 Zip 59901 Tel (406) 755 6600
Missoula—KGRZ (1450 AM) Box 4106 Zip 59806 Tel (406) 728 1450
Missoula—KYSS (930 AM), 400 Ryman St Zip 59801 Tel (406) 728 9300 PD Jim Goodrich MD Eva Shelhamer
Red Lodge—KRBN (1450 AM) PO Box 908 Zip 59068 Tel (406) 446 2710
Scobey—KCGM (95 7 FM) PO Box 220 Zip 59263 Tel (406) 487-2293 PO & MD Mike Miller
Shelby—KSEN (1150 AM 96 3 FM), 830 Oilfield Ave Zip 59474 Tel (406) 434-5241
Sidney—KGCX (1480 AM) Box 31 Zip 59270 Tel (406) 482-2115
West Yellowstone—KWYS (920 AM) PO Box 9 Zip 59758 Tel (406) 646-7361
Wolf Point—KVCK (1450 AM) 324 Main Zip 59201 Tel (406) 653 1900 PO Andy T Shamley MD Mike Lennander

• NEBRASKA

Ainsworth—KBRB (1400 AM) 122 E Second Zip 69210 Tel (402) 387-1400 PD & MO Kenneth W Heuer
Beatrice—KWBE (92 9 FM) Sherman & Mary Zip 68310 Tel (402) 228-5923
Fairbury—KGMT (1310 AM) PO Box 425 Zip 68352 Tel (402) 729-3382 PD & MD Joe McIntosh
Grand Island—KMMJ (750 AM) 205 S Cedar Zip 68801 Tel (308) 382-2800 PO & MD Den Arresmith
Grand Island—KRGI (96 5 FM) PO Box G 311 S Locust Zip 68801 Tel (308) 381 1430 PO & MD Oave Morgan
Lexington—KRVN (880 AM) 104 W Eighth St Zip 68850 Tel (308) 324-2371 PD Ellen Shrum MD Don Colvin
Lincoln—KECK (1530 AM) Box 6006 5600 Yankee Hill *Rd Zip 68506 Tel (402) 423-1530 PD Charlie Huber* MO Tom Ferren
Nebraska City—KNCY (1600 AM 97 7 FM) 123 N Eighth Zip 68410 Tel (402) 873 3348
Norfolk—WJAG (780 AM) 309 Braasch Zip 68701 Tel (402) 371 0780 PO Wayne Larson MO J Alen Johnson
North Platte—KAHL (1410 AM) Box 248 Zip 69101 Tel (308) 532-1120
Omaha—KOOO (1420 AM 104 5 FM) 102 N 48 St Zip 68131 Tel (402) 556-6700
Omaha—KYNN (1490 AM) 3615 Dodge Zip 68131 Tel (402) 342-8282 PD & MD Chris Teylor
Terrytown—KEYR (690 AM) 1A Terry Blvd Zip 69341 Tel (308) 632-4119 PO Don Tuggle MO Alan Kaye
Valentine—KVSH (940 AM) 126 W Third Zip 69201 Tel (402) 376 2400

• NEVADA

Fallon—KVLV (980 AM) 1155 Gummow Dr Zip 89406 Tel (702) 423 2243 PO & MD Mike McGinness
Las Vegas—KRAM (1340 AM) 925 E Desert Inn Rd Zip 89109 Tel (702) 732-1363 PD Bob Jackson
Las Vegas—KVEG (970 AM) Box 15223 Zip 89114 Tel (702) 737-0004
Reno—KBET (1340 AM) Box 11710 Zip 89510 1739 Vassar Zip 89502 Tel (702) 322-1340 PD & MD Paul Adams
Reno—KONE (1450 AM) Box 1928 Zip 89505 Tel (702) 329 9261
Winnemucca—KWNA (1400 AM) PO Box 591 Zip 89445 Tel (702) 623 2030

• NEW HAMPSHIRE

Dover—WOKQ (97 5 FM) Box 576 Middle Rd Zip 03820 Tel (603) 964 6598 PO Bob Walker MD Roberta Conway

Lebanon—WTSL (1400 AM) PO Box 1400 Zip 03766 Tel (603) 448 1400 PD Bob Shermen MD Dave Rohde

• NEW JERSEY

Bridgeton—WSNJ (1240 AM, 107 7 FM) PO Box 69 Old Burlington Rd Zip 08302 Tel (609) 451-2930 PD Herb Stiles MD Jay Lano
Franklin—WSUS (102 3 FM) 75 Main St Zip 07416 Tel (201) 827-2525
Washington—WCRV (1580 AM) Rt 31 N Zip 07882 Tel (201) 689 1580 PD Bill Scurato MO Bob Schultz

• NEW MEXICO

Alamogordo—KPSA (1230 AM) Box 720 Zip 88310 Tel (505) 437 1505 PD Mike Donnell MD Don Powell
Albuquerque—KOB (770 AM) Box 1351 Zip 87103 Tel (505) 243 4411
Albuquerque—KRZY (1450 AM) 2401 Quincy NE Zip 87110 Tel (505) 266 5833
Aztec—KHAP (1340 AM) Box J Zip 87410 Tel (505) 334 2323
Bayard—KNFT (950 AM) U S Hwy 180 E Silver City 88061 Tel (505) 388 1958
Carlsbad—KCCC (930 AM) 1011 W Mermod Zip 88220 Tel (505) 887 5521 PD & MD Bill Mortimer
Clovis—KWKA (680 AM) Box 1479 Zip 88101 Tel (505) 762 4411 PD & MO Lee Pitt
Farmington—KRZE (1280 AM) PO Box 1529 Zip 87401 Tel (505) 327-9696 PD Robert Sush MD Thom *Creese*
Farmington—KWYK (960 AM) 1515 W Main Zip 87401 Tel (505) 325-1996

Radio Stations

Gallup—KGAK (1330 AM). 401 E Coal Zip 87301 Tel (505) 863-4444
Gallup—KOVO (94 5 FM) 306 S First PO Drawer K Zip 873D1 Tel (505) B63-6B41
Humble City—KCIA (1110 AM) Box 771 Star Rt H, Ho66s 88240 Tel (505) 392 6546 PD & MO Nick Roberts
Las Cruces—KGRT (570 AM) PO Box 96B Zip B8001 Tel (505) 524-8588 PD Lee Reaves. MD Brad Barrett
Portales—KENM (1450 AM) PO Box BB6 Zip 88130 Tel (505) 356-6681 PD Mike Neel MD Tim Wade
Roswell—KRSY (1230 AM) BOO E 19 St Zip B87D1 Tel (505) 622-0290 PD & MD Herb Trix
Ssnta Fe—KAFE (810 AM) Box 4097 Zip 87502 Tel (505) 471-2311 Contact Dale Wood
Santa Rosa—KSYX (1470 AM) Drawer K Zip BB435 Tel (505) 472-3808 PD & MD Mark P Toohey
Silver City—KNFT (950 AM) US 180 E Zip 88D61 Tel (505) 388-1958 PD P D Roberts MD Rusty Spurs
Truth or Consequences—KCHS (140D AM) PO Box 351 Zip 87901 Tel (5D5) B94 240D
Tucumcari—KTNM (1400 AM) 910 S Date St Zip 88401 Tel (505) 461-0522

• NEW YORK

Albany—WGNA (107 7 FM). 8ox 1069 Zip 12201 Tal (518) 283-4900 PD Chris Warren MD Rex Gragory
Albany—WOKO (1460 AM) 1450 Western Ave Zip 12203 Tel (51B) 449-1460 PD & MD Lee Philips
Attice—WBTF (1D1 7 FM) 35 Mein St Zip 14011 Tal (716) 591-1490
Baldwinsville—WSEN (1050 AM 92 1 FM) 8ox 1050 Zip 13027 Tel (315) 635-3971
8inghamton—WKOP (1360 AM) Box 567 32 W State St Zip 13902 Tal (607) 722-3437 PO & MD Ray Ross
8uffalo—WWOL (1120 AM 104 1 FM). Hotal Lafeyette Zip 142D3 Tel (716) 854 1120 PD & MD David R Snow
Canandaigua—WFLC (102 3 FM) 8ox 155 Hopewell Townline Rd Zip 14424 Tel (716) 394 1550 MO Fred Moses
Ellenville—WELV (1370 AM 99 3 FM) Box 309 Zip 1242B Tel (914) 647 5678 PD Bo6 Mangels MD Merk Oennis
Horseheeds—WOIX (100 9 FM) Box 288 Zip 14845 Tel (607) 739 3555 PO & MD 8rian Townsend
Lencaster—WXRL (1300 AM) 5360 William St Zip 140B6 Tel (716) 684 4142 PD & MD Joan Marshall
Littla Falls—WLFH (1230 AM). 341 S Second St Zip 13365 Tel (315) 823-1230 PD Chris Miller
New York—WHN (1050 AM). 400 Park Ava Zip 10022 Tal (212) 6B8-1000 PO Ed Salamon MD Pam Green
Plattsburgh—WKDR (1070 AM) 91 Margaret St Zip 12901 Tal (518) 561-7600
Remsen—WADR (1480 AM) 8ox 1480 Zip 13438 Tal (315) B31 3941
Rochester—WNYR (680 AM) 129 East Ava Zip 14604 Tel (716) 232 3700 PD Earl Morgen
Sandy Creak—WSCP (1070 AM) 9190 N Main St Zip 13145 Tal (315) 387-3404 PO 8rad Murray MD Jim Asker
Troy—WHAZ (1330 AM) PO Box 784 Zip 12181 Tel (51B) 272-1010
Utica—WTLB (107 3 FM) Box 781 Zip 13503 Tal (315) 797-1330

• NORTH CAROLINA

Albemarle—WZKY (15B0 AM) PO Box 550 Zip 28001 Tel (704) 982-1111
Asheville—WWNC (570 AM) PO 8ox 6447 Zip 28806 Tel (704) 253-3B35 PD & MD Dave Jaco6s
Beaufort—W8MA (1400 AM) Ocean St Zip 28516 Tal (919) 728-3131
Benson—WPYB (1130 AM) PO Box 215 Zip 27504 Tal (919) 894 3009
Brevard—WPNF (1240 AM) PO Box 1076 Zip 28712 Tel (704) BB3-3511
Bryson City—W8HN (1590 AM) Box B20 Zip 28713 Tal (704) 488-2682 PD Gary Ayers MD Nancy Noel
Buies Creek—WCCE (9D 1 FM) PO Box 1058 Zip 27506 Tel (919) 893-5561 PO Larry Dingmore MO Betty Lynne Wellace
Burgaw—WVB5 (147D AM) PO Box 696 Zip 28425 Tel (919) 259 4734
Burnsville—WKYK (940 AM) PO Box 744 Zip 28714 Tel (7D4) 6B2 3510 PD Michael Sink MD Michael Bishop
Canton—WPTL (920 AM) Church & Main Sts Zip 28716 Tel (704) B4B 3576 PD & MD Ernie Hell
Canton—WWIT (970 AM). PO Box 391 Zip 78716 Tal (704) 648 35B8
Charlotte—WAME (148D AM) Box 1008 Zip 28231 Tel (704) 377 5916
Charlotte—W81 (1110 AM) 1 Julian Price Pl Zip 78208 Tel (704) 374 3751 PD Andy Bickel MD Larry Jemes
Charlotte—W5OC (103 7 FM) 1901 N Tryon St Zip 28234 Tel (704) 377 0930 PD Don Bell MD 8ob Call
Cherryville—WCSL (1590 AM) PO Box 367 Zip 28021 Tel (704) 435-3297
Clinton—WRRZ (880 AM 107 1 FM) PO Box 378 Zip 28328 Tel (919) 592 7165
Concord—WEGO (1410 AM) PO Box 178 Zip 28025 Tel (704) 786 911[illegible]
Durham—WTIK (1310 AM) 707 Lixin St Zip 77704 Tel (919) 4[illegible] PD & MD John Scott
[illegible] 30 AM) 1[illegible] N Pierce St Zip 2728B [illegible] PD & MD Martin Ra[illegible]
[illegible] FM) PO Box [illegible] Zip [illegible] Tel [illegible] & MD [illegible]
[illegible] 10[illegible] Zip [illegible]

[illegible]

Fayetteville—WFAI (1230 AM) 1108 (R) Ramsey St Zip 28302 Tal (919) 483-0393 PD Tarry Jordan MO Mike Edwards
Fayattaville—WFNC (940 AM) 8ox 35297 Zip 28306 Tal (919) 867-3131 PD & MD Dan Mitchell
Forast City—WAGY (1320 AM) PO 8ox 280 Zip 28043 Tel (704) 245-9887 PD & MD Pat Nanney
Forast City—WBBO (93 3 FM) Wast Main Zip 28043 Tel (704) 245-4205 PO & MD Wayna Do6bins
Franklin—WFSC (1050 AM 96 7 FM) Box 470 Zip 28734 Tel (704) 524-4418
Fuquay-Varina—WAKS (1320 AM) Box 588 Zip 27526 Tal (919) 552-2263
Garner—WK8Q (1000 AM) Box 1000 Zip 27602 Tal (919) 772-1000
Gastonia—WLTC (137D AM) Box 3927 Akers Center Sta Zip 28052 Tel (704) 865-1079 PD & MD Richard Nailling
Golds6oro—WFMC (730 AM) PO Box 2006 Zip 27530 Tel (919) 734-4211 PD & MD Tony 8lackmon
Graham—WSML (1190 AM) PO 8ox 3246 Zip 27215 Tel (919) 227-4254 PD Wilson Thomas MD Sam Horne
Granite Falls—WKJK (900 AM) 8ox 486 Zip 28630 Tel (704) 396-3361 PD & MD Elbert Greenway
Greensboro—WG8G (1400 AM) PO Box 22005 Zip 27420 Tel (919) 273-3631
Greenville—WNCT (1070 AM 107 7 FM) Box 7167 Zip 27834 Tel (919) 758-1070
Hamlet—WKDX (1250 AM) PO Box 826 Zip 28345 Tel (919) 587-2653 PD & MD Jesse C Benoist
Henderson—WIZS (1450 AM) PO Box 1011 Zip 27536 Tel (919) 438 B135
Henderson—WXNC (92 5 FM) Norina Rd Zip 27536 Tel (919) 438 B111
Hendersonville—WKIT (102 5 FM) 1450 Seventh Ave E Zip 28739 Tel (704) 693 4194 PD & MD Al Hope
Hickory—WIRC (630 AM) 357 First Ave NW Zip 28601 Tel (704) 322 1713 PD Deve Campbell
Jacksonville—WLAS (910 AM) 8ox 760 Zip 28540 Tel (919) 633-6066 PD Jarry Outlaw. MD Johnny Wast
Jacksonville—WRCM (92 1 FM). Box A-J Zip 28540 Tel (919) 455-2202
Kannapolis—WRK8 (99 7 FM) 910 Fairview St Zip 28081 Tal (704) 933-1121 PO Gaorga Berry MD Randy Whitley
King—WKTE (1090 AM) PO Box 465 Goff Rd Zip 27021 Tal (919) 983-3111 PO & MD Danny Hall
Kings Mountain—WKMT (1220 AM) 8ox 669 Zip 28086 Tal (704) 739-3671
Kinston—WELS (1010 AM) PO Box 3384 1312 W Vernon Zip 28501 Tel (919) 523-5151
Kinston—WRNS (95 1 FM) PO 8ox 609 Zip 28501 Tal (919) 522-1978
Lum6erton—WJSK (102 3 FM) PO 8ox 1056 Zip 2835B Tal (919) 739-3394 Gen Mgr Al Kahn
Marshall—WMMH (1460 AM) PO Box 85 A RFO 1 Zip 28753 Tel (7D4) 649-3051 PO & MD 8en Ledford
Monroe—WIXE (1190 AM) 1700 8uana Vista Rd Zip 28110 Tel (704) 289-2525 PD Gary Underwood MO Ouane Stegall
Morganton—WQXX (92 1 FM) PO Box 969 Zip 28655 Tel (704) 437-0521 MO Jim Gurley
Murphy—WKRK (1320 AM) Box 22 Rt 1 Zip 28906 Tel (704) B37 6200 PD Jimmy Foust MO David Patterson
North Wilkesboro—WKBC (B10 AM 97 3 FM) PO Box 938 Zip 28659 Tal (919) 667-2221
Raleigh—WYNA (1550 AM). PO Box 30099 Zip 27612 Tel (919) 782-9233 PD & MO Harvey Riddle
Raidsvilla—WREV (1220 AM) PO Box 1050 Zip 27284 Tel (919) 349-2986 PO & MD Oon Carroll
Rocky Mount—WFMA (100 7 FM). Hwy 97 W Zip 27801 Tel (919) 442-3108
Roxboro—WKRX (96 7 FM) WRXO (1430 AM) PO Box 1176 Zip 27573 Tel (919) 599-0266 PD Harry Myars
Salis6ury—WRDX (106 4 FM) PO Box 4157 Zip 2B144 Tel (704) 636-9739 PD & MD Tom Howall
Salme—W8ZB (1090 AM) PO Box 1 Zip 27576 Tel (919) 965 5328 PD Julie Rives
Siler City—WNCA (1570 AM) Box 429 Zip 27344 Tel (919) 742-2135
Sparta—WCOK (1060 AM) 8ox 637 Zip 28675 Tel (919) 372-8231 PO George Graenway MD Ronald Brown
Statesville—WFMX (105 7 FM) 1117 Radio Rd Zip 28677 Tel (704) 872 6348
Tabor City—WKSM (104 9 FM) Box 127 Zip 28463 Tel (919) 653 2131 PD & MD Ooug Tyler
Wallace—WLSE (1400 AM 94 3 FM) Hwy 117 N Zip 28466 Tel (919) 2B5 2187
Wendell—WETC (540 AM) Box 2B0 Zip 27591 Tel (919) 269 6113 PD & MD John Roe6uck
West Jefferson—WKSK (580 AM) Box 729 Zip 28694 Tel (919) 246 6001 PD & MD Ric Wayne
Williamston—WIAM (900 AM) WSEC (103 7 FM) PO Box 590 Zip 27B92 Tel (919) 792 4161 PD & MD W H Farrior
Wilmington—WKLM (98D AM) 118 Princess St Zip 28401 Tel (919) 763 4633 PD & MD Willis Williams
Wilson—WLLY (1360 AM) 21D Beacon St Zip 27B93 Tel (919) 237 5171
Windsor—WBTE (990 AM) PO Box 509 Zip 27892 Tal (919) 794 3131
Winston-Salem—WTOR (104 1 FM) B75 W Filth St Zip 27102 Tel (919) 727 886D PD & MD Kim Jones

• NORTH DAKOTA

Bismarck—KBMR (1130 AM) 3500 E Rosser Ave Zip 5B501 Tel (701) 255 1234
Fargo—KFGO (790 AM). 1020 25 St S Zip 5B102 Tel (701) 237 5346 PD 8ill Hoverson. MD Don Roberts
Jamestown—KSJB (B00 AM) KSJM (93 3 FM) Box 600 Zip 5B401 Tel (701) 257 3570
Langdon—KNDK (1080 AM) Zip 5B749 Tel (701) 256 2146 PD Ken Torkelson

Mayville—KMAV (1520 AM 101 7 FM) Hwy 200 Zip 58257 Tel (701) 786 2006 PD Austin G Kremer MD John Thomas
Minot—KCJ8 (910 AM) 8ox 1686 Zip 5B7D1 Tel (701) 852-0361
Minot—KTYN (1430 AM) Box 637 Zip 58701 Tel (701) 852-0301 PD Patrick Devaney MD Deve Gunn
Oakes—KDDR (1220 AM) 411 Main Zip 5B474 Tel (701) 742-2187 PD & MD Jan Olderness
Tioga—KTGO (1090 AM) 8ox 456 Zip 5BB52 Tel (701) 664-3322
Wahpeton—KKWB (104 9 FM) 605 Dakota Ave Zip 58075 Tel (701) 642-8747 PD & MD Charley Perks
Williston—KEYZ (1360 AM) 410 E Sixth St Zip 5B801 Tel (7D1) 572-5371 PD Earl R Gross MD Oenny Streitz

• OHIO

Akron—WSLR (1350 AM) 369 S Portage Peth Zip 44320 Tel (216) 535 6165 PD Bill Coffey MD Don Dempsey
Ashlend—WNCO (101 3 FM 1340 AM) Box 311 Zip 44805 Tel (419) 289 2605 PD Gary Goll MO Tom Ferguson
Athens—WOUB (91 3 FM) 9 S College St Zip 45701 Tel (614) 594 5321 PO David G Kanzeg MD Geoffrey L Er6
Canton—WNYN (900 AM) 1515 Clevelend Ave NW Zip 44703 Tel (216) 456 B396 PO & MD Rex Ryan
Chillicothe—WBEX (93 3 FM) PO Box 244 Zip 45601 Tel (614) 773-2744 PD Jack Bartley
Cincinnati—WCLU (132D AM) Box 1320 Zip 45201 Tel (606) 581 4950
Cincinnati—WUBE (1230 AM 105 1 FM) 225 E Sixth St Zip 45202 Tel (513) 421-2255 PO Paul O Brien MD Duke Hamilton
Cleveland—WHK (1420 AM) Cleveland Plaza Hotel Euclid at 12th Zip 44115 Tel (216) 781-1420 PD Russ Knight MD Terry Stevens
Columbus—WMNI (92D AM) Southern Hotel Zip 43215 Tal (614) 221-1354 PD & MD Steve Cantrell
Connaaut—WWOW (1360 AM) WFIZ (105 5 FM) 211½ Main St Zip 44030 Tel (216) 593-2233
Coshocton—WTNS (99 3 FM) 114 N Sixth St Zip 43812 Tal (614) 622-1560
Dayton—WONE (980 AM) 11 S Wilkinson St Zip 45402 Tel (513) 224-15D1 PO & MO Jon Reed
Fairfield—WCNW (1560 AM) 8686 Michael Ln Zip 45014 Tel (513) 874-9180 PD & MO Stephen James
Findlay—WHMQ (100 5 FM) 101 W Sandusky St Zip 45840 Tel (419) 422-4545 PD Christine Johnson
Georgetown—WURO (97 7 FM) Box 222 Zip 45121 Tel (513) 378-6151 PD Joe Bell MD Chuck Lewis
Hillsboro—WSRW (1590 AM 106 7 FM) Drawer A Zip 45133 Tel (513) 393-1590 PO Chet Irwin MD Tim Colliver
Ironton—WITO (107 1 FM) Box 292 Zip 45638 Tel (614) 532-1922
Jackson—WLMJ (1280 AM) Court & Broadway Zip 45640 Tel (614) 286 2141 PD Merk Gettles MO Joe Humphreys
Lancaster—WHOK (95 5 FM) 166D Columbus-Lancaster Rd Zip 43130 Tel (614) 653 4373 PD Ron Lowry MO Max Reines
Lima—WIMA (102 1 FM) 667 W Market St Zip 45802 Tel (419) 228 7515 PD & MD Gene Moyer
Marietta—W8RJ (910 AM) Box 329 Zip 45750 Tel (614) 373-0910
Middleport—WMPO (92 1 FM) Box 71 Zip 45760 Tel (614) 992 5355
Niles—WNIO (1540 AM) PO Box 625 Zip 44446 Tel (216) 545-4024
Oberlin—WO8L (1320 AM) Box 277 Zip 44074 Tel (216) 774 1570 PD & MD Scott Miller
Portsmouth—WPAY (1400 AM 104 1 FM) 1009 Gallie St Zip 45662 Tel (614) 353-5176 PO & MD James D Musick
Toledo—WOHO (1470 AM) Broadcast House Zip 43616 Tel (419) 255 1470
Toledo—WTOO (1560 AM) 3225 Arlington Ave Zip 43614 Tal (419) 385-2507 PD 8ill Manders MD Tom Rica
Waverly—WPKO (13B0 AM) PO Box 227 Zip 45690 Tel (614) 947 2166
Youngstown—WKBN (570 AM) 3930 Sunset Blvd Zip 44501 Tel (216) 782 1144 PO Donald Guthrie MD Wylie Meyer

• OKLAHOMA

Altus—KWHW (1450 AM) 212 W Cypress Zip 73521 Tel (405) 482 1450 PO & MD Den O Neel
Alva—KALV (1430 AM) PO 8ox 843 Zip 73717 Tel (405) 327 1430 PO Lynn L Martin MD Manona Martin
Anadarko—KRPT (850 AM) 8ox 969 Zip 73005 Tal (405) 247 66B2
Atoka—KEOR (1110 AM) Box 1110 Zip 74525 Tel (405) 889 3392
Blackwell—KLTR (1580 AM) Box 70 Zip 74631 Tal (405) 363 4567
Chickasha—KXXK (105 5 FM) 500 Country Club Rd Zip 73018 Tel (405) 224 1604 PD & MD Bobby Keith
Duncan—KRHO (1350 AM) 1701 Pine Zip 73533 Tal (405) 255 1350 Steve Lewis
Elk City—KADS (1240 AM) 2208 W Third Zip 73644 Tel (405) 225 3333
Eulaula—KCES (102 3 FM) Box 1290 Rt 4 Zip 74432 Tel (918) 689 3663
Guthrie—KOKC (1490 AM) Box 1490 Zip 73D44 Tel (405) 282 5005 PO Randy Russell MD Darnell Holmas
Guymon—KGYN (171D AM) 2300 N Laila St Zip 73942 Tel (405) 33B 6533 PD T M Ra6urn Jr MD Gary E Judd
Hobart—KTJS (1420 AM) Box 311 Zip 73651 Tal (405) 726 2420 PO Wayne Fuchs MD Maxine Courtney
Holdenville—KVYL (1370 AM) Rt 3 Zip 74B48 Tal (405) 379 2370

Lawton—KCCO (1050 AM) 1525 S Flowermeund Zip 73502 Tal (405) 355-105D PD Francy Ford MD Dick Massie
Madill—KMAD (1550 AM) PO Box 576 Zip 73446 Tal (4D5) 795-2345 PD & MD Sky Corbin
McAlaster—KNED (1150 AM) Box 1068 Zip 74501 Tal (918) 423-1460 PD & MD Lee Anderson
Miami—KGLC (910 AM) Box 511 Zip 74354 Tal (918) 542-3301 PD Edward Griffin MD Ralph Evarely
Muskogee—KMUS (1380 AM) N 11 St Zip 74401 Tel (918) 682-2488 PD & MD Rick Skaggs
Norman—WNAO (640 AM) 4000 W Indian Hills Rd Zip 73069 Tal (405) 329-0640 PD & MD Jasse W Baldwin
Nowata—KNF8 (94 3 FM) 110 N Maple Zip 74048 Tal (918) 273-0620 PD Jerry Lee
Oklahoma City—KEBC (94 7 FM) Bex 9458D Zip 73143 Tal (4D5) 631-75D1 PD Dennis Rainwater MD Lynn Waggoner
Okmulgee—KOKL (1240 AM) PD Box 756 Zip 74447 Tel (918) 756-3646
Pauls Valley—KVLH (1470 AM) Box 61D Zip 73D75 Tel (4D5) 238-3314
Poteau—KIN8 (107 3 FM) Bex H Zip 74953 Tel (918) 647-2127
Pryor—KOLS (157D AM) KKMA (1D4 5 FM) Bex 66 Zip 74361 Tal (918) 825 2763
Sallisaw—KRBB (1560 AM, 95 9 FM) Box 666 Zip 74955 Tel (918) 775-91D9 PD *Doug Berton*, MD Carel Raffa
Sand Springs—KTOW (134D AM) Box 637 Zip 741D1 Tel (918) 245-9577
Tahlequah—KTLQ (135D AM) 517 5 Muskogee Zip 74464 Tel (918) 456-2511
Tulsa—KTDW (1340 AM) KGOW (92 1 FM) 3225 S Norwood Zip 74135 Tel (918) 446 1767 PD & MO Fran Couch
Tulsa—KVOO (117D AM) 37D1 5 Peoria Zip 741D1 Tel (918) 743-7814 PD Jay Jones MO Billy Parker
Wagoner—KWOK (1530 AM) Box 219 Zip 74467 Tel (918) 485-2186 PD & MD Elmer Shaphard
Wewoka—KWSH (1260 AM), Box 126D Zip 74884 Tel (405) 257-5441

• OREGON

Albany—KRKT (990 AM, 99 9 FM), 1207 E Ninth Zip 97321 Tel (503) 926-8628 PD Bill O Brian, MO Larry Blair
Ashland—KCMX (580 AM) Box 128 Zip 97520 Tal (5D3) 482-2211
Astena—KVAS (1230 AM) Radio Central Zip 97103 Tal (503) 325-6221
Eugene—KATR (132D AM) 130 E 13 Ave Zip 97401 Tel (503) 345 3338
Eugene—KEED (145D AM) 1245 Charnelton Zip 97401 Tel (503) 344 1457 PD & MO Tem Edwards
Grants Pass—KAGI (930 AM) 373 Redwood Hwy Zip 97526 Tal (503) 476-4477 PD Mike Carmichael MD Phil Watkins
Gresham—KRDR (1230 AM), Box 32 Zip 9703D Tel (503) 667-1230
Hermiston—KOHU (1360 AM) Bex 145 Zip 97838 Tel (5D3) 567-65D0
Klamath Falls—KLAD (960 AM) Old Midland Rd Zip 97601 Tel (5D3) 882-8833 PD Nallie E Smith MD Willy Rogers
North Bend—K8BR (134D AM), 1956 Meade Zip 97459 Tel (5D3) 756-5108 PD Drew Walker MD David Walker
Ontario—KYET (145D AM) Box 157 Zip 97914 Tel (503) 889-3158
Portland—KWJJ (108D AM) 931 SW King Zip 97205 Tel (503) 228-4393 PD & MD Chris Adams
Redmond—KPR8 (1240 AM) Box 787 Zip 97756 Tal (503) 548-5101 PD Nat Shaw MD Al Case
St Halens—KOHI (16DD AM) Box 398 Zip 97D51 Tel (503) 397-1600 PD & MD Craig West
Salem—KGAY (1430 AM) Box 1430 Zip 97308 Tel (5D3) 581-143D PD Dick Bond, MD Eddie Edwards

• PENNSYLVANIA

Allentown—WALN (92 1 FM) 1829 Savercool Ave Bethleham 181D3 Tal (215) 791-1818 PD Jeck Bums MD Joe Green
Allantown—WHOL (1600 AM) 1125 Colerado Zip 18103 Tel (215) 434-48D1 PD Bill Zimpher MD Phil May
Altoona—WVAM (100 1 FM) 2727 W Albert Dr Zip 166D2 Tel (814) 944-9456
Brownsville—WASP (113D AM) Box 270 Zip 15417 Tal (412) 785-3450 PD & MD David Bridges
Carlisle—WHYL (1D2 3 FM) Box 219 Zip 17013 Tal (717) 249-1717 PD Lou Rogers MD Jeff Williams
Chambersburg—WC8G (159D AM) 944 Lincoln Way W Zip 17201 Tel (717) 263-4131 PO Bob Huff MD John Pellegrini
Clarion—WWCH (1300 AM) 623 Main St Zip 16214 Tal (814) 226 4500 PD Mike Rizzone MD Fiori Mastraci
Du Bois—WCED (1D2 1 FM) 8D N Park Pl Zip 15801 Tel (814) 371 61D0 MD Gary Stermer
Ellwood City—WFEM (92 1 FM) 228 Fifth St Zip 16117 Tal (412) 758-4527 PD Bob Conrad MD Bob Headland
Ephrata—WIOV (105 1 FM) 44 Bethany Rd Zip 17522 Tel (717) 738-1191 MD Bill Quay
Erie—WLKK (1260 AM), 3204 State St Zip 165D8 Tal (814) 456-2D96 PD & MD Rich Paterson
Everatt—WSKE (1050 AM) Box 187 Zip 15537 Tal (814) 652 26D0 PD Sandra King MD Martin M Bakner
Johnstown—WIYQ (99 1 FM), Bex 787 Zip 15907 Tal (814) 495-5D15 PD David C Hill, MD David A Anthony
Linesville—WVCC (1D1 7 FM) Box 3D7 Zip 16424 Tal (814) 683-4D00 MD Art Carvr Jr
Lock Haven—WBPZ (92 1 FM) 1321/2 Main St Zip 17745 Tel (717) 748-4038 PD John Lipez MD Dean Hanne

Mansfield—WGCR (104 5 FM) PO Box 416 20 S Main St Zip 16933 Tel (717) 662 320D MD Ron Remy
North East—WHYP (1530 AM 100 9 FM), 1D325 W Main Rd Zip 16428 Tal (814) 725-9664 PD & MD H I Brownyard
Palmyra—WCTX (92 1 FM), Box 231 Zip 17078 Tel (717) 838-1318 PD Hugh J Clinten
Philadelphia—WRCP (1540 AM) WSNI (104 5 FM), 2D43 Locust St Zip 191D3 Tel (215) 564 2300 PD Nelson Hobdell MD Trish Hennessey
Philipsburg—WPHB (1260 AM) Box 361 Zip 16866 Tel (814) 342-2300 PD Bill Burchill MD Daan Sharpless
Pittsburgh—WEEP (108D AM) WDSY (1D7 9 FM) 1D7 Sixth St Zip 15222 Tel (412) 471 9950 WEEP PD Joel Raab WEEP MD Barry Mardit WDSY PD Ted Sehier
Pittsburgh—WIXZ (136D AM) 400 Lincoln Hwy, East McKeesport 15035 Tal (412) 666 1360 PD Ken Wells MO Jack Seckel
Roaring Spring—WKMC (1370 AM) S Main St Ext Zip 18673 Tel (814) 224-2151
Scranton—WGBI (910 AM) 1000 Wyoming Ave Zip 18509 Tal (717) 342-7634
Sharon—WNIO (154D AM) WWIZ (103 9 FM) Box 1120 Zip 16137 Tal (412) 981-4580 PD Karl Brandt
Tyrone—WGMR (1D1 1 FM) WTRN (1340 AM) Bex 2D4 State College 16801 Tal (814) 684 32DD
Waynesboro—WAYZ (1380 AM 101 6 FM) 33 E Main St Zip 17268 Tel (717) 762 3138
Williamsport—WILQ (105 1 FM) Box 1176 Zip 177D1 Tel (717) 322-4676 PD & MD Jim Cameron
Windber—WWBR (1350 AM) 1724 Scalp Ave, Johnstown 159D4 Tel (814) 467-6644
York—WNOW (1250 AM) Box 1747 Zip 17405 Tel (717) 755-1049 PD Jack Malloy, MD Joyce McSherry

• RHODE ISLAND

East Providance—WHIM (1110 AM) 115 Eastern Ave Zip D2914 Tal (4D1) 438-611D PD Jim Murphy MD Jim D Brien

• SOUTH CAROLINA

Abbevdle—WABV (159D AM) Box 7DD Zip 2962D Tel (8D3) 459-2163
Allendale—WDOG (146D AM) Box 442 Zip 2981D Tel (8D3) 584-350D PD Lisa Gooding MD Ken Morris
Baaufort—WBEU (960 AM 98 7 FM) 3040 W Boundary Zip 29902 Tal (803) 524-3050 PD & MD Mark Robertsen
Camden—WPUB (1130 AM) 11D9 N Broad St Zip 29D20 Tal (803) 432-1130 PD Cecil A Bowers
Charleston—WEZL (1D3 5 FM) 424 Broadway Mount Pleasant 29464 Tel (8D3) 884 2534 PD & MD Charlie Lindsey
Chester—WCMJ (99 3 FM) Box 297 Zip 29706 Tal (803) 377-3193
Columbia—WCAY (62D AM) PO Box 125 Cayce 29D33 Tel (803) 796 185D
Columbia—WCDS (97 9 FM) Box 748 Zip 29202 Tel (803) 256 7348 PO Ken B Martin, MD Dave Michaels
Darlington—WDAR (1350 AM 105 5 FM) 122 Asbury Ave Zip 29532 Tal (8D3) 393-4081 PD Bill C Walls MD Larry Ward
Dillon—WDSC (80D AM 92 9 FM) Box 231 Zip 29536 Tel (803) 774 9031
Easley—WELP (103 9 FM) Box 667 Zip 29640 Tal (8D3) *859-9388 PD Charles Smokey Smith MO Mark* Holbrook
Fountain Inn—WFIS (1600 AM). Box 156 Zip 29644 Tal (803) 963-5991 PD Jerry Wickline MD Charlie Munson
Gaffney—WAG1 (105 3 FM) PD Box 121D Zip 2934D Tel (8D3) 489 9D66 PD Ed Elliott MO Dennis Fewler
Georgetown—WSHG (106 3 FM) Box 1400 Zip 29440 Tal (803) 546 4161 PD & MD Tom Rea
Greenville—WESC (660 AM 92 5 FM) PO Box 660, 223 *W Stone Ave Zip 29602 Tel (8D3) 242-466D PD* Dale Gilbert MD Bob Heeper
Greenwood—WMTY (1D9D AM) Burnett Rd Zip 29646 Tel (8D3) 223 43DD PD & MD Gary Miller
Kingstree—WDKD (131D AM) Box 525 Zip 29556 Tel (803) 382 2361 PD & MD Tony Larson
Lancaster—WLCM (136D AM). 1D3 S Catawba St Zip 29720 Tel (803) 283-2051 PD Jim Knight MO Ron Tollison
Langley—WVAP (1510 AM) High St Zip 29834 Tal (8D3) 593 3916 PD Arthur K Terry MD Edward F Rodgers
Manning—WTWE (92 1 FM) PD Box 400 92 Water s Edge Zip 29102 Tal (803) 435 2D98
Moncks Cornar—WBER (950 AM) 223 E Main Zip 29461 Tal (8D3) 899-2195
Myrtle Beach—WXTL (92 1 FM) 28D1 Oak St Zip 29577 Tel (803) 448 3189 PD Denise Poe, MD Bill Clardy
Newberry—WKMG (152D AM) Box 7D Glenn St Ext Zip 291D8 Tel (8D3) 276 2507 PD & MD Roscoe Bedenbaugh
North Augusta—WGUS (1380 AM) Box 1475, Augusta Ga 3D903 Tel (803) 279 1380
Spartanburg—WKDY (1400 AM) Bex 5035 Zip 293D4 Tal (803) 583 2727 PD & MD Mike McCoy
Summerville—WAZS (980 AM), PO Box 859 Zip 29483 Tel (8D3) 873 6354 PD Wayne Lanier MD Jim Brown
Sumter—WFIG (1290 AM) Bradham Blvd Zip 2916D Tal (8D3) 495 2575
Surfside Beach—WYAK (1D3 1 FM) PO Box A Zip 29577 Tel (8D3) 651-7936 PD Bob Jehnson, MD Joey Watts
Walhella—WGDG (1000 AM) PO Box 278 Zip 29691 Tel (8D3) 638-3616 PD & MO George F Allgood
Woodruff—WSJW (151D AM) Bex 576 Zip 29388 Tel (8D3) 476-8189

• SOUTH DAKOTA

Aberdeen—KKAA (156D AM) No 177D Zip 57401 Tel (6D5) 229 1560 PD Merle Fristad MD Randy Achterhoff
Deadwood—KDSJ (98D AM) 745 Main Zip 57732 Tel (805) 578 1826
Hot Springs—KOBH (58D AM), Box 611 Zip 57747 Tel (605) 745-3152
Huron—KIJV (92 1 FM) 1726 Dakota Zip 57350 Tel (6D5) 352-8621
Lemmen—KBJM (1400 AM) 5D0 First Ave E Zip 57638 Tel (6D5) 374 5747
Madison—KJAM (1390 AM, 1D3 1 FM) 101 S Egan Ave Zip 57042 Tel (6D5) 256 4514 MD Jeff Anderson
Milbank—KMSD (151D AM) PD Box 1005 Zip 57252 Tel (605) 432-5516 PD & MO Denny Comfort
Pierre—KGFX (1D60 AM) Bex 1197 Zip 57501 Tel *(605) 224 8686 PD Ray Hartfiel, MD Jon Guthne*
Rapid City—KIMM (1150 AM) First Federal Plaza Zip 57701 Tal (605) 348-1100 PD Jim Shaw MD Mark Nelson
Rapid City—KTDQ (1340 AM) Box 8250 Zip 57701 Tal (605) 343-D888
Redfield—KFC8 (1380 AM) Box 11D RR Zip 57469 Tel (6D5) 472-1380
Sioux Falls—KXRB (1000 AM) KIDV (104 7 FM) 1908 W 42 St Zip 571D5 Tel (605) 336 6911 PD & MD Rick Stewart
Sturgis—KBHB (81D AM) E Hwy 79 Zip 57785 Tel (6D5) 347-4455 PD Bob Davis MD Bob Looby
Winner—KWYR (126D AM 93 7 FM) Box 491 Zip 57580 Tel (6D5) 842-3333
Yankton—WNAX (570 AM) Third & Mulberry Zip 57D78 Tel (605) 665-7442 Opns Mgr Mike Allen, MD Marty Johnson

• TENNESSEE

Ardmore—WSLV (1110 AM) PO Box 96 Zip 38449 Tel (615) 427-2178
Athens—WYXI (1390 AM) 14 Decatur Pike Zip 37303 Tel (615) 745-139D Mgr John P Frew
Belvar—WVST (96 7 FM) WBDL (156D AM) Box 191 Zip 3800B Tel (9D1) 658-5400/550D
Brownsville—WBHT (1520 AM) WTBG (95 3 FM), Box 198 Zip 38012 Tal (901) 772-3700
Carthage—WKRM (1350 AM 102 3 FM), Upper Ferry Rd Zip 37030 Tel (615) 735-1350
Centerville—WHLP (1570 AM), WIKA (96 7 FM) Box 28D Zip 37033 Tal (615) 729-5191 PD Terry Durham MD Colleen Plott
Chattanooga—WDDD (131D AM 96 5 FM) Box 4232 Zip 374D5 Tel (615) 266 5117
Clarksville—WDXN (54D AM), Bex 724 Zip 37D40 Tel (615) 645 2411 PD Larry J Hall MO Jim Richardson
Cleveland—WCLE (1570 AM) WQLS (100 7 FM), 67 Ocoee St NW Zip 37311 Tal (615) 472-6511
Clinton—WYSH (138D AM), PO Box 329 Zip 37716 Tel (615) 457 138D
Cookeville—WHUB (1400 AM 98 3 FM) 136 E Spring St Zip 385D1 Tel (615) 526 2131 PD Gene Davidson MD Mike Dyer
Crossville—WAEW (133D AM 99 3 FM) PD Drawer W Zip 38555 Tel (615) 484-5115 PD Warren Dean MD Steve Wilson
Crossville—WCSV (149D AM) PD Box 591 Zip 38555 Tel (615) 484-5168
Dayton—WDNT (1280 AM) Box 290 Zip 37321 Tel (615) 775-2331 PO Gail Newell MD Jim Lowe
Dyersburg—WASL (100 1 FM) Bex 100 Zip 38024 Tel (9D1) 285-133D
Elizabethton—WIDO (1520 AM) 6D4½ E Elk Ave Zip 37643 Tel (615) 543 3191 PD & MD Bill Harris
Fayetteville—WIXC (1140 AM) PO Box 757 Zip 37334 Tal (615) 433-2537
Franklin—WAGG (95D AM) 950 Mallory Ln Zip 37D64 Tel (615) 794-1594
Franklin—WIZO (138D AM) Box 1380 Zip 37D64 Tel (615) 794-4103
Gallatin—WAMG (113D AM), PO Box 521 Zip 37066 Tel (615) 452-3456 PD & MD Dave Shannon
Greeneville—WDFM (94 9 FM) PO Box 243 Zip 37743 *Tel (615) 639 1831 PD & MD Robin Fillers*
Greeneville—WSMG (1450 AM) Bex 737 Zip 37743 Tel (615) 638 3188 PD & MD J P Sauceman
Harriman—WJZA (1600 AM) Lower Margrave Zip 37748 Tel (615) 882 160D PD & MD Michael W Stewart
Henderson—WHHM (1580 AM) Box 2D3 Zip 3834D Tel (9D1) 989-5981
Humboldt—WHMT (1190 AM) PO Box 119D 1214 Main St Zip 38343 Tal (901) 784-1190 424-1192 PD F Darrell Beyd MD Bobby Mathews
Humboldt—WIRJ (102 3 FM) 2606 E End Zip 38343 Tel (901) 784 174D PD Bob Carlton MD Bill Carter
Jackson—WOXI (131D AM) Radio Rd Zip 38301 Tel (901) 427 9611 PD Charlie Cook MD Eddie A Hill
Jackson—WTJS (139D AM) 122 Radio Rd Zip 383D1 Tel (9D1) 427 3316
Jamestown—WDEB (1500 AM 1D3 9 FM) Hwy 52 W Zip 38556 Tal (615) 879 8164 PD Earl L Howard MD Gary Crockett
Johnson City—WJCW (91D AM) Box W Zip 37601 Tal (615) 477 3127 PD & MD Dave Hogan
Kingsport—WGDC (109D AM) 218 E Center St Zip 37662 Tel (615) 247 7131 PD Tom Parker MD Rick Brooks
Knoxville—WBIR (1D3 5 FM), 1513 Hutchison Zip 37917 Tel (615) 837 1D10 PD James Freeman, MD Mike Johnson
Knoxville—WIVK (850 AM 107 7 FM) 6711 Kingston Pike Zip 37919 Tel (615) 588 6511 PO & MD Bubby Denton
Lebanon—WCOR (1D7 3 FM) PD Bex 549 Zip 37087 Tel (615) 444 0474
Lewisburg—WJJM (1490 AM 94 3 FM) Box 20 Zip 37091 Tal (615) 359-4511 PD Sara White, MO Melvin Troop
Lexington—WDXL (1490 AM), Bex 170 Zip 38351 Tel (901) 968 35D0

Madisonville—WZZI (1250 AM) Hwy 411 S Zip 37354 Tal (615) 442 4567 PD Mary Hunt MD Jerry Howell

Menchester—WMSR (1320 AM) Oakdele St Zip 37355 Tal (615) 728 3526

Meryville—WGAP (1400 AM) 316 Court St Zip 37801 Tel (615) 983 4310 PO Tem Pope MO Chuck Roberts

McKenzia—WHOM (1440 AM) PO 336 Zip 38201 Tal (901) 352 3371

McKenzie—WKTA (106 9 FM) Box 279 Zip 38201 Tel (901) 352 2212 PO & MD Ken Campbell

McMinnville—WAKI (1230 AM) Box 409 Zip 37110 Tal (615) 473 2632

McMinnville—WBMC (960 AM) PO Box 759 Zip 37110 Tel (615) 473-2104 PD Mark Parkhurst MO Bud Godwin

Memphis—KWAM (101 1 FM). Box 12107 Zip 38112 Tel (901) 323 2679

Memphis—WMC (790 AM) 1960 Unien Ave Zip 38104 Tel (901) 726 0555 PD Les Acree, MD Hel Jey

Milan—WKBJ (1600 AM 92 3 FM) Box 230 Zip 38358 Tel (901) 686 7481

Morristown—WMTN (1300 AM) Box 70 Zip 37814 Tel (615) 586 7993 PO Jim Polts MD Jehnny Welker

Mountein City—WMCT (1390 AM) Box 78 Zip 37683 Tel (615) 727 6701

Murfreesbero—WMTS (810 AM) Box 860 Zip 37130 Tel (615) 893-6611

Neshvilie—WKDA (1240 AM) 506 Second Ave 5 Zip 37210 Tel (615) 244 9532 PO & MD Oele Turner

Nashville—W51X (97 9 FM) 441 Murfreesbore Rd Zip 37210 Tel (615) 259-2200 PD Gerry House MD Larry Vaughn

Neshville—WSM (650 AM) Box 100 5700 Knob Rd Zip 37202 Tel (615) 749 2244 PD Al Voecks MD Mary Catherine Sneed

Newport—WLIK (1270 AM) Rt 1 Zip 37821 Tal (615) 623 3095 PD & MD MO Jim Phillips

Oneida—WBNT (1310 AM 105 6 FM) Rt 1 Pina Hill Rd Zip 37841 Tel (615) 569 8598 PO Steva Hall MD Hilleid Mattie

Paris—WTPR (105 5 FM) Box 700 206 N Brewer Zip 38242 Tel (901) 642-2621

Pikeville—WUAT (1110 AM) PO Bex 128 Zip 37367 Tel (615) 447 2906

Pulaski—WMGL (98 3 FM) Box 692 Zip 38478 Tel (615) 363 6439 7257 PD & MO Bob Lochte

Ripley—WTRB (1570 AM) 372 S Jefferson Zip 38063 Tel (901) 635 2221 PO & MD Don Paris

Rogersville—WRGS (1370 AM) Burem Rd Zip 37857 Tel (615) 272-2628 PO & MD Steve Weller

Savannah—WDRM (1010 AM 101 7 FM). 1207 Bowen Dr Zip 38372 Tel (901) 925 4981 PO Oonald T Cornelius MD Leyd C Stricklin

Selmer—WDTM (113D AM) Bex 128 Zip 38375 Tel (901) 645-6165

Shelbyville—WLIJ (1580 AM) PO Bex 7 Zip 37160 Tel (615) 684 1514

Smithville—WJLE (1480 AM 101 7 FM). Rt 1 Zip 37166 Tel (615) 597 4265

Soddy Daisy—WEDG (1240 AM) Box 277 Soddy 37379 Tel (615) 332 1240

Sparto—W5MT (105D AM 105 5 FM) Box 414 Rt 8. Zip 38583 Tel (615) 836-3714 PD Tollye Wayna MD Blake Williams

Tazewell—WNTT (126D AM) Box 95 Zip 37879 Tel (615) 626 4203 PO Don Gulley

Trenton—WTNE (1500 AM). E Eaten Zip 38382 Tel (901) 855 1500 PD Oeien R Courtney

Tullahoma—WBGY (740 AM) Wastsida Or Zip 37388 Tel (615) 455 2607 PD Stan Reynolds

Wartburg—WECO (940 AM) Race Track Rd Zip 37887 Tel (615) 346 6300 MD Cerl Stump

Waverly—WPHC (1060 AM) Brewntown Rd Zip 37185 Tel (615) 296 2456 PD Jehn Alsip. MO Stuart L Stier

Waynesbero—WAAN (1400 AM). PO Box 386 Zip 38485 Tel (615) 722 3631 PD & MO William M Brison

Woodbury—WBRY (1540 AM) Bex 7 Zip 37190 Tel (615) 563 2313

• TEXAS

Abilene—KEAN (1280 AM 105 1 FM) Box 3098 Zip 79604 Tel (915) 677-1404

Abilena—KWKC (1340 AM) PO Box 2201 Zip 79604 Tal (915) 673 2545

Alice—KOPY (1070 AM) Box 731 Zip 78332 Tal (512) 664 4323

Amarillo—KZIP (1310 AM) PO Box 7968 3309 5 Georgie Zip 79109 Tal (806) 359 8561 PO & MD Dugg Collins

Amarillo—KOJW (1010 AM) KBUY (94 1 FM) 5200 Amarillo Blvd E Zip 79107 Tel (806) 372 6543 PO & MO Terry Amburn

Andrews—KACT (1360 AM) PO Box 308 Zip 79714 Tel (916) 523 2845

Athens—KBUO (1410 AM) PO Bex 309 Zip 75751 Tel (214) 675 2277 Gen Mgr J B McNutt Jr

Austin—KOKE (1370 AM 95 5 FM) Box 1208 Zip 78767 Tel (512) 454 2561 PD Oave West MO Steve Gary

Austin—KVET (1300 AM) PO Box 380 Zip 78767 Tel (512) 474 1300 PO & MO Joe P Elhridge

Ballinger—KRUN (1400 AM) Bex 351 Zip 76821 Tel (915) 365 3544

Bay City—KIOX (1270 AM) Hwy 35 E Zip 77414 Tel (713) 245 4642 PD Mario Mulligan MO John Tatte

[illegible]—KBUK (1360 AM) 4638 Decker Dr Zip 77520 [illegible] PD & MD Mike Morgan

[illegible] (1560 AM) [illegible] Zip 77702 Tel [illegible] PO [illegible] Mickey Ashworth

[illegible] (1490) Dowlen Rd Zip [illegible] Bob Shannon

Big Spring—KHEM (1270 AM) Box 750 Zip 79720 Tal (915) 267-2523

Bonham—KFYN (1420 AM) Box 248 Zip 75418 Tel (214) 583-3151 PD Bob Stewman

Borger—KBBB (1600 AM 104 3 FM). Bex 1478 Zip 79007 Tal (806) 273-7575

Borger—KQTY (1490 AM). PO Box 165 Zip 79007 Tel (806) 273-7533

Bowie—KBAN (1410 AM) Box 1080 Zip 76230 Tel (817) 872-2288 PD & MO Billy Ener

Brady—KNEL (1490 AM) 117 S Blackbum Zip 76825 Tal (915) 597-2119

Breckenridge—KSTB (1430 AM) Box 4 Rt 1 Zip 76024 Tal (817) 559-3331 PO & MO Lloyd Maybarry

Brenham—KTTX (1280 AM) KWHI (106 3 FM) Box 1280 Zip 77833 Tal (713) 836 3655 PD & MD Bennie Whitehead

Brewnwood—KXYL (1240 AM) 1 Texas Ave Zip 76801 Tel (915) 646-3535/9300 PD Joel Wheeler MO Robert Hellmark

Brewnwood—KOXE (101 5 FM) Box 280 Zip 76801 Tel (915) 646-1015

Bryen—WTAW (1150 AM) Box 3008 Zip 77801 Tel (713) 846-7788

Burnet—KHLB (1340 AM) 206 Southwest Sr Zip 78611 Tel (612) 756-2147 PD Bill Edgar MD James Jackson

Cameron—KMIL (1330 AM) Drower 832 Zip 76520 Tel (817) 697-6633 MD C McGreger

Center—KDET (930 AM) 307 San Augustine St Zip 75935 Tel (713) 598-3304 PD & MD Oan Denner

Clarksville—KCAR (1350 AM) 228 W Mein St Zip 75426 Tal (214) 427 3861

Cleburne—KCLE (1120 AM) 919 N Main Zip 76031 Tel (817) 845-6643 PD Steven Brooks MD Zack Owen

Cleveland—KJCH (1410 AM) PD Bex 520 Zip 77327 Tel (713) 592-7711 PD Jim German

Coleman—K5TA (1000 AM 107 1 FM) PO Box 432 Zip 76834 Tel (915) 625-4188 PD Oon Harmes MD David Oxford

Colorado City—KVMC (1320 AM) Box 990 Zip 79512 Tel (915) 728-3320 PO Orew Bellard MD Oanny Chastain

Corpus Christi—KIKN (1590 AM) Box 2827 Zip 78403 Tel (512) 884 9354 PO & MO Jimmy Louis

Corpus Christi—KOUL (103 3 FM) PO Box 898 Zip 78403 Tal (512) 643-6504 Opns Dir Albert E Cox

Corsicana—KXCL (107 9 FM). PO Box 959 Zip 75110 Tel (214) 872 5925 PD & MO Layna Myers

Cuero—KEWS (1600 AM) Box 864 Zip 77954 Tel (512) 275-3430

Oallas—KBOX (1480 AM). 9900 McCree Rd Zip 75238 Tal (214) 348-3800 PO & MO Pete Perter

Oal Rio—KWMC (1490 AM) 903 E Cortinas Zip 78840 Tal (512) 775-3544 PD Jerry G Henderson MD R A Marquaz

Oanton—KONT (1440 AM) PO Box 125 235 W Hickory Zip 76201 Tal (817) 382-2552 PO Russ Campbell MO Doyle King

Oimmitt—KOHN (1470 AM) Box 608 N Hwy 385 Zip 79027 Tal (806) 647-3186 PD Jerry Marvin, MD John Brooks

Oumas—KOOO (800 AM) Box 555 Zip 79029 Tal (806) 935-4141

Eastland—KERC (1590 AM) PO Box 590 Zip 76448 Tel (817) 629-2621

El Campo—KULP (1390 AM) PO Box 1390 Zip 77437 Tel (713) 543-3303 PO & MO Albert Hollen

El Paso—KHEY (690 AM) 2419 N Piedras Zip 79930 Tel (915) 566-9301 PD Ray Pottar MD Oick Buchenan

El Paso—KLOZ (102 1 FM) 444 Executiva Cantar Blvd Zip 79902 Tel (915) 533-3404 PD Brad Edwards MD John Weitz

Falfurrias—KPSO (1260 AM) PO Box 309 Zip 78355 Tal (512) 325-2112/3311 PD & MD Raymond O Creely

Farwell—KZOL (1570 AM) Box 458 Zip 79325 Tel (806) 481-3318

Floydada—KFLP (900 AM) 124 W California St Zip 79235 Tal (806) 983 2841

Fort Worth—KXOL (1360 AM) 1705 W Seventh Zip 76101 Tal (817) 335-4841 PO Tom Wayne MD Scott Reese

Fort Worth—WBAP (820 AM) KSCS (96 3 FM) 3900 Barnett Zip 76103 Tel (817) 429-2330

Fradericksburg—KNAF (910 AM 101 1 FM) PO Box 311 Zip 78624 Tel (512) 997-2197

Freeport—KBRZ (1460 AM) Box AA Zip 77541 Tel (713) 233 2655

Gainesville—KGAF (1580 AM 94 5 FM) Radio Hill Rd Zip 7624D Tel (817) 665-5546

Georgetown—KGTN (1530 AM 96 7 FM) Box 100 Zip 78626 Tel (512) 863 3911

Graham—KSWA (1330 AM) Bex 1050 Zip 76046 Tel (817) 549-1330

Hamilten—KCLW (900 AM) Hwy 36 W Zip 76531 Tel (817) 386 5259 PO Max Rudelph MO Bob Swinson

Harlingen—KELT (94 5 FM) 1519 W Harrisen Zip 78550 Tal (512) 423 3910 PO Larry James MD Blair Oaar

Henderson—KGRI (1000 AM) Box 1400 Zip 75652 Tel (214) 657 4528 PD & MO Hal Satterwhite

Hillsboro—KHBR (1560 AM 102 5 FM) PO Box 569 Zip 76645 Tal (817) 582-3431 PO & MO Oave Jackson

Hondo—KRME (1460 AM) 1605 Ave K Zip 78861 Tel (512) 426 3367 PO Steve Oominguez

Housten—KENR (1070 AM) 2 Greenway Plaza E Zip 77046 Tel (713) 621-1550 PO Ric Libby MO Bruce Nelson

Houston—KIKK (650 AM 95 6 FM) 6308 Gullton Zip 77081 Tel (713) 772-4433

Houston—KNUZ (1230 AM) Box 188 Zip 77001 Tel (713) 523-2581

Jasper—KTXJ (1350 AM) Bex 6090 Zip 75951 Tel (713) 384 2544 PD Art Lay MD Allen T Lane

Junction—KMBL (1450 AM) 214 Pecan St Tel (915) 446-3371 PO & MO Mike Smith

Kermit—KERB (600 AM) Orawer X Zip 79745 Tal (915) 586 3481

Kerrville—KERV (1230 AM) Box 2187 Zip 78028 Tal (512) 257 8200 PD & MO Oannis OuPriest

La Grange—KVLG (1570 AM) KMUZ (104 9 FM) Box 609 Zip 78945 Tel (713) 968-3173

Lamesa—KPET (690 AM) PO Box 1188 Zip 79331 Tel (806) 872-2404 PO & MO Bob Tomlinson

Lampasas—KCYL (1450 AM) PO Box 886 Zip 76550 Tel (817) 556-3671 PO & MD Terry G Coe

Liberty—KPXE (1050 AM) 1211 N Mein Zip 77575 Tal (713) 336-5793

Littlefield—KZZN (1490 AM) PO Box 192 Zip 79339 Tel (806) 385-4474

Lockhart—KCLT (1060 AM) Box 240 Zip 78644 Tel (512) 398-5232 PD & MD Jehn M Hood

Longview—KEES (1430 AM). Rt 4 Zip 75604 Tel (214) 753-0411

Longview—KYKX (105 7 FM) Box 2727 Zip 75601 Tel (214) 757-2662 PO Larry Wilson MD Don Jay

Lubbock—KLLL (1460 AM 96 3 FM) 1314 50 St Zip 79412 Tal (808) 763-1911 PD Steve Sever MD Michael Rey Corbin

Lubbock—KRLB (580 AM) Box 580 6602 Quirt Ave Zip 79408 Tal (806) 745-5800 PO & MD Morris Wilkes

Lufkin—KRBA (1340 AM) 121 Calder Square Zip 75901 Tel (713) 634-6661 PD Oarrel Yates MD Keith Sims

Marshall—KKYR (1410 AM) 200 Interstate 20 Zip 75670 Tel (214) 938-5136 PO & MD George Owens

Merkel—KBGG (1500 AM) Box 220 Zip 79536 Tel (915) 928-4701

Midland—KBAT (93 3 FM) 401 W Missouri Zip 79701 Tel (915) 563-2121 Pres Bob Hicks

Midlend—KJBC (1150 AM) 1903 S Lamesa Zip 79701 Tal (915) 684-5152

Midland—KMND (151D AM) 2308 N Big Spring Zip 79701 Tel (915) 682-4300 PD Craig Anderson MO Gary Beckner

Mineola—KMOO (1510 AM) PO Box 499 Zip 75773 Tel (214) 569-3823

Mineral Wells—KORC (1140 AM). Box 638 Zip 76067 Tal (817) 325-1140

Monahans—KVKM (1330 AM) 104 E Fourth Zip 79756 Tal (915) 943-2588 PO Chip Whitlock MD Dave Lewis

Muleshoe—KMUL (1380 AM) 600 W Eighth St Zip 79347 Tel (806) 272-4273

Nacogdoches—KJCS (103 3 FM) Box 1111 Zip 75961 Tal (713) 564-4443 PO Robert Eaves MO R W Hill

Nacogdoches—KSFA (860 AM) PO Box 848 Zip 75961 Tal (713) 564-3723 MO Barney Verdeman

Odassa—KOYL (1310 AM 97 9 FM) 4000 Rasco Ave Zip 79762 Tal (915) 366-2801 PD Laurie Baxter MO Slava Drummond

Oranga—KOGT (1600 AM) N Meeks Dr Zip 77630 Tel (713) 883-4381 MD Sleva Cathey

Ozona—KRCT (94 3 FM) 605 12 St Zip 76943 Tel (915) 392-3613 PO & MO Richard Whitworth

Palestina—KNET (1450 AM) PO Box 789 Zip 75801 Tel (214) 729-6077

Pampa—KGRO (1230 AM) Box 1779 Zip 79065 Tel (806) 669-6809 PD & MO Bob Tate

Paris—KPRE (1250 AM) 210 First Nat'l Bldg Zip 75460 Tal (214) 784-6676

Pleinview—KFLP (900 AM). 1415 W Fifth Zip 79072 Tel (806) 293-2546

Plainview—KKYN (1090 AM) 2202 Edgemere Zip 79072 Tel (806) 293 2661 PO Dave Clark MD Jerry Brownlow

Port Arthur—KYKR (1510 AM 93 3 FM) PO Box 2307 Zip 77640 Tel (713) 727-0771

Quanah—KOLJ (1150 AM) Box 456 Zip 79252 Tel (817) 663-53D9

Raymondville—KSOX (1240 AM) 345 S Seventh Zip 78580 Tal (512) 689-3333

Robstown—KROB (1510 AM 99 9 FM) Box 752 Zip 78380 Tel (512) 387 1510 PD Karl Lentz MO Weltar Gossage

Rosenberg—KFRO (980 AM) Box 832 Zip 77471 Tel (713) 342 66D1

Rusk—KTLU (1580 AM) Box 475 Zip 75785 Tel (214) 683 2258

San Angelo—KPEP (1420 AM) 4103 N Chadbourne Zip 76901 Tel (915) 655-8116 PD Lou Kordak MO Wes Shermen

San Angelo—KTEO (1340 AM) 333 Rio Cencho Or Zip 76902 Tel (915) 653 6863 PO Chet Young MD Bob Cacy

San Antonio—KBUC (1310 AM 107 5 FM) 3642 E Houston Zip 78220 Tel (512) 222-9191 PD Gene Kelly MD Oen White

San Antenie—KKYX (680 AM) 8022 Bandera Rd Zip 78228 Tel (512) 684 0068 PD Paul Morgan MD Max Gardner

San Saba—KBAL (1410 AM) Box 206 Zip 76877 Tel (915) 372 5131

Seminole—KIKZ (1250 AM) 120 SE Ave B Zip 79360 Tel (915) 758 3798

Seymour—KSEY (1230 AM) PO Box 1191 Zip 76380 Tal (817) 888 5588 PO Tweed Scott MO Al Smith

Sherman Oenison—KTXO (1500 AM) Box 220 Shermen 75090 Tel (214) 893 7477

Stamford—KOWT (1400 AM) Box 1205 Zip 79553 Tel (915) 773 3401 PO Gary Barrett MD Glen McCandless

Sulphur Springs—K55T (1230 AM) PO Box 284 Zip 75482 Tel (214) 885 3111 PO & MD Dwayne Grimes

Sweetwater—KXOX (1240 AM) 1801 Hoyt Ln Zip 79556 Tel (915) 236 6655 235 8688 PO & MD Terry Belyeu

Taylor—KTAE (1260 AM) 121 E Second St Zip 76574 Tel (512) 352 3631 PD Fred Switzer MO Ed Lee

Texarkena—KAOO (940 AM) 303 W Broad Zip 75501 Tel (214) 793-4671

Texarkena—KCMC (740 AM) 3227 Summerhill Rd Zip 75501 Tel (214) 793 1137 PD Al Henne MD Doug Oavis

Texas City—KTLW (920 AM) PO Box 2279 Zip 77590 Tel (713) 945-4418
Tulia—KTUE (1260 AM), Box 169 Zip 79088 Tel (806) 995-3531
Tyler—KROZ (92 1 FM) PO Box 4248 Zip 75701 Tel (214) 593-1744
Tyler—KZAK (1330 AM) 1922 E Front Zip 75702 Tel (214) 593-1771 PD & MD Neal White
Vernon—KVWC (1490 AM) Box 1419 Zip 76384 Tel (817) 552-6221
Victoria—KNAL (1410 AM) PO Box 2209 Zip 77901 Tel (S12) 573-9176 PD Chuck Gibbons MD Marvin Paul
Victoria—KTXN (98 7 FM) Lower Mission Valley Rd Zip 77901 Tel (512) 573-4366 PD & MD Joe Tibiletti
Waco—KHOO (99 9 FM) 314 W Loop 340 Zip 76710 Tel (817) 772-7100 PD & MD Ron Richards
Waco—KKIK (1010 AM) PO Box 7957 Zip 76710 Tel (817) 772-2101 PD John Wallis MD Rey Welch
Weatherford—KZEE (1220 AM), PO Box 219 Zip 76086 Tel (817) 594 3826 PD Garry Solmonson
Wharton—KANI (1500 AM) PO Box 350 Zip 77488 Tel (713) 532-3800
Wichita Falls—KLUR (99 9 FM) 4302 Call Field Rd Zip 76308 Tel (817) 691-2311 PD Jim Hill MD Jim Russell
Woodville—KVLL (1220 AM) PO Box 458 Zip 75979 Tel (713) 283-3734 PD Don Stevenson MD Rhonde Hall

• UTAH

Ceder City—KSUB (590 AM, 92 5 FM) PO Box 819 Zip 84720 Tel (801) 586-6547 PD & MD Don Cartwright
Delta—KNAK (540 AM) 74 S Center St Zip 84624 Tel (801) 864-2797
Ogden—KSVN (730 AM) Box 9730 Zip 84409 Tel (801) 621-4730
Provo—KFTN (1400 AM) 1400 S University Zip 84601 Tel (801) 373-1400
Salt Lake City—KRGO (1550 AM), KZAM (97 8 FM) 5065 W 21 South Zip 84120 Tel (801) 972-3440 PD Randy J Timothy
Salt Lake City—KSOP (1370 AM 104 3 FM) PO Box 25548 Zip 84125 Tel (801) 972-1043 PD Tom Parker, MD Joe Flint
Spanish Fork—KDNI (1480 AM) Box 379 Zip 84660 Tel (801) 798 3559 PD Mike Pierce MD Jimmy Valentine

• VERMONT

Rutland—WHWB (1000 AM 98 1 FM), Box 518 Zip 05701 Tel (802) 773-3315 PD Bob Bascom MD Chris McCormack
South Burlington—WJOY (1230 AM), Broadcast Park, Joy Dr Zip 05401 Tel (802) 658-1230
White River Junction—WNHV (910 AM 95 3 FM) Box 910 Zip 05001 Tel (802) 295-3093 PD Ray Reed, MD Den Parker

• VIRGINIA

Abingdon—WBBI (1230 AM), US 11 Zip 24210 Tel (703) 628-2147
Alexandria—WPIK (730 AM) WXRA (105 9 FM), 362 S Pickett St Zip 22304 Tel (703) 683-3000 PD Bob Hughes MD Kenneth Winters
Altavista—WKDE (1000 AM 105 5 FM) Box 512 Zip 24517 Tel (804) 369-5588 PD Neil Ryan MD Doug Catlin
Bassett—WODY (900 AM) Box 231 Zip 24055 Tel (703) 629-2509 PD Temple M Mays MD Donald Fields
Blacksburg—WKEX (1430 AM) 1501 Lark Ln NW Zip 24060 Tel (703) 552-2252 PD Paul Lucci, Bob Boling MD Sharon Kay Matherly
Blackstone—WKLV (1440 AM) WBBC (93 5 FM) PO Drawer 192 Zip 23824 Tel (804) 292 4146 PD & MD Gary Taggart
Bluefield—WBDY (106 3 FM) 134 Stockton St Zip 24605 Tel (703) 326-1063 PD & MD Mike Brown
Bristol—WZAP (690 AM), Box 1038 Zip 24201 Tel (703) 466-2201
Brookneal—WODI (1230 AM) Radio Rd Zip 24528 Tel (804) 376-2288 PD & MD Alen Soper
Chatham—WKBY (1080 AM) Box 105A Rt 2 Zip 24531 Tel (804) 432-8108 PD & MD Deborah Motley
Clintwood—WDIC (1430 AM) Box 412 Rt 1 Zip 24228 Tel (703) 835-8626 PD Betty N Fleming MD John *H Mullins*
Covington—WKEY (1340 AM) 508 W Oak St Zip 24426 Tel (703) 962-1133 PD John Lee Davis MD Dwight Rohr
Crewe—WSVS (800 AM 104 7 FM), 800 Melody Ln Zip 23930 Tel (804) 645-7734 PD & MD Randy Shavis
Crozet—WPED (810 AM) Hilltop St Zip 22932 Tel (804) 823-5600 PD Joe Beail MD Bobby Jo Watson
Danville—WDVA (1250 AM), 1 Radio Ln Zip 24541 Tel (804) 797-1250 PD Tom Willer MD Tom Wilson
Fredericksburg—WFLS (1350 AM 93 3 FM) 616 Amelia St Zip 22401 Tel (703) 373 1600 PD & MD Dick Richey
Galax—WBOB (1360 AM 98 1 FM) Poplar Knob Rd Zip 24333 Tel (703) 236 2921
Gate City—WGAT (1050 AM, 104 9 FM) 133 E Jackson Zip 24251 Tel (703) 386-7025 PD Mike Long MD Carol McConnell
Luray—WRAA (1330 AM), Rt 211 W Zip 22835 Tel (703) 743-6133 Mgr George R Hume
Lynchburg—WBRG (1050 AM) Box 1079 Zip 24505 Tel (804) 845-5916 PD & MD Doug Keeler
Lynchburg—WGOL (98 3 FM) PO Box 11529, 1 Radio Ln Zip 24506 Tel (804) 239-0335
Lynchburg—WWOD (1390 AM), PO Box 1390 Zip 24505 Tel (804) 384-1211
Mount Jackson—WSIG (790 AM) Box 426 Zip 22842 Tel (703) 477-2937 PD & MD David W Perks
Norfolk—WCMS (1060 AM 100 5 FM), 5600 Curlew Dr Zip 23502 Tel (804) 466-1050 PD Joe Hoppel, MD Russ Cassidy
Norfolk—WHNE (1360 AM) 206 W York St Zip 23601 Tel (804) 622-5591 PD Brad Karve
Norfolk—WZAM (1110 AM) 520 Janaf Office Bldg Zip 23502 Tel (804) 461-4838
Norton—WNVA (1350 AM 106 3 FM) Box 500 Zip 24273 Tel (703) 679-2211 PD & MD Steve Gilly
Pennington Gap—WSWV (1570 AM 105 5 FM) 311 Woodway Rd Zip 24277 Tel (703) 546-2520 PD Wayne Sizemore, MD David Hartley
Petersburg—WPVA (1290 AM 95 3 FM) PO Box 87 Zip 23803 Tel (804) 732 3478 PD Royal Bruce MD Art Goodwin
Portsmouth—WXRI (105 3 FM), Box 111 Zip 23705 Tel (804) 393-2501
Pulaski—WBLB (1510 AM), Box 915 Zip 24301 Tel (703) 980-3411
Radford—WRAD (1460 AM), PO Box 1168 Zip 24141 Tel (703) 639 2461
Richmond—WEET (1320 AM) 6555 Hull St Zip 23261 Tel (804) 276 8830
Richmond—WXGI (950 AM), PO Box 8872 Zip 23225 Tel (804) 233-7666 PD George Popkins
Roanoke—WSLC (610 AM) Box 6002 Zip 24017 Tel (703) 387-0234 PD George Gillock MD King Edward IV
Rocky Mount—WNLB (1290 AM) Box 602 Zip 24151 Tel (703) 483-7011 PD & MD Donny Brook
Salem—WJLM (93 5 FM) PO Box 6099 Roanoke 24017 Tel (703) 345-0294
Staunton—WKDW (900 AM) PO Box 2189 Zip 24401 Tel (703) 886-2376 PD Derby James, MD Gary Shannon
Stuart—WHEO (1270 AM) Box 24 Rt 1 Zip 24171 Tel (703) 694-3114
Tazewell—WTZE (1470 AM), Box 69 Zip 24651 Tel (703) 988-2586/4150 MD Dave Cox
Warrenton—WKCW (1420 AM) PO Box 740 State Rt 673 Zip 22186 Tel (703) 347-1420 PD & MD Tom Reeder
Warsaw—WNNT (690 AM, 100 9 FM) Box 877 Zip 22572 Tel (804) 333-6900 PD Bill Little MD Mike McKenney
Winchester—WRFL (92 5 FM), PO Drawer 3300 Zip 22601 Tel (703) 667-2224 Gen Mgr Stephen E Shulman
Woodbridge—WPWC (1530 AM) PO Box AC Zip 22194 Tel (703) 640-7161 PD Raynee Woolfenden MD Terry Linton
Wytheville—WYVE (1280 AM), 195 S First St Zip 24382 Tel (703) 228-3185 PD & MD Chuck Morris

• WASHINGTON

Aberdeen—KBKW (1450 AM), 701 E Heron Zip 98520 Tel (206) 532-1450 PD Terri Downing MD Stuart Black
Bellingham—KBFW (930 AM) PO Box D Zip 98225 Tel (206) 734 8555 PD & MD Steve Lewis
Bellingham—KERI (104 3 FM) 2340 E Sunset Dr Zip 98225 Tel (206) 734-1170
Centralia—KELA (102 9 FM), 1635 S Gold Zip 98531 Tel (206) 736-3321
Everett—KWYZ (1230 AM) Box 1234 Zip 98206 Tel (206) 252-5123
Kennewick—KOTY (1340 AM), Box 6127 Zip 99336 Tel (509) 586-4165
Longview—KBAM (1270 AM) PO Box 96 1323 14 Ave Zip 98632 Tel (206) 423-1210 PD & MD David Peterson
Mount Vernon—KAPS (1470 AM) PO Box 70 Zip 98273 Tel (206) 424 7676
Prosser—KARY (1310 AM), Box 1310 Zip 99350 Tel (509) 786-1310
Seattle—KAYO (1150 AM), 2939 Fourth Ave S Zip 98134 Tel (206) 623-2480 PD & MD Kris Carpenter
Seattle—KMPS (1300 AM 94 1 FM) Box 24888, 1100 SW Florida St Zip 98124 Tel (206) 622-2312 PD & MD Ron Norwood
Shelton—KMAS (1280 AM) PO Box 760 Zip 98584 Tel (206) 426 4404 PD & MD Dennis Partlow
Spokane—KGA (1510 AM), Box 8348 Zip 99203 Tel (509) 448-2311
Tacoma—KMO (1360 AM) PO Box 1277 Zip 98401 Tel (206) 927-1360 PD Art Lind MD Russ Riley
Toppenish—KENE (1490 AM 92 7 FM) Box 350 Zip 98948 Tel (509) 865-3900 PD Ken Nelson
Vancouver—KGAR (1550 AM), PO Box 4638 Zip 98662 Tel (206) 256-9043/1801 PD Bruce Myers MD Ric Elgin
Wenatchee—KUEN (900 AM) PO Box 79 Zip 98801 Tel (509) 663-5186 PD Tim Scott

• WEST VIRGINIA

Beckley—WJLS (560 AM), WJLS Bldg Zip 25801 Tel (304) 253-7311 PD & MD Roger Ball
Berkeley Springs—WCST (1010 AM, 93 5 FM) PO Box 8 Zip 25411 Tel (304) 258-1010
Charleston—WCAW (680 AM) Box 4318 Zip 25304 Tel (304) 925-4986
Charles Town—WZFM (98 3 FM) PO Box 188 Zip 25414 Tel (304) 725 7055
Clarksburg—WKKW (106 5 FM) PO Box 2696, 115 S Fourth St Zip 26301 Tel (304) 623-6546 PD Chuck Warren
Clarksburg—WPDX (750 AM, 104 9 FM) Box 1920 Zip 26301 Tel (304) 624 6425 PD & MD Mike King
Hinton—WMTD (1380 AM) Box 820 Zip 25951 Tel (304) 466-1380
Matewan—WHJC (1360 AM) Box 68 Zip 25678 Tel (608) 427-7261 PD George D Warren Jr
Milton—WNST (1600 AM) Box 266 Zip 25541 Tel (304) 743-9056
Morgantown—WAJR (1440 AM) Greer Bldg Zip 26505 Tel (304) 296-0029 PD Dale Miller MD Carl Becker
Parkersburg—WKYG (1230 AM) Box 368 Zip 26101 Tel (304) 485-4665 PD & MD Kirk McCall
Princeton—WAEY (1490 AM, 95 9 FM), Box 1011 Zip 24740 Tel (304) 425-2151 PD & MD Jack Sheridan
Ravenswood—WMDV (1360 AM), Box 647 Zip 26164 Tel (304) 273 2544 PD David L Hoyt
St Albans—WKLC (1300 AM, 105 1 FM) 100 Kanawha Terr Zip 25177 Tel (304) 722-3308 PD & MD Savannah Adkins
Wheeling—WWVA (1170 AM), 1015 Main St Zip 26003 Tel (304) 232-1170 PD Tom Miller MD Bob Berry

• WISCONSIN

Amery—WXCE (1260 AM), Box 1260 Zip 54001 Tel (715) 268-7185 PD Cary Dean MD Jo Henderson
Appleton—WAPL (1570 AM 105 7 FM), 103 W College Ave Zip 54911 Tel (414) 734-9226
Beaver Dam—WXRO (95 3 FM), 98 Stoddart St Zip 53916 Tel (414) 885-4442 PD John Moser, FM Ed Hoefs
Dodgeville—WDMP (810 AM 99 3 FM) Box 116 Zip 53533 Tel (608) 935-2302
Durand—WRDN (1430 AM 95 9 FM) Box 208 Zip 54736 Tel (715) 672-8989
Eau Claire—WAXX (104 5 FM) 1907 S Hastings Way Zip 54701 Tel (715) 832-1530 PD Chris Millunzi, MD Tim Wilson
Eau Claire—WJJK (1400 AM), 609 Cameron St Zip 54701 Tel (715) 835 6111 PD Dave Shannon, MD Joey Benkert
Green Bay—WGEE (1360 AM), 115 S Jefferson Zip 54301 Tel (414) 435-3771 PD & MD Randy Allen
LaCrosse—WLXR (104 9 FM), Box 1421 Seventh & King Sts Zip 54601 Tel (608) 782-8335
Madison—WTSO (1070 AM) Box 8030 Zip 53708 Tel (608) 274 1070 PD Chuck Morkri, MD Pat Martin
Manitowoc—WCUB (980 AM), WKKB (92 1 FM) 1915 Mirro Dr Zip 54220 Tel (414) 682-8226 PD & MD Bob Irish
Milwaukee—WBCS (1340 AM 102 9 FM) 5407 W McKinley Ave Zip 53208 Tel (414) 453-4130 PD Bill Conway MD Ken Rice
Milwaukee—WEMP (1250 AM), 11800 W Grange Ave, Hales Corners 53130 Tel (414) 529-1250 PD & MD Bob Moke
Minocqua—WWMH (96 9 FM) PO Box 403 Zip 54548 Tel (715) 356-6363
Neillsville—WCCN (1370 AM 107 5 FM) Wisconsin Pavilion Zip 54456 Tel (715) 743-3333
Oshkosh—WYTL (1490 AM), 2333 Bowen St Zip 54901 Tel (414) 235-3150 PD & MD Doug Lane
Plymouth—WPLY (1420 AM), Box 420 Zip 53073 Tel (414) 893-2661
Port Washington—WGLB (1560 AM 100 1 FM), Box 347 Zip 53074 Tel (414) 284 2666
Prairie Du Chien—WPRE (980 AM 94 3 FM), Box 90 Zip 53821 Tel (608) 326 2411
Shawano—WTCH (960 AM, 99 3 FM), 108 S Main Zip 54166 Tel (715) 524-2194
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Viroqua—WGBM (102 3 FM), WISV (1360 AM), Rt 4 Zip 54665 Tel (608) 637-7288 PD & MD David Robinson
Waupun—WLKE (1170 AM) 609 Home Ave Zip 53963 Tel (414) 324 4441 PD Stan Holden
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• WYOMING

Casper—KVOC (1230 AM), 2323 E 15 Zip 82601 Tel (307) 265-2727 PD Ron Tatar MD Barb Richardson
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Gillette—KIML (1270 AM) PO Box 1009 Zip 82716 Tel (307) 682 1941 PD Butch Luth MD Ralph Lenin
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Rock Springs—KQSW (96 5 FM) PO Box 2128 Zip 82901 Tel (307) 382-5619 PD & MD Jon Collins
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1979-80 Country Music

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see page 4.

TOP SINGLES

The following is a selected portion of Billboard's "Top Country Singles of the Year" Programming Aid. For details on this service and Billboard's other Programming Aids, please contact: Billboard Chart Research, 9000 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 273-7040.

1950

Pos.	TITLE–Artist (Label)
1	I'M MOVIN' ON - Hank Snow (Victor)
2	CHATTANOOGIE SHOE SHINE BOY - Red Foley (Decca)
3	I'LL SAIL MY SHIP ALONE - Moon Mullican (King)
4	WHY DON'T YOU LOVE ME? - Hank Williams (MGM)
5	LONG GONE LONESOME BLUES - Hank Williams (MGM)
6	GOODNIGHT, IRENE - Red Foley & Ernest Tubb (Decca)
7	CUDDLE BUGGIN' BABY - Eddy Arnold (Victor)
8	(REMEMBER ME) I'M THE ONE WHO LOVES YOU - Stuart Hamblen (Columbia)
9	BIRMINGHAM BOUNCE - Red Foley (Decca)
10	LOVEBUG ITCH - Eddy Arnold (Victor)

1951

Pos.	TITLE–Artist (Label)
1	COLD, COLD HEART - Hank Williams (MGM)
2	I WANT TO BE WITH YOU ALWAYS - Lefty Frizzell (Columbia)
3	ALWAYS LATE - Lefty Frizzell (Columbia)
4	RHUMBA BOOGIE - Hank Snow (Victor)
5	I WANNA PLAY HOUSE WITH YOU - Eddy Arnold (Victor)
6	THERE'S BEEN A CHANGE IN ME - Eddy Arnold (Victor)
7	SHOTGUN BOOGIE - Tennessee Ernie (Capitol)
8	HEY, GOOD LOOKIN' - Hank Williams (MGM)
9	MOM AND DAD'S WALTZ - Lefty Frizzell (Columbia)
10	GOLDEN ROCKET - Hank Snow (Victor)

1952

Pos.	TITLE–Artist (Label)
1	WILD SIDE OF LIFE - Hank Thompson (Capitol)
2	LET OLD MOTHER NATURE HAVE HER WAY - Carl Smith (Columbia)
3	I'MBALAVA - Hank Williams (MGM)
4	IT WASN'T GOD WHO MADE HONKY TONK ANGELS - Kitty Wells (Decca)
5	SLOW POKE - Pee Wee King (Victor)
6	INDIAN LOVE CALL - Slim Whitman (Imperial)
7	WONDERING - Webb Pierce (Decca)
8	DON'T JUST STAND THERE - Carl Smith (Columbia)
9	ALMOST - George Morgan (Columbia)
10	GIVE ME MORE, MORE, MORE OF YOUR KISSES - Lefty Frizzell (Columbia)

1953

Pos.	TITLE–Artist (Label)
1	HANK LIGA - Hank Williams (MGM)
2	YOUR CHEATIN' HEART - Hank Williams (MGM)
3	NO HELP WANTED - Carlisles (Mercury)
4	DEAR JOHN LETTER - Jean Shepard & Ferlin Husky (Capitol)
5	HEY, JOE - Carl Smith (Columbia)
6	MEXICAN JOE - Jim Reeves (Abbott)
7	I FORGOT MORE THAN YOU'LL EVER KNOW - Davis Sisters (RCA Victor)
8	IT'S BEEN SO LONG - Webb Pierce (Decca)
9	TAKE THESE CHAINS FROM MY HEART - Hank Williams (MGM)
10	FOOL SUCH AS I - Hank Snow (Victor)

1954

Pos.	TITLE–Artist (Label)
1	I DON'T HURT ANYMORE - Hank Snow (Victor)
2	ONE BY ONE - Kitty Wells & Red Foley (Decca)
3	SLOWLY - Webb Pierce (Decca)
4	EVEN THO - Webb Pierce (Decca)
5	I REALLY DON'I WANT TO KNOW - Eddy Arnold (Victor)
6	MORE AND MORE - Webb Pierce (Decca)
7	YOU BETTER NOT DO THAT - Tommy Collins (Capitol)
8	THERE STANDS THE GLASS - Webb Pierce (Decca)
9	ROSE MARIE - Slim Whitman (Imperial)
10	I'LL BE THERE - Ray Price (Columbia)

1955

Pos.	TITLE–Artist (Label)
1	IN THE JAILHOUSE NOW - Webb Pierce (Decca)
2	MAKING BELIEVE - Kitty Wells (Decca)
3	I DON'T CARE - Webb Pierce (Decca)
4	LOOSE TALK - Carl Smith (Columbia)
5	CRUSHED MIND - Porter Wagoner (RCA Victor)
6	CATTLE CALL - Eddy Arnold & Hugo Winterhalter (RCA Victor)
7	LIVE FAST, LOVE HARD AND DIE YOUNG - Faron Young (Capitol)
8	IF YOU AIN'T LOVIN - Faron Young (Capitol)
9	YELLOW ROSES - Hank Snow (RCA Victor)
10	I'VE BEEN THINKING - Eddy Arnold (RCA Victor)

1956

Pos.	TITLE–Artist (Label)
1	CRAZY ARMS - Ray Price (Columbia)
2	HEARTBREAK HOTEL - Elvis Presley (Victor)
3	I WALK THE LINE - Johnny Cash (Sun)
4	BLUE SUEDE SHOES - Carl Perkins (Sun)
5	SEARCHING - Kitty Wells (Decca)
6	I WANT YOU, I NEED YOU, I LOVE YOU - Elvis Presley (Victor)
7	DON'T BE CRUEL - Elvis Presley (Victor)
8	WHY BABY WHY - Red Sovine & Webb Pierce (Decca)
9	I FORGOT TO REMEMBER TO FORGET - Elvis Presley (Victor)
10	SINGING THE BLUES - Marty Robbins (Columbia)

1957

Pos.	TITLE–Artist (Label)
1	GONE - Ferlin Husky (Capitol)
2	FRAULEIN - Bobby Helms (Decca)
3	BYE BYE LOVE - Everly Brothers (Cadence)
4	A WHITE SPORT COAT - Marty Robbins (Columbia)
5	YOUNG LOVE - Sonny James (Capitol)
6	FOUR WALLS - Jim Reeves (RCA Victor)
7	THERE, YOU GO, THAT'S MY LOVE - Johnny Cash (Sun)
8	WAKE UP LITTLE SUSIE - Everly Brothers (Cadence)
9	GONNA FIND ME A BLUEBIRD - Marvin Rainwater (MGM)
10	JAILHOUSE ROCK - Elvis Presley (RCA Victor)

1958

Pos.	TITLE–Artist (Label)
1	OH LONESOME ME/I CAN'T STOP LOVING YOU - Don Gibson (RCA Victor)
2	JUST MARRIED/STARVIN' MY LOVE - Marty Robbins (Columbia)
3	GUESS THINGS HAPPEN THAT WAY/COME IN, STRANGER - Johnny Cash (Sun)
4	CITY LIGHTS/INVITATION TO THE BLUES - Ray Price (Columbia)
5	DON'T/I BEG OF YOU - Elvis Presley (RCA Victor)
6	THE WAYS OF A WOMAN IN LOVE/YOU RE THE NEAREST THING TO HEAVEN - Johnny Cash (Sun)
7	BALLAD OF A TEENAGE QUEEN - Johnny Cash (Sun)
8	SEND ME THE PILLOW YOU DREAM ON - Hank Locklin (RCA Victor)
9	BLUE BLUE DAY - Don Gibson (RCA Victor)
*10	ALONE WITH YOU - Faron Young (Capitol)
*10	BLUE BOY - Jim Reeves (RCA Victor)

*tie

1959

Pos.	TITLE–Artist (Label)
1	BATTLE OF NEW ORLEANS - Johnny Horton (Columbia)
2	THE THREE BELLS - The Browns (RCA Victor)
3	HEARTACHES BY THE NUMBER - Ray Price (Columbia)
4	WATERLOO - Stonewall Jackson (Columbia)
5	DON'T TAKE YOUR GUNS TO TOWN - Johnny Cash (Columbia)
6	WHITE LIGHTNING - George Jones (Mercury)
7	COUNTRY GIRL - Faron Young (Capitol)
8	I AIN'T NEVER - Webb Pierce (Decca)
9	WHEN IT'S SPRINGTIME IN ALASKA - Johnny Horton (Columbia)
10	BILLY BAYOU - Jim Reeves (RCA Victor)

1960

Pos.	TITLE–Artist (Label)
1	PLEASE HELP ME, I'M FALLING - Hank Locklin (RCA Victor)
2	HELLO HAVE TO GO - Jim Reeves (RCA Victor)
3	ALABAMA - Cowboy Copas (Starday)
4	ONE MORE TIME - Ray Price (Columbia)
5	ABOVE AND BEYOND - Buck Owens (Capitol)
6	ANOTHER - Roy Drusky (Decca)
7	JUST ONE TIME - Don Gibson (RCA Victor)
8	ON THE WINGS OF A DOVE - Ferlin Husky (Capitol)
9	EL PASO - Marty Robbins (Columbia)
10	EXCUSE ME (I THINK I'VE GOT A HEARTACHE) - Buck Owens (Capitol)

1961

Pos.	TITLE–Artist (Label)
1	I FALL TO PIECES - Patsy Cline (Decca)
2	FOOLIN' AROUND - Buck Owens (Capitol)
3	WINDOW UP ABOVE - George Jones (Mercury)
4	TENDER YEARS - George Jones (Mercury)
5	THREE HEARTS IN A TANGLE - Roy Drusky (Decca)
6	HELLO WALLS - Faron Young (Capitol)
7	DON'T WORRY - Marty Robbins (Columbia)
8	HEARTBREAK U.S.A. - Kitty Wells (Decca)
9	SEA OF HEARTBREAK - Don Gibson (RCA Victor)
10	ON THE WINGS OF A DOVE - Ferlin Husky (Capitol)

1962

Pos.	TITLE–Artist (Label)
1	WOLVERTON MOUNTAIN - Claude King (Columbia)
2	MISERY LOVES COMPANY - Porter Wagoner (RCA Victor)
3	SHE THINKS I STILL CARE - George Jones (United Artists)
4	CHARLIE'S SHOES - Billy Walker (Columbia)
5	ADIOS AMIGO - Jim Reeves (RCA Victor)
6	A WOUND TIME CAN'T ERASE - Stonewall Jackson (Columbia)
7	SHE'S GOT YOU - Patsy Cline (Decca)
8	WALK ON BY - Leroy Van Dyke (Mercury)
9	TROUBLE'S BACK IN TOWN - Welburn Brothers (Decca)
10	LOSING YOUR LOVE - Jim Reeves (RCA Victor)

1963

Pos.	TITLE–Artist (Label)
1	STILL - Bill Anderson (Decca)
2	ACT NATURALLY - Buck Owens (Capitol)
3	RING OF FIRE - Johnny Cash (Columbia)
4	WE MUST HAVE BEEN OUT OF OUR MINDS - George Jones & Melba Montgomery (United Artists)
5	LONESOME 7 7203 - Hawkshaw Hawkins (King)
6	TALK BACK TREMBLING LIPS - Ernest Ashworth (Hickory)
7	ABILENE - George Hamilton IV (RCA Victor)
8	DON'T LET ME CROSS OVER - Carl Butler (Columbia)
9	SO DAYS ON THE ROAD - Dave Dudley (Golden Wing)
10	YOU COMB HER HAIR - George Jones (United Artists)

1964

Pos.	TITLE–Artist (Label)
1	MY HEART SKIPS A BEAT - Buck Owens (Capitol)
2	WELCOME TO MY WORLD - Jim Reeves (RCA Victor)
3	TOGETHER AGAIN - Buck Owens (Capitol)
4	I GUESS I'M CRAZY - Jim Reeves (RCA Victor)
5	I DON'T LOVE YOU ANYMORE - Charlie Louvin (Capitol)
6	SAGINAW MICHIGAN - Lefty Frizzell (Columbia)
7	BURNING MEMORIES - Ray Price (Columbia)
8	UNDERSTAND YOUR MAN - Johnny Cash (Columbia)
9	GANG MIE - Roger Miller (Smash)
10	MEMORY #1 - Webb Pierce (Decca)

1965

Pos.	TITLE–Artist (Label)
1	WHAT SHE DOING IN MY WORLD - Eddy Arnold (RCA Victor)
2	I'VE GOT A TIGER BY THE TAIL - Buck Owens (Capitol)
3	YES, MR. PETERS - Roy Drusky & Priscilla Mitchell (Mercury)
4	BRIDGE WASHED OUT - Warner Mack (Decca)
5	THE OTHER WOMAN - Ray Price (Columbia)
6	THEN AND ONLY THEN - Connie Smith (RCA Victor)
7	BEFORE YOU GO - Buck Owens (Capitol)
8	KING OF THE ROAD - Roger Miller (Smash)
9	YOU RE THE ONLY WORLD I KNOW - Sonny James (Capitol)
10	I'LL KEEP HOLDING ON - Sonny James (Capitol)

1966

Pos.	TITLE–Artist (Label)
1	ALMOST PERSUADED - David Houston (Epic)
2	THINK OF ME - Buck Owens (Capitol)
3	WAITIN' IN YOUR WELFARE LINE - Buck Owens (Capitol)
4	I WANT TO GO WITH YOU - Eddy Arnold (RCA Victor)
5	SWINGING DOORS - Merle Haggard (Capitol)
6	DISTANT DRUMS - Jim Reeves (RCA Victor)
7	GIDDYUP GO - Red Sovine (Starday)
8	OPEN UP YOUR HEART - Buck Owens (Capitol)
9	TAKE GOOD CARE OF HER - Sonny James (Capitol)
10	I LOVE YOU DROPS - Bill Anderson (Decca)

1967

Pos.	TITLE–Artist (Label)
1	ALL THE TIME–Jack Greene (Decca)
2	WALK THROUGH THIS WORLD WITH ME–George Jones (Musicor)
3	IT'S SUCH A PRETTY WORLD TODAY–Wynn Stewart (Capitol)
4	I'LL NEVER FIND ANOTHER YOU–Sonny James (Capitol)
5	WHERE DOES THE GOOD TIMES GO–Buck Owens (Capitol)
6	I DON'T WANNA PLAY HOUSE–Tammy Wynette (Epic)
7	YOUR GOOD GIRL'S GON'NA GO BAD–Tammy Wynette (Epic)
8	THERE GOES MY EVERYTHING–Jack Greene (Decca)
9	IT'S THE LITTLE THINGS–Sonny James (Capitol)
10	MY ELUSIVE DREAMS–David Houston & Tammy Wynette (Epic)

1968

Pos.	TITLE–Artist (Label)
1	FOLSOM PRISON BLUES–Johnny Cash (Columbia)
2	SKIP A ROPE–Henson Cargill (Monument)
3	D I V O R C E–Tammy Wynette (Epic)
4	MAMA TRIED (The Ballad From "Killers Three")–Merle Haggard (Capitol)
5	WORLD OF OUR OWN–Sonny James (Capitol)
6	I WANNA LIVE–Glen Campbell (Capitol)
7	ONLY DADDY THAT'LL WALK THE LINE–Waylon Jennings (RCA Victor)
8	HEAVEN SAYS HELLO–Sonny James (Capitol)
9	HONEY–Bobby Goldsboro (United Artists)
10	HARPER VALLEY P.T.A.–Jeannie C. Riley (Plantation)

1969

Pos.	TITLE–Artist (Label)
1	MY LIFE–Bill Anderson (Decca)
2	DADDY SANG BASS–Johnny Cash (Columbia)
3	I'LL SHARE MY WORLD WITH YOU–George Jones (Musicor)
4	HUNGRY EYES–Merle Haggard & the Strangers (Capitol)
5	STATUE OF A FOOL–Jack Greene (Decca)
6	(MARGIE'S AT) THE LINCOLN PARK INN–Bobby Bare (RCA Victor)
7	ONLY THE LONELY–Sonny James (Capitol)
8	I LOVE YOU MORE TODAY–Conway Twitty (Decca)
9	DARLING, YOU KNOW I WOULDN'T LIE–Conway Twitty (Decca)
10	THE WAYS TO LOVE A MAN–Tammy Wynette (Epic)

1970

Pos.	TITLE–Artist (Label)
1	HELLO DARLIN'–Conway Twitty (Decca)
2	FOR THE GOOD TIMES/CRAZIN' IN GREENER PASTURES–Ray Price (Columbia)
3	TENNESSEE BIRDWALK–Jack Blanchard & Misty Morgan (Wayside)
4	DON'T KEEP ME HANGIN' ON–Sonny James (Capitol)
5	IS ANYBODY GOIN' TO SAN ANTONE–Charley Pride (RCA Victor)
6	WONDER COULD I LIVE THERE ANYMORE–Charley Pride (RCA Victor)
7	IT'S JUST A MATTER OF TIME–Sonny James (Capitol)
8	MY LOVE–Sonny James (Capitol)
9	FIGHTIN' SIDE OF ME–Merle Haggard & the Strangers (Capitol)
10	HE LOVES ME ALL THE WAY–Tammy Wynette (Epic)

1971

Pos.	TITLE–Artist (Label)
1	EASY LOVING–Freddie Hart (Capitol)
2	I WON'T MENTION IT AGAIN–Ray Price (Columbia)
3	HELP ME MAKE IT THROUGH THE NIGHT–Sammi Smith (Mega)
4	*THE YEAR THAT CLAYTON DELANEY DIED*–Tom T. Hall (Mercury)
5	WHEN YOU'RE HOT, YOU'RE HOT–Jerry Reed (RCA)
6	EMPTY ARMS–Sonny James (Capitol)
7	I'M JUST ME–Charley Pride (RCA)
8	HOW CAN I UNLOVE YOU–Lynn Anderson (Columbia)
9	GOOD LOVIN' (MAKES IT RIGHT)–Tammy Wynette (Epic)
10	HOW MUCH MORE CAN SHE STAND–Conway Twitty (Decca)

1972

Pos.	TITLE–Artist (Label)
1	MY HANG UP IS YOU–Freddie Hart (Capitol)
2	THE HAPPIEST GIRL IN THE WHOLE U.S.A.–Donna Fargo (Dot)
3	IT'S FOUR IN THE MORNING–Faron Young (Mercury)
4	IT'S GON'NA TAKE A LITTLE BIT LONGER–Charley Pride (RCA)
5	IF YOU LEAVE ME TONIGHT I'LL CRY–Jerry Wallace (Decca)
6	CAROLYN–Merle Haggard & The Strangers (Capitol)
7	KISS AN ANGEL GOOD MORNIN'–Charley Pride (RCA)
8	CHANTILLY LACE/THINK ABOUT IT DARLIN'–Jerry Lee Lewis (Mercury)
9	ONE'S ON THE WAY–Loretta Lynn (Decca)
10	WOMAN (SENSUOUS WOMAN)–Don Gibson (Hickory)

1973

Pos.	TITLE–Artist (Label)
1	YOU'VE NEVER BEEN THIS FAR BEFORE–Conway Twitty (MCA)
2	BEHIND CLOSED DOORS–Charlie Rich (Epic)
3	SATIN SHEETS–Jeanne Pruett (MCA)
4	TEDDY BEAR SONG–Barbara Fairchild (Columbia)
5	AMANDA–Don Williams (MCA)
6	YOU'RE THE BEST THING THAT EVER HAPPENED TO ME–Ray Price (Columbia)
7	WHY ME–Kris Kristofferson (Monument)
8	EVERYBODY'S HAD THE BLUES–Merle Haggard (Capitol)
9	SHE NEEDS SOMEONE TO HOLD HER–Conway Twitty (MCA)
10	THE LORD KNOWS I'M DRINKING–Cal Smith (MCA)

1974

Pos.	TITLE–Artist (Label)
1	THERE WON'T BE ANYMORE–Charlie Rich (RCA)
2	IF WE MAKE IT THROUGH DECEMBER–Merle Haggard (Capitol)
3	I LOVE–Tom T. Hall (Mercury)
4	THE GRAND TOUR–George Jones (Epic)
5	RUB IT IN–Billy "Crash" Craddock (ABC)
6	IDLENE–Dolly Parton (RCA)
7	MARIE LAVEAU–Bobby Bare (RCA)
8	A VERY SPECIAL LOVE SONG–Charlie Rich (Epic)
9	IF YOU LOVE ME (LET ME KNOW)–Olivia Newton-John (MCA)
10	ANOTHER LONELY SONG–Tammy Wynette (Epic)

1975

Pos.	TITLE–Artist (Label)
1	RHINESTONE COWBOY–Glen Campbell (Capitol)
2	RECONSIDER ME–Narvel Felts (ABC/Dot)
3	BLUE EYES CRYING IN THE RAIN–Willie Nelson (Columbia)
4	LOVE IN THE HOT AFTERNOON–Gene Watson (Capitol)
5	WASTED DAYS & WASTED NIGHTS–Freddy Fender (ABC/Dot)
6	FEELINS'–Loretta Lynn & Conway Twitty (MCA)
7	IT'S TIME TO PAY THE FIDDLER–Cal Smith (MCA)
8	YOU'RE MY BEST FRIEND–Don Williams (ABC/Dot)
*9	WRONG ROAD AGAIN–Crystal Gayle (United Artists)
*9	LIZZIE & THE RAINMAN–Tanya Tucker (MCA)

*tie

1976

Pos.	TITLE–Artist (Label)
1	CONVOY–C. W. McCall (MGM)
2	GOOD HEARTED WOMAN–Waylon & Willie (RCA)
3	THE DOOR IS ALWAYS OPEN–Dave And Sugar (RCA)
4	I'LL GET OVER YOU–Crystal Gayle (United Artists)
5	TEDDY BEAR–Red Sovine (Starday)
6	EL PASO CITY–Marty Robbins (Columbia)
7	(I'M A) STAND BY MY WOMAN MAN–Ronnie Milsap (RCA)
8	I DON'T WANT TO HAVE TO MARRY YOU–Jim Ed Brown & Helen Cornelius (RCA)
9	ONE PIECE AT A TIME–Johnny Cash (Columbia)
10	STRANGER–Johnny Duncan (Columbia)

1977

Pos.	TITLE–Artist (Label)
1	LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)–Waylon Jennings (RCA)
2	DON'T IT MAKE MY BROWN EYES BLUE–Crystal Gayle (United Artists)
3	LUCILLE–Kenny Rogers (United Artists)
4	HEAVEN'S JUST A SIN AWAY–Kendalls (Ovation)
5	IT WAS ALMOST LIKE A SONG–Ronnie Milsap (RCA)
6	*ROLLIN' WITH THE FLOW*–Charlie Rich (Epic)
7	SHE'S PULLING ME BACK AGAIN–Mickey Gilley (Playboy)
8	SOUTHERN NIGHTS–Glen Campbell (Capitol)
9	WAY DOWN–PLEDGING MY LOVE–Elvis Presley (RCA)
10	SHE'S GOT YOU–Loretta Lynn (MCA)

1978

Pos.	TITLE–Artist (Label)
1	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS–I CAN GET OFF ON YOU–Waylon & Willie (RCA)
2	HERE YOU COME AGAIN–Dolly Parton (RCA)
3	ONLY ONE LOVE IN MY LIFE–Ronnie Milsap (RCA)
4	I'VE ALWAYS BEEN CRAZY–Waylon Jennings (RCA)
5	HEARTBREAKER–Dolly Parton (RCA)
6	TAKE THIS JOB AND SHOVE IT–Johnny Paycheck (Epic)
7	DON'T BREAK THE HEART THAT LOVES YOU–Margo Smith (Warner Bros.)
8	EVERYTIME TWO FOOLS COLLIDE–Kenny Rogers & Dottie West (United Artists)
9	DO YOU KNOW YOU ARE MY SUNSHINE–Statler Bros. (Mercury)
10	SOMEONE LOVES YOU HONEY–Charley Pride (RCA)

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5 Hank Chess
6 Earl Scruggs Bobby Lord Autry Inman
7 Jack Greene Leona Williams
8 Elvis Presley Cindy Lane
9 Crystal Gayle Jimmy Day Rollin Oscar Sullivan, Roy Head Red O Donnell Jack McFadden
11 Goldie Hill
12 Ray Price Tex Ritter, LaWanda Lindsey Tommy Duncan
14 Billie Jo Spears Billy Walker
15 Wendel Adkins Robbie Harden
16 Ronna Milsap Duane Dee Ruby Falls
17 Grady Martin
18 Bobby Goldsboro
19 Dolly Parton Stu Phillips, Phil Everly
20 Slim Whitman
21 Mac Davis
22 Johnny Russell
24 Doug Kershaw Ray Stevens
25 Claude Gray Rusty Draper
26 James D Gwynn Dave Rowland
27 Buddy Emmons Billy Larkin
28 Bill Phillips
29 Al Stricklin
30 Jeanne Pruett, Norma Jean Harold Morrison
February
1 Don Everly Ray Sawyer
2 Rusty Kershaw Glenn Barber
3 Sarah Johns, Linda Hargrove
4 Dave Lonzo Hooten
5 Claude King
7 Donna Stoneman Wilma Lee Cooper, Tony Booth Jim Mundy
8 Ernest Tubb
10 Bennie Hess
11 Weslie Rose
12 Steve Sholes Moe Bandy Jay Lee Webb
13 Tennessee Ernie Ford Charlie Williams Jim McReynolds (Jim & Jessa)
16 Hank Locklin Wally Fowler Bobby Barnett
17 Jimmy Wakely
17 Johnny Bush Buck Trent Bobby Lewis
18 Pee Wee King
19 Jerry Max Lane
20 Murv Skinner
21 Don Reno
22 Del Wood
25 Faron Young Ralph Stanley
26 Johnny Cash, Fiddlin Sid Harkreader, Al Porky Witherlow
27 Chuck Glaser
28 Audrey Williams Jim Denny
March
1 Connie Eaton Cliffie Stone Arleen Harden
2 Doc Watson Arkie Arkansas Woodchopper
4 Betty Jack Davis
5 Jimmy Bryant
6 Bob Wills Jerry Naylor
8 Jimmy Stoneman Johnny Dollar
9 Mickey Gilley Jerry Byrd Marty Marsal
10 Ralph Emery, Alexander Harvey Jethro Burns Leon Rhodes Gary Buck
11 Billy Golden
12 Lew DeWitt
13 Jan Howard, Liz Anderson
15 Carl Smith, James Monroe
16 Ray Walker
17 Dick Curless Jim Weatherly
18 Charley Pride Margie Bowes Smiley Burnette
20 Jerry Reed Nick Nixon, Tommy Hunter
21 Gary Buck Stan Hitchcock Carol Lee Cooper
22 Dick Damron
23 Bonnie Guitar
26 Charly McClain
27 David Rogers
28 Reba McEntire
29 Moon Mullican Kathy Barnes
30 Bobby Wright Connie Cato
31 John D Loudermilk Lefty Frizzell, Annie Carter, Hoyt Hawkins Tommy Jackson
April
1 Jim Ed Brown
2 Warner Mack Sonny Throckmorton, Emmylou Harris
3 Don Gibson
4 Norro Wilson Steve Gatlin
5 Tommy Cash June Stearns Jack Clement
6 Vernon Oldham Marie Haggard Dottsy Wade Ray
7 Bobby Bare, Cal Smith Don Mullins
8 Jimmie Osborne
9 Carl Perkins
10 Shelb Wooley Weldon Myrick
11 Jim McCoy
12 Judy Lynn, Tony Douglas Red Miller
13 Harry Compton Buddy Meredith
14 Lonnie Lynn
15 Bob Luman Roy Clark
16 Harmonica Hale
17 Willie Nelson

20 Hylo Brown
21 Ire Lovum Earl Brown
22 Glen Campbell Ray Griff
23 Roy Orbison
24 Kenny Hart Peggy Sue
25 D B McClinton
26 Johnny Mosby Cecil Null
27 Maxine Brown, Jimmie Skinner Dave Peel
28 Billy Mize Denny Davis Russ Wheeler
30 Willie Nelson, Johnny Horton Darrell McCall, Dewey Groom

May
1 Sonny James Jimmy Gately, Rita Coolidge Sam McGee
2 Larry Gatlin
3 Dave Dudley
4 Stella Parton
5 Tommy Wynette, Roni Stoneman, Wayne Carson
8 Mike Hoyer, Cliff Carlisle Debbie Lori Kaye
7 Lorne Collins
8 Jack Blanchard, Rick Nelson Benny Martin
9 Hank Snow, Tommy Roe, Bobby Lewis
10 Maybelle Carter
11 Joe Taylor
12 Billy Swan, Joe Maphis, Duke of Paducah (Whitey Ford)
13 Johnny Wright Jack Anglin
14 Sonny Garrish
15 Eddy Arnold
16 Wendy Bagwell
17 Penny DeHaven Grant Turner Ben Smathers
18 Little David Wilkins
19 Mickey Newbury, Martha Carson
20 George Gobel
21 Harold Robbins
22 Ralph Peer
23 Mac Wiseman Misty Morgan, Buddy Alan Rosemary Cloatley
25 Tom T Hall, Pop Stoneman, Jess Colter
26 Hank Williams Jr Jimmy Stephens
27 Kenny Price Redd Stewart
28 Gary Stewart Mary Taylor, Charlie McCoy
30 Johnny Gimble
31 Vic Willis Johnny Paycheck

June
1 Johnny Bond, Pat Boone, Andy Griffith, Larry B
2 Carl Butler Anthony Armstrong Jones
3 Boots Randolph
4 Gordie Tapp, Texas Ruby Freddy Fender Bill Mack
5 Don Reid
7 Wynn Stewart
8 Steve Fromholz, Clyde Beavers Vernon Dalhart
9 Glen Hurley (Cousin Sipe) Les Paul
10 Karen McKenzie
11 Wilma Burgess
12 George Kent
13 Mary Lou Turner, Dennis Locorriere
14 Burl Ives
15 Waylon Jennings
16 Leon Payne Billy Cash Craddock
17 Red Foley David Stringbean Akeman, Elton Britt
18 Don Williams
19 Pat Buttram Bobby Borchers
20 Chet Atkins Jimmy Driftwood Anne Murray
22 Kris Kristofferson Roy Drusky
23 June Carter Cash, Diana Trask
24 Tommy Scott
26 Doc Williams
27 Bobby Harden
28 Lester Flatt George Morgan
30 Mike Lunsford Doyle Holly

July
1 John Lair
2 Marvin Rainwater
3 Johnny Lee
4 Marion Worth, Charlie Monroe Ray Pillow
5 Guy Willis
6 Jeanne Seely
7 Red Sovine Doyle Wilburn Charlie Louvin Webb Foley
8 Carol Sue
9 Jesse McReynolds (Jim & Jesse) Eddie Dean
10 Dave Kirby
11 Bobby G. Rice
13 Bradley Kincaid
14 Del Reeves
15 Cowboy Copas, Linda Ronstadt, Johnny Sea
16 Faith D Hare
17 Rich Garrett
18 Chill Wills
19 George Hamilton IV
20 Hermon Cargill J E Mainer T G Sheppard
21 Ken Maynard
23 Johnny Darrell, Pat Roberts
24 Red Blanchard
25 Roy Acuff Jr
26 Cathie Taylor
27 Bobbie Gentry, Homer Haynes
28 Sherwin Linton, Randy Connor
29 George Fashier
31 Bonnie Brown James W Blackwood Jr

August
2 Hank Cochran Blake Emmons Rod Brasfield
3 Gordon Stoker
4 James Blackwood Carson Robison Vickie Hackeman
5 Hal Durham Vern Gosdin Sammi Smith Carmol Taylor Bobby Braddock
6 Myrna Lorrie
8 Webb Pierce Mel Tillis Phil Balsley Peggy Little Waylon Walker
9 Merle Kilgore
10 Junior Samples Jimmy Dean Jonie Mosby Jimmy Martin
12 Buck Owens, Porter Wagoner
13 Valerie Jay
14 Connie Smith
15 Bobby Helms Rose Maddox
17 Nace Harvel E W (Buck) Wendall
18 Molly Bee
19 Eddy Raven
20 Jim Reeves, Justin Tubb Rudy Gatlin
21 Harold Reid Kenny Rogers
22 Doyle Blackwood
23 Tex Williams Rex Allen Jr
24 Fred Rose
26 Don Bowman
28 Billy Grammer
29 Jimmy Newman
30 Kitty Wells
31 Orval Prophet
September
1 Conway Twitty Patti Leatherwood
2 Johnnie Lee Wills
3 Hank Thompson, Tompall Glaser
4 Shelin King Shot Jackson
5 Mac McDaniel Zeke Clements Margie Bates
7 Ronnie Dove
8 Jimmie Rodgers Harlan Howard Patsy Cline Bill Compton
9 Freddy Weller
10 Tommy Overstreet
11 Jimmie Davis
12 George Jones Helen Carter
13 Bill Monroe
15 Roy Acuff
17 Hank Williams
18 Priscilla Mitchell
19 Billy Deaton
20 Paul Butler Gwen Collins
21 Jay Hugueely Dickey Lee Ott Stephens
22 Ted Daffan
26 Lynn Anderson Bob Jennings Marty Robbins, Olivia Newton-John
27 Marce Cates
28 Jerry Clower Tommy Collins
29 Gene Autry Jerry Lee Lewis
30 Freddie Lake
October
1 Bonnie Owens Ray Sanders
2 Joel Sonnier Leon Rausch
3 Vern Stovall
4 Audie Ashworth LeRoy Van Dyke Larry Collins
5 Johnny Duncan Margie Singleton
6 Billy Ray Reynolds
7 Uncle Dave Macon Gordon Terry Larry Jon Wilson
8 Pete Drake Susan Raye
10 Tanya Tucker
11 Donna West Gene Watson
13 Anita Kerr
14 Malba Montgomery Kenny Roberts
15 Ethel Delaney
16 Stoney Cooper
17 Jack Howard
19 Jeannie C Riley Art Satherly Brian Collins
20 Grandpa Jones Stuart Hamblen Wanda Jackson Kenny Searsh
21 Owen Bradley
22 Tex Carson
23 David Wills
25 Minnie Pearl
26 Neal Matthews
27 Floyd Cramer, Dallas Frazier Ruby Wright Bonnie Lou
28 Cecil Stamps Blackwood
29 Sonny Osborne
30 Patsy Montana
31 Dale Evans
November
1 Bill Anderson
2 Charlie Walker
3 Lulu Roman
4 Kris McGee
5 Roy Rogers
6 Stonewall Jackson Doug Sahm
7 Archie Campbell
8 Scotty Wiseman Patti Page
9 George D. Hay Curly Fox James Talley Tommy Caldwell
10 Donna Fargo, Ossie Wheeler Dave Loggins
11 Norvell Falls
12 Barbara Fairchild Van Trevor
13 Larry Bellard, Toy Caldwell
14 Colleen Peterson
16 C W McCall

(Continued on page 62)

Record Companies

• *Continued from page 32*

Slade Rec Co Box 536 Crookston Minn 56716 Tel (218) 281-6450 Owner Gary Emerson
Solar see Mystic
Sonate Recs 4304 Del Monte Ave San Diego Calif 92107 Tel (714) 222-3346 Pres & A&R Paul DiLella VP Joseph DiLella Sales Mgr Melbelee Newberry Promo & Dist n Helen DiLella
Sonic see Iowa Great Lakes
Sonyatone Recs PO Box 567 Santa Barbara Calif 93102 Tel (805) 965-3784 Pres Peter Feldmann
Labels (Owned) Hen Cackle Sonyatone (distributed) Red Clay USA
Soul Deep see Indi Corp
Soundmate see Caprice
Soundwaves Recs 1204 Elmwood Nashville Tenn 37212 Tel (615) 385-0900 Pres & Mgr David Noel Gibson Promo Dir Jerry Duncan (Distributed by Nationwide Sound)
Labels (Owned) Brand X Soundwaves
Sourwood Mountain see June Appal
South Park see IRDA
Hal Southern Prod ns Box 4234 Panorama City Calif 91412 Tel (213) 786-6957 Pres Hal Southern
Labels (Owned) Country Gold Ivory
Southern Star Rec g 3316 Line Ave Shreveport La 71104 Tel (318) 861-0569 Partners George W Clinton Dennis H Zimmerman A&R Joe Spivey
Label (Owned) Custom Sound
Sovereign Rec Corp 1619 Broadway Suite 411, New York N Y 10019 Pres Reuben Fisher
Space Recs 2037 Alvarado Dr NE Albuquerque N M 87110 Tel (505) 268 8405 Pres & Gen Mgr A Medley
Spectrum see Nashville Int l
Spine Music 2232 Vista Del Mar Pl Hollywood Calif 90068 Tel (213) 467 6018 Pres Harold Spina Sec y-Treas Edith Spina
Label (Owned) Argyle
Sports see Lee Anderson
Spring Recs Inc, 161 W 54 St New York, N Y 10019 Tel (212) 581-5398 Pres Jules Rifkind VP & *Country Contact Bill Spitalsky Sec y-Treas Roy Rifkind*
Stable, see Dawn
Star see National Music
Starcrest Recs Ltd PO Box 23333 Nashville Tenn 37202 Tel (615) 244-7827 Pres David Kane VP Chuck Honey Exec Prod r Scott Turner Gen Prof Mgr & Nat l Promo Bobby Fischer
Starday see Gusto
Stardust see Col Buster Doss
Stark Recs & Tape Co 628 South St Mount Airy N C 27030 Tel (919) 786-2865 Owner & Pres Paul E Johnson
Labels (Owned) Hello Pilot Stark Sugarbear
Starline Recs & Video Works PO Box 2818 Newport Beach Calif 92663 Tel (714) 497-3758 NYC (212) 787-5400 Pres Joseph Nicoletti VP/A&R Cheryl Lee Gemmon
Starr Rec Co Box 1 Florida N Y 10921 Tel (914) 651-4266 Pres Jimmy Sturr VP Edward Kosior Sec y Joe Dembeck
Steady Recs 846 Seventh Ave New York N Y 10019 Tel (212) 757-3800 Pres Art Trefferson
Stone Post Recs PO Box 1213 Emporia Kan 66801 Tel (316) 343-2727 Pres & A&R Dir Richard Bisterfeldt VP John Richard VP Sales & Mktg Jacki Bisterfeldt
Streke see Periscope
Studio 17 see Revonah
Sugar Hill Recs PO Box 4040 Duke Sta Durham N C 27706 Tel (919) 489-4349 Pres Barry Poss VP David Freeman Promo Chet Rhodes
Sugarbear, see Stark
Sun Int l Corp 3106 Belmont Blvd Nashville Tenn 37212 Tel (615) 385 1960 Cable SHELREC Telex 3711222 Pres Shelby S Singleton Jr VP John A Singleton VP Sales Richard Bruce Promo Dir Tom *McConnell*
Sunbelt Recs c/o Hollis Venture Corp 2760 Northaven Suite 310 Dallas Tex 75229 Tel (214) 243 2465
Suncat Recs (div of Suncat Entertainment) PO Box 66 Manhattan Beach Calif 90266 Tel (213) 371-9578 Cable SUNREC Pres Gary Young VP A&R Larry Thall VP Promo James Morris VP Sales Ed Cardinali VP Adv Mark McPhail VP Country A&R Ken Satterlee
Branch Oklahoma City, Okla, 3313 NW 41 St Zip 73112 Tel (405) 947-5907 Pres Ron Hicks VP Gordon Johnston
Labels (Owned) Suncat Windi (distributed) Calabasas My Rec Co Nova-Sol
Suncountry Prod ns Inc 14 E Second St Tucson Ariz 85705 Tel (602) 792-3194 Pres Fred Knipe VP Jim Bastin VP Bandolier Steve Chandler Country A&R Dir Tom Chandler
Label (Owned) Bandolier
Sundown Recs Box 258 Rt 1 Carriere Miss 39426 Tel (601) 798-7099 Owner Vern Pullens
Branch Nashville, Tenn, 1204 Elmwood Ave Zip 37202 Tel (615) 385-2704 Owner Joe Gibson
Sunshine Country Recs PO Box 31351 Dallas, Tex 75231 Tel (214) 890-4155 Pres Ben Barton
Labels (Owned) SCR (distributed) Branch Int l Vertex Yatahey
Sure Fire see IRDA
Surf City Recs, PO Box 14 Hollywood Calif 90028 Tel (213) 851-3161
Labels (Owned) GTP, (distributed) Bob
Susan see Terock
Swallowtail Recs Box 843 Ithaca N Y 14850 Tel (607) 844-4535 Owner & Pres Phil Shapiro
Labels (Owned) Swallowtail (distributed) Folk Legacy, Front Hall Philo
Sweetsong Inc PO Box 2041 Parkersburg W Va 26101 Tel (304) 485-0525 Pres Roger L Hoover
Label (Owned) Mansion

T

T S K see World Int l Group
T 2 Topple see Old Hat
T W C Entertainment Corp GPO Box 2021 New York N Y 10001 Tel (212) 691-4565 Pres Thomas Schroeder, Trees & Country Div Mgr Walter Balderson
Tokome Recs Inc PO Box 5369, 3106 Pico Blvd Santa Monica Calif 90405 Tel (213) 829 1741 Pres Charles K Mitchell Promo & Pub Dir Sita Mitchell
Tamm see La Louisianne
Teo Recs PO Box 504 4290 Acacia Ave Bonita Calif 92002 Tel (714) 421 0865 Pres & Gen Mgr Virginia Anderson
Tar-Heel see Jim Hall
Teene Joy Recs PO Box 302 Wilmington, N C 28402 Pres & Gen Mgr Bobby Ray Stanley
Tee Vee Recs Inc 1710 Grand Ave Nashville Tenn 37212 Tel (615) 254 1991 Controller Ken Goans
Tel-E-Vue, see Revonah
Tell Int l Rec g Co Box 368 A Rt 5, Yakima, Wash 98903 Tel (509) 966-6334 Pres Jerry Merritt VP s Hiram White Lloyd Jones Eng Larry Merritt
Terock Recs PO Box 4740 Nashville Tenn 37216 Tel (615) 361-5356 Pres Wade Curtiss
Label (Owned) Susan
Texas Re-Cord Co (div of Western Head Music Co) Box 19 Bulverde Tex 78163 Tel (512) 438 2465 Pres Augie Meyers
Labels (Owned) Texas Re-Cord (distributed) Crazy Meskin
Texas Recs PO Box 57291, Dallas Tex 75207 Tel (214) 339-5891 Pres Don Schaler
Labels (Owned) Demand Texas
Texasvilla see Pantego
This is Country Music (div of International Heritage Music Ass n), 133 Walton Ferry Rd Hendersonville Tenn 37075 Tel (615) 822-4827 Pres Ralph H Compton
Thomas see RCI
Thoroughbred Recs PO Drawer 2176 Zip 78767, 910 Post Oak St Austin, Tex 78704 Tel (512) 442-3375 Owner Rex T Sharry
Time see Charta
Time see Nationwide Sound
Times Mgmt Corp 1216 Granby St Norfolk Va 23510 Tel (804) 625 0534 Pres D H Burlage VP Guy A Burlage Sec y Treas Denis J Burlage **Local branch** 107 E 13 St Zip 23510 Tel 625 0534
Label (Owned) Waylon
Tina see IRDA
Travel see Nationwide Sound
True see World Wide Music
Twister see Quadraphonic
2-J Recs Inc 1115 S Lillian, Ottumwa Iowa 52501 Tel (516) 684 4195

U

Underground, see Record & Music People
Union Label, see United Rec g
United Artists see Liberty/United & Capitol
United Rec g Group Inc Carew Tower Cincinnati, Ohio 45202 Tel (513) 621-1446 Pres & Exec Prod r Sanford S Paris, VP A&R Tom Bass
Label (Owned) Union Label
Utopian Ents Inc PO Box 5314 Macon Ga 31208 Tel (912) 477-0415 Pres & Gen Mgr Randy L Howard

V

Vanguard Rec g Society Inc, 71 W 23 St New York N Y 10010 Tel (212) 255-7732 Cable VANMUSICA
Vegas Encore see Vintage Int l
Vegas Recs PO Box 80032, Smithfield Tex 76180 Tel (817) 498-3447 Owner-Pres D M Doc Holliday Sales Mgr & Promo Sandy Sexton Promo Sam Bardin
Ven-Jence see Ozark Opry
Vertex see Sunshine Country
Vintage Int l Prod ns Ltd 5441 Paradise Rd Las Vegas Nev 89119 Tel (702) 739-9266 Cable VIPENCO Pres & Exec Prod r Leo A Cirieno VP & Gen Mgr Haven Dunn Sec y-Treas & Admin Kim Cirieno PR Fiona Anderson Prod r Eng Bill Shostak A&R John Caccamo
Branch Anaheim, Calif, 1631 N Placentia Ave No 04 Zip 92806 Tel (714) 738-9026 Gen Mgr Parks Mattews
Labels (Owned) Fame, Vegas Encore
Volunteer see Howard Knight
Voyager Rec gs 3727 Seattle-First Nat l Bank Bldg Seattle Wash 98154 Tel (208) 623-0110 Owners Philip L & Vivien T Williams
Labels (Owned) Crossroad Voyager

W

W I L D (World Independent Label Dists) PO Box 38391 Hollywood Calif 90038 Tel (213) 733 7131 Pres Steve Riggio
Label (Represented) Essar
Wagon Wheel Recs Box 266, Rt 1 Georgetown S C 29440 Pres Jack Redick
Labels (Owned) Wagon Wheel (represented) Lu Tex
Warner Bros Recs Inc 3300 Warner Blvd Burbank Calif 91510 Tel (213) 846 9090 Bd Chm & Pres Mo Ostin, Exec VP Stan Cornyn Sr VP A&R Lenny Waronker Sr VP Sales & Promo Ed Rosenblatt Sr VP Treas Murray Gitlin VP Artist Development/Pub Bob Regehr VP Artist Relations Carl Scott VP Bus Affairs David Berman VP Nat l Sales Lou Dennis VP Int l Tom Ruffino VP & Exec Prod r Ted Templeman VP Country Music Dir Andy Wickham VP/Talent Bob Krasnow VP Promo Dir Russ Thyret VP Prod Mgmt Clyde Bakkemo Creative Dir Pete Johnson Mdsg Dir Adam Somers Pub Dir Bob Merlis Editorial Dir Gene Sculatti Exec Art Dir Peter Whorf, Prod Mgrs Robin Rothman Barry Gross, Charlie Lourie, Adv Mgr Shelley Cooper Nat l Promo Dirs Bert Keane Charlie Lake Nat l LP Promo Dirs George Gerrity, Kim Anderson Bonnie Simmons
Branches New York, N Y 3 E 54 St Zip 10022 Tel (212) 832-0600 (Pub) 832-0950 (Admin) Sr VP Jerry Wexler N Y Pub Opns Dir Liz Beth Rosenberg—**Nashville, Tenn**, PO Box 121196 1706 Grand Ave Nashville Tenn 37212 Tel (615) 258 4282 Promo Dir Stan Byrd A&R Dir Norro Wilson Artist Relations & Pub Dir Bonnie Rasmussen, Nat l Sales Dir Sam Ceremi
Labels (Owned) Reprise Warner Bros (distributed) Warner/Curb
Warner/Curb see Warner Bros
Waylon see Times Mgmt
West Recs PO Box 8875 Universal City Calif 91608 Tel (213) 985-2539 Owner George E Clements
West Wind see Metrobeat
Western News Recs 619 A Buck Vacaville, Calif 95688 Tel (707) 446 1318
Wildwood see OCA
Wilwin Recs PO Box 1669 Carlsbad, Calif 92008 Tel (714) 729 8406 Owner Denny Tymer
Win see Nationwide Sound
Windi see Suncat
Windsong, see RCA
Winterwood Recs 33 Highland Ln Wheeling W Va 26003 Tel (304) 233-1723 Owner Don Teachout
Wizard Prod ns Inc 2501 S Ocean Dr Hollywood, Fla 33019 Tel (305) 921 6550 Pres Robert S Taran Nat l Sales Mgr Evelyn Geldon Promo Burt Compton A&R Mike Lewis
Wizard Tex see Col Buster Doss
Word Inc 4800 W Waco Dr Waco Tex 76703 Tel *(817) 772-7650 Mktg Dir Dan Johnson*
Labels (Owned) Canaan Myrrh
World Int l Group Inc 2125 Eighth Ave S Nashville Tenn 37204 Tel (615) 383-6540 Pres Gene Kennedy VP Linda Kennedy Nat l Promo Dir Dave Allen Promos Ken Porter
Labels (Distributed) BMA Door Knob Granny White Louisiana Hayride Mandy Kaye, Nu-Trayl, Palmar Showcase TSK
World Wide Music Inc 1300 Division St, Suite 201, Nashville Tenn 37203 Tel (615) 256-7543 Bd Chm Clyde Brown Jr, Pres Cal Everhart
Label (Owned) True
Worldstar Recs PO Box 2609 119½ E Main St Lafayette, La 70502 Tel (318) 235-3587 Owner/Mgr J Michael Fernandez
Wright Prod ns & Promos 4125 Hollister Houston Tex 77080 Tel (713) 462-6530 Pres Lonnie Wright
Labels (Owned) Eden Juke Box (distributed) Al
Joseph Wyndell Prod ns PO Box 666, Madison Tenn 37115 Tel (615) 868-7370 Exec Prod r Neely Reynolds, Assoc Prod r/Dir Susan Reynolds

Y

Yatahey Recs PO Box 31819 Dallas Tex 75231 Tel (214) 690-4155 Owner Pat McKool (Distributed by Sunshine Country)

EXTRA COPIES?

Billboard's 1979-80 Country Music Sourcebook

The cost of the Sourcebook is $10.00 each which includes postage.

see page 4.

INTERNATIONAL

Note: For international organizations, please refer to Organizations section on page 4.

CANADA

Note: For Canadian listings, please refer to United States & Canada sections, starting on page 6.

GERMAN FEDERAL REPUBLIC (WEST)

• artists

Note: German artist listings include country & folk artists.

ADAM & EVE (Vocal Duo) Columbia PM Wilma Scheller
BAUM, FRANK (Steel Guitarist) BA Frank Baum
BLUEGRASS EXPRESS (Vocal & Instrumental Group) WAM BA/PM Rolf Siekee
BRAEUER, MANFRED SEXTETT, IDS BA IDS PM Mr Rabe
BRANDED, BA/PM Heinz Ulm-Musik
CONWAY, GEORGE, BA/PM Joe Mountain
COUNTRY KIDS, WAM BA d&p PM Jochen Kuhle
COUNTRY SPECIAL WAM BA d&p PM Heidrun Groebner
COUNTRY SUNSHINE, BA/PM Heinz Ulm-Musik
DRIFTER'S CARAVAN (Vocal Group—4) CBS, BA Helmut Duell Red Saxon PM Red Saxon
EMSLAND HILLBILLIES (Vocal Group—6), Nature BA PM Herman Lammers Meyer
FORSTINNINGER SAITENMUSI, Tonomatic PM Johann Winkler
GABRIEL, GUNTER, GGG BA Robo Musikverlag
GEORGE & LUCKY RIDERS, BA/PM Heinz Ulm Musik
GRAINS, HAJO, IDS BA IDS
IREEN & THOMMY, Marino BA Thomas B Teven PM Heinz Meuser
JANDA, FRANZ & SCHWENTINER BLASMUSIK (Vocalist/Trombonist w/ Group), Audition PM Plan Kommunikation
KEMP, JENNIFER, Karma BA Karma Musikproduktion PM Helmar Kunte
LANDON, NEIL, BAND (Group) Nova, BA Music Center PM Irene Lehmann
LAREDO, BA/PM Heinz Ulm Musik
LECHTALER BUAM (ORIGINAL), Polydor BA Willi Kock
LINDBERGER EINDEO SAENGER, Tonomatic, PM Johann Winkler
LUSTIGEN TAUFERER, Tonomatic PM Johann Winkler
MANN, MARTIN (Vocalist) Jupiter PM Gaby Grass Meuser—Bell Promo
PATRICK, PAT. & HORSEPOWER, BA/PM Heinz Ulm Musik
PAYTON VICKY Karma BA/PM David Payton in UK
PILSACHTALER, IDS BA IDS PM Mr Rabe
QUINN, FREDDY (Vocalist), OGG BA/PM Werner Trepke
RANFORD, TINA (Vocalist), CBS BA PM Armin Rahm
STAFFELSTOANA MUSIKANTEN, Tonomatic PM Johann Winkler
STDIBER BUEAM, Tonomatic PM Johann Winkler
TJUNCTION, Manno, BA/PM Heinz Meuser
TEGERNSEER ALPEN QUINTETT Tonomatic PM Johann Winkler
TRUCK STOP (Group) Nature/Metronome BA d&p Joe Menke Disco Bendt PM Burkhard Reichling Joe Menke
WAAKIRCHNER SAENGER, Tonomatic PM Johann Winkler
WOLPERINGER TANZLMUSI Tonomatic PM Johann Winkler

• booking agents & contacts

[illegible] BAUM [illegible] 8431
[illegible]

D & P MUSICSERVICE, Postfach 566 Meteorstr 11 D-2200 Elmshorn Tel (04121) 615 32
HELMUT DEIL Am Spitzenpfad 25, 0-6071 Goetzenhein Tel (06103) 824 76
HEINZ ULM-MUSIK GMBH, Voelkstr 34, D-8900 Augsburg Tel (0821) 51-55-55 51-68 68
IDS, Postfach 140105 D-8500 Nuernberg 14 Tel (0911) 88-20-28 64 96 44
KARMA MUSIKPRODUKTION GMBH, Holbrunnstr 11b D-8000 Munich 71 Tel (089) 79 73-25 79 90 41
WILLI KOCK, Lechner Trpl A 6651 Haselgehr 74 Austria Tel (05634) 398
HERMAN LAMMERS MEYER, Huenle 35 D-4497 Aschendorf
HEINZ MEISER, Limberkstr 128 D-4600 Dortmund 72 Tel (0234) 23 17 80
JOE MENKE (EO), Studio Maschen D-2105 Seevetal 3 Tel (04105) 832-07 826-08
JOE MOUNTAIN, Furtwaenglerstr 27 D-6900 Heidelberg Tel (06221) 47-27-11
MUSIC CENTER HAMBURG, Talstr 70 D-2000 Hamburg 4 Tel Hamburg 31-60 00
ARMIN RAHM Dremuehlenstr 0 D-8000 Munich Tel (089) 76 16 32
RED SAXON, Am Spitzpfad 25 D-6072 Dreieich Tel (06103) 824 76
ROBA MUSIKVERLAG, Feldbrunnenstr 60 D-2000 Hamburg 13 Tel (040) 44-50-86
ROLF SIEKER, Koblenzerstr 247, D-4972 Loehne 3 Tel (05731) 813 36
THOMAS B TEVEN, von Eichendorffstr 22 D-4791 Elsen-Paderborn Tel (05254) 675 97
WERNER TREPKE c/o Deutsche Grammophon GmbH, Hohe Bleichen 14-16 D-2000 Hamburg 36 Tel (040) 35 9 61

• personal managers

BELL PROMO, Klopstockstr 1 D-8000 Munich 40 Tel (089) 30 10-28 Telex 05-29525
GABY GLASHAUSER, see Bell Promo
HEIDRUN GROEBNER, Wurstscherstr 50 C D-3000 Hannover 91 Tel (0511) 48-26-86
HEINZ ULM MUSIK GMBH, Voelkstr 34 D-8900 Augsburg Tel (0821) 51 55 55 51-68 68
JOCHEN KUHLE Furtholweg 6, D-2000 Hamburg 60 Tel (040) 631-0589
HELMAR KUNTE, c/o Karma Musikproduktion GmbH Holbrunnstr 11b D-8000 Munich 71 Tel (089) 79-73-25 79-90-41
HERMAN LAMMERS MEYER Huenle 35 D-4497 Aschendorf
IRENE LEHMANN, Lutterothstr 15, D-2000 Hamburg 19 Tel Hamburg 491-3347
HENZ MEISER, Limberkstr 128 D-4600 Dortmund 72 Tel (0234) 23-17-60
JOE MENKE (EO), Studio Maschen D-2105 Seevetal 3 Tel (04105) 832-07 826-08
JOE MOUNTAIN, Furtwaenglerstr 27, D-6900 Heidelberg Tel (06221) 47-27-11
PLAN KOMMUNIKATION GMBH, Fritz-Reuterstr 5, D-2085 Quickborn Tel (04106) 728 20
MR RABE, c/o IDS Postfach 140105 D-8500 Nuernberg 14 Tel (0911) 88-20-28 64 96 44
ARMIN RAHM, Dremuehlenstr 0 D-8000 Munich Tel (089) 76 16 32
RED SAXON, Am Spitzpfad 25 D-6072 Dreieich Tel (06103) 824 76
BURKHARD REICHLING, Quellenteil 14 D-4300 Hamburg 52 Tel (040) 82-89-78
WILMA SCHEIDER Weiswieg 16 D-5000 Koeln 40 Tel Cologne 50-86 60
ROLF SIEKER, Koblenzerstr 247 D-4972 Loehne 3 Tel (05731) 813 36
WERNER TREPKE c/o Deutsche Grammophon GmbH Hohe Bleichen 14-16 D-2000 Hamburg 36 Tel (040) 35/9 61
JOHANN WINKLER, Schwabelstr 2 D-8011 Hohenkirchen Tel (08102) 81 36

• concert promoters

Celebrity Attractions, Kaiserstr 74 D-6500 Mainz Tel (06131) 936 04
Hans Werner Funke Konzertdirektion Hansastr 1 D-2000 Hamburg 13 Tel (040) 44 88 03 44 76 73 Dr Hans Werner Funke (Contract with James Lost—Osnabruenn West Germany)
Terr Austria Switzerland West Germany
Interkam Tour Ottenbacherstr 98 D-6078 Neu Isenburg Tel (06102) 3155
Karsten Jahnke Hallerstr 72 D-2000 Hamburg 13 Tel (040) 410 46 42 4944
Lippman & Reu Hollerkopfstr 6 D-6000 Frankfurt Main 50 Tel (0611) 58 10 41
Mama Concerts GmbH Hainsaalee 19 D-6000 Frankfurt/Main 1 Tel (0611) 59-00-74 Telex 0414141 Sendingerstr 51 D-8000 Munich 2 Tel (089) 26-80-20 Contact Petrica Collona
Noa Concert Agency Postfach 2550 Lindenstr 8 D-4800 Guetersloh Tel (05241) 206-06 206-26 Dir Nobby Morkes
Terr Bielefeld Dortmund Minden Munster Osnabruck Paderborn Westfalen West Germany
Sunrise Concertbureau Swinchstr 54 0 2000 Hamburg 60 Tel (040) 279-4055

• radio stations

American Forces Network (AFN)—Bertramstr 6 D-6000 Frankfurt/Main Tel (0611) 151-6101
Bayerischer Rundfunk (BR) 3rd channel—Rundfunkplatz 1 D 8000 Munich 2
British Forces Broadcasting Service (BFBS)—Perkstr 61 D-5000 Cologne 51 Tel (0221) 38-40-01
Deutschlandfunk (DLF)—Raderberggurtel D-5000 Cologne 51 Tel (0221) 370-31
Hessischer Rundfunk (HR) 2nd channel—Bertramstr 8 D 6000 Frankfurt 1 Tel (0611) 15 51
Norddeutscher Rundfunk (NDR) 2nd channel—Rothenbaumchaussee 132/134 0 2000 Hamburg 13 Tel (040) 41-31
Radio Luxembourg (RTL)—Ville Louvigny Parc Municipal Luxembourg Tel (00352) 476 61
Rias Berlin, Rias 1 & 2—Kufsteinerstr 69 D-1000 Berlin 62 Tel (030) 850-31
Sender Freies Berlin 2nd channel—Masuren Allee 8 14 D-1000 Berlin 19 Tel (030) 30-81
Suedwestdeutscher Rundfunk (SDR) 2nd channel—Postfach 837 D-7000 Stuttgart 1 Tel (0711) 28 81
Suedwestfunk (SWF) 2nd channel—Hans Bredowstr D 7570 Baden-Baden Tel (07221) 27 61
Westdeutscher Rundfunk (WDR) 2nd channel—Postfach 101950, D 5000 Cologne 1 Tel (02202) 22-01

SWEDEN

• artists

BACK TO COUNTRY (Vocal & Instrumental Group—5) BA/PM Tom Larsson
BLUE GRASS SWEDES (Group—5) GM BA Gary Johansson PM Thomas Haglund
BROTHER JOSEPH & THE TENNESSEE FIVE (Vocal & Instrumental Group) T-bone BA Joseph Lundberg
COUNTRY COMFORT (Vocal & Instrumental Group) BA Robert Ahl
COUNTRY MINSTREL & JANNE LINDGREN (Vocal & Instrumental Group) GM BA Janne Lindgren
COUNTRY ROAD (Vocal & Instrumental Group) Scranta BA Folkparkarnas Arrastpermedling PM Alfred Hansson
COUNTRY SIOE (Vocal & Instrumental Group) BA/PM Mats Sahlving
CROCK (Vocal & Instrumental Group) BA PM Conny Warberg
HANSON, ANN LOUISE (Vocalist) Glendac BA/PM Bruno Glenmerk
JENKINS, RED (Vocalist Guitarist), GM BA/PM Bjorn Rasta
KALVIK, FINN (Vocalist) Polar BA EMA Telstar PM Stig Anderson
KORSMOVE BROTHERS (Vocal & Instrumental Duo) BA/PM Gunnar Korsmove
LARSSON, KENTH (Steel Guitarist) Scranta PM Alfred Hansson
LINDGREN, JANNE, see Country Minstrel
MORNING TRAIN (Vocal & Instrumental Group) BA/PM Hans Andersson
PAULSON MATS (Vocalist) Polar Contact Polar Music
PEKIS (Vocal & Instrumental Group), Wigwam BA Lilla Husset
RADBERG MATS & RANKARNA (Vocalist w/ Vocal & Instrumental Group—7) Polydor BA Showningen PM Anders Radberg
ROBERTSON, ALF (Vocalist) GM BA Alf Robertson
SALO, HELENA (Vocalist) Tab BA PM Henry Holm
SAMUELSONS, Pilot BA Pilot Promos PM Rolf Samuelson
SPOTNICKS (Vocal & Instrumental Group) Polydor—Sweden & Germany AIR—England Swedisc—Japan BA AB Entertainment PM Roland Fernebong
SPRING (Vocal & Instrumental Group), BA/PM Tommy Recksroem
TIMJAN (Vocal & Instrumental Group), Planet BA Mats Olsson
WESTERN EXPRESS (Vocal & Instrumental Group—7) BA/PM Lennart Sonne

• booking agents & contacts

A B ENTERTAINMENT INT'L, Norr Maalarstr 18 S 112 20 Stockholm Tel (08) 52-82-02

A B SHOWRINGEN Eknasvagen 9 S 112 64 Stockholm Tel (08) 56-55-11

ROBERT AHL, Klyvningsvagen 57 S-145 60 Norsborg Tel (0753) 774-67

HANS ANDERSSON Torsten Almsgatan 49 S-51 Hagarsten Tel (08) 19 16 03

TOMMY BACKSTROEM Tel (0225) 143-74

E M A TELSTAR AB PO Box 9127 S-102 72 Stockholm Tel (08) 68-02-50 Telex 12234

FOLKPARKERNAS ARTISTFOERMEDLING Swedenborgsgatan 1 S-116 48 Stockholm Tel (08) 44 01 20

BRUNO GLENMARK Vallvaegen 2 S-182 75 Stocksund Tel (08) 85 68.00

HARRY HOLM Box 210 S-732 00 Arboga Tel (0589) 103-50

LILLA HUSET MUSIKPRODUKTION Box 13, S-827 00 Ljusdal Tel (0651) 157-00

JAN JANSSON, Algraend 3 S 260 42 Moelle Tel (042) 15-15-10

GARY JOHANSSON Heleneborgsgatan 25 C S-117 31 Stockholm Tel (08) 84 68 64

GUNNAR KORSMOVE, Tel (0251) 211-24

JANNE LINDGREN (self-booking) Box 3038 S-127 03 Skarholmen Tel (08) 88-46-86

JOSEPH LUNDBERG, c/o Haeggblad Kolgillaregatan 16 S-774 00 Avesta Tel (0226) 521-43

MATS OLSSON c/o Planet Recs Framnaesbacken 12 S 171 42 Solna Tel (08) 83-73-00

PILOT PROMOS . Fack S-171 19 Solna Tel (08) 730 0810

POLAR MUSIC INT'L AB, PO Box 26072, S-100 41 Stockholm Tel (08) 14-30-20 (Contact)

BJORN RAITA Byalvsvagen 127 S-121 74 Johanneshov Tel (08) 49-32-16

ALF ROBERTSON (self-booking) Frodingsvagen 4 S 116 56 Stockholm Tel (08) 50-20-65

MATS SILVFING, Tel (08) 40-03 56

LENNART SONNE, Vallavagen 27 D, K S-791 00 Falun Tel (023) 288-11

CONNY WARBERG, Smyckegatan 84 S-421 51 V A Froelunda Tel (031) 47 12 40

• personal managers

STIG ANDERSON c/o Polar Music Int'l AB PO Box 26072 S-100 41 Stockholm Tel (08) 14-30-20

HANS ANDERSSON, Torsten Almsgatan 49 S-51 Hagersten Tel (08) 19 16-03

TOMMY BACKSTROEM Tel (0225) 143-74

ROLAND FERNEBORG Norr Maelarstr 16 S-112 20 Stockholm Tel (08) 52 82-02

BRUNO GLENMARK Vallvaegen 2 S-182 75 Stocksund Tel (08) 85-68 00

THOMAS HAGLUND Stockholmsvagen 62 II S-122 32 Enskede Tel (08) 39 11-45

ALFRED HANSEN Tornfalksgatan 52 S-703 49 Oerebro Tel (019) 14 43 48

HARRY HOLM, Box 210 S-732 00 Arboga Tel (0589) 103 50

JAN JANSSON Algraend 3 S-260 42 Moelle Tel (042) 15-15-10

GUNNAR KORSMOVE, Tel (0251) 211-24

ANDERS RADBERG, Skogstorpsvagen 133 S 191 39 Sollentuna Tel (08) 96-76-07

BJORN RAITA, Byalvsvagen 127 S-121 74 Johanneshov Tel (08) 49-32-16

ROLF SAMUELSON, Fack S-171 19 Solna Tel (08) 730-0810

MATS SILVFING, Tel (08) 40-03-56

LENNART SONNE, Vallavagen 27 D K S 791 00 Falun Tel (023) 288-11

CONNY WARBERG, Smyckegatan 84 S-421 51 V A Froelunda Tel (031) 47-12-40

• concert promoters

E M A-TELSTAR PO Box 9127 S-102 72 Stockholm Tel (08) 68-02-50 Telex 12234

JULIUS MALMSTROM, PO Box 799 S-220 07 Lund Tel (046) 13-52-05

S A C S KONSERTBYRA AB Ostra Hamngatan 31 S-411 10 Gothenburg Tel (031) 178-330

UNITED KINGDOM

• artists

ACME COUNTRY BAND, Westwood, BA Mike & Margaret Storey

ADAM & ISHA & GOOD MEDICINE (Group) BA Mika & Margaret Storey Contact A B McLeary

ADAMS TREVOR, Tank BA Mike & Margaret Storay

ALABAMA HAYRIDERS (Group) Tado BA Mike & Margaret Storey Contact John Lindsey

ALABAMA OVERDRIVE (Group). BA Mike & Margaret Storey

ALLEN LINDA LOU (Vocalist) Decca BA Million Dollar PM Byron Godfrey—Million Dollar

ALLISONS (Vocal & Instrumental Duo) Alice BA Joyce Wilde PM Brian Alford—Alice Music

AMERICAN ECHOES (Group) BA F Feeney

ANDERSON DES BA Mike & Margaret Storey

ASHFIELD RAMBLERS (Vocal & Instrumental Group 4) SRT BA Mike & Margarat Storey PM Ashfield Ramblers Contact Ralph Farley

ASTON, JOHN (Vocalist) Birds Nest BA Happy Face PM Fred H Hobbs

AVON RIKKI (Vocalist/Guitarist) Double H BA Double H PM Frank Huddy

BAKER BUDDY & FAMILY (Group 3) Tank BA Buddy Baker

BAKERSFIELD, Westwood BA Mike & Margaret Storey

BARBARY COAST (Vocal Group—5) FIR Champ Tank BA Allen Promos Mike & Margaret Storey

BARETTA (Vocal & Instrumental Group—4) Tank BA Tony Nelson Alan Stafford

BARNSTORM BLUEGRASS BAND BA Mike & Margaret Storey Contact Dava Evans

BARRETT'S, AL LINEMEN (Vocal & Instrumental Group—5) Sweet Folk & Country Tank BA Ida Barrett O Heyward

BEAUMONT, COLIN (Vocalist/Instrumentalist w/Vocal & Instrumental Group—3) BA F Feeney PM Sandra Beaumont

BENNETT, BARRY, SRT Contact SRT Prod ns

BEST, TONY (Vocalist Accordianist/Comedian), Kama BA Kama Mgmt

BILLY & THE KID (Duo) BA Mike & Margaret Storey

BLACKMORE GARY BAND, BA Mike & Margaret Storey

BLUERIDGE MOUNTAIN KINGS (Group) Look BA Mike & Margaret Storey

BLYNCH & LAWSON BA Mervyn Conn

BLYTHE RON BA Mike & Margaret Storey

BOF'S COUNTRY SWING BAND BA Mike & Margaret Storey

BOOTHILL BOYS (Group) BA Mike & Margaret Storey Contact Mick Johns

BRANDY & POPE, Folk Heritage Contact Folk Heritage

BREN & DEE (Vocal & Instrumental Duo), BA Bren & Dee Mike & Margaret Storey

BRETT, ANN & RAY, BA Mike & Margaret Storey Contact The Old School House

BROKEN STRING BAND (Vocal & Instrumental Group 4) Westwood BA Double H PM Frank Huddy

BROUGHTON GRAHAM BA Mike & Margaret Storey

BROWN BUS & DRIFTWOOD (Vocal & Instrumental Group—5) Tank BA Bus Brown

BROWN FAITH (Vocalist) Magnet BA Million Dollar PM Byron Godfray—Million Dollar

BRYAN, DAVE, TRIO (Group) BA Mika & Margaret Storey

BUCK, RAY, BA Mike & Margaret Storay

BURKE MICK see Frances Gilvray

BYRNE JUDY Folk Heritage Contact Folk Heritage

CAMPBELL, ALEX (Vocalist/Guitarist) PM Kevin Wyatt Lown

CAMPBELL & REID (Duo) BA Mike & Margarat Storey Contact A J Campbell

CANNONBALL EXPRESS (Group) BA Mike & Margaret Storey

CAPTAIN FLINT (Vocal & Instrumental Group—4) PM Mike Carroll

CARLISLE, JIM Billy Goat Contact Billy Goat

CARLTON, JOHN TRIO (Group) BA Mike & Margaret Storey

CARSON DANNY, Tank Contact Tank

CARSON'S, MAL, TRUCKING COMPANY (Group) BA Mike & Margaret Storey

CASEMENT, PETER (Vocalist Instrumentalist/Ventriloquist) Zip BA/PM John Nugent

CASS, DAVE, BA Mike & Margaret Storay

CHALKER, BRYAN (Vocalist/Guitarist/Harmonica) Sweet Folk & Country Emerald, BA Bryan Chalker Mike & Margaret Storey

CHAMPION, YVONNE & NORMAN (Vocal & Guitar Duo) BCMC PM Neil Coppendale

CHEVIN RAMBLERS (Group) BA Mike & Margaret Storey

CHEVVY (Vocal Group 4) Champ BA Allen Promos PM Lee Williams—Allen Promos

CHRISTIAN COLIN Tank BA Mike & Margaret Storey

CHUG A LUG (Group—4) Tank BA Gerrard Brogan

CIMMARON Tank BA Mika & Margaret Storey

CIMMARRON COUNTY (Vocal & Instrumental Group 3) BA Tony Bennell

CLARKE STELLA, BA Keith Hancock

CLEARWATER JUNCTION (Group) BA F Feeney

CLIFFSON JEWEL (Duo) Westwood Contact Westwood Rec gs

CLIFFSONS (Duo), BA Mike & Margaret Storey

CLINE TAMMY, & UNCLE SAM (Vocal & Instrumental Group—6) BA David Anthony PM Dave Warwick & Tony Graham David Anthony

COATES, ANN (Vocalist/Guitarist w/ or w/o Drummer) PM Ann Coates

COCKATOOS (Vocal & Instrumental Group—6) Tado BA Templar Entertainments PM Toni Avern—Templar Mgmt

COLE, REX (Vocalist/Guitarist), Cole BA Bridget Owens PM Mr & Mrs Frank Sponner in USA

COLLIER DIXON LINE (Group) BA Mike & Margaret Storey

COLM & THE SUNDOWNERS, Homespun, BA C T Thompson

COLOURS (Duo) BA Mika & Margaret Storey

CONLIN COUNTRY (Group) BA Mike & Margaret Storey

CONNOR SHAG, Sweet Folk & Country BA Unicorn Ents

CONSTANTINE, STEVE (Vocalist/Guitarist) PM Adam Kadmon

COOPER, REG BA EMC

CORBETT TEO, see David Hall

COTTON GIN (Group—5) SRT BA/PM Carole Baker

COTTONWOOD (Group) BA Mike & Margaret Storey

COUNTRY LEGEND (Group—3) Westwood BA/PM Mrs J Taylor

COUNTRY LIFE (Vocal & Instrumental Group—4) BA F Feeney

COUNTRY MIST (Group) BA Mika & Margaret Storey

COUNTRY NETWORK (Duo) BA Mika & Margaret Storey Contact Keith Shaw

COUNTRY SAILOR, SRT BA Mike & Margaret Storey Contact G R Clennell

COUNTRY SHACK (Vocal & Instrumental Group—5) Sweet Folk & Country BA CSO PM Terry Wotlledge

COUNTRY WAYS (Group) BA F Feeney

COUNTRYSTYLE (Vocal & Instrumental Group—5) Buffalo BA Dawn

COURTNAY, TERRY Tank Contact Tank

CRAWFORD BELL STEELMEN, Homespun BA Crawford Bell Steelmen

CRAZY CAVAN & THE RHYTHM ROCKERS (Vocal & Instrumental Group—5) Charly BA, PM Paul Barratt

CREEPER, VIRGINIA BA F Feeney

CURTIS DAVE (Vocalist/Guitarist) Tank BA Kama Mgmt

DALTON MIKE, & MD COUNTRY BAND, Tank BA Mike & Margaret Storey

DAMRON DICK (Vocalist) Westwood, RCA PM Westwood Mgmt

DAPHNE & SOUTHERN SUNSHINE (Vocalist w/Vocal & Instrumental Group—4) Tank BA Daphne Fletcher

DARDN MAL, Folk Heritage Contact Folk Heritage

DAVE & SUE BA Mike & Margaret Storey

DAVIES, JIMMY BA Mike & Margaret Storey

DELTA GRASS (Vocal & Instrumental Group—3) PM Steve Goodheart—Bognor Rock

DENVER, JEANNIE (Vocalist) Westwood PM Gordon Davies—Westwood Mgmt

DENVER SPUR (Vocal & Instrumental Group—5) Midas, BA Dave Beck

DEREK'S, JON COUNTRY FEVER (Group) Westwood, Decca BA PM Mike & Margaret Storey

DESMOND DES, Tank Contact Tank

DEVINE MIKE (Vocalist/Guitarist) Agenda BA Noel Cannon PM Linda Devine

DEXTER RAY, Sweet Folk & Country BA Rose Ents

DINGLE DANGLERS (Vocal & Instrumental Group—5) Happy Face PM P E Collins

DOHERTY AL, Folk Heritage Contact Folk Heritage

DOHERTY TOMMY, Paragon Int'l BA Paragon Promos PM John McCourt—Paragon Promos

DONEGAN LONNIE (Vocalist/Guitarist/Banjoist) Chrysalis BA Alan Field

DOUCH, RUSTY, BA Mike & Margaret Storey

DOWN COUNTY BOYS, Westwood Decca BA Mike & Margaret Storey

DUFFY BROTHERS (Vocal-Instrumental Comedy Duo), BA Jessie Kent—Mervyn Conn Mike & Margaret Storey PM Mervyn Conn

DUNES BOYS (Group) BA Mike & Margarat Storay Contact Adam Newman Turner

ECHO MOUNTAIN BAND, Westwood Contact Westwood Rec gs

EDWARDS, TONY, BA Mike & Margaret Storey

ELIOT HAZ & CULPEPPER (Group—4) Birdsnest BA Allen Promos

ELKIN, GRETA, Paragon Int'l BA Paragon Promos PM John McCourt—Paragon Promos

ELY PAT Homespun BA Pat Ely

FAIR ENOUGH (Vocal & Instrumental Group—5) BA PM Ricky McCabe

FARADAY, NICK, BA Mike & Margaret Storey

FARMER, GEORGE G , & SUNDANCE (Group) BA Mike & Margaret Storey Contact George G Farmar

FARR, RICHARD (Vocalist/Instrumentalist) Now PM Ronnie Simpson—Leon Catani

FIRTH, BRYAN BA Mike & Margaret Storey

FIVE CARD STUD (Group) Contact Des Cooper

FLOWERS & FROLICS (Group) Free Reed BA Roger Digby

FORD, GERRY (Vocalist) Emerald Gem BA Emkay Entertainments PM G Corcoran

FORD, JED (Vocalist) Pixie BA Dawn

International

FORD, KEN & BILLIE, TRIO, BA Mike & Margarat Storey PM F Feeney

FOUR WHEEL DRIVE BA Mike & Margaret Storey

FREE SPIRIT (Duo) BA Contact Mike Mills

FROGGATT, RAYMOND (Vocalist w Group) Jet BA Jessie Kent—Mervyn Conn PM Mervyn Conn

GALLERY, PM Nick Strutt

GAP (Vocal & Instrumantal Group—4) Sting PM Martin Noakes

GARRETT SNUFFY, Tank BA Mike & Margaret Storey PM Pete Nalson

GEE RODNEY BA Mike & Margaret Storey

GENTRY (Group) Contact Mike Reilly

GEOFFREYS, PHIL BA Mike & Margaret Storey

GIBSONS (Vocal & Instrumantal Group—4) BA F Feeney

GILVRAY, FRANCES & MICK BURKE (Vocal & Instrumental Duo) Coast, PM Kevin Wyatt Lown

GOLBEY, BRIAN Major Oak BA EMC Mike & Margaret Storey (Also performs with Pete Stanley)

GOLDRUSH (Group—4) Hillside BA PM Tony Bridges

GOLDSMITH, IAN & ANGIE Hot Lead BA Artiste Mgmt PM TT Mgmt

GOODACRE TONY (Vocalist) Outlet BA Tony Goodacra PM Sylvia Goodacre

GRASSROOTS (Group) Contact Barry Martyn

GREEN, DALE, & COUNTRY RAMBLERS with MAGGIE McGEE, Tank BA Mike & Margaret Storey

GREEN, PHIL BA Phil Green

GREER JOHN Outlet/Homespun BA John Greer

GRIFF JOHNNY, BA Mike & Margaret Storey

HAGUE MEL (Vocalist) Look BA Live Promos PM Colin Ward & Georga Slinger—Live Promos

HALL DAVID, & TED CORBETT (Vocal & Instrumental Duo) Look BA Mike Storey

HAMILTON GEORGE, IV (Vocalist Guitarist) Anchor BA Jessie Kent—Mervyn Conn PM Mervyn Conn

HAMILTON JOE E Homespun BA Joe E Hamilton

HARDMAN, ROSIE (Vocalist) Plant Life BA Plant Life

HARRIS KEN & THE PLAYBOYS (Group—5) Westwood Tank BA Ken Harris

HAYES CHARLIE DUO BA F Feeney

HAYNES REG, OUTFIT Folk Heritage Contact Folk Heritage

HENDERSON KELVIN, BAND (Group—5) Chopper BA Allen Promos PM Lee Williams—Allen Promos

HICKORY LAKE COUNTRY BAND (Vocal & Instrumentel Group—5) Eastwood BA V A Woodhouse

HILLSIDERS (Vocal & Instrumental Group—5) RCA Polydor Style PM Colin Ward & George Slinger—Live Promos

HINCHLIFFE LARRY, DUO, BA Mike & Margaret Storey

HODGSON GRAEME (Vocalist) BA Graeme Hodgson

HOGSHEAD (Group—7) Rollercoaster BA Peter Eden Waterfront PM Patar Eden

HOLT LES Tank Contact Tank

HOMBRE (Group) BA Mike & Margaret Storey

HUGHES, TONY (Vocalist Guitarist) Tank Folk Heritaga BA Cambrian Entertainmants PM Michael Braese Davies—Cambrian Entertainments Contact Folk Heritage

HUMPHRIES ROGER & THE CHERRYPICKERS (Vocalist Guitarist w Vocal & Instrumental Group—4) BA Allen Promos PM Roger Humphries

HURREN BILL (Vocalist Guitarist) BCMG PM Neil Coppendale

IDLE HOUSE BA Idle House

IFIELD, FRANK (Vocalist) Warner Bros—USA BA Patron Mgmt PM Ron Rowbottom—Patron Mgmt

IMLACH HAMISH (Vocalist Guitarist) Transatlantic PM Kevin Wyatt Lown

JACK OF DIAMONDS (Group) BA F Feeney

JACKANORY Tank Contact Tank

JAMES BILL COLLECTION Tank BA Allen Promos

JAMES CARL & THE JAMES BOYS (Vocal & Instrumental Group—4) PM Patrick Griffith

JAMES CRISPIN Tank BA David Anthony

JAMES MARLO, Hot Lead PM TT Mgmt

JEFF & THE GINGERBREAD Tank BA Jeff & The Gingerbread

JENNINGS, FRANK (Vocalist) EMI Columbia BA Frank Jennings

JOHNS, BARRY, BA Mike & Margaret Storey

JOHNSON KENNY (Vocalist Instrumentalist w Vocal & Instrumental Group—4) BA F Feeney PM Sandra Beaumont

JONES CHRIS (Vocalist Guitarist) Logo BA PM Kevin Wyatt Lown

JONES RON (Vocalist Guitarist) Cambrian BA S C Rosser

JONES ROYSTON Folk Heritage BA Mike & Margaret Storey

JONES WIZZ (Vocalist Guitarist) Plant Life BA PM Ke[illegible]

[illegible]NTUCKY COUNTY (Vocal & Instrumental Group—4) [illegible] BA [illegible] PM [illegible]

[illegible]

KING, DENNY (Vocalist/Instrumentalist w/Vocal & Instrumental Group—3) BA F Faeney PM Sandra Beaumont

KING, ROD, SRT Contact SRT Prod ns

KINGSWAY PETE (Vocalist/Yodeler/Guitarist) Tank BA Pete Kingsway

KNIGHT, PETE, Tank BA Pete Knight

KNOWLES ROGER (Vocalist Guitarist) Transatlantic BA Roger Knowles

LANE, TIM, SRT Contact SRT Prod ns

LARSEN, BRET, Tank BA Bret Larsen

LAYNE & KING (Vocal & Guitar Duo) Kama BA Kama Mgmt

LEATHER DON & CINDY (Vocal & Instrumental Duo) SRT BA Don Leather

LEDGER CLIFF, Outlet BA Cliff Ledger

LE DOUK CHRIS (Vocalist) Westwood PM Westwood Mgmt

LEE DAVID H Tank BA David H Lee

LEE EDDIE & COUNTRY FRIENDS (Group) Hillside BA PM E W Balaam

LEGG, ADRIAN (Guitarist) Westwood Transatlantic Logo Contact Rose Morris Ltd

LEGGETT, GARY & FREE N EASY BAND (Vocal & Instrument Group—4) Hillside BA Barry Dye PM Gary Leggett

LEON Homespun Contact Outlet Rec g

LEROY & LINDA BA Mike & Margeret Storey

LEVINS (Vocal & Instrumenral Group—4) BA Reg Levin

LINCOLN COUNTY BOYS Tank Contact Tank

LITTLE GINNY & ROOM SERVICE (Vocalist w Group—5) PM Colin Ward & George Slinger—Live Promos

LOST HIGHWAYS, Tank Contact Tank

LYDON JOHN (w or w o Trio) BA Mike & Margaret Storey

LYNCH & LAWSON (Vocal & Instrumental Duo) Jet BA Jessie Kent—Mervyn Conn PM Mervyn Conn

MAC, JOHNNY, DUO BA Johnny Mac

MADISON COUNTY Tank BA Mike & Margaret Storey

MALCOLM JOHN (Vocalist) Birds Nest BA Happy Face PM Muff Murfin—Happy Face

MANIFOLD, KEITH (Vocalist) Westwood PM Les Manifold

MARTIN SONNIE LEA Sweet Folk & Country Contact Sweet Folk All

MARTYN GEOFF BA Mike & Margaret Storey

MATCHBOX (Vocal & Instrumental Group—5) Chiswick BA PM Paul Barrett

MAKINE BRIAN & THE RINGRATS (Group—5) DJM BA Mike & Margaret Storey Contacts Brian Maxine Allen Promos

MAKWELLS (Vocal & Comedy Duo) SRT BA PM Jesmondeno

MAYNE LYNDA Homespun BA Lynda Mayne

McCALL, CASH (Vocalist) Ember Pilgrim BA Mike & Margaret Storey PM Paul Davis—New Music

McCALL, SLIM & SHONA see Slimline Country

McGEE MAGGIE see Dale Green

McKENNA TERRY (Vocalist Guitarist) PM Colin Ward & George Slinger Live Promos

McVAY FRANKIE BA F Feeney

MEAL TICKET (Vocal Group—5) Logo BA Nems Agency PM Peter Lyster Todd—Flatspin Ltd

MEMPHIS SHORT Tank Contact Tank

MERCEY BROTHERS (Vocal Group—3) Westwood PM Westwood Mgmt

MERRELL RAY, Presidant Contact President Recs

MIDDLER MARK (Vocalist Guitarist) BA PM Tony Lewis

MIDNIGHT FLYER (Group) BA Mike & Margaret Storey Contact Bev Williams

MIDNITE RAMBLERS Folk Heritage Contact Folk Heritage

MIKI & GRIFF Pye BA Cyril Berlin—London Mgmt

MILES & BRIDGET BA Mike & Margaret Storey

MISTY MOUNTAIN (Group) BA Mike & Margaral Storey EMC

MITCHELL LES & COUNTRY PRIDE Tank Contact Tank

MITCHELL STEVE (Vocalist) SRT Westwood BA Mike & Margaret Storey PM Alan Stephens

MONTANA COUNTRY Tank Contact Tank

MONTANA LEE, BA Chinook

MONTANA PATSY PM Nick Strutt

MOON, MICK Tank BA Mick Moon

MORGAN MIKE BA Mike & Margaret Storey

MORRIS ROSE (Vocalist Guitarist Autoharpist) PM Bob Morris

MOURANT NORMAN Folk Heritage Contact Folk Heritage

MOVIN ON (Group) BA Mike & Margaret Storey

MUSKRATS SRT BA Dee Barnes Mike & Margaret Storey PM Dee Barnes

MUSTANG PM Nick Strutt

MUSTANG Look BA Mike & Margaret Storey PM Mike Storey

NADEN BROTHERS BA Mike & Margaret Storey

NASH CODY Folk Heritage Contact Folk Heritage

NASHVILLE MIST (Group) BA Mike & Margaret Storay

NASHVILLE RAMBLERS (Group) BA Mike & Margarat Storey

NATCHEZ TRACE PM Nick Strutt

NEILSON BROTHERS BA Mike & Margaret Storey

NELSON PETE Tank BA Pete Nelson

NELSON TONY (Vocalist Guitarist) Tank Westwood Look BA Tony Nalson

NEWELL, ROY Paragon Int l BA Paragon Promos PM John McCoun—Paragon Promos

NEWTON CLIVE BA Mike & Margaret Storey

NIGHTINGALE PETER BA Mika & Margarat Storey

NORTHERN UNION (Group) BA Mike & Margaret Storey

OLD SWAN BAND (Group) Free Reed BA Rod Stradling

OLLIE (Vocalist Instrumentalist) Hillside BA G S Austin

O TEEN NICK & THE TURNHAM GREEN SYNCOPATORS (Group) Whiterose BA Norton York

OVERLAND EXPRESS Tank BA Ovarland Express

PAGE JIM (Vocalist Guitarist) Whid-Isle BA/PM Kevin Wyatt Lown

PAGE NEV (w or w o Group—3) BA Mike & Margaret Storey

PAPERWATE Tank PM Mika & Margaret Storey

PARKES JACK & WEST COAST SOUND (Group) BA Mike & Margaret Storey

PARKES RAY (Vocalist Guitarist) Bumble BA S Parkes

PAUL, MARTIN & COUNTRY VELVET (Group) BA Mike & Margaret Storey

PAULA S COUNTRY Tank Contact Tank

PAULL, ALAN BA Mike & Margaret Storey

PEARSON (Duo) BA Mike & Margarat Storay

PEPPERS NANCY (Vocalist w Group) United Artists BA Jessie Kent—Mervyn Conn PM Mervyn Conn

PETERS SHANE BA Mike & Mergaret Storey

PICKINS SLIM & LITTLE BUDDIES (Group—4) Tank BA Allen Promos

PINE RIDGE COUNTY (Group) BA Mike & Margaret Storey

PINEWOOD, Folk Haritage Contact Folk Heritage

PLANE DAVE (Vocalist Instrumentalist) Westwood BA Dave Plane (Also parforms with Andrew Townend)

PLAYBOYS (Group) Contact Ken Harris

POACHER (Vocal & Instrumental Group—6) RK BA David Anthony PM Dave Warwick & Tony Graham David Anthony

POINTON KEV (Vocalist Instrumentalist) BA Artiste Mgmt

POWELL PATSY & THE GOODTIMERS (Vocal Group—4) Folk Heritage BA Mike & Mergaret Storey PM John Hutchings

PRICE, MALCOLM Projector BA Mike & Mergaret Storey

PUZON JAN SRT Contact SRT Prod ns

QUANTRILL DON DUO BA Mike & Margaret Storey

QUARTERMOON (Vocal & Instrumental Group—4) Tank BA Paul Barrett Allen Promos PM Paul Barrett

QUESTION MARK BA Mike & Margarat Storey

QUESTIONNAIRES (Group) Contact W Weston

QUINN BRENDAN & THE BLUEBIRDS (Vocalist w Vocal & Instrumental Group—6) Release BA PM Charlie McBrien

QUINN NOEL, Tank Contact Tank

RAE S DONNA CUSTOM MADE (Group—3) Hillside PM Donna Rae

RAE KEN & DONNA (Duo) Hillside PM Ken Meyer

RAMBLIN BAND (Group) BA Mike & Margarat Storey

RAMRODS (Vocal & Instrumenta Group—3) Tank PM J Thomas

RAMSEY COLIN LONG (Vocalist Guitarist) BA Colin Ramsey

RAY BOBBY Tenk BA Bobby Rey

RAY & DAWN S COUNTRY DUO (Duo) BA R C Howes

REDWOOD COUNTRY (Group) Contact K Grice

REED MARTIN (Vocalist Guitarist) BA ARJ Mgmt

REED TREVOR BA F Feenay

REEVES WARREN & THE WEST VIRGINIA MOUNTAINEERS (Group) BA Mike & Margeret Storey

RENEGADE (Group) BA Mike & Margaret Storay

RICHARDS BARRY (Vocalist Guitarist) PM Barry Richards

RIDING ALF (Vocalist Guitarist) MPA BA Alf Riding

RIVERS BEN LEE (Vocalist Guitarist) Tank BA Mike & Margarot Storey PM Ben Lee Rivars

RIVERS KEVIN BAND (Vocal & Instrumental Group—5) Buffalo BA Dawn

ROARING JELLY (Group—3) Free Reed BA Clive Harvey

ROBINSON DEL (Vocalist Guitarist Harmonica) Pinewood BA PM Del Robinson

ROCK ISLAND LINE (Vocal & Instrumental Group—4) DJM BA PM Paul Barrett

ROCKY ISLAND BOYS (Vocal & Instrumental Group—4) Pinewood BA PM Dal Robinson

RODEO Tank BA Rodeo

ROMANE MEL (Vocalist Guitarist) Electric Cat PM Mel Romane

ROUGH MIX (Vocal & Instrumental Group—4) BA Mike & Margaret Storey

ROULETTE (Group) Contact June Pearson

RUDD, BRYAN Tank Contact Tank

RUNAWAYS (Vocal & Guitar Duo). Lismor-Neptune BA Runaways

RUSTLER (Vocal & Instrumental Group—5). Castle BA LE Agency

RYAN RON (Vocalist/Guitarist). Buffelo BA Ron Ryan Dawn Promos

RYE WHISKEY Folk Heritage Contact Folk Heritage

RYMAN COUNTRY BAND. BA Mike & Margaret Storey

SAGEBRUSH (Group) BA Mike & Margaret Storey

ST PETERS CRISPIAN (Vocalist) Metronome PM Kenneth Pitt

SANDS, DAVE. Folk Heritage Contact Folk Heritage

SANTE FE. Tenk PM Mike & Margaret Storey

SAYERS, PETE (Vocalist/Instrumentalist) Response. BA Rosewood Music

SCHUMANN AARON (Vocalist w/Instrumental Group—5) B&C BA GMC Promos

SCOTT, ELLIE. Tenk Contact Tenk

SCOTT, GRAHAM. Tank BA Mike & Margaret Storey

SHALAKO (Group) Contact Tony Prettejohn

SHERIFF OAVE. Tenk BA Allen Promos

SHERMAN BEN. Tank BA Mike & Mergeret Storey

SHILDH (Vocal & Instrumental Group—5). SRT PM Alan Stephens

SIDEWINDER. Tank BA Sidewinder

SILVER, MOE, BAND (Group—4-5) PM Moe Silver

SILVER WINGS (Group) Tenk BA Mike & Mergeret Storey

SINCLAIR, JEANNIE, & TYRONE COUNTY BA Mike & Margaret Storey

SLIMLINE CDUNTRY—Slim & Shone McCell (Vocal & Instrumental Ouo). Tenk BA Alan Crossley Mike & Margaret Storey

SMDKEY & SAM (Vocal & Instrumental Duo w/ or w/o Drummer). Hillside. BA Sam Sinclair

SOLK, MANDY (Vocalist/Guitarist). Rubber BA/PM Frank Stuart-Brown—Sit-Up Promos

SOUTHBOUND (Group). Westwood BA Mike & Margaret Storey

SOUTHERN BREEZE. SRT BA Mike & Margaret Storey

SPENCER, JOHNNY (Vocalist) Tank BA Allen Promos

SPRINGFIELD (Group) BA Mike & Margaret Storey

SPRINGWATER (Group) BA Mike & Margaret Storey

STANLEY PETE (Instrumentalist) Transatlantic. Projection. BA Pete Stanley (Also performs with Brian Golbey)

STEALIN CORN Tenk Contact Tenk

STEEL, RAY. BA Mike & Margaret Storey

STERLING, DAVE. Tenk BA Deve Sterling

STEVENS, DANE. Tenk BA Dene Stevens

STEVENS, GARY. Tank Contact Tenk

STEVENS, STU. MCA United Artists BA Mike & Margaret Storey EMC PM Mike & Margaret Storey

STEVENS, TONY. BA Mike & Margaret Storey

STORME, GERRY. Tank BA Mike & Margaret Storey

STRINGOUSTERS. Folk Heritage Contact Folk Heritage

STRINGS (Group) Tenk BA Mike & Margaret Storey

STROLLER (Vocal & Instrumental Group—5) Castle BA LE Agency

STRUTT NICK (Instrumentalist) BA/PM Nick Strutt

STUBBS, CAROL. BA Mike & Margaret Storey

SUNDDWN BAND. Folk Heritage. BA Mike & Margaret Storey

SYLVA, RICKI. BA Ricki Sylve

TARNER, MEL & WILOWOOD (Westwood). BA Mike & Margaret Storey

TENNESSEE STUO. Tank BA Mike & Margaret Storey

TEOUILA (Group) Contact Liz Hart

THORNBOROUGH, JULIE. BA Mike & Margaret Storey

THREE OOLLAR BILL (Group). BA Mike & Margaret Storey

THREEWHEEL (Group—4) Buffelo BA Berry Williams

TIME & HALF TRIO (Group) BA Mike & Margaret Storey

TDP COUNTRY SOUNO. Folk Heritage Contact Folk Heritage

TOWNEND, ANDREW (Vocalist/Instrumentalist). Westwood BA Oeve Plana (Also performs with Dave Plane)

TRAVIS, LANE, COUNTRY BANO (Vocal & Instrumental Group—3) Tenk. BA J Sensicle

TUMBLEDOWNWIND (Group) BA Reinbow Ents

TWIGGY (Vocalist) PM Neville Shulman—Adam Kadmon

TWO'S COUNTRY (Group) BA Mike & Margaret Storey

TYLER, BONNIE (Vocalist) RCA PM Soundbarrier

UNION PACIFIC (Group) BA Mike & Margaret Storey

VALANCE RICKY (Vocalist) Tenk BA Allen Promos

VALENTI, TONY. BA Mike & Margaret Storey

VENTURA HIGHWAY (Duo) BA Mike & Margaret Storey PM F Feeney

VERDEN, JAKE. Tank Contect Tank

VISION. Tenk BA Mike & Margaret Storey. PM Keith Marlow

WADE AL (Vocalist/Guitarist). Jacal. BA/PM John A Cuningham

WATERS, RON. BA Ron Waters

WELLS FARGO. Tank BA Peter Holmes

WELLS TRACY. Outlet/Homespun. BA Tracy Wells

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WEST VIRGINIA. Rox. BA EMC

WESTON, TOM, BAND (Group—5) Tenk BA Allen Promos

WHEATER, PAUL. BA F Feeney

WHELAN, CLIFF (Vocalist) Sweet Folk & Country BA/PM Lee Williams—Allen Promos

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WHITE LINE FEVER (Group) Westwood BA Mike & Margaret Storey PM P Baxter

WHITTLE, ALAN (Vocalist/Guitarist). BA Mike Storey PM Mrs D Walker

WILDWOOD COUNTRY (Group) Westwood BA Mike & Margaret Storey PM J P Davies

WILDWOOD, JOHN. Tenk. BA John Wildwood

WILLIAM, ALAN. Tenk BA Alan William

WILLIAMS, DAVE (Vocalist/Guitarist) Oouble H BA Double H PM Frank Huddy

WILSON, TERRY. BA Terry Wilson

WITHERS, TEX Contact Chris Forde

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WOOLEY, SHEB (Vocalist/Guitarist/Comedian). Sweet Folk & Country BA ARJ Mgmt

WOOTTON BRENDA (Vocalist). Logo. BA/PM Plant Life

WYLDE, STACEY (Vocalist/Guitarist). SRT. BA ATS Ltd PM Stanley Joseph—ATS

WYNN, CARL, OUO (Instrumental Duo). Rox BA Apex PM Lynton Hughes

YONCD, FRANK (Vocalist/Instrumentalist w/ Vocal & Instrumental Group) Sweet Folk & Country. BA Kit Connor Mike & Margaret Storey

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18 Jacky Ward
19 Jerry Foster
21 Jean Shepard Cheryl Lee
22 Snuffy Miller
24 Johnny Carver Doug Stuart
25 Bill Cosby
26 Sue Richards
27 Eddie Rabbitt R W Blackwood Werly Fairburn
28 Donna Burnett
29 Merle Travis Jody Miller Donna Darlene
30 Teddy Wilburn, Jack Reno

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1 Jim Nesbitt Jim Chestnut
2 John Wesley Ryles
3 Farlin Rusty Ryan Shaw
5 Rusty Oglesby
6 Helen Cornelius
7 Ronnie Sessions, Hugh X Lewis Bob Osborne
8 Floyd Tillman
9 David Houston Billy Edd Wheeler
10 Johnny Rodriguez
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SUPERCHARTS INSIDE TO PULL OUT AND PUT UP!

Billboard SPECIAL SURVEY For Week Ending 7/7/79

Billboard Hot Country Singles™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher, Licensee)
★ 1	1	8	AMANDA—Waylon Jennings (B. McDill) RCA 11596 (Gold Dust, BMI)
★ 2	3	8	SHADOWS IN THE MOONLIGHT—Anne Murray (R. Bourke, C. Black) Capitol 4716 (Chappell & Co./Tri Chappell, ASCAP/SESAC)
3	4	10	I CAN'T FEEL YOU ANYMORE—Loretta Lynn (T. Bealy, M. Stewart) MCA 41021 (Coal Miners, BMI)/(King Coal, ASCAP)
★ 4	8	5	YOU'RE THE ONLY ONE—Dolly Parton (C.B. Sager, B. Roberts) RCA 11577 (Unichappell/Begonia Melodies/Fedora, BMI)
★ 5	9	8	(Ghost) RIDERS IN THE SKY—Johnny Cash (S. Jones) Columbia 3-10961 (Edwin H. Morris & Co., ASCAP)
6	2	11	NOBODY LIKES SAD SONGS—Ronnie Milsap (B. McDill, W. Holyfield), RCA 11553 (Hall Clement/Maplehill/Vogue, BMI)
7	5	12	SHE BELIEVES IN ME—Kenny Rogers (S. Gibb) United Artists 1273 (Angel Wing, ASCAP)
8	6	11	TWO STEPS FORWARD AND THREE STEPS BACK—Susie Allanson (J. Crutchfield, M.A. Leikin), Elektra/Curb 46036 (Duchess, BMI/World Song/Hot Cider, ASCAP)
★ 9	14	6	SAVE THE LAST DANCE FOR ME—Emmylou Harris (D. Pomus, M. Shuman) Warner Bros. 8815 (Unichappell/Trio, BMI)
10	11	10	IF I GIVE MY HEART TO YOU—Margo Smith (J. Crane, A. Jacobs, J. Brewster) Warner Bros. 8806 (Miller, ASCAP)
★ 11	13	10	SIMPLE LITTLE WORDS—Cristy Lane (O. Johnson) LS 172 (Cristy Lane, ASCAP)
★ 12	15	9	PLAY TOGETHER AGAIN AGAIN—Buck Owens with Emmylou Harris (B. Owens, C. Stewart, J. Abbott) Warner Bros. 8830 (Blue Book/Pantego Sound, BMI)
13	12	11	I DON'T LIE—Joe Stampley (D. Rosson, D. Puett), Epic 8-50694 (Mullet/Durson, BMI)
★ 14	31	4	SUSPICIONS—Eddie Rabbitt (E. Rabbitt, R. McCormick, D. Malloy, E. Stevens), Elektra 46053 (DebDave/Briarpatch, BMI)
★ 15	17	8	WHEN A LOVE AIN'T RIGHT—Charly McClain (J. Wilson, B. Morrison) Epic 8-50706 (Music City, ASCAP)
★ 16	22	7	YOU CAN HAVE HER—George Jones & Johnny Paycheck (B. Cook) Epic 8-50708 (Harvard/Big Billy, BMI)
★ 17	25	6	REUNITED—Louise Mandrell & R.C. Bannon (D. Fekaris, F. Perren) Epic 8-50717 (Perren Vibes, ASCAP)
18	19	11	WORLD'S MOST PERFECT WOMAN—Ronnie McDowell (R. McDowell) Epic 8-50696 (Ronnie McDowell, SESAC)
★ 19	21	9	DELLA AND THE DEALER—Hoyt Axton (H. Axton, M. Dawson) Jeremiah 1000 (Lady Jane, BMI)
★ 20	23	9	SPANISH EYES—Charlie Rich (B. Kaempfert, C. Singleton, E. Snyder) Epic 8-50701 (Screen Gems-EMI, BMI/AMRA)
★ 21	28	5	NO ONE ELSE IN THE WORLD—Tammy Wynette (S. Davis, B. Sherrill), Epic 8-50722 (Algee, BMI)
★ 22	33	4	COCA COLA COWBOY—Mel Tillis (S. Pinkard, I. Dain, J. Dorff, S. Atchley) MCA 41041 (Peso/Malkyle/Senor, BMI/ASCAP)
★ 23	24	7	SINCE I FELL FOR YOU—Con Hunley (B. Johnson) Warner Bros. 8812 (Warner Bros., ASCAP)
★ 24	32	5	FAMILY TRADITION—Hank Williams Jr. (H. Williams Jr.) Elektra/Curb 46046 (Bocephus, BMI)
★ 25	26	7	BREAKIN' IN A BRAND NEW BROKEN HEART—Debby Boone (J. Keller, H. Greenfield) Warner/Curb 8814 (Screen Gems-EMI/Big Seven, BMI)
★ 26	29	5	PICK THE WILDWOOD FLOWER—Gene Watson (J. Allen) Capitol 4723 (Tree, BMI)
★ 27	30	6	LIBERATED WOMAN—John Wesley Ryles (W. Carson), MCA 41033 (Rose Bridge, BMI)
★ 28	34	4	BARSTOOL MOUNTAIN—Moe Bandy (D. Tankersley, W. Carson), Columbia 3-10974 (Rose Bridge, BMI)
★ 29	39	5	THAT'S THE ONLY WAY TO SAY GOOD MORNING—Ray Price (W. Carson) Monument 45-283 (Rose Bridge, BMI)
★ 30	35	7	LOVE ME LIKE A STRANGER—Cliff Cochran (D. Wills, J. Schweers) RCA 11562 (Chess, ASCAP)
★ 31	37	7	WASN'T IT EASY BABY—Freddie Hart (B. Morris, I. Grayson) Capitol 4720 (Qeen-Quab/Jack Lebsock, BMI)
★ 32	42	3	ALL AROUND COWBOY—Marty Robbins (M. Robbins), Columbia 3-11016 (Mariposa, BMI)
★ 33	43	3	DON'T LET ME CROSS OVER—Jim Reeves (P. Jax) RCA [illegible] (Troy Martin, BMI)
★ 34	44	2	STAY WITH ME—Dave & Sugar (J. Pennington), RCA 11654 (Chinnichap, BMI)
★ 35	49	3	I LOVE HOW YOU LOVE ME—Lynn Anderson (L. Kolber, B. Mann) Columbia 3-11006 (Screen Gems-EMI, BMI)
★ 36	48	4	SLIP AWAY—Dottsy (W. Armstrong, W. Terrell, M. Daniel) RCA 11618 (Jame, BMI)
37	38	5	FELL INTO LOVE—Foxfire (R. Allison, D. Miller) NSD 24 (Taylor and Wilson, BMI)/(Music Craftshop, ASCAP)
38	18	12	TOUCH ME (I'll Be Your Fool Once More)—Big Al Downing (A. Downing) Warner Bros. 8787 (ATV, BMI)
39	20	9	THERE IS A MIRACLE IN YOU—Tom T. Hall (T.T. Hall) RCA 11568 (Hallnote, BMI)
★ 40	46	4	(Who Was The Man Who Put) THE LINE IN GASOLINE—Jerry Reed (D. Feller) RCA 11638 (Guitar Man, BMI)
41	7	12	YOU FEEL GOOD ALL OVER—T. G. Sheppard (S. Throckmorton) Warner/Curb 8808 (Cross Keys, ASCAP)
★ 42	50	5	TILL I GAIN CONTROL AGAIN—Bobby Bare (R. Crowell) Columbia 3-10998 (Tessa, BMI)
43	16	10	JUST LIKE REAL PEOPLE—The Kendalls (B. McDill) Ovation 1125 (Hall Clement, BMI)
44	10	12	IF LOVE HAD A FACE—Razzy Bailey (S. Pippin, S. Jobes) RCA 11536 (House Of Gold, BMI)
★ 45	53	5	FOREVER ONE DAY AT A TIME—Don Gibson (E. Raven) MCA/Hickory 41031 (Milene, ASCAP)
★ 46	55	5	DON'T FEEL LIKE THE LONE RANGER—Leon Everette (R. Murrah), Orlando 103 (Magic Castle/Blackwood, BMI)
47	27	10	I'LL NEVER LET YOU DOWN—Tommy Overstreet (D. B. Payne) Elektra 46023 (Gary S. Paxton, BMI)
★ 48	59	3	YOURS—Freddy Fender (G. Roig, A. Gamse, J. Sherr) Starflite 8-4900 (CBS) (E.B. Marks, BMI)
49	51	5	OH BABY MINE (I Get So Lonely)—Bobby G. Rice (P. Ballard) Republic 041 (Edwin H. Morris, ASCAP)
50	36	13	RED BANDANA/I MUST HAVE DONE SOMETHING BAD—Merle Haggard (M. Haggard)/(R. Lane) MCA 41007 (Shade Tree, BMI)/(Tree, BMI)
51	41	13	WHEN I DREAM—Crystal Gayle (S.M. Theoret) United Artists 1288 (Jando, ASCAP)
52	47	12	ARE YOU SINCERE/SOLITAIRE—Elvis Presley (W. Walker)/(N. Sedaka, P. Cody) RCA 11533 (Cedarwood, BMI)/(Kiddio, BMI/Top Pop/Welbeck, ASCAP)
★ 53	NEW ENTRY		HEARTBREAK HOTEL—Willie Nelson & Leon Russell (M. Axton) Columbia 3-11023 (Tree, BMI)
★ 54	68	3	JUST WHEN I NEEDED YOU MOST—Diana (R. Vanwarmer) Elektra 46061 (Fourth Floor, ASCAP)
★ 55	66	3	MIDDLE-AGE MADNESS—Earl Thomas Conley (E. Conley) Warner Bros. 8798 (ETC/Easy Listening, ASCAP)
56	60	6	WALTZ ACROSS TEXAS—Ernest Tubb (T. Tubb) Cachet 44501 (Ernest Tubb, BMI)
57	58	5	I'M GETTIN' INTO YOUR LOVE—Ruby Falls (R. Murrah, J. McBride), 50 States 70 (WIG) (Magic Castle/Blackwood, BMI)
58	45	7	CALIFORNIA—Glen Campbell (M. Smotherman) Capitol 4715 (Windstar, ASCAP)
59	62	5	COULD I TALK YOU INTO LOVING ME AGAIN—Wynn Stewart (W. Stewart, L. Green) Wins 127 (NSD) (Pet Nend/Big Swing, BMI)
60	40	8	NADINE—Freddy Weller (C. Berry) Columbia 3-10973 (Arc, BMI)
★ 61	90	2	THE DEVIL WENT DOWN TO GEORGIA—The Charlie Daniels Band (C. Daniels, T. Edwards, J. Marshall, C. Hayward, T. Crain, T. DiGregorio) Epic 8-50700 (Hat Band, BMI)
★ 62	NEW ENTRY		HERE WE ARE AGAIN—The Statler Brothers (D. Reid) Mercury 55066 (American Cowboy, BMI)
★ 63	73	2	I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warnes (R. Bourke, K. Chater, C. Black) Arista 0430 (Chappell, ASCAP)/(Unichappell, BMI)/Tri Chappell, SESAC)
64	67	4	WHAT I FEEL IS YOU—Billy the Kid (B. Jones, K. Bach) Cyclone 103 (GRT) (Dave/Bear Tracks, BMI)/(Me and Sam/Ghost Dance, ASCAP)
★ 65	77	2	SOMEDAY MY DAY WILL COME—George Jones (E. Montgomery, C. Ryder, V. Haywood) Epic 8-50684 (Window, BMI)
★ 66	76	2	THE LOVE SONG AND THE DREAM BELONG TO ME—Peggy Sue (F. Stanton, A. Badale, G. Kennedy), Door Knob 9-102 (WIG) (Chip 'N' Dale, ASCAP)
★ 67	83	2	PLAY HER BACK TO YESTERDAY—Mel McDaniel (B. Morrison, M. Hughes) Capitol 4740 (Music City, ASCAP)
68	72	8	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN—Dr. Hook (M. Stevens) Capitol [illegible] (DebDave, BMI)
★ 69	NEW ENTRY		LET'S TRY AGAIN—Janie Fricke (D. Steagall) Columbia 3-11029 (Texas Red, BMI)
★ 70	NEW ENTRY		TOWER OF STRENGTH—Narvel Felts (B. Hilliard, B. Bacharach) MCA 41055 (Famous, ASCAP)
★ 71	NEW ENTRY		TILL I CAN MAKE IT ON MY OWN—Kenny Rogers & Dottie West (C. Richey, T. Wynette, B. Sherrill) United Artists 1299 (Algee/Altam, BMI)
72	75	3	WOMAN'S TOUCH—Glenn Barber (J.L. Wallace, T. Skinner, K. Bell) MMI 1031 (NSD) (Hall Clement, BMI)
73	78	3	I'VE GOT COUNTRY MUSIC IN MY SOUL—Don King (Don King, D. Woodward) Con Brio 153 (Wiljex, ASCAP)
★ 74	84	2	MAKE LOVE TO ME—The Cates (L. Roppolo, A. Copeland, P.J. Mares, G. Brunies, W. Melrose, W. Nerves, B. Pollack, M. Stitzel) Ovation 1126 (Edwin H. Morris & Co., ASCAP)
★ 75	88	2	WE'VE GOTTA GET AWAY FROM IT ALL—Tom Grant (K. Westbury, D. Rogers) Republic 043 (Lanat, ASCAP)/(Singletree, BMI)
76	79	3	SWEET LOVIN' THINGS/RAINBOW AND ROSES—Billy Walker (D. Tankersley)/(D. Lewis, B. Lewis), Caprice 2057 (Rose Bridge, BMI/Sound, ASCAP)
★ 77	NEW ENTRY		THAT MAKES TWO OF US—Jacky Ward & Reba McEntire (J. Fuller) Mercury 55054 (Blackwood/Fullness, BMI)
★ 78	NEW ENTRY		I COULD SURE USE THE FEELING—Earl Scruggs Revue (D. Linde, M. McDaniel) Columbia 3-10992 (Combine/Music City, ASCAP)
79	80	3	IT WON'T GO AWAY—Rayburn Anthony (B. McDill) Mercury 55063 (Hall Clement, BMI)
★ 80	NEW ENTRY		ALL I WANT AND NEED FOREVER—Vern Gosdin (D.B. Payne) Elektra 46052 (Gary S. Paxton, BMI)
81	81	4	BLUE SKY SHININ'—Mickey Newbury (M. Newbury) MCA/Hickory 41032 (Milene, ASCAP)
★ 82	NEW ENTRY		FOOLS FOR EACH OTHER—Johnny Rodriguez (J. Rodriguez, R. Boling) Epic 8-50735 (Hallnote/Bus Ride, BMI)
83	85	3	CHUNKY PEOPLE—Hargus "Pig" Robbins (J. Vest, D. Chamberlain), Elektra 46037 (Bob Moore, ASCAP)
84	89	2	TRY HOME—Sandy Posey (J. Twell, A. Chapman) Warner Bros. 8852 (United Artists, ASCAP)/Unart/Woodeye, BMI)
★ 85	NEW ENTRY		JULIE (Do I Ever Cross Your Mind)—Wood Newton (R. DuBois, T. DuBois, W. Newton), Elektra 46059 (DebDave/Briarpatch, BMI)
86	92	2	ROCKET TILL THE COWS COME HOME—Charley White (C. White) NSD 22 (Hitbet, BMI)
87	87	2	A SALUTE TO THE DUKE—Paul Ott (F. Foster, P. Carrath) Elektra 46066 (Combine, BMI)
★ 88	NEW ENTRY		SHE WEARS IT WELL—Jerry Naylor (D. Solomon), Warner/Curb 8861 (Yatahey, BMI)
★ 89	NEW ENTRY		AT THE MOONLITE—Bill Phillips (R. Van Hoy, D. Cook) Soundwaves 4587 (NSD) Tree, BMI/Cross Keys, ASCAP)
★ 90	NEW ENTRY		SCOTCH AND SODA—Mac Wiseman (D. Guard) Churchill 7738 (Beechwood, BMI)
91	94	3	EBONY EYES/HONEY—Orion (J.D. Loudermilk)/(B. Russell) Sun 1142 (Acuff-Rose, BMI)/(T.B. Hermes, ASCAP)
92	95	2	I CAN'T SAY GOODBYE TO YOU—Becky Hobbs (B. Hobbs) Mercury 55062 (Al Gallico, BMI)
93	NEW ENTRY		DO IT OR DIE—Atlanta Rhythm Section (Buie, Cobb, Hammond) Polydor 14568 (B.O.O.) (Low Sal, BMI)
94	99	2	JUST WHEN I NEEDED YOU MOST—Randy Vanwarmer (R. Vanwarmer) Bearsville 0334 (Warner Bros.) (Fourth Floor, ASCAP)
95	96	2	DO YOU WANT TO FLY—Ronnie Sessions (W. Marshall, B. Holmes), MCA 41038 (Cloncey, BMI)
96	97	2	I COULDN'T LIVE WITHOUT YOUR LOVE—Stacey Rowe (Hatch, Trent) Sabre 4510 (MCA, ASCAP)
97	NEW ENTRY		LAY A LITTLE LOVIN' ON ME—Jody Miller (J. Barry, R. McNamara, J. Cretecos) Epic 8-50734 (Unart, BMI)
98	98	2	HEART OF THE NIGHT—Poco (P. Cotton) MCA 41023 (Tarantula, ASCAP)
99	100	2	TAKEN TO THE LINE—San Fernando Valley Music Band (J. Stephens) CAS 017 (SBC, ASCAP)
100	NEW ENTRY		SHE'S STILL AROUND—Chandy Lee (B. McDill) ODC 508 (IRDA) (Hall Clement, BMI)

Hits Rolling From CBS Song Firms

NASHVILLE—After only two years of operation locally, April/Blackwood Music has scored a notable string of successes that has kept the company active on the country charts.

Such Billboard Hot Country Singles chart entries as "Just Long Enough To Say Goodbye" by Mickey Gilley, "Don't Feel Like The Lone Ranger" by Leon Everette, "Lines" by Jerry Fuller and "I'm Getting Into Your Love" by Ruby Falls have given April/Blackwood a strong flurry of activity in recent weeks.

Additionally, Charlie Monk, director of Southern operations for the CBS-owned publishing venture, notes that April/Blackwood tunes are included in a total of 13 current country albums by such artists as Anne Murray, Ronnie Milsap, the Oak Ridge Boys, Kenny Rogers and Dottie West, Billie Jo Spears, Mickey Gilley, Cristy Lane, Ray Price and Dottsy.

April/Blackwood's Nashville office works with seven staff writers whose catalogs include both country and other material. These writers are Roger Murrah, Chris Waters, Keith Stegall, Jerry Foster, Bill Rice, Jerry Fuller, producer Larry Butler and artist Dottie West.

Special effort is being exerted, says Monk, to secure cover recordings of material by internationally known artists such as Billy Joel, Laura Nyro and Peter McCann, who are also April/Blackwood songwriters.

Judy Harris, professional manager for the Nashville office, notes that forthcoming for the publishing firm are recorded cuts by Roy Clark, Conway Twitty, Loretta Lynn, Dave and Sugar, Rex Allen Jr., Narvel Felts, Sammi Smith, Kenny Rogers, Billy Larkin and a duet by Jacky Ward and Reba McEntire.

Other April/Blackwood songs that have enjoyed chart action this year are "The Songs We Made Love To" by Mickey Gilley, "Feet" by Ray Price, "Lonely Hearts Club" and "Love Ain't Gonna Wait For Us" by Billie Jo Spears, "Toe To Toe" by Freddy Hart, "I'd Like To See Jesus On The Midnight Special" by Tammy Wynette, and "Baby I'm Yours" by Debby Boone.

KIP KIRBY

McDowell Looks To July 14 Fest

NASHVILLE—Epic artist Ronnie McDowell will stage his first Ronnie McDowell Music Festival on July 14 in his hometown of Portland, Tenn.

The event will bring in members of his national fan club for a day of festivities and entertainment, including guest appearances by Conway Twitty, Roy Drusky, the Jordanaires and McDowell.

The fest also marks the opening of McDowell's new office building and recording studio, with special ceremonies scheduled to kick off the affair starting at noon. At that time, all visiting celebrities will have their handprints cast in cement outside the building in a "Walk of Stars" that adorns the front driveway.

Entertainment begins at 2 p.m., with McDowell's concert slated for 8 p.m. that evening.

McDowell is coordinating the festival with city officials in Portland, located 30 miles outside Nashville, and expects it to become an annual affair.

Gayle Award: Crystal Gayle accepts Ampea Golden Reel award in front of onlookers, from left, Tom Clark, Ampea tape sales; Sandra Johnson, Jack's Tracks studio manager; Gayle's producer Allen Reynolds; Garth Fundis, chief engineer; John Donegan, assistant engineer; Gayle; and Jim Fuller, eaecutive director, Buddies of Nashville. Standing in background are Cher Cunningham, Golden Reel Program coordinator, and charity board president Jim Webb.

Gayle Grabs Golden Reel Second Time

By KIP KIRBY

NASHVILLE – Ampex Corp. presented Crystal Gayle with her second Golden Reel award May 24 at Jack's Tracks Studio. The award was made for Gayle's recent RIAA-certified gold LP, "When I Dream."

The artist received a special Golden Reel plaque, along with a $1,000 charity check from Ampex, which she presented to Buddies of Nashville, a local non-profit organization.

Also receiving award plaques for their efforts on "When I Dream" were Gayle's producer, Allen Reynolds; chief engineer Garth Fundis, assistant engineer John Donegan and the recording studio, Jack's Tracks.

Presenting the awards and check were Cher Cunningham, Ampea Golden Reel program coordinator, and Thomas Clark, Ampex mastering tape representative.

Ampea has presented more than 100 awards since the program began two years ago. Some $100,000 has been given to charitable causes designated by the award-winning performers, and more than 500 Golden Reel plaques have been given to artists, producers, studios and engineers.

The purpose of the Golden Reel award, notes Peter Cain, market development manager for Ampea's magnetic tape division, is to recognize the talents that contribute to a hit record and to acknowledge the contributions of magnetic tape in the recording process.

Gayle's previous Golden Reel award came for her earlier album, "We Must Believe in Magic," which also won awards for Reynolds, Fundis, Donegan and Jack's Tracks

Gilley's Growing

NASHVILLE Gilley's Club in Pasadena, Tex., listed in the Guinness Book of World Records as the world's largest nitery with a seating capacity of more than 3,000 and a total capacity of 5,500, is breaking ground for a new section

Plans call for an additional 1,200 square feet to be constructed on tbe site of an old storeroom that was destroyed by fire earlier this year.

'MILLION MILE TOUR'

Daniels Band Pulling Big

By SALLY HINKLE

NASHVILLE—The Charlie Daniels Band's "Million Mile Tour" is accelerating as it gears up to top last year's coast to coast U.S. tour which reportedly grossed more than $3 million.

More than 10,000 tickets were reportedly sold in one day for the group's May 4 performance, with special guests the Henry Paul Band, at the Nassau Coliseum on Long Island. Reserved seats were ticketed at $8 and $9, and the 16,732-seat sellout, presented by Ruffino-Vaughn Productions, grossed $142,544, an all-time record for the band.

Promoter Larry Vaughn comments that if the band's current Epic album, "Million Mde Reflections," had been out a month earlier, "we could have done two shows at the Coliseum."

The "Million Mile Tour" premiered at the Kiel Opry House in St. Louis April 23, the first of five consecutive soldout dates, which reportedly grossed a total $232,806.50.

St. Louis is the traditional starting point for the band's tours, and this year tickets soldout two hours after going on sale. The concert was promoted by Contemporary Productions, which reportedly grossed $28,394 in tbe 3,557-seat building.

Grosses, attendance, promoter and venue for the three other soldout dates included a reported $58,430 gross, 8,857 attendance for Fantasma Productions at the Lee County Arena in Ft. Meyers, Fla., a reported $51,540 gross, 7,000 attendance for Jack Boyle for Cellar Door at the Jai-Alai Fronton in Miami, and a reported $17,376 gross, 2,600 attendance for Franklin & Marshall College in Lancaster, Pa

The 10 dates on the first leg of the tour, which ended with a sellout at Boston's Orpheum Theatre, May 6, reportedly grossed $452,767 and netted a total attendance of 58,701

Molly Hatchet was special guest for the three Florida dates with the Henry Paul Band in that slot for St. Louis and Lancaster, Pa., and for approximately 50% of the remaining tour dates.

In 1978, the hand generally headlined in a three-act package, but this year's shows are limited to two acts in most cases.

For the current tour, the six-member group has added three backup singers and five horns, "The El Ay Reflection Section," all recruited from Los Angeles.

The band's crew has been increased this year to help facilitate hanging sound and lights and generally larger and more sophisticated production requirements. Set design utilizes a 16 foot by 12 foot by 13 foot riser for the two drummers, and 4 foot by 8 foot by 2 foot risers for the horn section and singers respectively.

Paintings of Elvis Presley, Janis Joplin and Ronnie Van Zant are consecutively illuminated on a 40-foot by 20-foot backdrop when the group plays "Reflections," a tribute to these three artists and the title song from its new album.

The 39-member entourage travels in a 30-foot motor home and two MCI coaches with three tractor trailers carry equipment.

The band, on the second leg of the tour during the month of May, played some 15 dates in Indiana, Ohio, Kentucky, Michigan, Wisconsin, Minnesota, Alabama, Louisiana and Oklahoma It now heads for the West Coast with a Canadian tour in mid-summer to *precede six weeks of* fair and amusement park dates before a planned European and Australian tour.

Nevada All-Out For Country Acts

NASHVILLE—Country acts are in demand on the Nevada entertainment circuit, with the Jim Halsey Co. reporting packed houses for a number of its entertainers there

Freddy Fender and country comic George "Goober" Lindsey completed a two-week engagement June 12 at the Silverbird Hotel in Las Vegas, while Ray Price and Tammy Wynette headlined a week at the Frontier Hotel beginning June 7.

Mel Tillis takes center stage at John Ascuaga's Nugget in Sparks, Nev., for a two-week appearance kicking off June 14

And Roy Clark is scheduled to return to the Frontier Hotel Aug 18-29 for a return engagement.

Walter Kane, entertainment director of Summa Corp and Jim Halsey, president of the Halsey agency, have completed negotiations for an unprecedented multiple-week deal featuring Mel Tillis at the Frontier Hotel in Las Vegas beginning Nov 22

Billboard Hot Country LPs

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★ Star Performer—LPs registering proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist, Label & Number (Distributing Label)
★1	2	10	GREATEST HITS—Waylon Jennings, RCA AHL1 3378
2	1	30	THE GAMBLER—Kenny Rogers, United Artists UA LA 934 H
3	4	9	BLUE KENTUCKY GIRL—Emmylou Harris, Warner Bros. BSK 3318
4	3	12	CLASSICS—Kenny Rogers & Dottie West, United Artists UALA 946H
5	5	31	WILLIE AND FAMILY LIVE—Willie Nelson, Columbia KC 2 35642
★6	7	3	ONE FOR THE ROAD—Willie Nelson and Leon Russell, Columbia KC 2036064
★7	8	6	LOVELINE—Eddie Rabbitt, Elektra 6E 181
★8	9	3	GREAT BALLS OF FIRE—Dolly Parton, RCA AHL 13361
★9	14	3	IMAGES—Ronnie Milsap, RCA AHL 13346
★10	12	9	THE BEST OF DON WILLIAMS, VOL. II—Don Williams, MCA 3096
11	11	11	HEART TO HEART—Susie Allanson, Elektra/Curb 6E 177
12	6	54	WHEN I DREAM—Crystal Gayle, United Artists UALA 858 H
13	13	12	THE ORIGINALS—The Statler Brothers, Mercury SRM 15016
14	16	20	NEW KIND OF FEELING—Anne Murray, Capitol SW 11849
15	15	13	THE OAK RIDGE BOYS HAVE ARRIVED, MCA AY 1135
16	17	61	STARDUST—Willie Nelson, Columbia JC 35305
★17	19	7	MILLION MILE REFLECTIONS—Charlie Daniels Band, Epic JE 35751
18	10	76	TEN YEARS OF GOLD—Kenny Rogers, United Artists UA LA 835-H
19	18	5	CROSS WINDS—Conway Twitty, MCA 3086
20	21	21	THE BEST OF BARBARA MANDRELL, MCA AY 1119
21	20	42	EXPRESSIONS—Don Williams, MCA AY 1069
22	25	73	LET'S KEEP IT THAT WAY—Anne Murray, Capitol ST 11743
★23	27	5	SERVING 190 PROOF—Merle Haggard, MCA 3089
★24	30	33	TNT—Tanya Tucker, MCA 3066
25	24	38	MOODS—Barbara Mandrell, MCA AY 1088
26	22	34	ROSE COLORED GLASSES—John Conlee, MCA AY 1105
27	26	32	PROFILE/BEST OF EMMYLOU HARRIS, Warner Bros. BSK 3258
28	23	31	TOTALLY HOT—Olivia Newton-John, MCA 3067
29	29	22	SWEET MEMORIES—Willie Nelson, RCA AHL1 3243
30	28	77	THE BEST OF THE STATLER BROTHERS, Mercury SRM 1 1037 (Phonogram)
31	31	21	LEGEND—Poco, MCA AA 1099
★32	NEW ENTRY		FAMILY TRADITION—Hank Williams Jr., Elektra/Curb 6E 194
33	37	75	WAYLON & WILLIE—Waylon Jennings & Willie Nelson, RCA AFL 12686
34	35	2	JUST TAMMY—Tammy Wynette, Epic KE 36013
35	32	16	JUST LIKE REAL PEOPLE, The Kendalls, Ovation OV 1739
36	36	16	JIM ED BROWN AND HELEN CORNELIUS, RCA AHL 13258
37	42	17	OUR MEMORIES OF ELVIS—Elvis Presley, RCA AQL 13279
38	38	9	REFLECTIONS—Gene Watson, Capitol SW 11805
39	33	27	EVERY WHICH WAY BUT LOOSE—Soundtrack, Elektra 5E 503
40	40	3	GREATEST HITS—Linda Ronstadt, Asylum 6E 106
41	39	10	JERRY LEE LEWIS, Elektra 6E 184
42	48	34	LARRY GATLIN'S GREATEST HITS, VOL. 1, Monument MG 7628
43	50	56	ROOM SERVICE—The Oak Ridge Boys, MCA 1065
44	43	38	I'VE ALWAYS BEEN CRAZY—Waylon Jennings, RCA AFL1 2979
45	41	14	IT'S A CHEATING SITUATION—Moe Bandy, Columbia KC 35779
46	34	63	ENTERTAINERS ... ON AND OFF THE RECORD—The Statler Brothers, Mercury SRM15007 (Phonogram)
47	45	63	REDHEADED STRANGER—Willie Nelson, Columbia KC 33482
48	47	3	RODRIGUEZ—Johnny Rodriguez, Epic KE 36014
49	46	2	IF LOVE HAD A FACE—Razzy Bailey, RCA AHL 13391
50	44	31	ARMED AND CRAZY—Johnny Paycheck, Epic KE 35444

CBS Going Into the Ball Park

NASHVILLE – CBS Records teams up with the Nashville Sounds, the Cincinnati Reds' minor league team, Tuesday (3), as the Sounds play host to the Jacksonville Suns, the Kansas City Royals' minor league team, for a double header.

CBS' participation includes album giveaways between innings and seven-inch samplers of Charly McClain, Lynn Anderson, Johnny Rodriguez and Willie Nelson/Leon Russell to fans as they enter the gates of the stadium.

Heavy New Product Soon Coming From DRG Label

NEW YORK—DRG Records, specializing mainly in nostalgia product, is readying the release of new product in the months ahead.

Despite the soft market, label president Hugh Fordin claims that May was the best month in the company's three-year history.

Product due over the next two months includes several new sessions, including a Peggy Lee album, "Close Enough For Love," recorded at the Filmways/Heider studios in Hollywood.

Also, from England, the company will market a Charles Aznavour set, "We Were Happy Then," recorded several months ago by MAM Records in England. The release of this package will tie-in with a cross-country tour here by Aznavour, starting with Carnegie Hall July 19-21. The French star will also make an in-person appearance at Sam Goody's Sixth Ave. outlet.

With Robert Kingston of RK Records in England, Fordin has made a deal for the release of the soundtrack of "Edward & Mrs. Simpson," the British television series with a score by Ron Grainer. The set is due around Christmas, in conjunction with the airing here of the Mobile-sponsored series.

Due in the summer are a 2-LP package, "Blossom's On Broadway," a compilation of two albums previously marketed by Verve, "Soubrette" and "Blossom Dearie Sings Comden & Green."

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Billboard SPECIAL SURVEY For Week Ending 7/7/79

Billboard Special Survey Hot Latin LPs™

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LOS ANGELES (Salsa)

This Week	TITLE—Artist, Label & Number (Distributing Label)
1	HECTOR LAVOE La Comedia Fania 522
2	C. CRUZ/J. PACHECO Eternos Vaya 180
3	MONGO STA. MARIA Red Hot Columbia 35696
4	WILLIE COLON & ASSOCIATES 49 Minutes Fania 525
5	THE FANIA ALL STARS Live Fania 470
6	EDDIE PALMIERI Lucumi Macumba Voodoo Epic 35523
7	JOHNNY PACHECO/MELON Llego Melon Vaya 70
8	W. COLON/R. BLADES Siembra Fania 537
9	WILLIEBOBO Supersalsa Fania 5009
10	W. COLON/HECTOR LAVOE Deja Vu Fania 539
11	ORQUESTA HARLOW La Raza Latina Fania 516
12	LARRY HARLOW Albino Omino Fania 533
13	J. PACHECO/HECTOR CASANOVA Los Amigos Fania 540
14	CHEO FELICIANO Mi Tierra y Yo Vaya 69
15	DIMENSION LATINA Inconquistable TH 2040
16	JOE BATHAN Fania 375
17	TIPICA 73 Salsa Encendida Inca 1042
18	ISMAEL QUINTANA/RICARDO MARRERO Jessica Vaya 082
19	SALSA MAYOR De Frente y Luchando Velvet 8011
20	OSCAR D'LEON Aqui Estoy Yo TH 2036
21	PONCHO SANCHEZ Poncho Trind 799
22	SAOCOORIGINAL Salsoul 4120
23	C. CRUZ/W. COLON Only They Could Have Made This Album Vaya 66
24	CHARLIE PALMIERI Gigantes Hits Alegre 8014
25	TITO ALLEN Intouchable, Alegre 6020

MIAMI (Pop)

This Week	TITLE—Artist, Label & Number (Distributing Label)
1	ESTRELLAS DE ORO America 1005
2	SUSY LEMAN Pronto 1051
3	JULIO IGLESIAS Emociones Alhambra 3122
4	ROLANDO OJEDA Aquellos Boleros, Alhambra 4502
5	CAMILOSESTO Sentimientes Pronto 1042
6	ROBERTO CARLOS Caytronics 1540
7	ALVAREZ GUEDES N 9 Gema 5064
8	ROBERTO JORDAN El Sol Se Fue Arcano 3446
9	JOSE JOSE Lo Pasado Pasado Pronto 1046
10	CHIRINO Oliva Cantu Records 211
11	LOLITA Caytronics 1539
12	SANTOS MORALES Y SU ORQ. Boleros con Amor Arcano 3441
13	CLAUDIA DE COLOMBIA Caytronics 1533
14	ALBERTO CORTES Canto al Hombre Universal Alhambra 60142
15	BRAULIO Pequena Amante Alhambra 6040
16	LUPITA O'ALLESIO Como Tu Orfeon 026
17	PABLO ABRAIRA Visignes Pronto 1047
18	DANIEL MAGAL Cara de Gitana Caytronics 1516
19	PEQUENA COMPANIA 1 al Principes Boleros Alhambra 4502
20	LOS AMAYA Sentimiento Gitano Arcano 3443
21	ANGELA CARRASCO Pronto 1048
22	ELIO ROCA El Amor se Escribe con Llanto Mercurio 1901
23	SOPHY Balada Para Un LoCo Velvet 8016
24	JUAN GABRIEL Volumen II Pronto 1041
25	FITO GIRON Fiebre Caytronics 1547

Sound Waves

By IRWIN DIEHL

NEW YORK—About 35 miles out of the New York metro area, a small but efficient 4-track studio was completed about eight months ago, intended to aid and support the serious composer of electronic/computer music. The studio, Sonavera, is a culmination of five years planning by founders Afef Kholdani, vice president and Alireza Masheyeki, music director.

It's Masheyeki's opinion that a continual discovery of new compositional material is key to the process of composing. Sonavera's idyllic "country house" setting in Hawthorne, N.Y., certainly is an ingredient important to cultivating that discovery.

Another *important* aspect of realizing the proper atmosphere for composing is choice of the "right" computer-synthesizer system. Masheyeki's selection was the New England Digital Corp's model A computer with that company's digital synthesizer complement, the Synclavier.

The New England Digital synthesizer is polyphonic, has 16 oscillators and a means for controlling a great many overtones of synthesized instruments. Modulation density, amplitude of harmonics, volume envelope and a number of additional elements are easily manipulated.

The instrument accommodates both pitched (any scale) or non-pitched operation. All parameters (total of 30) are readily computer controlled via a Lear-Siegler terminal or more traditionally with an electronic keyboard/control panel. Computer instructions pertaining to compositions may be printed-out for documentation on a standard teletype terminal.

Studio production facilities include a TEAC 3440S 4-track recorder with variable speed, Sound Workshop 1280B (12-input, 8-out mixer), Orban Parasound 111B reverb unit and a model 622 parametric equalizer, a DC servo Scully 280B 2-track, Revox 8877 2-track and a combination Sonab-McIntosh four-channel monitor system.

Technical director Dary John Mizelle is responsible for maintaining performance and orderly operation of the studio facilities. The multichannel recording facilities combined with the computer's mini-floppy disc memory system, which can store commands for an entire composition, offer a production capability adequate for even the most complex projects.

Though designed to Masheyeki's specifications and requirements the Sonavera studio is available to any serious composer. A non-profit organization, the studio is available in a variety of ways.

Sonavera sponsors competitions for the purpose of selecting promising new electronic music artists who might participate in the Sonavera "program." Winners receive cash prizes and invitations to perform at Sonavera-sponsored concerts. Outstanding artists are invited to share use of the sophisticated computer music studio in pursuit of their own compositional work.

Another facet of the Sonavera function is to provide instruction in the form of both private and classroom formats. Artists not familiar with computer music method may take advantage of beginning, intermediate and advanced courses in computer music and electronic music techniques.

HAWAIIAN TRACKS—Paul Revere, right, of the original Paul Revere & the Raiders, works on a new project at Commercial Recording Hawaii. That's Mixer Steve Bravin at the left.

GLENDALE'S MONTEREY

Ex-Musician Has New L.A. Area 24-Tracker

LOS ANGELES—A major new 24-track recording facility called Monterey Studios has opened in suburban Glendale.

Principal is Jack Daugherty who produced the Carpenters' initial singles and LPs for A&M.

The red-bricked facility measures 50 feet by 150 feet and was formerly a warehouse.

Inside, the studio itself measures 1,500 square feet with flexibility for separation. Approximately 40 musicians can be accommodated in the room.

The control, which is terraced and measures 600 square feet, contains a Sphere Eclipse C, 40 input console, Ampex 24 and 2-track tape machines, a custom George Augspurger monitoring system utilizing JBL components and such outboard equipment as Eventide flanger and harmonizer and Lexicon Prime Time digital delay.

The site also contains a 2,500 square foot area which will be utilized as a rehearsal or showcase area and, according to Daugherty, will later be turned into a mixdown room.

Among staff todate at the studio are ex-Kendun engineer Geoff Gillette who joins as staff engineer, ex-Cherokee maintenance engineer Martin Hall and engineer Jim Hopson.

Eugene Reynolds was consultant, David Holmes was project manager and George Augspurger handled acoustics as well as the monitoring system.

Daugherty, not active in production in recent years, indicates he will be getting more heavily involved in production again. He has three artists signed to him.

Daugherty also maintains a record label called Monterey Records and both the label and the studio are divisions of Jack Daugherty Productions.

A former Woody Herman and Gerald Wilson trumpeter as well as keyboardist, Daugherty has several LPs on Monterey, which are distributed independently, including "Carmel By The Sea."

He indicates that he will be inking a distribution deal with a major label for Monterey in the near future.

JIM McCULLAUGH

Studio Track

LOS ANGELES—**Jim Mason** is producing the **Cryers** at **Spectrum**, **Eric Prestidge** engineering. The Mercury LP is being mixed down to Sony digital two track. Also at Spectrum, **Garth Hudson** producing **Paul Butterfield** for Bearsville. **Ed Anderson** at the board.

John Flores producing **Freda Payne** at **KSR Studios**, **Bob Rose** engineering. **John Ryan** set to produce **Tantrum** for Ovation at **Sound City**, **Bill Drescher** engineering.

Activity at **Love n' Comfort** sees **Bill Szymczyk** doing production work on the *Eagles' upcoming Elektra/Asylum LP*. **Bob Winder** at the board, **Cavin Christopher** producing **Chuck Jackson** for Capitol, **Kevin Kern** at the board, and **Norman Ratner** producing **Bob McGilpin** for Butterfly, **Bob Stringer** at the board. **Roger Paglia** assisting with **Kevin Dixon**.

At **Dawnbreaker**: **Stanley Turrentine** finishing up a new album with **Sye Mitchell** at the controls. **Lee Ritenour** with **Friendship** tracking a new Elektra LP, **Don Murray** engineering, and **Louie Shelton** producing **Jane Olivor** for CBS. **Joe Bogan** engineering.

Bell & James overdubbing for A&M at **Sound Labs**, **Richard Tillis** engineering. Also there, **Jai Winding** producing **Cherrie** and **Marie Currie** for Capitol. **Bob Schaper** at the board. **Stuart Whitmore** assisting, and **David Wolfert** and **Gary Klein** co-producing the **Savannah Band**, **John Mills** at the board. **Al Schmitt Jr.** joins the engineering staff at Sound Labs also.

Bob Seger working on his next Capitol LP at both **Cherokee** and **Capitol Studios**. **Punch Andrews** producing. **John Arrias** engineering, **George Tutko** assisting.

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Gas Crisis Hits Wisconsin Boogie Scene

By MARTIN HINTZ

MILWAUKEE—A state of emergency declared June 21 in Wisconsin by Gov. Lee Dreyfus is the tip of a fuel crunch iceberg affecting discotheques around the state. The areas hardest hit are in the six counties surrounding Green Bay, a major northern city on Lake Michigan and site of some of the state's prime fuel tank farms.

The independent truckers' strike sweeping the country has virtually closed all gas stations in the district with the resulting crunch for commuters and presenting a problem for recreational travelers.

As a result, attendance at discos in this car-oriented part of the country is off, and those people who are venturing to get out and boogie are turning to car-pooling in an effort to beat the fuel crunch.

"If this thing continues, it'll be a real pain in the butt," says Bill Dorhaus, manager of the Carlton West, one of the biggest Green Bay area discos. The club is located off Highway 41, the main expressway leading to Northern Wisconsin and the Upper Peninsula of Michigan. "There aren't many cars whizzing by today," says Dornaus.

He says there is a lot of concern expressed by his patrons who come from as far away as 30 to 40 miles. The Carlton West also has a Mexican restaurant and a Las Vegas-style revue.

"I'm only getting 350 people when I can seat 1,000," says Dornaus. "The disco is doing better, we can handle about 300 and we're still getting that, even though we are on the edge of town," he adds. Dornaus says more people seem to be car-pooling and arriving in groups. His club has parking space for 550 cars, with only a portion taken up by customers.

"Sure, we're going to keep going, despite what happens. There is gas in this town, it just isn't being delivered. You can't make any money being shut down," he asserts.

Chuck McCarrell, owner of the Jungle Fever in downtown Green Bay, says the gas situation came up "awfully sudden" and that he hasn't had time to assess the impact on his business.

"We'll be able to tell the difference this weekend," he says. Being in the central part of town, with a strong clientele of regulars, helps, says McCarrell. "But recently I've noticed that folks haven't been moving around as much from club to club. That might have something to do with the fuel thing," he says.

His club has room for 500 and is open from 7 p.m. to 2 a.m. nightly except Monday. "We might car-pool our staff if things get tougher," McCarrell says.

Looking ahead toward the possibilities of a gas-tight summer, Mike Dzuiba, a DJ at Green Bay's Manhole, says, "People of our age, mid-20s or so, will use our heads and make do with the gas we can get. Most of the younger ages will try to get out of town this summer as fast as they can, to go places while they still might be able to get some fuel."

Some other parts of Wisconsin are more fortunate than Green Bay. Milwaukee police have been patrol-

(Continued on page 49)

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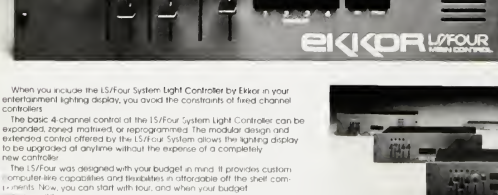

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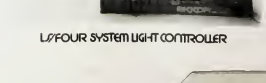

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"UNDERCOVER LOVER" / "DON'T YOU WANT MY LOVE"– Debbie Jacobs – MCA Records
"MUSIC IS MY WAY OF LIFE" – Patti Labelle – CBS Records
"DANCE WITH YOU"– Carrie Lucas – Solar Records
"DISCO NIGHTS"– GQ – Arista Records
"WANT ADS" – Ullanda – Ocean Records
"THE BOSS" – Diana Ross – Motown Records
"I CAN TELL"– Chanson – Ariola Records
"KNOCK ON WOOD"– Amii Stewart – Ariola Records

Los [illegible] 955 • MARC KREINER • RUSTY GARNER

Billboard's Disco Action

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ATLANTA

This Week
1 BAD GIRLS—all cuts—Donna Summer—Casablanca (LP)
2 RING MY BELL—Anita Ward—TK (12 inch)
3 BORN TO BE ALIVE—Patrick Hernandez—Columbia (12 inch)
4 LOVE MAGIC/HOLLER—John Davis & The Monster Orchestra—SAM Columbia (12 inch)
5 HAVE A CIGAR—Rosebud—Warner (12 inch)
6 CUBA—Gibson Bros.—Mango/Island (12 inch)
7 STARS—all cuts—Sylvester—Fantasy (LP/12 inch)
8 CRANK IT UP—Peter Brown—TK (12 inch)
9 H.A.P.P.Y. RADIO—Edwin Starr—20th Century (12 inch)
10 I'VE GOT THE NEXT DANCE—Denice Williams—ARC (12 inch)
11 HIGH ON MAD MOUNTAIN—all cuts—Mike Theodore—Westbound (LP/12 inch)
12 UNDER COVER LOVER/DON'T YOU WANT MY LOVE—Debbie Jacobs—MCA (LP/12 inch)
13 THIS TIME BABY—Jackie Moore—Columbia (12 inch)
14 WHEN YOU WAKE UP TOMORROW—Candi Staton—Warner (12 inch)
15 POUSSEZ—all cuts—Poussez—Vanguard (LP)

BALT./WASHINGTON

This Week
1 BAD GIRLS—all cuts—Donna Summer—Casablanca (LP/12 inch)
2 BORN TO BE ALIVE—Patrick Hernandez—Columbia (12 inch)
3 RING MY BELL—Anita Ward—TK (12 inch)
4 WHEN YOU WAKE UP TOMORROW—Candi Staton—Warner (12 inch)
5 DISCO CHOO CHOO/DANCE, FREAK AND BOOGIE/LOVE'S IN YOU—Nightlife Unlimited—Casablanca (LP)
6 PUT YOUR BODY IN IT/YOU CAN GET OVER—Stephanie Mills—20th Century (LP/12 inch)
7 LOVE MAGIC/HOLLER—John Davis & The Monster Orchestra—SAM Columbia (12 inch)
8 NIGHT RIDER—Venus Dodson—Warner RFC (12 inch)
9 CRANK IT UP—Peter Brown—TK (12 inch)
10 HEAVEN MUST HAVE SENT YOU—Bonnie Pointer—Motown (12 inch)
11 I'VE GOT THE NEXT DANCE—Denice Williams—ARC (12 inch)
12 THIS TIME BABY—Jackie Moore—Columbia (12 inch)
13 UNDER COVER LOVER/DON'T YOU WANT MY LOVE—Debbie Jacobs—MCA (LP/12 inch)
14 H.A.P.P.Y. RADIO—Edwin Starr—20th Century (12 inch)
15 BAD, BAD BOY—all cuts—Theo Vaness—Prelude (LP)

BOSTON

This Week
1 BAD GIRLS—all cuts—Donna Summer—Casablanca (LP/12 inch)
2 BORN TO BE ALIVE—Patrick Hernandez—Columbia (12 inch)
3 WHEN YOU WAKE UP TOMORROW—Candi Staton—Warner (12 inch)
4 HEAVEN MUST HAVE SENT YOU—Bonnie Pointer—Motown (12 inch)
5 LOVE MAGIC/HOLLER—John Davis & the Monster Orchestra—SAM/Columbia (12 inch)
6 NIGHT DANCIN'/RED HOT—Taka Boom—Ariola (LP/12 inch)
7 THIS TIME BABY—Jackie Moore—Columbia (12 inch)
8 CRANK IT UP—Peter Brown—TK (12 inch)
9 RING MY BELL—Anita Ward—TK (12 inch)
10 GROOVIN' YOU—Harvey Mason—Arista (12 inch)
11 STARS—all cuts—Sylvester—Fantasy (LP/12 inch)
12 I'VE GOT THE NEXT DANCE—Denice Williams—ARC (12 inch)
13 THE BOSS—Diana Ross—Motown (12 inch)
14 GOOD TIMES—Chic—Atlantic (12 inch)
15 HERE COMES THAT SOUND AGAIN—Love Deluxe—Warner (12 inch)

CHICAGO

This Week
1 BORN TO BE ALIVE—Patrick Hernandez—Columbia (12 inch)
2 BAD GIRLS—all cuts—Donna Summer—Casablanca (LP/12 inch)
3 RING MY BELL—Anita Ward—TK (12 inch)
4 WHEN YOU WAKE UP TOMORROW—Candi Staton—Warner (12 inch)
5 CRANK IT UP—Peter Brown—TK (12 inch)
6 H.A.P.P.Y. RADIO—Edwin Starr—20th Century (12 inch)
7 CUBA—Gibson Bros.—Mango/Island (12 inch)
8 AIN'T NO STOPPIN US NOW—McFadden & Whitehead—PIR (12 inch)
9 HAVE A CIGAR—Rosebud—Warner (12 inch)
10 ANYBODY WANNA PARTY—Gloria Gaynor—Polydor (12 inch)
11 HERE COMES THAT SOUND—Love Deluxe—Warner (12 inch)
12 DON'T YOU WANT MY LOVE/UNDER COVER LOVER—Debbie Jacobs—MCA (LP/12 inch)
13 GOOD TIMES—Chic—Atlantic (12 inch)
14 WANT ADS—Ullanda—Ocean (12 inch)
15 LOVE MAGIC/HOLLER—John Davis & The Monster Orchestra—SAM/Columbia (12 inch)

DALLAS/HOUSTON

This Week
1 BORN TO BE ALIVE—Patrick Hernandez—Columbia (12 inch)
2 BAD GIRLS—all cuts—Donna Summer—Casablanca (LP/12 inch)
3 H.A.P.P.Y. RADIO—Edwin Starr—20th Century (12 inch)
4 HEAVEN MUST HAVE SENT YOU—Bonnie Pointer—Motown (12 inch)
5 CRANK IT UP—Peter Brown—TK (12 inch)
6 JUST KEEP THINKIN' ABOUT YOU BABY—Tata Vega—Motown (12 inch)
7 WHEN YOU WAKE UP TOMORROW—Candi Staton—Warner (12 inch)
8 HAVE A CIGAR—Rosebud—Warner (12 inch)
9 WANT ADS—Ullanda—Ocean (12 inch)
10 CUBA—Gibson Bros.—Mango/Island (12 inch)
11 GET ANOTHER LOVE—Chantal Curtis—Key (12 inch)
12 RING MY BELL—Anita Ward—TK (12 inch)
13 GOOD TIMES—Chic—Atlantic (12 inch)
14 DANCING IN THE STREET—Hodges, James & Smith—London (12 inch)
15 NIGHT RIDER—Venus Dodson—Warner/RFC (12 inch)

DETROIT

This Week
1 BAD GIRLS—all cuts—Donna Summer—Casablanca (LP/12 inch)
2 WHEN YOU WAKE UP TOMORROW—Candi Staton—Warner (12 inch)
3 BORN TO BE ALIVE—Patrick Hernandez—Columbia (12 inch)
4 YOU GONNA MAKE ME LOVE SOMEBODY ELSE—Jones Girls—PIR (12 inch)
5 CRANK IT UP—Peter Brown—TK (12 inch)
6 UNDER COVER LOVER/DON'T YOU WANT MY LOVE/HOT, HOT—Debbie Jacobs—MCA (12 inch)
7 JUST KEEP THINKIN' ABOUT YOU BABY—Tata Vega—Motown (12 inch)
8 SHOULDA' GONE DANCIN'—High Inergy—Motown (12 inch)
9 HIGH ON MAD MOUNTAIN—all cuts—Mike Theodore—Westbound (LP/12 inch)
10 LOVE MAGIC/HOLLER—John Davis & The Monster Orchestra—SAM/Columbia (12 inch)
11 NIGHT DANCIN'/RED HOT—Taka Boom—Ariola (12 inch)
12 THE BOSS/NO ONE GETS THE PRIZE/AIN'T BEEN LICKED—Diana Ross—Motown (LP/12 inch)
13 LET ME TAKE YOU DANCING—Bryan Adams—A&M (12 inch)
14 GIVE ME YOUR BODY WHILE WE'RE DANCING—Jesse Towers—RCA (12 inch)
15 THIS TIME BABY—Jackie Moore—Columbia (12 inch)

LOS ANGELES

This Week
1 BORN TO BE ALIVE—Patrick Hernandez—Columbia (12 inch)
2 BAD GIRLS—all cuts—Donna Summer—Casablanca (LP/12 inch)
3 H.A.P.P.Y. RADIO—Edwin Starr—20th Century (12 inch)
4 HEAVEN MUST HAVE SENT YOU—Bonnie Pointer—Motown (12 inch)
5 I'VE GOT THE NEXT DANCE—Denice Williams—ARC (12 inch)
6 WHEN YOU WAKE UP TOMORROW—Candi Staton—Warner (12 inch)
7 AIN'T NO STOPPIN' US NOW—McFadden & Whitehead—PIR (12 inch)
8 LOVE MAGIC/HOLLER—John Davis & the Monster Orchestra—SAM/Columbia (12 inch)
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11 UNDER COVER LOVER/DON'T YOU WANT MY LOVE/HOT, HOT—Debbie Jacobs—MCA (LP/12 inch)
12 CRANK IT UP—Peter Brown—TK (12 inch)
13 DISCO CHOO CHOO/DANCE, FREAK AND BOOGIE/LOVE IS IN YOU—Nightlife Unlimited—Casablanca (LP)
14 HERE COMES THAT SOUND AGAIN—Love Deluxe—Warner (12 inch)
15 YOU GONNA MAKE ME LOVE SOMEBODY ELSE—Jones Girls—PIR (12 inch)

MIAMI

This Week
1 BORN TO BE ALIVE—Patrick Hernandez—Columbia (12 inch)
2 BAD GIRLS—all cuts—Donna Summer—Casablanca (LP/12 inch)
3 RING MY BELL—Anita Ward—TK (12 inch)
4 HAVE A CIGAR—Rosebud—Warner (12 inch)
5 HEAVEN MUST HAVE SENT YOU—Bonnie Pointer—Motown (12 inch)
6 THIS TIME BABY—Jackie Moore—Columbia (12 inch)
7 I'VE GOT THE NEXT DANCE—Denice Williams—ARC (12 inch)
8 BAD, BAD BOY—all cuts—Theo Vaness—Prelude (LP)
9 AIN'T NO STOPPIN' US NOW—McFadden & Whitehead—PIR (12 inch)
10 BOOGIE WONDERLAND—Earth, Wind & Fire/Emotions—ARC (12 inch)
11 SAVAGE LOVER—The Ring—Vanguard (12 inch)
12 SPEND THE NIGHT/WHY DOES IT RAIN/STOP—Bob A Rela—Channel (LP)
13 HIGH ON MAD MOUNTAIN—all cuts—Mike Theodore—Westbound (LP/12 inch)
14 YOU GONNA MAKE ME LOVE SOMEBODY ELSE—Jones Girls—PIR (12 inch)
15 CUBA—Gibson Bros.—Mango/Island (12 inch)

NEW ORLEANS

This Week
1 HAVE A CIGAR—Rosebud—Warner (12 inch)
2 BORN TO BE ALIVE—Patrick Hernandez—Columbia (12 inch)
3 BAD GIRLS—all cuts—Donna Summer—Casablanca (LP/12 inch)
4 CRANK IT UP—Peter Brown—TK (12 inch)
5 DON'T YOU WANT MY LOVE/UNDER COVER LOVER/HOT, HOT—Debbie Jacobs—MCA (LP/12 inch)
6 LET ME TAKE YOU DANCING—Bryan Adams—A&M (12 inch)
7 WANT ADS—Ullanda—Ocean (12 inch)
8 TO FREAK OR NOT TO FREAK—Stewart Thomas—Ariola (12 inch)
9 DISCO CHOO CHOO/DANCE, FREAK AND BOOGIE/LOVE'S IN YOU—Nightlife Unlimited—Casablanca (LP)
10 HIGH ON MAD MOUNTAIN—all cuts—Mike Theodore—Westbound (LP/12 inch)
11 LOVE MAGIC/HOLLER—John Davis & The Monster Orchestra—SAM/Columbia (12 inch)
12 BOOGIE WOOGIE DANCIN' SHOES—Claudja Barry—Chrysalis (12 inch)
13 NIGHT RIDER—Venus Dodson—Warner (12 inch)
14 OVER AND OVER—Disco Circus—Columbia (12 inch)
15 DANCIN' AT THE DISCO—LAX—Prelude (12 inch)

NEW YORK

This Week
1 BAD GIRLS—all cuts—Donna Summer—Casablanca (LP/12 inch)
2 WHEN YOU WAKE UP TOMORROW—Candi Staton—Warner (12 inch)
3 THIS TIME BABY—Jackie Moore—Columbia (12 inch)
4 RING MY BELL—Anita Ward—TK (12 inch)
5 YOU CAN DO IT—Al Hudson & The Partners—MCA (12 inch)
6 LOVE MAGIC/HOLLER—John Davis & The Monster Orchestra—SAM/Columbia (LP/12 inch)
7 BORN TO BE ALIVE—Patrick Hernandez—Columbia (12 inch)
8 BAD, BAD BOY—all cuts—Theo Vaness—Prelude (LP)
9 CUBA—Gibson Bros.—Mango/Island (12 inch)
10 THE BOSS/NO ONE GETS THE PRIZE/AIN'T BEEN LICKED—Diana Ross—Motown (LP/12 inch)
11 I'VE GOT THE NEXT DANCE—Denice Williams—ARC (12 inch)
12 HEAVEN MUST HAVE SENT YOU—Bonnie Pointer—Motown (12 inch)
13 HERE COMES THAT SOUND AGAIN—Love Deluxe—Warner (12 inch)
14 GOOD TIMES—Chic—Atlantic (12 inch)
15 HIGH ON MAD MOUNTAIN—all cuts—Mike Theodore—Westbound (LP/12 inch)

PHILADELPHIA

This Week
1 BAD GIRLS—all cuts—Donna Summer—Casablanca (LP/12 inch)
2 WHEN YOU WAKE UP TOMORROW—Candi Staton—Warner (12 inch)
3 LOVE MAGIC/HOLLER—John Davis & The Monster Orchestra—SAM/Columbia (12 inch)
4 YOU GONNA MAKE ME LOVE SOMEBODY ELSE—Jones Girls—PIR (12 inch)
5 BORN TO BE ALIVE—Patrick Hernandez—Columbia (12 inch)
6 THE BEST BEAT IN TOWN—Switch—Motown (12 inch)
7 RING MY BELL—Anita Ward—TK (12 inch)
8 AIN'T NO STOPPIN' US NOW—McFadden & Whitehead—PIR (12 inch)
9 MOTOWN REVIEW—Philly Cream—PIR (12 inch)
10 THE BOSS—Diana Ross—Motown (12 inch)
11 HEAVEN MUST HAVE SENT YOU—Bonnie Pointer—Motown (12 inch)
12 I'VE GOT THE NEXT DANCE—Denice Williams—ARC (12 inch)
13 CRANK IT UP—Peter Brown—TK (12 inch)
14 THIS TIME BABY—Jackie Moore—Columbia (12 inch)
15 IT'S TOO FUNKY IN HERE—James Brown—Mercury (12 inch)

PHOENIX

This Week
1 BORN TO BE ALIVE—Patrick Hernandez—Columbia (12 inch)
2 BAD GIRLS—all cuts—Donna Summer—Casablanca (LP/12 inch)
3 DON'T YOU WANT MY LOVE/UNDER COVER LOVER/HOT, HOT—Debbie Jacobs—MCA (12 inch)
4 DISCO CHOO CHOO/DANCE, FREAK AND BOOGIE/LOVE'S IN YOU—Nightlife Unlimited—Casablanca (LP)
5 LOVE EXCITER/DANCE MAN—El Coco—AVI (12 inch)
6 CRANK IT UP—Peter Brown—TK (12 inch)
7 H.A.P.P.Y. RADIO—Edwin Starr—20th Century (12 inch)
8 NIGHT DANCIN'/Red Hot—Taka Boom—Ariola (12 inch)
9 SPEND THE NIGHT/WHY DOES IT RAIN/STOP—Bob A Rela—Channel (LP)
10 I'VE GOT THE NEXT DANCE—Denice Williams—ARC (12 inch)
11 LOVE SICK/I'VE GOT THE ANSWER—Coral Douglas—Midsong (12 inch)
12 WANT ADS—Ullanda—Ocean (12 inch)
13 GONE, GONE/BEGIN THE BEGUINE—Johnny Mathis—Columbia (12 inch)
14 GOOD TIMES—Chic—Atlantic (12 inch)
15 SAVAGE LOVER—The Ring—Vanguard (12 inch)

PITTSBURGH

This Week
1 BORN TO BE ALIVE—Patrick Hernandez—Columbia (12 inch)
2 WHEN YOU WAKE UP TOMORROW—Candi Staton—Warner (12 inch)
3 H.A.P.P.Y. RADIO—Edwin Starr—20th Century (12 inch)
4 NIGHT RIDER—Venus Dodson—Warner/RFC (12 inch)
5 AIN'T NO STOPPIN' US NOW—McFadden & Whitehead—PIR (12 inch)
6 CAFE—O.D. Sound—Emergency (12 inch)
7 JUST KEEP THINKIN' ABOUT YOU BABY—Tata Vega—Motown (12 inch)
8 CUBA—Gibson Bros. (12 inch)
9 DISCO CHOO CHOO/DANCE, FREAK AND BOOGIE/LOVE'S IN YOU—Nightlife Unlimited—Casablanca (LP)
10 WANT ADS—Ullanda—Ocean (12 inch)
11 BAD GIRLS—all cuts—Donna Summer—Casablanca (LP)
12 DON'T YOU WANT MY LOVE/UNDER COVER LOVER—Debbie Jacobs—MCA (LP/12 inch)
13 CRANK IT UP—Peter Brown—TK (12 inch)
14 I'VE GOT THE NEXT DANCE—Denice Williams—ARC (12 inch)
15 JINGO—Candido—Salsoul (LP/12 inch)

SAN FRANCISCO

This Week
1 BORN TO BE ALIVE—Patrick Hernandez—Columbia (12 inch)
2 UNDER COVER LOVER/DON'T YOU WANT MY LOVE—Debbie Jacobs—MCA (LP/12 inch)
3 LOVE MAGIC/HOLLER—John Davis & The Monster Orchestra—SAM/Columbia (12 inch)
4 YOU CAN DO IT—Al Hudson & The Partners—MCA (12 inch)
5 BOOGIE WONDERLAND—Earth, Wind & Fire/Emotions—ARC (12 inch)
6 WHEN YOU WAKE UP TOMORROW—Candi Staton—Warner (12 inch)
7 CRANK IT UP—Peter Brown—TK (12 inch)
8 I'VE GOT THE NEXT DANCE—Denice Williams—ARC (12 inch)
9 LET ME TAKE YOU DANCING—Bryan Adams—A&M (12 inch)
10 BAD GIRLS—all cuts—Donna Summer—Casablanca (LP/12 inch)
11 THIS TIME BABY—Jackie Moore—Columbia (12 inch)
12 NIGHT RIDER—Venus Dodson—Warner/RFC (12 inch)
13 HAVE A CIGAR—Rosebud—Warner (12 inch)
14 HERE COMES THAT SOUND AGAIN—Love Deluxe—Warner (12 inch)
15 DISCO CHOO CHOO/DANCE, FREAK AND BOOGIE/LOVE'S IN YOU—Nightlife Unlimited—Casablanca (LP)

SEATTLE/PORTLAND

This Week
1 BORN TO BE ALIVE—Patrick Hernandez—Columbia (12 inch)
2 NIGHT DANCIN'/RED HOT—Taka Boom—Ariola (LP/12 inch)
3 DON'T YOU WANT MY LOVE/UNDER COVER LOVER/HOT, HOT—Debbie Jacobs—MCA (LP/12 inch)
4 H.A.P.P.Y. RADIO—Edwin Starr—20th Century (12 inch)
5 CRANK IT UP—Peter Brown—TK (12 inch)
6 BAD GIRLS—all cuts—Donna Summer—Casablanca (LP/12 inch)
7 JUST KEEP THINKIN' ABOUT YOU BABY—Tata Vega—Motown (12 inch)
8 LET ME TAKE YOU DANCING—Bryan Adams—A&M (12 inch)
9 RING MY BELL—Anita Ward—TK (12 inch)
10 ANYBODY WANNA PARTY—Gloria Gaynor—Polydor (12 inch)
11 WHEN YOU WAKE UP TOMORROW—Candi Staton—Warner (12 inch)
12 I'VE GOT THE NEXT DANCE—Denice Williams—ARC (12 inch)
13 WANT ADS—Ullanda—Ocean (12 inch)
14 NIGHT RIDER—Venus Dodson—Warner RFC (12 inch)
15 CUBA—Gibson Bros.—Mango/Island (12 inch)

MONTREAL

This Week
1 BAD GIRLS—all cuts—Donna Summer—Polydor (LP)
2 RING MY BELL—Anita Ward—CBS (12 inch)
3 BORN TO BE ALIVE—Patrick Hernandez—CBS (12 inch)
4 HAVE A CIGAR—Rosebud—WEA (12 inch)
5 AIN'T NO STOPPIN US NOW—McFadden & Whitehead—CBS (12 inch)
6 HIGH ON MAD MOUNTAIN—Mike Theodore—WEA (LP)
7 BAD, BAD BOY—all cuts—Theo Vaness—Quality (LP)
8 POUSSEZ—Poussez—London (12 inch)
9 THIS GROOVE IS BAD—SKKI—RCA (12 inch)
10 HEAVEN MUST HAVE SENT YOU—Bonnie Pointer—ALTA (12 inch)
11 NIGHT DANCIN—Taka Boom—Quality (12 inch)
12 LIFE IN TOKYO—Japan—Quality (12 inch)
13 BEAT THE CLOCK—Sparks—WEA (12 inch)
14 UNDER COVER LOVER—Debbie Jacobs—MCA (12 inch)
15 H.A.P.P.Y. RADIO—Edwin Starr—RCA (LP)

Compiled by telephone from Disco D.J. Top Audience Response Playlists representing key discotheques in the 16 major U.S. Disco Action Markets, plus sales reports from key disco product retailers/one stops

1,000 Due At Forum

NEW YORK—Billboard's Disco Forum VI anticipates 1,000 participants from the U.S. and a dozen foreign countries at the New York Hilton, July 12-15.

Registrants from Greece, Iceland, France, West Germany, Britain, Finland, Japan, Italy, Venezuela, Puerto Rico, Canada and Trinidad will join with their colleagues from the 50 states for four days of meetings, panel discussions and entertainment tailored to the demands of disco owners, managers, DJs, recording company executives and disco broadcasters.

Nightly entertainment will feature top disco acts as well as open house parties and private affairs hosted by participating companies.

Acts slated to perform include Anita Ward, Peter Brown, Sister Sledge, Bonnie Pointer, Peaches & Herb, Ullanda, GQ, Atlantic Starr, Gloria Gaynor, Instant Funk and a special appearance by Ann-Margret.

Approximately 130 exhibitors are expected to be on hand with booths displaying a wide range of disco supplies, from light and sound equipment to the latest in franchise systems and disco fashion accessories.

Among the exhibitors are Altec Lansing, Casablanca Records, BGW Systems, Blackstone Productions, CBS Records Group, Cerwin-Vega, dbx Inc., ekkor, Disconet, *Electro-Harmonix* Inc., GLI/Integrated Sound Systems Inc., Lasertronics, Richard Long Assoc., Litelab Corp., Miller Brewing Co., Polydor Inc., RCA Records, Portman Shore Electronics, the Science Faction Corp., Stanton Magnetics Inc., Swivelier Co. Inc., Times Square Theatrical and Studio Supply, TK Records, Varaxon Electronics Inc., Techniques (Panasonic), JBL/Lansing Sound Inc. and Laser Presentations.

CBS Ploy: 8 Acts On One Bill

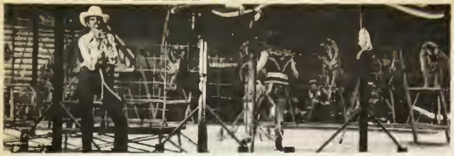
NEW YORK—CBS came up with an approach to the difficulty of presenting live disco acts which do not have sufficient material to fill an entire concert at a Roseland program here.

Called "One Hot Summer Night," the show featured eight acts from Columbia, Epic and other CBS labels performing 17 songs over a four-hour period.

Arma Andon, Columbia's vice president for artist development and one of the originators of the program, says consideration is being given to repeating the presentation in Los Angles and possibly other cities as well.

The sellout program which also allowed 4½ hours of disco dancing, was sponsored along with promoters Flashback Productions and WBLS-FM. Frankie Crocker, the radio station's program director, served as emcee.

The first 1,000 persons attending the concert, paid a general admissions of $12.50 (in advance) or $15.00 at the door and were given promotional copies of 12-inch records of CBS disco product.



PIED PIPER—Midsong Recording artist, Wardell Piper, sings to a cageful of tigers, and an audience of uncaged humans at a recent appearance at the *Great Adventure amusement park* in New Jersey. Piper's pipes *seem* to have tranquilized the animals.

MAJOR LABELS PARTICIPATE

Swedish Disco Seeks Directions

By RADCLIFFE JOE

NEW YORK—Major U.S.-based record labels including CBS, Polygram, Atlantic, RCA and Elektra are scheduled to participate in Disco Forum '79, a three-day convention sponsored by VSD, Sweden's official disco deejays' union.

The label representatives, including personnel from Casablanca, TK, RSO, Pye, EMI, K-tel and Metronome Records, will participate in a tight schedule of panels aimed at pulling the Scandinavian discotheque industry out of the doldrums, and placing it among such recognized leaders in the field as the U.S., England and France.

The forum will be held Aug. 5-7 at the Malmen Hotel, Stockholm. It will feature panel discussions for deejays, producers, artists, sales and promotion people, record labels, radio and other important aspects of the disco industry in Scandinavia.

According to Alex St. John, a member of the board of directors of VSD, the meeting is important to the survival of the disco industry in Scandinavia. He points to the fact that Scandinavia generally, and Sweden in particular, trails the U.S., England and many other parts of Europe in disco, and if something is not done now to turn the tide, it may even be passed by countries like China and the U.S.S.R.

St. John states that one of the most encouraging aspects of the project is the interest it has sparked among all aspects of the music industry in Sweden.

"If the interest we've managed to generate so far translates into action at the convention, then there is hope for the Scandinavian disco industry," states St. John.

Indict Studio 54 Execs On Taxes

By ROBERT ROTH

NEW YORK—Studio 54 co-owners Steve Rubell and Ian Schrager have been charged with skimming more than $2.5 million from the proceeds of their discotheque in a federal indictment handed down Thursday (28). The charges stem from a raid by Internal Revenue Service agents at the club Dec. 14, 1978 (Billboard, Dec. 23, 1978), and a subsequent investigation.

The 12-count indictment also names Richard DeCourcey, said to be a "manager, bookkeeper and corporate officer," of the discotheque.

Jack Dushey, the 54 partner rarely in the news, was named an unindicted co-conspirator with the three others in evading the corporate income taxes due for 1978 and 1979 fiscal years. Dushey pleaded guilty to that charge before U.S. District Judge Whitman Knapp June 14, 1979 and could be sentenced to as much as five years imprisonment and a $10,000 fine.

It is believed that Dushey has cooperated with the government and was therefore entitled to make the plea.

"Studio 54 was almost entirely a cash business," according to the indictment, with cash received from "admission, bar, cigarettes and coat check."

This money averaged $12,000 a day but sometimes went as high as $70,000 according to the court papers. Records of the true receipts, it is further charged "were kept secret, some of them being hidden behind ceiling panels in the basement of Studio 54."

After the defendants allegedly determined how much money they would skim from the proceeds, "they would subtract it from the actual gross cash receipt figures" and then record the resulting figures, the indictment continues, "in a separate set of books and records." The records were claimed to have been used to "conceal from the corporation's accountant the true and correct income."

The three defendants, besides being charged with conspiracy to evade taxes are also charged with actually evading the taxes and filing of a false return.

The government claims that the return signed by Dushey for the Broadway Catering Corp which the three partners own, claimed a taxable income for the fiscal year ended April 30, 1978 of $47,807.27 with tax due of $8,366.97 which actually should have been income of $791,182.67 and taxes of $366,267.68.

Furthermore, says the indictment, "approximately $1,350,000" was omitted from the calculation of gross receipts on the return."

Other charges include personal tax evasion and obstruction of justice. Schrager, who is an attorney, is named in a separate information on the charge of possessing 26.47 grams of cocaine.

Rubell and Schrager each face up to 36 years imprisonment and fines of up to $60,000 on the tax charges

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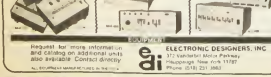

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Billboard *Billboard SPECIAL SURVEY For Week Ending 7/7/79

Disco Top 80

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TW	LW	TITLE(S), ARTIST, LABEL
★1	1	BAD GIRLS—all cuts—Donna Summer—Casablanca (LP/12 inch) NBLP 2 7150/NBD 20167
★2	2	BORN TO BE ALIVE—Patrick Hernandez—Columbia (12 inch) 23 10987
★3	4	WHEN YOU WAKE UP TOMORROW—Candi Staton—Warner (12 inch) WBSD 8820
4	3	RING MY BELL—Anita Ward—TK (12 inch) TKD 124
5	5	LOVE MAGIC/HOLLER—John Davis & the Monster Orchestra—SAM/Columbia (12 inch) 23 10976
★6	7	CRANK IT UP—Peter Brown—TK (12 inch) TDK 153
★7	12	UNDER COVER LOVER—all cuts—Debbie Jacobs—MCA (LP/12 inch) 13920/3156
★8	14	HEAVEN MUST HAVE SENT YOU—Bonnie Pointer—Motown (12 inch) M00020
★9	11	H.A.P.P.Y. RADIO—Edwin Starr—20th C (12-inch) TCD 76
10	10	AIN'T NO STOPPIN' US NOW—McFadden & Whitehead—PIR (12 inch) ZS8 3675
11	6	HAVE A CIGAR—Rosebud—Warner Bros (12 inch) WBSD 8784
12	13	YOU GONNA MAKE ME LOVE SOMEBODY ELSE—Jones Girls—PIR (12 inch) 228 3682
★13	23	I'VE GOT THE NEXT DANCE—Deniece Williams—ARC/Columbia (12 inch) 23 10991
14	9	CUBA—Gibson Bros.—Mango/Island (12 inch) MLPS 7779 A
15	8	HIGH ON MAD MOUNTAIN—all cuts—Mike Theodore—Westbound (LP/12-inch) WT 6109/DSCO 161
★16	20	BOOGIE WONDERLAND—Earth Wind & Fire/Emotions—ARC (12 inch)
★17	27	THIS TIME BABY—Jackie Moore—Columbia (12 inch) 23-10994
★18	22	DISCO CHOO CHOO—Nightlife Unlimited—Casablanca (LP) NBLP 7139
19	17	JUST KEEP THINKIN' ABOUT YOU BABY/GET IT UP FOR LOVE—Tata Vega—Motown (LP/12 inch) T7 360/M0021
20	15	BAD, BAD BOY—all cuts—Theo Vaness—Prelude (LP) PRL 12165
21	19	NIGHT DANCIN'/RED HOT—Taka Boom—Ariola (LP/12 inch) SW 50041/AR 9010
★22	26	LET ME TAKE YOU DANCING—Bryan Adams—A&M (12 inch) SP 12014
★23	31	THE BOSS—Diana Ross—Motown (LP/12 inch) 7 923R 1/M000260 1
24	24	SPEND THE NIGHT/WHY DOES IT RAIN/STOP—Bob A Reta—Channel (LP) CLP 1002
★25	34	GOOD TIMES—Chic—Atlantic (12 inch) DSKO 192
★26	35	YOU CAN DO IT—Al Hudson & the Soul Partners—MCA (LP/12 inch*) AA 1136
★27	30	WANT ADS—Ullanda—Ocean (12 inch) OR 7500
28	16	I (WHO HAVE NOTHING)/STARS/BODY STRONG—Sylvester—Fantasy (LP/12 inch) F 9579/D 129
29	18	BOOGIE WOOGIE DANCIN' SHOES—Claudja Barry—Chrysalis (12 inch) CDS 2316
30	32	ANYBODY WANNA PARTY—Gloria Gaynor—Polydor (12 inch) TDD 507
31	21	POUSSEZ—all cuts—Poussez—Vanguard (LP) VSD 79412
32	36	GROOVIN' YOU—Harvey Mason—Arista (12 inch) CP 53
33	37	PUT YOUR BODY IN IT/YOU CAN GET OVER—Stephanie Mills—20th Century (LP) T 583
★34	42	NIGHT RIDER—Venus Dodson—Warner RFC (12 inch) RCSD 8824
35	25	MUSIC IS MY WAY OF LIFE—Patti LaBelle—Epic (LP) JE 35772
36	38	TO FREAK OR NOT TO FREAK—Stewart Thomas Group—Arista (12 inch) CP 702
37	33	WORK THAT BODY—Taana Gardner—West End (12 inch) WES 22116
38	44	MARTIN CIRCUS—all cuts—Martin Circus—Prelude (LP) PRL 12167
★39	63	HERE COMES THAT SOUND AGAIN—Love Deluxe—Warner (12 inch) WBSD 8827
40	28	WE ARE FAMILY/HE'S THE GREATEST DANCER/LOST IN MUSIC—Sister Sledge—Cotillion (LP) SD 5209
41	29	DANCE WITH YOU—Carrie Lucas—Solar (12 inch) YD 11483
42	39	SHAKE IT BABY LOVE/LOVE ATTACK—Ferrara—Midsong (LP/12-inch) MSI 008/MD 509
43	40	HAPPINESS—Pointer Sisters—Planet (12 inch) AS 11407
44	41	CAFE—D.D. Sound—Emergency EM LP 7501
★45	50	MARRIED MEN—Bette Midler—Atlantic (12 inch) DSKO 187
46	46	SUPER SWEET—Wardell Piper—Midsong (12 inch) MD 508
★47	66	SAVAGE LOVER—The Ring—Vanguard (12 inch) SPV 23
48	53	AIN'T NOTHING GONNA KEEP ME FROM YOU—Teri DeSario—Casablanca (LP/12 inch*) NBLP 20157
49	43	SHOULDA GONE DANCING—Hi-Inergy—Motown (LP/12 inch) G 7987/M00019
★50	71	JINGO/1,000 FINGER MAN—Candido—Salsoul (LP/12 inch*) SA 8520
51	59	LOVE EXCITER/DANCE MAN—El Coco—AVI (12 inch) 12 270
52	60	DANCIN' AT THE DISCO—LAX—Prelude (12 inch) PRO 71116
53	61	I GOT THE ANSWER/LOVE SICK—Carol Douglas—Midsong (LP) MSI 007
★54	74	NEW YORK—Nuggets—Mercury (LP/12 inch) SRM 3779/MK 93
★55	79	MOTOWN REVIEW—Philly Cream—Fantasy/WMOT (12 inch) D 132
★56	78	PARTY LIGHT/LET YOUR BODY SHINE—Munich Machine—Casablanca (LP) NBLP 7137
57	65	GET ANOTHER LOVE—Chantal Curtis—Key (12 inch) K 5100A
★58	—	GET UP AND BOOGIE—Freddie James—Warner (12 inch) DWBS 8857
★59	—	OVER AND OVER—Disco Circus—Columbia (LP/12-inch*) JC 36049
★60	—	SEXY CREAM—Slick—Fantasy (12 inch) D 122
61	45	HOT FOR YOU—Brainstorm—Tabu (12 inch) 228 5515
62	52	MY BABY'S BABY—Liquid Gold—Parachute (Casablanca) (12 inch) RRD 20523
63	58	LADY NIGHT/SWISS KISS—Patrick Juvet—Casablanca (LP/12 inch) NBLP 7148/NBD 20160
64	64	THE RUNNER—Three Degrees—Ariola (12 inch) AR 7746
65	78	IT'S TOO FUNKY IN HERE—James Brown—Mercury (12 inch) PDD 510
66	54	EVERYBODY HERE MUST PARTY—Direct Current—TEC (12 inch) = 59
67	—	WHY LEAVE US ALONE—Five Special—Elektra (12 inch) AS 11408
68	68	SHAKE YOUR BODY (DOWN TO THE GROUND)—the Jacksons—Epic (LP/12 inch) JE35552/28 50721
69	—	THE BEST BEAT IN TOWN—Switch—Motown (12 inch) M00025 D 1
70	47	BOOGIE BUSINESS—Lamont Dozier—Warner Bros. (12 inch) WBSD 8792
71	51	I CAN TELL—Chanson—Ariola (12 inch) AR 9006
72	72	STEPPIN' OUT—Ray Dahrouge—Polydor (12 inch) 100 508
73	73	IT'S OVER—Alma Faye—Casablanca (LP/12 inch) NBLP 7143/NBD 20120
74	48	FORBIDDEN LOVE/SECRET LOVE AFFAIR (Medley)—Madleen Kane—Warner Bros. (LP/12 inch*) BSK 3315
75	80	FLY BY NIGHT—Pat Hodges—Parachute (LP/12 inch*) RRLP9016
76	49	DANCE TO DANCE/DANCER—Gino Soccio—Warner/RFC (LP) BFC 3309
77	55	LET ME BE YOUR WOMAN—all cuts—Linda Clifford—RSO (LP/12 inch*) RS2 3902
78	56	ONE MORE MINUTE/FILL MY LIFE WITH LOVE/BELLE DE JOUR—St. Tropez—Butterfly (LP) FLY 3100
79	57	ROCK IT TO THE TOP—Manitus—S.M.I. (LP) SM 601
80	62	BABY BABA BOOGIE/SHAKE—The Gap Band—Mercury (LP/12 inch*) SRM 1 3758

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Compiled from Top Audience Response Records in the 15 U.S. regional lists.

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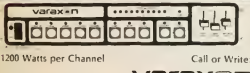

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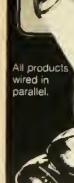

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U.K. Seeks Disco Violence Halt

By PETER JONES

LONDON Following shock figures of some 20 deaths as a result of disco brawls and violence over the past 18 months, a new code of conduct has been drawn up by local authorities to cover the still-growing discotheque scene.

Basically it is a four-pronged campaign. High on the list is to ensure more careful selection of "bouncers" for as a Greater London Council spokesman said: "There is no doubt that at some discos the strongarm tactics of some security staffers can cause a great deal of the trouble."

Another key plan is to draw up a "rogues' gallery" of disco thugs and troublemakers, so they can be more easily outlawed. Dancers are also to be searched for weapons on entry to the discos. And in a firm warning to club owners, Bryan Cassidy, vice chairman of the council's public services and safety committee, says: "Anyone not prepared to cooperate with our plan can expect us to take a tough line when we come to licensing premises as discos."

The meeting here which drew up the battle campaign involved the police, the council and representatives of top entertainment groups. It was emphasized that London has had seven disco deaths in the first four months of this year and while violence in nationwide the capital has had a disproportionate share of tragedies.

A recurring problem is that the Greater London Council has no real idea how many discos are operating, because many are unlicensed. Those that have licenses for music and dancing include ballroom clubs and country music halls.

One disco chief, Clive Bednash, of the Room At The Top, Ilford, has invested in a special $400 "body scanner" to help search his customers for hidden weapons. It is similar to that used in security checks at airports.

Though the new code is specifically aimed at controlling violence in the London area, it will inevitably be accepted at national level.

LP Slanted To Skaters

NEW YORK—A group of New York musicians have recorded and are now dickering with several labels for distribution of an album of roller disco music.

Dr. York, a member of the Passion vocal group, and Leon Pendarvis, a respected session musician, have cut nine original tunes with titles like "Roller Rock" and "Shake And Skate." The album is called "Don't Stop" and features Passion's Angels, a two-woman, three-man singing group.

In conjunction with the album, Passion's manager Ozzie Brown has been distributing a roller disco newspaper that is sent to record companies, roller rinks around New York and skating clubs. Used as a marketing tool, the 12-page paper has been published three times and contains information on roller rinks and skate maintenance.

It also contains a top 10 chart of roller disco tunes. Brown asserts, "The kind of tunes that match roller skating rhythms are often different from what are effective on the regular disco floor."

Brown and company also are involved in promoting Skateway Products, a line of disco skating accessories, including booth covers, skating shorts, T-shirts and tote bags.

As a youngster, York skated regularly at the legendary home of disco skating, Brooklyn's Empire Rollerdrome. He got his manager involved with it after observing its growing popularity among inner-city youths.

Show To Stay

NEW YORK—The question on the minds of many people along Broadway is whether "Got To Go Disco" which opened Monday (25) at the Mankoff Theatre after numerous postponements will stay open. Previews began June 17 at no reduction of the $23 top price.

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FUEL CRUNCH HITS CLUBS

Lights Dimmed On D.C. Nightlife

By JEAN CALLAHAN

WASHINGTON—Some club owners are still denying it, but after three full weeks of lining up for increasingly expensive and hard-to-get gas, local disco dancers are giving up the nightlife and staying home more often.

"The gas shortage has affected business," admits the manager of the popular Washington disco, the Plum. He estimates his business is off by about 20%.

However, Bob Allison, manager of Elan, another popular area discotheque, claims the gas crunch has had "no effect" on his business. Nonetheless, patrons to the club report much less crowded dance floors. They testify that this is also true of other Washington clubs.

"I thought Sundays would suffer because most gas stations are closed then, but surprisingly Sundays have not been so bad," states one club owner.

He adds: "It's weekdays that are really hurting." He also speculates that weekend business, buoyed, perhaps, by Washington residents who would normally head for the beach but are frightened away from the long drive by the gas shortage, is almost normal.

Weekday business at the clubs is affected, in part, by the city's subway system which closes down at night just as the clubs are opening their doors. In addition, cab drivers who staged a one-day strike last week to protest the fuel shortage, charge prohibitive fares to carry disco dancers from the suburbs to the city. As a result, suburbanites, who constitute a significant percentage of the disco crowd, must either use their cars or stay home. Many, are electing to stay home.

"Customers are coming out less frequently, particularly during the week," reports Betty Hadaway who runs the Library, a disco near the District of Columbia city line in Bethesda, Md.

She adds that business is off by at least 30%, and that even club employes have encountered problems getting to and from work because of the gas shortage.

"We are all having trouble finding gas stations open, and many of us are depending on friends to drive us to and from work," Hadaway states. "To beat the problem couples are doubling up and car-pooling in their efforts to get to and from the discos," Hadaway adds.

Further compounding the problem is the tourist trade, usually a steady market for discotheques, and now suffering from a slump because of the gas crisis. In desperation some clubs are turning to offering special promotions to offset slow nights, while others are just throwing their hands up in frustration and closing early.

But even as gas-starved disco patrons elect to stay out in the suburbs, club owners are planning on bringing disco to them. Tony Newton, who recently opened Littlefeet, a teen disco in Northern Virginia, cites the crunch as one of the major reasons for locating his club in the suburbs.

Wisconsin Discos Hurt

• Continued from page 42

ing the port and truck terminal areas where independent drivers have attempted a slowdown. The heavy show of force has so far kept the fuel tankers moving in the city There are therefore fewer problems at the gas pumps.

"Besides, Milwaukee's discos are more concentrated," says George "Sonny" Maddente, manager of Teddy's Disco. "We haven't been as concerned yet as the guys are in Green Bay. Most of the discos here are primarily on the east side and downtown or clustered together out in the west end. Local people go to their local club." Maddente says. Yet Maddente did admit that Milwaukee has a floating disco crowd that could be affected in an energy crunch

"They want to be where things are jumping and they'll always try out a new place," he says. "But really, the only one who is talking about gas these days is myself. I live across town from Teddy's," Maddente laughs.

Other Milwaukee clubs that cater to a special clientele, such as gays, will keep their regular crowd, says one disco owner. "I expect the gas problem will have an impact, but we're right on a main bus line. The guys'll get here," he adds with confidence.

Some of the nightspots in Wisconsin's hinterlands are not in bad shape. "We're about the only place midway between Madison and Milwaukee," says Jim Jones, manager of Fort Atkinson's Sunken Sub. "On weekends, folks come from all over, with the weekdays being primarily a local crowd," Jones says. The Sub has seating for 350 patrons and is usually crowded.

The same situation is noted at the Lake Geneva Playboy Club, in the Bunny Hutch Disco managed by Greg Stutley. "We're booked through the summer. The gas thing hasn't affected us yet, even with the Chicago people who drive up here."

Madison's bus system and the concentration of discos in the university area will alleviate any squeeze in the gas station lines, says Mark Manucci, owner of Disco Active Wisconsin, a record pool. The pool serves 20 jocks around the state.

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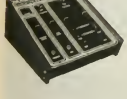

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Disco Mix

By BARRY LEDERER

NEW YORK—Paul Jabara is hitting twofold with the release of his 12 inch 33⅓ r.p.m on Casablanca titled "Disco Wedding" as well as his co writing of the "Moon Lovers/Fight" by Barbra Streisand on Columbia

"Disco Wedding" is the first part of his 12 inch which is followed by "Honeymoon (In Puerto Rico)" The total running time of "Disco Wedding" is 11 17 minutes. It was produced by the artist who also portrays the bride and groom on the jacket cover The disk starts to move when "Honeymoon" begins

Here the melody and beat are consistent in textbook and Latin flavored. Accentuated with punchy brass and several intense bongo and drum breaks, "Honeymoon" is the more potent part of the record which is reputed to be part of an upcoming movie

Jabara is also responsible for writing the "Moon Lovers/Fight" along with Bruce Roberts and Bob Esty Producer Esty, who made a commercial success with Cher seems to have found the right combination with the Bee 12 inch 33⅓ r.p.m from Columbia Taken from the original motion picture soundtrack of the same name, "Streisand once again breaks into the full vocal force that has made her a favorite A slow introduction leads into a tempo that is moving and forceful with arrangements by Esty that are effective

No break is needed as Streisand carries this record through in 11 42 minutes length. No doubt this disk will see pop crossover due to the artist's popularity and the record's commercial viability

D C LaRue is probably the deejays' favorite underground artist due to his ability to make an album concept work Form LaRue's early beginning with an album cut titled "Cathedrals" to his present Casablanca release "Forces Of The Night", the artist has found the right elements for an entertaining LP Once again producer arranger Bob Esty is in control The title cut "Forces Of The Night" uses a Casablanca synthesizer punctuated with a nifty bass guitar backbeat and LaRue's haunting voice adding a special flavor

"Have A Good Time" is segued from the previous track and features Rita Moreno adding her own inevitable Spanish flair "It Makes Me Believe In Love Again" and "Forces Of The Night Reprise" bench off the side with rich arrangements in both instrumentation and background vocals

A definite uptempo beat is felt throughout this side which is the more successful of the two LaRue's talent as a performer and concept artists shines through this album making him an artist fly watch in the future

The Oatiano Disco Pool headed by Jackie Varacka and Mike Weingarten have been a major force in the Toronto area in maintaining their 75 member pool as a undying force Their assets also include keeping the local labels on the Toronto area abreast of what's happening with their deejays as well as the clubs

Membership is generally closed but they hope to expand once more product is available from the labels that service them The pool proudly boasts being recipients of numerous gold records from various labels due to its support in helping to break certain fames

Two of the major disco stores in Toronto are Rena's and Disco Tiene The Rena store has its nameisake working most of the time with help from its owner David Nancoff. Rena reports good response from the Flowar LP "Heat" from MCA

Highlighting the album is the cut "Now" She also mentions taking note of the Tony Valor production of the Carol Williams album titled "Re Elections" on Quality Records Two of the cuts are causing reaction in the area and it is hoped that this reaction will push through a pending deal with an American label. Disco Sound is headed by Peter Frost and reports two good cuts from the Exile LP Interesting records demoing there last include "Let's Love Dance Tonight" by Gary's Gang, "Love Magic" by John Davis, "Super Sweet" (remix) by Wardell Piper and "Hardware" by Greg Diamond

Salsoul's new LP by Montreal features Uchenna Ikeyami, produced by Joe La Greca, the mixing is by Bobby Guttadoro and David Robinson Side one consists solely of "If You Believe In Me" at 13 35 minutes The tempo seems a bit too fast for club action and will have to be removed or slowed down by the individual deejay

The second half of the cut slides away from its rock flavor and has more of a disco pulse and tempo. If the beginning of this cut were similar to the end perhaps some deejay play could result "Higher And Higher" also does not seem to work due to its lack of disco feel and momentum However, the saving grace of this entire production is "Under The Lights Of Montreal" at 6 51 minutes and worth the album alone

Finally, the right elements have come together for a dynamic disco work that has a pulsating rhythm track that is mostly instrumental with a Latin/jungle feel The energy is continuous hot dueing and raveling with drums, bells and other percussion making this Salsoul product a certain favorite Possible "Under The Lights Of Montreal" should prove its worth in that a 12 inch might come off this LP

From Private Records watch out for the new Saturday Night Band album, "Keep Those Lovers Dancing", produced by Moses Dillard and Jessie Boyce who also perform as musicians on the album Artist Lorraine Johnson is featured on numerous cuts as both background and lead vocalist The album contains seven uptempo cuts with "Keep Those Lovers Dancing" highlighting the LP

Gord McMillan, deejay at the Quest in Toronto reports "New York by the Nuggets, "I Was Made For Loving You" by Ross and "Want Ads" by Ullanda moving up his list of top 20 tunes Headlining this list is Anita Ward "Ring My Bell," Donna Summer, "Bad Girls" and "Love Magic" by the John Davis Orchestra.

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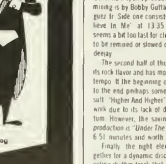

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British Decca On Top Of Digital Technology

Bayliff, Griffiths Guide 10-Year Project

By ALAN PENCHANSKY

One of the front-runners in the development of digital recording technology is British Decca, the first major label *outside* Japan with proprietary digital equipment. This interview looks in detail at the Decca system and the label's commitment to digital technology. Several digitally recorded albums already have been brought to market by the company, setting another precedent among major labels in the West. System designers Bill Bayliff and Tony Griffiths recent Billboard Trendsetter Winners, recount the project's history beginning in 1976 with a battery of recording comparison tests. Also discussed is digital editing, its advantages and Decca's strong emphasis on a simplified editing method.

Billboard photo by Alan Penchansky

Trend Setters: Decca digital engineers Bayliff, left, and Griffiths—"We were well aware . . . the disadvantages of analog master tape had to be overcome."

BILLBOARD: What exactly were your roles in the development of Decca's digital system? When did work on the project begin?

BAYLIFF: I am the general manager of the recording studios and we have a small research capability which comes under my general jurisdiction, and Tony Griffiths is in charge of the actual r&d studios. Our record r&d grew out of our videodisk r&d. As you probably know, we in partnership with Teldec and Telefunken, spent a lot of time and money in the early '70s on videodisk development and we've built up a pretty good little laboratory dealing with video matters. In the process we learned a lot of tricks about digital techniques because many of the problems on the video had to be solved by either extremely complicated analog—quite complicated and costly analog techniques—or by the use of digital techniques.

In parallel with that, we've been looking at digital techniques for audio seriously for four years, but less seriously perhaps for about 10 years. I'm going back about 10 years; we're both ex-BBC people, and the BBC had done a lot of work on digital audio, digital video back in the '60s.

And so we were well aware of the potential advances of digital techniques for audio.

I think you could say that the technology wasn't really available to take advantage of the potential which we knew was there for digital coding But four years ago we started seriously looking because we were well aware that the time had come when the disadvantages of analog master tapes had to be overcome in some way.

We did tests in our studios, we had orchestral sessions and other sessions which we recorded digitally and direct and analog, and with Dolby and without Dolby, and using FM

BILLBOARD: You had a prototype digital machine for these tests?

BAYLIFF: No, we borrowed a machine at that time The BBC was kind enough to lend us a machine, which wasn't quite as good as we would have liked, and isn't quite up to the standard of our current machine. It was built as an experimental machine for broadcast purposes. It only had 13-bit coding and it only had a bandwidth of 15 kHz We would have liked 20 kHz But nevertheless the machine worked well and gave us a very good idea of the performance capabilities of digital recording

BILLBOARD: What was the date of these tests?

BAYLIFF: That was recorded actually in November 1976. We had to pay the orchestra for a session just for this purpose and we made records from all these examples because we felt that since we were aiming for a final product in the form of a record pressing that we should do our assessment that way. In any case the direct was a useful sort of benchmark, assuming that the direct would be about the best that could be achieved And so we produced pressings from all these and we had an enormous number of subjective assessment sessions where we had hundreds of different observations comparing in each case an "a" and a "b" always comparing two together. And this quite clearly showed us that records produced from digital master were indistinguishable from direct cut. Statistically there was no difference between the direct and digital but there was significant difference between digital and analog.

BILLBOARD: And these were with what you considered the state-of-the-art analog machines at the time?

GRIFFITHS: Oh Yes.

BAYLIFF: We were using 15 i.p.s., the best studio recorders we had. Having done these assessments and having proved that there was advantage—we all thought there was advantage but of course in the commercial world one has to try to support this with real evidence we then decided that we should persuade our management to allow us to spend some money to actually do some experiments or even to purchase some equipment.

GRIFFITHS: At this point you couldn't go out and buy a machine

BAYLIFF: The sequence is that we did the tests, we decided that we'd like to do this and our board agreed. I went to discuss this with our chairman and it was agreed that we should move in this direction

And then we started looking to see whether we should purchase or develop our own. At that time we were discussing with Tom Stockham and other people who were offering at least to demonstrate machines But it was perfectly clear when we thought about it that none of these machines provided an absolutely crucial facility which we must have, and that is editing, we must have absolutely flexible editing strictly comparable with analog editing, and something which analog editors could assimilate fairly quickly. And none of the systems that we saw had this facility The Soundstream system has very good editing capability but it does involve the tapes going to Salt Lake City and we didn't consider that to be flexible enough particularly since there are occasions where we do editing on location.

It's also the case that editing isn't one single process that takes place in a little kind of box in the whole process It's a continuous process of refinement.

BILLBOARD: When was the first actual recording done with the Decca system?

BAYLIFF: June 1978 was the first actual recording we did on session in London experimentally. It was Ashkenazy and the London Symphony doing a couple of Mozart piano concertos. The digital experiments have not been released, although they're perfectly okay and there's no reason why they shouldn't be.

GRIFFITHS: When we did that recording we hadn't completed work on the editing unit so we didn't go there with necessarily the idea of making a record.

BILLBOARD: Are there any other digital recordings in the can?

BAYLIFF: Yes, we did an experimental recording on Sylvia Sass operatic recital, the record has just been released in analog we didn't release the digital

BILLBOARD: What are the specifications on the Decca Machine, can you give us some of the technical data?

GRIFFITHS: It's rather like anybody else's, of course, apart from we're using 48 kHz sampling frequency which is a preferred frequency rate in Europe, although there aren't very many European recorders of course. Sixteen-bit coding, otherwise the usual no wow and flutter, and 90 dB signal to noise ratio.

Edit Console: Electronic "splices" are accomplished on modified video editor, center, with finished edits transferred to recorder, right. Right is the complete two-track digital system comprising IVC video recorder, Decca digital processor, and Decca outboard analog-digital converter, top.

BILLBOARD: You're sampling rate is 48 kHz, so you have a maximum 24 kHz bandwidth?

GRIFFITHS: Theoretically it would be 24 kHz so we have a 20 kHz bandwidth. I think it's worth mentioning—one thing Bill didn't say—that when we first got approval to do development we spent about a little less than a year building up a prototype tape recorder which wasn't intended to go out on sessions anywhere and record. Dealing with tape drop-outs for instance, you've got to know all about the drop-out characteristics before you can design the right kind of signal processing in the electronics. Nowhere is this data written down anywhere so you've got to do a lot of experimental work to find out how to build the thing. And there's still a great deal of discussion between all the big manufacturers you see at each AES convention on each person's preferential way of dealing with the drop-out point. We then came over to New York for the AES in November 1977 and realized that the state-of-the-art, as far as buying anything was concerned, was that there wasn't anything available there and then, and it would quite clearly be some time before anything which would suit our requirement was going to be available on the market.

So, we came back and Bill went and saw the chairman again about building our own prototype, our own sort of "Mark 1" machines for actual recording sessions. Now we

(Continued on page 52)

Audiophile Recordings

SCHUBERT: SYMPHONY NO. 9, "THE GREAT"—Berlin Radio Symphony Orchestra conducted by Heinz Rogner, Denon DN73501ND, *distributed by Discwasher*, $18 list.

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A textbook example of jazz trio recording, using direct mastering for harmonic purity and overall transparency in added measure Piano, acoustic bass and drums are reproduced with a beautiful spread of frequencies from cymbals and upper register of the keyboard down to the full, rounded low notes of the string bass. *There's exemplary evenness of* scale throughout each instrument's range and excellent use of stereo adding depth and presence to the listening Tunes of Stevie Wonder, Gershwin, Ellington and others in attractive, albeit conventional settings

GOLDEN THEMES—*Los Salterios*, M&K Real-Time Records RT111, distributed by Miller & Kreisel Sound Corp., $15 list.

The rich, full sonic textures on this album belie the fact it is only the 125-string Mexican salterio of Enrique Ordonaz backed by his son Arturo on guitar One of the best direct disk efforts from the M&K Studios, the production is clean and technically excellent, particularly in the effective mike placement that captures all the nuances of the unusual string duet Most effective are the pictorial music images created in "If I Were A Rich Man" from a "Fiddler On The Roof" medley, the "Zorba" theme and "Arrivederci Roma" from an Italian medley "The Third Man Theme" offers an interesting contrast with the original zither rendition, and "Delicado" closes the album in a superb blend of string artistry Overall, a good example of how less, in the way of instruments, can offer more, in the way of listening enjoyment

1685: A SOUND ODYSSEY—Fernando Valenti, harpsichord, Crystal Clear CCS7007, distributed by CC Marketing, $15 list.

Cnt at a level that is more appropriate to the "1812 Overture" than to solo baroque harpsichord pieces, the listener is well advised to ignore the standard Crystal Clear jacket injunction "to play back these recordings at high volume" In addition, a close microphone pickup captures air pressures generated by the instrument's mechanics that are not heard live unless one inserts his head under the lid All larger than life, including an orbital album art concept and somewhat silly liner notes that tell us, for instance, that "Handel even borrowed themes from other composers, and by the time he died, was a very rich man" As for the music, the experienced Valenti turns in good performances of pieces by Scarlatti, Bach and Handel (all born in the title year), as well as by Rameau. Soler and Purcell Odyssey or not, the sometimes harsh sound is cleanly reproduced and the processing is immaculate

***Audiophile Recordings* for review should be sent to Alan Penchansky, Chicago, and Stephen Traiman/Is Horowitz, New York. Earlier reviews appear in the issues of Jan. 6; Feb. 3, 17; March 3, 17, 31; April 14, 28; May 12, 26; June 9, 23.**

Decca System Designers Guide Digital Recording Development

• *Continued from page 51*

got that approval before Christmas '77, and in January we started designing the machine. At the end of March we had the first machine working and in May we had two machines working. So you see we went to Kingsway in June to record the Ashkenazy with just two machines, that's all we had just two tape recorders working to our final specifications.

We then had to sit down and do the editing, which we developed through the summer of last year We needed a lot of experience having built the editing. We looked at what the editors do now, with the razor blade, and really made the equivalent as technically correct as we could—of a perfect razor blade type of editing or its electronic equivalent of it.

Having got that working we then needed to try it out a few times so we went into the Sylvia Sass as well and we had editors along to tell us what they thought of the system, if they said we'd like this or that we could modify the thing. By November we had solved the editing problem and the editors could very easily pick up the operational procedures and carry out satisfactory editing So then we went to Vienna in December and recorded the Mendelssohn ("Italien" Symphony) that's just been released, and of course we then left the equipment there and carried on after Christmas with the New Year concert. (The Vienna Philharmonic's annual concert)

BILLBOARD: You actually recorded the Mendelssohn before the New Year's concert?

BAYLIFF: Yes, that was recorded on December 8 It's important just to go back a little bit on what Tony said It's very important that we did involve the editing department right from the beginning They collaborated and we collaborated with them to provide the facilities that they wanted I think this is terribly important because you cannot in a record company expect to throw a lot of complicated new equipment at an operator and expect him to accept it willingly and easily.

GRIFFITHS: In the lab we could have sat down and invented some tape recorder which would have been operationally impossible to use. This is a big danger for manufacturers to fall into this trap of inventing what they see as the ideal system which involves maybe an editor to become a good typist or he can analyze music by looking at wave forms on an oscilloscope and so on. We make sure it's what the people can use

BILLBOARD: Is there a separate editing department at Decca?

BAYLIFF: It's a section that comes under my control.

GRIFFITHS: Our producers are capable of editing and do edit from time to time, but we also have editors who are musicians

BILLBOARD: How does your editing system work? How does it compare with the other digital editing systems?

GRIFFITHS: Our editors, conventionally with ¼-inch tape, find the editing point by listening to the output of the tape recorder while moving the spools We do the same thing with our recorders, they find the place for the editing by means of manual manipulation of the tape

For instance, on the left hand machine you will have played, let us suppose, take one, and copied it onto the right hand machine. Then you find you want to go from take one to take five, halfway through take one or something So you find on the right hand machine the edit point, you put take five on the other machine, and you find the corresponding point by listening to the audio as you move the spools back and to. You can then, using the little control box in the middle, run the machines back together about 10 seconds and then run them forwards about 20 seconds going through the edit point and you will hear the electronic edit. Now it won't have actually put the second machine into record, it will have simulated the edit so that you can satisfy yourself that the timing is right, for instance, the level of the audio, the volume doesn't go up or down at the edit, there aren't any clicks or you know—you've edited exactly on the note where you've wished to.

Having satisfied yourself with the rehearsal—it runs for 20 seconds and then it automatically runs back 20 seconds to wait again and if you want to modify it you can move the spool a little bit one way or another and try again—if you're satisfied with it, you can run it forwards again, pressing a red button marked "perform edit" and at the edit point it will do a sort of cross-fade, rather similar to the way the razor blade causes a cross fade by having a diagonal cut, and it will record the take five, which we suppose goes on the machine on the left.

BILLBOARD: The editor actually hears the music in the same way as analog as he moves the tape?

GRIFFITHS: Yes, on these tape machines we do have an analog track which they can listen to for this purpose. As well as recording it digitally over the main tracks of the tape, we do have the conventional analog track of video tape

BILLBOARD: In other words a small hand?

BAYLIFF: Yes, it's a low grade audio track, about the equivalent of a cassette.

BILLBOARD: That's a key element?

GRIFFITHS: Right. That's a television recorder Our digital sound is made in the form of a kind of pseudo tv picture and we record it in the tv band on the tape recorder. On that machine we also have two analog tracks We in fact use one of the analog tracks for this purpose and we make a mono signal from our electronics and we record a mono version of the audio on that just for editing purposes

BILLBOARD: Is it more time consuming than conventional editing?

GRIFFITHS: It's not very much. No, I would say for that kind of join we're very similar As Bill says we did 140 edits in two days.

BAYLIFF: That's quite a standard rate for analog editing anyway.

DISK CUTTERS IMPRESSED

Capitol Magnetics Claims Corrected Lacquer Formula

LOS ANGELES—Capitol Magnetics Products has developed a new, corrected formulation for lacquer disks, according to Ed C Khoury, president of Capitol Magnetic Products.

In addition, indicates Khoury, the firm has developed an exclusive process which results in a superior flat, aluminum blank

Khoury disclosed these Capitol Magnetic Products developments at a recent lacquer disk update the company hosted June 25 at the Sheraton Universal Hotel here.

Present were some 100 disk cutters, recording engineers, matrix platers and Capitol Magnetics personnel

Because of the limited supply and quality inconsistency that plague the lacquer disk industry, according to Khoury, Capitol took the unprecedented step of closing down its plant last year for two months for "laboratory" purposes

This resulted in an improved standard QI disk that the firm manufactures, Khoury pointed out. And, he added, "These improvements have been accomplished even though we are still using the lacquer supplied by Randolph, with our modifications, and Alcoa aluminum.

"But," he continued, "we still realized that a complete solution to lacquer disk problems is not possible as long as we must depend on limited outside suppliers for raw materials. For some years, therefore, we have been working diligently in developing our own lacquer formulation."

The firm had introduced QI Gold last year, still a further refinement of the QI standard lacquer blank, but, according to Khoury, "The results turned out to be less than spectacular After a few months of good production, the QI Gold developed problems, and the promising new product turned out to be a failure.

"The initial problems," he continued, "with QI Gold did not cause us to abandon the idea of producing our own lacquer For the past several months we have been making substantial quantities of lacquer masters with our own, now corrected formulation. While we are more than ready than ever to place this new product on the market, we are not rushing its introduction at this time"

More r&d and testing of the new product will continue, indicates Khoury.

"We realize," he says, "that even our own lacquer and aluminum resurfacing, as vital as they are, are not quite enough to assure consistently excellent quality batch after batch. What is lacking is the indentification and control of some, still not fully understood, problems.

"We are working, therefore, on developing this kind of knowledge. Three Capitol Magnetics laboratories have new lacquer projects assigned to them, we are also being assisted by EMI's central research laboratories in London.

"We are investigating such areas as the interface between the lacquer and the stylus; how lacquers change with time, both in virgin and cut states; what are the ideal conditions for plating, what causes some unusual cutting problems, how to control groove echo; and others."

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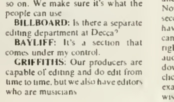

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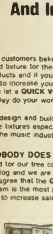

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(Continued on page 54)

Lifelines

Births

Daughter, Camille, to Greg and Karen Ladanyi in Los Angeles, June 23. Father is engineer-producer who works with Warren Zevon and Jackson Browne.

* * *

Son, Adam, to David and Ellen Spero June 18 in Cleveland. Father was last morning man at WMMS-FM, Cleveland.

Marriages

Terry James Gordy, son of Berry Gordy of Motown Industries, and a member of Motown's financial department, to Desiree D'Laura Thomas June 23 in Los Angeles.

Deaths

Jeffrey Sam Guercio, 26, recording engineer who helped shape the sounds of Elton John, John Lennon, the Beach Boys, Chicago and Joe Walsh, of injuries sustained in a hang-gliding accident June 22 in Sylmar, Calif. Guercio is survived by his parents, sisters Noel and Gina and brothers Mark, Gary and James Guercio.

* * *

Steve L. Conger, 28, manager and chief sound engineer for the Allen Zentz Studios, Los Angeles, of a gunshot wound in the head June 23 when he was mistakenly shot by an L.A.-sheriff's deputy who was investigating an assault.

* * *

Walter "Pee Wee" Hunt, 72, trombonist and singer with Glen Gray's Casa Loma Orchestra in the 1930s and '40s, in Plymouth, Mass., June 22. Hunt is survived by his widow, Ruth, a daughter and a son.

Closeup

The most satirical track is "Rock & Roll Music," a driving rocker that parodies the often seamy rock concert scene with lyrics like *"Well meet me tonight in the platinum halls where rock 'n roll music is shaking the walls! Where magic is hung in the heat and the smoke and bodies collide, parade and promote."*

Paul Roberts, Luigi Salvoni

On "Fight For Love" Roberts is "walking down this cold and empty boulevard" and hears a song that recalls memories of a former lover. Roberts then wonders "why should anybody have to pay the price for leaving, breaking up that never had to be." The bold guitar lines drive home the point.

"The Thrill of It All" is an evocative piece of mood composition with metaphors and a catchy chorus.

"Slide Away" features Roberts' tough-edged vocals pitted against a synthesized orchestral backdrop. "Last Dance" is a less than two-minute acoustic filler track in which Roberts' vocals are delivered in a Dylanesque spoken word fashion with sparse instrumentation.

The album concludes with "Looking For You," an uptempo gem featuring superb harmonies. The song is not written so much for the poor, but for the ordinary people with Roberts declaring "we all know that the time for the wealthy is through."

Sniff 'N' Tears is the success of the 80s. Hopefully this will be just the beginning of a new age of music that will hold up long after the last dance is ended. **ED HARRISON**

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Harsh Penalties Due For Malaysia Pirates

By PETER ONG & CHRISTIE LEO

KUALA LUMPUR—In a move hailed by industry sectors here, the Malaysian parliament has made it a criminal offense to pirate recordings by domestic artists, imposing severe penalties on violators.

Although the government action does not yet embrace international product, its inclusion is now considered likely as a next step.

Passage of an amendment to the 1969 Copyright Act last Saturday (23) provides for jail sentences of up to five years for anyone convicted of distributing, selling or exporting illicit local recordings. Fines of as much as $10,000 may also be imposed.

Furthermore, possession of equipment used to duplicate pirated recordings now will provide sentences of up to 20 years in jail and/or $20,000 in fines.

The law takes effect in six months.

Frankie C. Yeah, general manager of WEA in Malaysia, is typical of industry leaders lauding the government action.

"We are elated that after all these years the government has recognized the talent of local artists. This will help the industry to invest in more local recording," he says.

Polygram sales manager Johnny Lee adds, "We will look into the possibility of doing more local recording."

This city was the scene last February of Billboard's first Asia/Pacific music industry conference, during which the extent of piracy throughout the region was discussed and resolutions urging cooperation of the practice forwarded to governments.

WEA Purchases Brazilian Plant

NEW YORK — WEA International has bought the Ina-Nacional Discos Ltd. pressing plant in Brazil for an undisclosed price.

The 16-press plant is located in the Sao Paulo suburb of Diadema. It has been pressing records for WEA Discos Ltda., WEA International's Brazilian operation, since early 1978. The announcement of the purchase was made jointly by WEA International president Nesuhi Ertegun and Andre Midani, managing director of WEA Discos Ltda.

Ertegun cites WEA's "steady growth" of Brazilian repertoire and sales volume" for creating "the happy necessity" for the acquisition.

Ina-Nacional will retain its name and the same management team that has been running things there for some time. David Jones is president, Hugo Bellardi de Aquino is chief plant engineer, and Atilio Fabri Filho is plant supervisor.

Flamingo Flies With 2 Singles

LONDON—Just two months after Flamingo Records was set up here by Freddy Bienstock, Carlin Music president, and Mike Collier, U.K. Carlin director, the label has charted with two disco singles.

They are "Boogie Man," by local band Match, first U.K "pure" disco band to make the chart, and "Get Dancin'," by Bombers, a single picked up from Canada at this year's MIDEM in Cannes. The Match single is now being rush-released in Germany, France and Scandinavia.

International

FEAR OTHERS MAY FOLLOW

EMI Cut In 'Prompt Pay' Discount Ruffles U.K. Retailers' Feathers

By PETER JONES

LONDON—U.K. record dealers, their confidence shaken by a Value Added Tax upturn on disks and tapes from 8% to 15%, added to price increases by record companies, are now incensed by a sudden EMI decision to cut its "prompt settlement" discount.

The actual cut is from 2½% to 2% and has prompted an uproar of criticism from already hard-pressed retailers.

Harry Tipple, secretary of the Gramophone Record Retailers' Committee, says defiantly: "I have to make it quite clear that any company attempting to put its own economy in order by reducing dealer margins or settlement discounts is in for a bloody nose.

"I want to tell the boardroom figures that they should put their own houses in order and start saving money now. They should stop vying with each other to pay massive advances to artists just to prevent someone else getting them.

"They must stop using so much rubbish which has no hope of selling. And, for their own sakes, they should stop knocking the retailer."

Tipple claims that artist royalties are in any case being paid on "a fictitious retail price" at which few dealers can actually sell records.

Nick Payne, EMI financial controller, says he understands the angry attitude of dealers. "But we made the cut only after careful consideration of the costs and the benefits. We think the discount at 2% still represents a very good price for prompt settlement of amounts due to us. In the final analysis dealers will be the judge."

But dealers are worried that the EMI move could lead to similar decisions by other companies. And a retail industry view is that EMI could face a "boomerang" effect with some accounts holding off payment until after the prompt settlement date, preferring to owe the company rather than their banks.

Another source of industry fury is that EMI acted with no previous warning, despite a general agreement that major changes are matters of consultation between record companies and retailers.

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U.K. Publishers Challenge Ertegun On Piracy Funds

LONDON—Allegations by Nesuhi Ertegun, WEA International's president, at MIDEM that, that, that some factions of the industry were not contributing sufficient funds to the worldwide anti-piracy fight have been given a swift "not guilty" return by U.K. music publishers.

Ertegun said that some publishers, artists, managers and studio owners were not paying up and leave the major financing to the big record companies (Billboard, June 23, 1979).

Now Ron White, of EMI Music, and president of the Music Publishers' Assn. here, says: "Copyright owners in the U.K. through the Mechanical Rights Society, contributed more than $130,000 to the British Phonographic Industry piracy fund this year and there is more to come in 1980.

"Also, major publishers have contributed individually to the IFPI fund as a result of appeals by Gerry Oord, that organization's antipiracy chief.

"Nesuhi Ertegun is justified in raising the alarm in face of the disaster that is about to overtake the music industry because of worldwide piracy. But his comments are genuinely misdirected as far as the U.K. is concerned.

"By all means, let's support him wholeheartedly in his efforts to raise the largest amount possible to win the war against the thieves who steal our birthright. But credit should be given to British copyright owners who have already recognized the dangers and have taken positive action."

Chrysalis Promotion

VIENNA—Phonogram in Austria has organized a special promotional competition for purchasers of Chrysalis label product, with the first prize an air trip to the Chrysalis headquarters in London.

A VIEW OVER THE WALL

CBS Execs Probe China Disk Mart In Fact-Finding Junket

● Continued from page 1

with the kind of long-term thinking which, critics say, is hardly one of the record industry's strong points.

Nor will stereotyped thinking aid the cause of future trade, as Prof. Chou Wen-chang, chairman of the Center for U.S. People's Republic of China Arts Exchange headquartered at New York's Columbia Univ., intimated at Billboard's International Music Industry Conference in Monte Carlo last month.

He referred to Polygram's use of fortune cookies in an advertising campaign for a classical album which features Chinese soloists (Billboard, June 16, 1979) and suggested it said much about present U.S. levels of understanding and sensitivity about the People's Republic.

How, then, to proceed? At first-hand, if the experience of Dick Asher is any criterion. The president of CBS Records International spent some 10 days in China recently, and returned to his New York headquarters armed with much information of the type which the company will need to make progress in China.

Asher, perhaps understandably, is reluctant to divulge the finer details of that data. His trip was company business, and the party—which called itself "the gang of 10," a joke apparently appreciated by the China hosts—included people from CBS News (via whom the original invitation from Peking came) and from CBS Toys. The CRI chief was accompanied by Art Bruno, vice president manufacturing and engineering, CBS Records International.

But Asher is willing to discuss his impressions of the People's Republic, and, in general terms, of the country's record industry. He and Bruno had a number of meetings with officials of the China Record Co., the state facility that's a division of the national broadcasting operation.

Considerable curiosity existed among the Chinese about the ways in which CBS Records works, though Asher notes that this seems tempered by a desire not to appear short of knowledge—and he adds that there is much their hosts do already know.

Contributes Bruno: "I found that talking with their manufacturing and engineering people at the Shanghai plant, once we broke the ice, they warmed up quite a bit, and became easy to talk to most anxious to learn what we were doing as well as answer any questions that we had."

The CRI executives were provided with interpreters, and though they were sometimes less than perfect, particularly over technical terms, Asher points out that to bring one's own linguistic help would probably be considered bad taste.

"But there was one young fellow," he says, "who served as an interpreter and who was on the ball on a

Dick Asher: "They kept asking how long it took to make an album."

number of occasions. Sometimes he would ask his own questions half-way through, bringing me back to what we were trying to get to. It was kind of fun, and I think I would have hired him were I starting up a record company in China!"

One of the recurring questions, Asher explains with some amusement, concerned recording costs. "They kept asking how long it took to make an album. At first, I thought they were referring to the manufacturing cycle, but, no, they were asking how long artists were in the studio.

"I didn't mean to inquire if they had acts who took too long and ran up recording costs, but in trying to answer this, we explained that the time period varied from artist to artist. It depended on the nature of the material, the methods of recording (in classical, the use of many musicians at once, in pop, the tendency to layer tracks) and other factors.

"As we got into that and perhaps offered a semi-wry remark that you're not always able to control the artist in the studio, we noticed smiles all around as the words were translated. So I got the impression that these things are perhaps not so different in China. Artists are artists, wherever."

From his talks, Asher confirms that the Chinese are interested in expanding and developing their record business (although he would not disclose figures, other sources suggest that production presently runs at around 10 million units per year).

But he cautions that China Record Co officials would naturally feel that way, and that the more crucial point is where such expansion stands on the priority list set by higher government authorities.

The appropriate pressing equipment, for example, has to be manufactured under the control of a different government agency by factories which may currently be producing other items deemed far more important to the economy. "I don't think they were being evasive when we asked about the timing of future growth," comments the CRI chief. "I think they could not honestly fully answer the question."

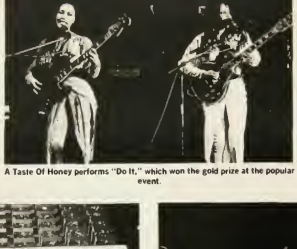
And he stresses that the Chinese gave him and Bruno the impression that they would prefer to manufacture their own equipment internally—"though I don't want to imply that they wouldn't buy anything from abroad."

Indeed, the China Record Co. has been buying. In the opening months of this year, for example, it purchased two complete high-speed tape duplication systems from an American company, ElectroSound. And equipment for another new facility, producing cassette recorders and radios, came from Japan via a Hong Kong business group, with

(Continued on page 58)

Top Talent Performs At Tokyo Music Festival

Rita Coolidge performs "Dont' Cry Out Loud," the award winning song in the eighth annual Tokyo Song Festival. She represented the U.S. at the Budokan.

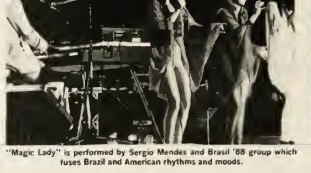


A Taste Of Honey performs "Do It," which won the gold prize at the popular event.

Al Jarreau performs "All," which won the silver prize as his unique jazz scat vocal presentation helped him capture his accolade.

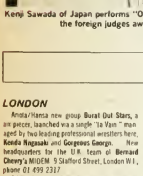
Donna Summer performs in concert during the festivities, injecting her hot vocal rendition of "Hot Stuff" into the program.

The veteran Brothers Four offer "As Time Goes By" which won the bronze prize.



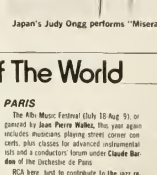
"Magic Lady" is performed by Sergio Mendes and Brasil '88 group which fuses Brazil and American rhythms and moods.

Japan's Junko Chashi performs "Beautiful Me" which captured the best singers award.



Kenji Sawada of Japan performs "Oh Gal" which won the foreign judges award.

Raffaella Carra of Italy performs "Drin, Drin, Drin" which won the silver prize.



Japan's Judy Ongg performs "Miserarete" which won the bronze prize.

From The Music Capitals Of The World

LONDON

Amata/Hansa new group **Burat Out Stars**, a six piecer, launched via a single "Ia Yam" managed by two leading professional wrestlers here. **Kenda Nagasaki** and **Gorgeous Georgie**. New headquarters for the U.K. team of **Bernard Cherry's** MUSEM 9 Stafford Street, London W1, phone 01 499 2317.

Eddie Cochran, Elvis Presley, Sam Cooke, Little Richard and **Buddy Holly** included in new "rock heroes" series by **Kid Jensen** on BBC Radio 1. . . . **Jennie Haas**, former lead singer with **Babe Ruth** and **Jeanne Haun's Lion**, now joining **Status Quo** and **Rory Gallagher** in manager mentmed representation by Quarry here.

Britain's fifth cable radio station, WSM, now on air to a potential audience of 200 000 some 58 hours a week . . . Potential headliner act for the revived Rock Garden Party at London's Crystal Palace on August is **Grateful Dead**. . . . New Head of pop A&r for Ariola here is **Frank Rodgers**, after eight years in the department.

After blunt refusal by **Kate Bush** to sing theme song in "Moonraker," new **James Bond** movie **Shirley Bassey** accepted the job . . . New Value Added Tax rate in U.K. means EMI's box set of all previous **Pink Floyd** albums "The First Eleven" will retail at around $120.

The Stranglers, recording a new album in Paris, split with long time producer **Martin Rushent** and now co-produce with engineer **Alan Winstanley**. . . . **Elton John** claiming **Judee Sadke**, new signing to his Rocket Records, will be "biggest girl star since **Kate Bush**." **PETER JONES**

VIENNA

German version of **Leonard Bernstein's** "Mass" will have its premiere on the Opera House here on February 1981 . . . Exhibition hall "Ekaitro & Funk Mit Hifi" will take place Sept 8-16 during the Vienna International Fair. Theater an Der Wien will stage the German version of "Jesus Christ Superstar."

New strategies for the short wave band were discussed at 13th European DX Council held recently in Vienna . . . Copyright Society Austro-Mechana has published the first complete catalog of records by Austrian contemporary composers . . . **Mike Hudson**, vice president of RSO in London, attended a Phonogram party for artists Dutch group **Luv** were also guests.

Ariola band **White Stars** received a gold disk for 25,000 sales of the "Songs and Dreams" album at a gala party in Graz . . . **Georg Danzer** set for a 30 day autumn tour of German Federal Republic . . . Belgrade has released debut single from Portuguese pianist/composer **Armando Motta**.

Polydor now distributing Dutch label Splash. Ariola distributing Austrian label Lindorma. Austinat prop singer **Heinrich Walcher** recorded an album for Bellaphon in **Peter Musiler's** studio . . . HM Produktion recently released second album from local band **Brandstatter Buam**.

MANFRED SCHNEIDER

PARIS

The 48th Music Festival (July 18-Aug 5), organized by **Jean Pierre Wallez**, this year again includes musicians playing street corner concerts, plus classes for advanced instrumentalists and a conductors forum under **Claude Bardon** of the Orchestre de Paris.

RCA here, best to contribute to the jazz revival in France, promoting an 80-disk prestige catalog featuring such names as **Ellington, Goodman, Miller, Armstrong, Hampton** and **Hermas** . . . From Barclay, a 12-inch single by the lata **Sol Vicious**.

"Hair," recently premiered on screen here, has the soundtrack version through Pathe Marconi EMI . . . First biography of conductor **Herbert von Karajan**, written by **Jacques Lecroy** and published here by Editions PAC and including a discography, stresses how much he was helped by the post-war boom in recordings.

HENRY SAHIN

BRUSSELS

Special award from the Country Music Association in Nashville for Antwerp's **"Texas" Kitty Prins**, following her 25 years of propagating the country music cause here. The singer is preparing a new album "My Life, My Music" (Monopole) and promoting a Belgian career for U.K. folk singer **Brian Hunt**.

Polydor releases here include the soundtrack from "The Deer Hunter," **Sweet's** album "Cut Above The Rest" and **Jennifer Kemp's** "Debut" LP from Germany . . . WEA new product includes **Leon Russell's** "Life And Love," **Carly Simon's** "Spy" and the **Yes** double album package "Yes Shows."

Jazz pianists so far concerts at the Halle Jazz Club at Heist-op-den-Berg: **Sir Roland Hanna, Ahmad Jamal** and **Dorothy Donegan**. Other musician visitors to Belgium include **John Lee Hooker, Lionel Hampton, The Pointer** and **George Lewis**.

JAUL ARNOHOSSEN

Festive Ambience Fulfills Festival Reception

A reception party for the Tokyo Song Festival draws the glamour and glitter of international show business including Japan's Tats Nagashima and Misa Watanabe.

Alfa Records Mr. Kaneko, left, with Mr. Tanase, chairman of the label, plus Mr. and Mrs. Sergio Mendes.

Mrs. Ben Okano and Paul Drew of the U.S. enjoy the festivities which also included performances by many of the artists competing.

Tokyo Music Festival executive producer Masafumi Watanabe with Billboard's Bill Wardlow, one of the international judges.

Keith Bruce, vice president of Warner/Pioneer with judge Sylvia Kristel.

Kunihiko Murai of Alfa with Rita Coolidge and Jerry Moss, chairman of A&M Records.

$400,000 BUDGET

Montreux's Classical Side

• *Continued from page 20*

geti and Pierre Fournier graced the second event.

Regulars in the first decade included Paul Kletzki, Zino Francescatti and Nathan Milstein. Others on the talent roster were the Vienna Symphony Orchestra conducted by Wilhelm Furtwangler (1951), the National Orchestra of Paris (1954), and Paul Hindemith and Clara Haskil (1957).

In 1961, a concert of the Choir of the Cathedral Sainte-Edwige in the Temple de Saint-Martin established what was to be a lasting link with Vevey. Seven years later Rene Klopfenstein, himself a conductor, succeeded Manuel Roth as festival manager and began his new career by bringing over the New York Philharmonic with Leonard Bernstein.

Subsequent highlights were a performance by the String Quartet of Geneva 10,000 feet up on the Diablerets glacier (1970), classical pop from Pink Floyd and the London Symphonic Orchestra (1971) and an appearance by guitarist Andres Segovia (1974).

Today's festival takes place in a variety of locations: the Pavilion and Congress Hall in Montreux itself, the castles of Chillon and Aigle, the theater of Vevey, the churches of Saint-Martin and Saint-Maurice, and the Roman ruins near Martigny.

This year's festival will present around 40 concerts between Aug. 28 and Oct. 6. Audiences are mostly conservative classical enthusiasts and the event is by no means avant-garde, but Klopfenstein likes to promote up-and-coming musicians among the big names.

Around 30,000 visitors are expected for a program which this year features the Boston Symphony Orchestra, the Prague Chamber Orchestra, the Quartetto Italiano, and others. Budgeted at $400,000, the event is still run by a private organization, sponsored by a variety of authorities, banks and businesses.

The biennial Clara Haskil Piano Competition is expected to attract more than the 86 entrants of 1978, with $5,000 for the winner.

As in the last 12 years, the Montreux International Record Awards will also be decided at the festival, with an international panel selecting three top classical recordings and nominating one artist for a special honors prize for vital contributions to music.

This year the award will go to the Quartetto Italiano, who join the illustrious company of past award-winners like Solti, Rubinstein, Bohm, Horowitz, Menuhin and Bernstein.

Swiss Monthly Back

ZURICH—"Music Scene," a local monthly covering the national and international record industry closed down five years ago, has been revived by editor Paul Casutt.

Strongly slanted towards the professional musician, it also includes record and concert reviews.

ATTENDANCE TO TOP 50,000

Montreux Jazz Covers All Bases

By MIKE HENNESSEY

MONTREUX—Between Friday (6) when it opens and the early morning of Monday, July 23 when it closes, the 13th Montreux International Jazz Festival, masterminded as ever by Claude Nobs, is expected to draw more than 50,000 people.

The marathon festival—it is easily the world's biggest in terms of timespan—will feature a more diverse musical menu than ever before with top names from the fields of reggae, country music, Brazilian music, blues and jazz in all its hybrid varieties.

Participation of American high school and university bands in the Festival, first inaugurated in 1969, will be as strong as ever with 12 ensembles taking part.

No other jazz festivals in the world has such close ties with the international record industry. Well over 100 jazz albums recorded at Montreux have been released around the world, including the million-selling "Swiss Movement," recorded by Eddie Harris for Atlantic in 1969 and the Grammy Award-winning Verve album, "Bill Evans At Montreux," recorded in 1968.

This year, one complete evening will be sponsored by Carl Jefferson's Concord label.

Other major attractions in the program include the world premiere of the new Rick Wakeman group and, for the first time together in Montreux, Ella Fitzgerald with the Count Basie Orchestra.

Says Claude Nobs: "The audience for the Festival has not only grown bigger over the years, it has also become younger, which is a very encouraging development for the future of jazz. The blending of jazz with rock and the evolution of the electronic fusion movement has prompted many young people to take an interest in more orthodox jazz."

Although the Casino accommodates 2,500, many of the weekend concerts are over-subscribed so reduced price preview concerts of the evening shows are being staged at 4 p.m. on the reggae, country, Brazil, jazz-rock and jazz fusion evenings.

There will also be informal afternoon jam sessions, record stalls, instrument clinics and jazz film shows. In the intermission periods, highlights from previous Montreux festivals will be shown on television monitors installed in the auditorium.

Nobs, who took the Montreux Jazz Festival concept to Sao Paulo last fall and pulled off a major artistic success, has been approached to produce Montreux festivals in Detroit and Tokyo in August next year.

Musical categories and key acts in this year's festival include: Top Reggae: Dennis Brown, Steel Pulse, Peter Tosh. Best of Country: Roy Clark, Barbara Mandrell. Super Blues: Fats Domino, B.B. King, Taj Mahal, Albert Collins; Japan Today: The Keio Light Music Society and the Inner Galaxy Orchestra, with Bob Brookmeyer, John Faddis, Richard Davis, Joe Beck. Gala Night: Ella Fitzgerald and the Count Basie Orchestra.

Piano Summit: Chick Corea, Herbie Hancock, Hank Jones & John Lewis; Concord Jazz in Montreux: The L.A. 4, with Bud Shank, Laurindo Almeida, Ray Brown and Jeff Hamilton, and The Concord Superstars, with, among others, Herb Ellis, Scott Hamilton, Dave McKenna; All That Jazz: the Mingus Dynasty; Piano Recital: Oscar Peterson, Jazz from Canada, America North To South: Weather Report, Willie Bobo Band. Rockin' the Blues: Albert Collins, Rory Gallagher, Champion Jack Dupree.

Artists are also slated for such categories as Rockin' Jazz, U.S.A. & Europe, Brazil, Top Jazz Fusion, and The Best of Jazz-Rock & Funk.

Charts Aid TV Sales

HELSINKI—A television campaign here is using the Billboard charts as an added sales stimulant.

The product is a Finnlevy LP, "Disco Night," and it is set against the charts while the music is playing and while sales slogans are delivered.

Titles in the charts have been marked off with large eye-catching circles.

WILL THEY NOW RETURN?

U.K. Income Tax Cuts Seen Lure For Superstar 'Exiles'

By PETER JONES

LONDON—There are "strong hopes" that tax cuts, introduced here by the new Conservative government, which slashed the top rate from 83% to 60%, will persuade some of the biggest-earning rock and pop superstars to return to the U.K. from overseas "exile."

Rod Stewart, Engelbert Humperdinck, Tom Jones, guitarist Ronnie Wood and the Bee Gees are among those who chose the U.S. way of life in an effort to cut the tax burden, while Queen moved to Switzerland.

While the big names have yet to declare their intention, a spokesman for Rod Stewart says: "He has always felt intensely bitter about the way the British tax system has whacked the top earners. Now, with the top rate at 60%, there is only 10% between the levels in the U.K. and U.S.

"That could make him think long about returning to Britain, for he still feels very homesick in California."

Stewart, now married to a Californian, has made many trans-Atlantic flights just to watch the Scottish international football team, on one occasion watching on television in an airport lounge in Shannon, Ireland, because tax laws kept him out of Britain.

Robin Gibb, who owns a home in Surrey, says that Barry and Maurice Gibb are now planning to buy large houses here.

The Gibbs have lived in Miami for two and a half years. According to Robin, they now plan to split their time between the U.S. and the U.K. One first step is a European tour set for October.

In the House of Commons, Sir Geoffrey Howe, Chancellor of the Exchequer, stressed: "The entertainment industry is one of many, and it is potentially one of our best, that is being gravely damaged by the emigration of its stars to other parts of the world. There has long been a tremendous outflow of talent. The aim of our budget is to give a real incentive to everybody, pop stars included."

The recording studio industry of the U.K. would certainly welcome the return of some of the pop stars currently lost to it. And quite a few of the one-time leading technical experts of the U.K. recording business have also been "forced" abroad because of punitive taxation.

However, the resolution of big-earning artists such as Elton John to stay in Britain, despite losing so much of their income to the tax man, has earned them admiration and loyalty. Additionally, it is pointed out by supporters of the "stay-at-homes" that some of the exiles may have lost so much local popularity through defecting that there may not be sufficient U.K. work available to them now to make a return worthwhile.

Even if the superstars are not prepared to return to live in Britain, the impoved tax situation could make it more worth their while to return for tours. Both Tom Jones and the Bee Gees have recently stated that they would not only lose money on tours because of the tax situation but would also lose out on their investment income.

U.S. Talent Will Appear At Japan Jam

TOKYO—The summer resort of Enoshima Island, just off this nation's Pacific coast, will play host to "Japan Jam" this August 4-5.

The two-day event is being organized in the open-air concert tradition of "California Jam" and "Canada Jam," of which Japanese rock fans have long been envious.

Enoshima is linked to Japan's main island (Honshu) by a causeway, and it's about an hour's train journey from downtown Tokyo. The site holds around 43,000.

Main act is reported to be the Beach Boys, with Heart lined up as another attraction. The identities of two other major foreign acts set to appear will be disclosed soon.

Representing Japan will be the Southern All Stars, who made their debut last year and have enjoyed a string of hits since (group is presently represented on the national charts by "Itoshi-No-Elly."

Venue is being handled by Van Planning, and the event is sponsored by Television Kanagawa. Exact site is close to the ex-Olympic yacht harbor on the island. Entrance fee will be $15, and the promoters are optimistic that tickets will sell-out when they become available to fans this month.

Finn Towns Ink Licensing Pact

HELSINKI—More than half Finland's 400 municipalities and parishes have signed a deal with copyright bureau TEOSTO, Saveltajain Tekijanoikeustoimisto, to pay royalties in lump sums.

The deal covers most communally organized musical entertainment, such as music libraries and discos, plus copying of music for public and home use. Municipal orchestras and major concerts are not included in the agreement.

Compensation is worked out on population statistics, the charge per resident being roughly one U.S. cent, or five Finnish pennies. According to Pekka Kallio, managing director, TEOSTO, all municipalities and areas are eventually likely to sign the deal, excluding small insular parishes.

CBS Intl Seeks Answers In China

• *Continued from page 55*

whom the Chinese signed a joint venture agreement.)

Yet there are already much hardware and expertise in the country, explains Asher, noting that the technology of the record industry itself is not especially advanced, compared with other spheres. "They have a good deal of it there; it's just a question of making it as up-to-date and efficient as possible—a matter of applying the resources."

And, he observes, "efficiency is another matter entirely. We tend to think of automated processes as being super-efficient. Actually, manual systems can accomplish the same things if you want to use a lot of people. And they have a lot of people. In fact, it's obvious at times that perhaps there isn't a sufficient amount of productive work to employ everyone full time."

The two CBS executives agree that the facilities which the China Record Co. use are sophisticated enough for their present needs. Asher would not be drawn out on the commonly held, but mistaken, foreign view that China's record production is confined to 78s, beyond observing that "there's no concern over the shellac supply."

(Output is predominantly 33 r.p.m. product, say other sources, and the price to consumers is put at around U.S. $1.50 per record—though that represents a huge percentage, up to 50%, of their take home income per week.)

Nor would he discuss the other information culled during the trip, except to confirm that "we have an idea of how many phonographs there are, how many radios, how many records they produce and in what configurations, what they don't produce, and something about their immediate plans."

Asher does accept that many Americans think that the U.S. "opened up" China, whereas, in fact, it's been open to others for some time. "Ours is a rather self-centered view."

There's a fairly brisk and thriving relationship with Hong Kong, he continues, which brings in the British influence. "And there's evidence of the French, the Russians and certainly the Japanese."

Asher goes on: "There's no doubt that people in the U.S. industry, perhaps myself included, tend to overestimate our importance generally in the scheme of things—as if there's an expectation that China is waiting for us and our music with bated breath. It didn't come as a shock to me that it wasn't quite that way.

"There's a certain amount of self-hype we do among ourselves. There are some cultural alternatives for the Chinese, and they obviously want to consider those rather than rush to embrace ours. And there are many smart people in other parts of the world who can figure out and effectuate the same things we do."

Chinese receptivity to Western music is a key element in such debate, of course, as Asher acknowledges. He won't be drawn on his discussions with China Record Co. officials on the point—"it's a question that a lot of people would like the answer to"—save to say that "they're not broadly based into rock music."

He's similarly guarded over what concrete results may have come from the May trip. He confirms that the Chinese are interested in exporting their records and music to the rest of the world (it will yield valuable foreign exchange, for one thing) and that there were negotiations "which might perhaps lead to announcing some releases of their material, and vice versa."

Yet Asher's reluctance to reveal what he now knows about China may also bespeak an apprehension that no person can have all the answers to this mesmerizing market, this land of "potential consumers" which number one-quarter of the world's population.

As in Western dealings with Socialist states in Eastern Europe, including Russia, saying or thinking the wrong thing can do more than reveal the culprit's ignorance of the topic: it can hinder the progress of both sides on their road to mutual understanding, respect—and trade.

BLACKPOOL HAS SUMMER OF COUNTRY

LONDON—George Hamilton IV is to play a three-month summer season of country music in the Winter Garden Theater, Blackpool, beginning June 25. The engagement is not only a first for Hamilton, but the first time a complete country music package has been presented for a season at a major British resort.

Staged by promoter Conn in association with Lord Delfont, the show is described by Hamilton himself as a "best of" program, old favorites mixed with new material. Also appearing will be Nashville artist Laney Smallwood and British acts Pete Sayers, the Mintings, Raymond Froggatt and Captain Flint.

Finnish Production

HELSINKI—Production of recordings in Finland was up some 12% in 1978, compared with the previous year, with the biggest percentage increase being in the singles field.

Of 1,186 titles at domestic level, 466 were LPs, 392 cassettes and 328 singles or extended plays.

BERTE'S AWARD—CBS Records International artist Loredana Berte receives the European Golden Globe Award for her achievement in the European entertainment industry. Seen, from left, are: Adelpho Forni, an official of CGD Messaggerie Musicali Records; Berte; Mario Levezzi, Berte's producer; and Romeo Caputo, vice president of the Italian Chamber of Commerce.

CLASSICS BUCK TREND

German Sales Flat In 1st Quarter; Tapes Off

By WOLFGANG SPAHR

HAMBURG—Record sales in the German Federal Republic are showing virtually no unit growth, according to figures released by the Federation of Phonographic Industry here.

Covering the first quarter of 1979, the statistics parallel results from other European countries, notably Britain, in showing singles sales buoyant and album sales static.

Total unit sales of records and tapes were 45.5 million, 3% up on the same period last year. But while singles sales rose 13%, albums barely equalled last year's 33 million sales for the first quarter.

In fact, the album category includes both LPs and cassettes. Analysis LPs actually up by 1%, cassettes down by 7%. After years of strong growth, this unprecedented downturn in the tape market—now nearly 30% of total sales in the Federal Republic—must be the most worrying feature of the results.

The trend to full-price product continued. Budget sales were down 2%, full-price sales up 2%.

Classical music provided one of the few bright spots, with a 16% growth boosting its share of the long-play record and tape market from 9.7% last year to 11.2% so far in 1979.

Though the German record industry is far from satisfied with these results, no overly pessimistic conclusions should be drawn from the set of figures. Large dealer stocks caused by over ambitious pre-Christmas ordering slowed retail deliveries in the New Year, and the industry will be looking to next quarter's results to confirm or allay its fears.

Toshiba Hops To Latin Beat

TOKYO—Japanese arrangements and Latin American singers may at first appear a strange mix but Toshiba-EMI Ltd. is hoping to turn them into a winning sales combination.

The company has tied up with Ozawa Music Office and Global Records to set up a new label, OPA, which will offer Japanese-style music sung by Latin American artists in Japanese. Toshiba-EMI has already tasted success with Graciela Susana, an Argentine songstress, and it aims to adopt additional talent starting with Gonia Real.

Company president Noboru Takamiya explains, "Music is not confined by national boundaries and we believe it's our mission to give fans here a taste of Latin American rhythms. We're firmly committed to making stars out of artists from these parts of the world."

DAVID BOWIE.
Moving on once again.

Billboard's Top Album Picks

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Billboard SPECIAL SURVEY For Week Ending 7/7/79

Number of LPs reviewed this week **50** Last week **34**

Spotlight

NEIL YOUNG & CRAZY HORSE—Rust Never Sleeps, Warnar Bros. HS2295. Produced by Neil Young, Oavid Briggs, Tim Mulligan. This is the souadtrack to Young's aew film which documents his last tour. The aine songs here are all new, studio recorded with ovardubs. Youag is joined by Crazy Horse and as a result rings similar to some of his earlier recordings with the band. Side one is on the mellow side with Young on acoustic guitar aad harmonica. Side two is much harder and rocking as Young lets rip on electric guitar. Much of that side comes off as muddled with the acoustic stuff brighter and folkier and more in tune with his successful "Comes A Time" LP. In addition to Crazy Horse, Nicolette Larson joins in on "Sail Away."

Best cuts: "My, My, Hey Hey (Out Of The Blue)," "Sail Away," "Powderfinger," "Thrasher," "Sedan Oelivery."

Dealers: Tie ins between soundtrack and film should spur sales.

Pop

ROBERT PALMER—Secrets, Island ILPS9544. Produced by Robert Palmer. With each album Palmer has come closer to hitting the rock/pop mainstream but never has he been more on the bull's eye than with this album. Palmer's distinctive style encompassing blends of r&b, pop, rock all meld into a cohesive and accessible musical form. In addition to his own material, Palmer interprets Todd Rundgren's "Can We Still Be Friends," Moon Martin's "Bad Case Of Loving You (Doctor, Doctor)," aad other covers. Palmer's singing is razor sharp and expressive and the playing by Palmer's band rocks solidly. The production, like the album's coatents, is clean and intelligent. Solid band backup.

Best cuts: "Bad Case Of Loving You," "Jealous," "Can We Still Be Friends," "Under Suspicion," "Love Stop."

Dealers: Palmer's last album produced a hit with "Every Kinda People."

A TASTE OF HONEY—Another Tasta, Capitol SOO11951. Produced by Larry Mizell, Fonca Mizell, A Taste Of Honey. This foursome which walked away with a Grammy for best new artist on the strength of last year's "Boogie Oogie Oogie," returns with another infectious package. The two female members Janice Marie Johnson and Hazel Payne shine on words and music and iaterpret them sensuously. And they sizzle on guitar. The tunes go from crisp disco excursions to solid r&b and there's also aa occasional soulful ballad. Perry Kibble sparkles on keyboards while Donald Johason's drums are solid.

Best cuts: "Do It Good," "The Rainbow's End," "I Love You," "Take The Boogae Or Leave It," "Dance," "Your Love."

Dealers: The group is coming off an award winning hot streak.

THE MUSIC FOR UNICEF CONCERT—A GIFT OF SONG, Polydor PD16214. Produced by Rick Stevens. A pop music event television may take a long time to duplicate, star disk performers did their bit for the children of the world aided by UNICEF at a United Nations concert last Jaauary. The soundtrack album covers performances by Abba, Bee Gees, Rita Coolidge, Joha Denver, Earth, Wind & Fire, Andy Gibb, Kris Kristofferson, Olivia Newton John, Rod Stewart and Donna Summer. Gilda Radner's Swedish dialect intro of Abba is hilarious. This is a document of a charity affair that makes fascinating musical sensa.

Best cuts: They are all recent hits by proven performars.

Dealers: There is multi name value all in one package.

WALTER EGAN—Hi Fi, Columbia JC35796. Produced by Walter Egaa. On Egan's last album, "Not Shy," Fleetwood Mac's Lindsey Buckingham had a big hand in the production. Egan goes it alone productionwise here without suffering very much. The playing is tight, the sound is crisp and the album is in the commercial groove that produced last year's top 10 single "Magnet And Steel." Egan's band is now dubbed the Professional Band which back's Egan's guitar with some nifty instrumentation and harmonies. Additioaal background vocals are supplied by Lindsey Buckingham ("Like You Oo)," and others.

Best cuts: "I Can't Wait," "Hi Fi Love," "Hart Again," "Like You Oo."

Oealers: Egan's last LP produced two charted singles, "Magnet And Steel" and "Hot Summer Nights."

Soul

DENIECE WILLIAMS—When Love Comes Calling, Arc (Columbia) JC35568. Produced by David Foster, Ray Parker Jr. Williams is back with another set of beautiful interpretive ballads, hard driving rhythm numbers and funky, midtempo aumbers. The album is more earthy and soulful than the super polished pop duets with Johnny Mathis that introduced Williams to the larger pop market. Her tremendous versatility is shown in the sandwiching of "My Prayer," a brief a cappella interlude, betwaan "Are You Thinking," a saucy r&b number aad "I've Got The Next Oanca," some slickly arranged disco. The rhythm, horn and string arrangements provide the right backdrop for the tuaes, augmenting the tight band.

Best cuts: "I Found Love," "Are You Thinking," "Touch Me Again," "When Love Comes Calling."

Dealers: Williams is a steady gold seller.

CANDI STATON—Chance, Warner Bros. BSR3333. Produced by Candi Staton, Jimmy Simpson. The highlight of Candi's latest LP is "I Live," a great Ashford & Simpson ballad, though there are several Staton originals that also shine. Such tunes as "Chanca" and "Me And My Music" have a neat discolized rhythm, while "When You Wake Up Tomorrow" has an instantly accessible pop crossover sound. The instrumentation is tight and well executed throughout, and particularly enlivens "Rock," a catchy dance number.

Best cuts: "I Live," "When You Wake Up Tomorrow," "I Ain't Got Nowhere To Go," "Rock."

Dealers: Candi is one of tha premier female singers in her field.

CURTIS MAYFIELD—Heartbeat, Curtom/(RSO) RS13053. Produced by Narman Harris, Ronald Tyson, Buany Sigler, Curtis Mayfield. Mayfield's first for Curtom/RSO is a varied effort featuring disco as well as ballads of classic purity (the best of which is "Between You Baby And Me"). The singer's pleasing high-pitched vocals lend themselves easily to tha disco beat aad he takes the plunge repeatedly with "Tell Me, Tell Me (How Ya Like To Be Loved)," "Over The Hump" and "You Better Stop" among the standout cuts. The instrumental punch and Mayfield's distiactive vocals combined with the promotional might of RSO could serve to push Mayfield back into the upper reaches of the charts.

Best cuts: "Tell Me, Tell Me," "What Is My Womaa For," "Victory," "Over The Hump."

Dealers: This could be Mayfield's comeback LP.

Jazz

FREDDIE HUBBARD—Tha Love Connection, Columbia JC36015. Produced by Claus Ogerman, Freddie Hubbard. Taped in New York and Los Angeles, Hubbard's live tune LP boasts a dazzling lineup of star instrumentalists, and Al Jarreau does the singing on "Little Sunflower." Doubling flugelhorn and trumpet, Hubbard appears more musical, more artistic, than on his recent LPs. It comes off the turntable as pleasing fare, albeit the tracks run long. Charts by Ogermaa are commendable.

Best cuts: "Lazy Afternooa," "This Oream."

Dealers: Hubbard's track record is astonishingly high. This new LP is destined for brisk sales and heavy promotion.

First Time Around

LOUISE GOFFIN—Kid Blua, Asylum 6E203. Produced by Daany Kortchmar. This second generation pop singer has a style all her own—leaaing more to rock'n'roll thaa her mother Carole King's craftsmanlike pop. But they both have a spare, basic approach that touches the listener. In addition to several songs she wrote by herself, Louisa cowrote a song each with producer Kortchmar and Billy Hipple. She also covers a pair of oldies: Lennon & McCartney's "All I've Got To Oo" and the Shangri Las' "Remember (Walkin' In The Sand)." Rather like a Linda Ronstadt album, the music here moves effortlessly from bawdy, tough rockers to ballad laments like Kortchmar's "Hurt By Love." The punchy, tight band backup supplies just the right amount of funk for the vital, vibrant material. And yes, Louise's mom does background vocals on "Singing Out Alone" along with Oon Henley and J.D. Souther.

Best cuts: "Kid Blue," "Hurt By Love," "Jimmy And The Touch Kids," plus those cited.

Dealers: Goffin is riding on no one's coattails, she is an original talent.

RACHEL SWEET—Fool Around, Stiff/Columbia JC36101. Produced by Liam Steraberg, Dave MacKay, Barrie Guard. This album features the delightful vocals of Sweet, a 17 year old English singer who has all the right inflections, grace and style to become a major performer. Sweet interprets material by Isaac Hayes, Del Shannon, producer Sternberg, Elvis Costello's "Stranger In The House" and others. There is a subtle country twang to her full bodied vocals that are as expressive as anyone's. In addition to her backing rhythm section, there are horn interludes and backing vocals by Lene Lovich, whose own debut LP was also released this week.

Best cuts: "B A B Y," "I Go To Pieces," "Sad Song," "Stranger In The House."

Deatars: Play in stora.

MAX GRONENTHAL—Whistling In The Dark, Chrysalis CHR1231. Produced by Michael James Jackson. This keyboardist and vocalist, who at ane time played with Tommy Bolin, demonstrates a catchy and engaging songwriting style. The material is primarily rock flavored with boogie woogie piano. At times Gronenthal slows the tempo down with a ballad-like tune demonstrating a deep, soulful voice. Joining musicians include Billy Meeker on drums, Trey Thompson on bass, Will McFarlaae on guitar, and James Newton Howard on synthesizer. Kenny Loggins, Pat Simmons and Michael McOonald contribute vocals.

Best cuts: "Saillish," "Still I Wonder," "Lookin' For A Girl," "I Know You're In There," "Faded Satia Lady."

Oealers: Play in store.

LENE LOVICH—Stateless, Stiff/Epic JE36102 (CBS). No producer listed. This is the first release under the new distribution deal between CBS and Stiff Records, the original and often unpredictable English new wave label. Sounding a little like aa Eastern Europeaa Patti Smith, Lovich appears to be very much an artist whose time has come. With echoes in her music that recall everything from the Cars and Talking Heads to Volga boat songs and rock'n'roll girl groups, Lovich has fashioned a unique identity that is totally on the mark ia spirit and execution. The playiag on this LP also shows dramatically just how far musicianship has progressed in the new wave in the last three years.

Best cuts: "Lucky Number," "Home," "Telepathy," "I Think We're Aloae Now," "Tonight."

Dealers: Last year's new wave potential is this year's sales.

BLAST, Columbia JC36012. Produced by Dave Still. Take a fusion jazz sax player named Jaroslav Jakubovic, and team him up with Ula Hedwig, formerly of the Harlettes, and what sort of album do you expect tha two to produca? Funky rock'n'roll did someone say? Absolutely right, and with a little help from Rick Derringer and Johnay Winter, they do a fine job. The arrangements, relying as they do on the interplay of the sax with the female voice, are sometimes a bit unusual, but never unpleasant. Also interesting is the range of material this group tackles.

Best cuts: "Over Under Sideways Down," "You Better Slow Down," "Rockin' You," "New York Blues."

Oealers: A hit single will break this band.

OXENDALE & SHEPHARD—Put Your Money Where Your Mouth Is, Nemperor JZ36063 (CBS). Produced by Peter Oxandale. Gerry Shephard and Petar Oxandale are both veterans of the Glitter Band, that pop rock outfit that found fame and fortune in Britain and elsewhere backing Gary Glitter as well as producing a couple of hits on its own. On this LP the duo is much more melodic and quietar than the sometimes strident Glitter Band. The emphasis here is on pop hooks and understated playing. But gross and noisy as the Glitter Band was, at least it was fun. This LP, unfortunately isn't. The spirit isn't there.

Best cuts: "Don't Look Back," "Landslide," "Long And Lonely Road."

Oealers: The cover catches the eye.

Billboard's Recommended LPs

pop

MARIA MULDAUR—Opan Your Eyes, Warner Bros. BSK3305. Produced by Patrick Henderson, Oavid Nichtam. Muldaur's saucy, sexy sound is showcased to its best effect on two familiar oldies here: Billie Holiday's bluesy "Lover Man (Oh Where Can You Be)" and Betty Wright's classic r&b number "Clean Up Woman." The rest of the material ranges from soft ballads like "Open Your Eyes" to funky, full throated number like "(No More) Oancin' In The Street." Muldaur's vocal versatility is accented by the instrumental backup which features great rhythm and horn arrangements and such top players as Stevie Wondar and Jr. Walker. **Best cuts:** Those cited.

COOPER BROTHERS—Pitfalls Of The Ballroom, Capricorn CPN0226. Produced by Gary Cape. This is a seven man band that plays smooth Southern rock with the country touch that seems to be in fashion today. Vocals and instrumentals ara polished and the material is a cut above the avarage. The eight cuts here indicate that the band has lot mora to offer than boogie and blues. **Best cuts:** "Show Some Emotion," "Make The Last One A Fast One," "I'll Kaow Her When I See Her."

KATE TAYLOR—It's In There . . . And It's Got To Come Out, Columbia JC36034. Produced by Barry Beckett. The folkish Taylor goes to Muscle Shoals and gets aa assist from the Muscle Shoals Rhythm Section as well as first rate session players there. Taylor does some old Motown tunes like "Sama Old Song" and comes up with a winning package. The material here is diverse, spanning folk, country rock, r&b flavored material aad pop, and Taylor's easy style handles it all well. Credit Beckett with a nifty musical bed. **Best cuts:** "I Got The Will," "Ain't No Way To Forget You," "Ain't Too Proud To Beg," "Can't Hurry Love," "Champagne And Wine."

GREG KIHN BAND—With The Naked Eye, Bersarkley BZ10063. (Elektra/Asylum). Produced by Matthew King Kaufman, Glen Kolotkin, Kenny Laguna. The first Beserkely release under the WEA umbrella is the fourth album by Kihn, on which he mixes originals with outside material like Bruce Springsteen's "Rendezvous" and labelmate Jonathon Richmaa's "Roadrunner." The four-man band is fronted by Kihn's lead vocals and rhythm guitar aad specializes in a raw, basic rock'n'roll sound which is not overproduced or swamped ia effects. **Best cuts:** "Rendezvous," "In The Naked Eye," "Beside Myself," "Roadrunner."

FRANNIE GOLDE, Portrait JR36048. Produced by Karl Richardson, Albby Galuten. The Richardson/Galuten sound is all over this effort with lots of smartly arranged songs with catchy melodies and instrumentation. Golde, herself, has a sweet enough vocal style and she's backed oa numerous cuts by background singers. The material ranges from light pop fare to disco inflected tunes. There are some familiar Florida musicians like George Perry on bass, Joey Murcia on guitar and Joe Lala on percussion and the Miami Boneroo Horns. **Best cuts:** "Lovin' You (Is A Way Of Life)," "Everybody's Heart Gets Broken," "Rock Me Up A Mountain."

PIECES, United Artists UALA966H. Produced by Barry Fasman, Pieces. Pieces is a four maa group that plays catchy pop with disco shadings. Geoffrey Leib's keyboards and synthesizers are upfront with drums, guitars and bass producing ample orchestration. Lyrics, all original, are strong aad the playing keeps the material at a steady pace. **Best cuts:** "Oance So Good," "Who You Been Doin'," "Magazine Lover."

THIRD WORLD—The Story's Been Told, Island ILPS9569 (Warner Bros.). Produced by Third World. This reggae group's last set "Journey To Addis," did quite well and even received some disco play. This new set should further the group's popularity with its sensuous combiaation of reggae, soul, disco and jazz. The title cut, with its Earth, Wind & Fire harmonies, and "Talk To Me" with its subtle disco rhythm possess crossover appeal while the smoking "Having A Party" and "Irie Ites" should satisfy the hardcore reggae enthusiasts. **Best cuts:** Those mentioned above.

THE J. GEILS BAND—Best Of, Atlantic SD19234. No producer listed. Here's a collection of straight ahead rockers that have a familiar ring, since they're hits that have been heard over the past decade from the Geils band, a sextet that boasts flamboyant lead guitar, the raspy vocals of Peter Wolfe and Magic Dick's harmoaica playing. A nice collection of nine favorites taken from the group's sizable repertoire. **Best cuts:** "Detroit Breakdowa," "Looking For A Love," "Whammer Jammer."

SCORPIONS—Lovedrive, Mercury SRM3795. Produced by Dieter Dierks. Though quita popular abroad, this German heavy metal band has yet to make inroads in the U.S. Its power chording heavy rock is in the Vaa Halen/UFO mold, and UFO's Michael Schenker contributes his talents to three tracks. Playing and production is crisp throughout although the lyrics, especially on "Another Piece Of Meat," are aanoyingly juveaile. **Best cuts:** "Is There Anybody Thare?", "Coast To Coast," "Holiday."

ANTHONY PHILLIPS—Sides, Passport PB9834 (JEM). Produced by Rupert Hine. This solo LP by Phillips is a lyrical and melodic excursion into soft English art rock that is both warm and slyly humorous. At the same time the production on this is state-of-the-art, giving any stereo system a good workout. Someone named "the Vicar" provides very engaging vocals on some of the tracks here, which have the spirit of early Pink Floyd. **Best cuts:** "Um & Aargh," "Lucy Will," "Bleak House," "Holy Oeadlock."

SESAME DISCO!—Sesame Street CTW79008. Executive Producer: Joe Raposo. The delightful folks who gave you "Sesame Street Fever," a gold album, return with an utterly joyous disco package. The disco beat is sure, Joe Raposo's tunes are engagiag, including his new standard, "Sing." Kermit the Frog is the "special guest star." Even grown ups will be enchanted. **Best cuts:** All.

ANITA KERR—Performs Wonders, Century CRD1160. Produced by Alex Grob. Eight of Stevie Wonders' most ingratiating songs are offered on this digital LP by Kerr, who charted them all for a vocal chorus and orchestra with unusual skill and good taste. Anita sings the solos, too, and elegantly. It's all topped by remarkable sonics and attractive graphics. **Best cuts:** "Too Shy To Say," "Don't You Worry 'Bout A Thing," "If It's Magic."

(Continued on page 62)

Spotlight—The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; picks—predicted for the top half of the chart in the opinion of the reviewer; recommended—predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. Review editor: Ed Harrison; reviewers: Gary Darling, Dave Dexter Jr., Paul Grein, Sally Hinkle, Kip Kirby, Roman Kozak, Irv Lichtman, Jim McCullaugh, Dick Nusser, Alan Penchansky, Eliot Tiegel, Adam White, Gerry Wood, Jean Williams.

Louise Goffin · Kid Blue

6E-203

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Billboard's Top Single Picks

Billboard SPECIAL SURVEY For Week Ending 7/7/79

Number of singles reviewed this week **64** Last week **93**

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Pop

SUPERTRAMP—Goodbye Stranger (5:49); producers Supertramp, Peter Heedersoe, writers Rick Davies, Roger Hodgson publishers Almo/Oelicate ASCAP A&M 2162S Second single trom Supertramps No 1 Breaklast In America LP is a fluid midtempo eumber highlighted by the baed s near lalsetto vocals, dominant keyboards and a strong melody line

ORLEANS—*Don't Throw Our Love Away* (3:59), *producer* Orleaes, writers Larry Hoppen Marilyn Mason Bob Leinbach publishers Lucid BMI/Orleansongs ASCAP Infinity 50017 This followup to the top 20 'Love Takes Time' is a solid midtempo soeg with a strong, infectious hook Guitar break midway through adds a nice, hard edge

CAROLE KING—Move Lightly (4:26); producers Carole *King, Mark Hallman, writer Carole King, publishers* Colgems EMI/Music ASCAP Capitol P4718 King's first trom the "Touch The Sky" album is a funky midtempo rocker featuring Jerry Jeff Walker's rhythm section The cut is an effective departure from the smooth pop veneer of receel King releases

BOB WELCH—3 Hearts (3:20); producer Carter, writer Bob Welch, publishers Gleewood/Cigar ASCAP Capitol P4745 The title track trom Welch's latest LP is a solid rocker domieated by some hot guitar riffs This remixed version also places Welch's vocals more upfront

recommended

OAVID BOWIE—O. J. (3:20); producers Oavid Bowie Tony Viscoetr, writers *Bowie* Eeo Alomar *publishers* Bewlay Bros /Fleur/E G BMI/100 MPH ASCAP RCA 11661

NIGEL DLSSON—Part Ol The Chosen Few (3:12); producers *Paul Oavis, Nigel Olsson writers N Olsson, P Oavis publisher* Orumsoeg/Web IV/Oick James BMI Bang ZS8 4803 (CBS)

MAYNARD FERGUSON—*Rocky II Disco* (4:09); *producer* Maynard Ferguson, writers B Conti, A Robbies, C Connors publishers Unart BMI/Ueited Artists ASCAP Columbia 311037

OAN HARTMAN—Boogie All Summer (3:43); producer Oae Hartman, writer O Hartman, publisher Silver Steed BMI Blue Sky 2S82776 (CBS)

LOBO—Where Were You When I Was Falling In Love (3:18); producer Bob Montgomery writers Sam Lorber, Jeff Silbar, Steve Jobe, publishers Bobby Goldsboro/House of Gold ASCAP/BMI *MCA 41065*

JOURNEY—Lovin', Touchie', Squeezie' (3:44); producer Roy Thomas Baker, writer S Perry, publisher Weed High Nightmare BMI Columbia 311036

MICHAEL STANLEY BAND—Last Night (3:32); producer Harry Maslin, writers K Raleigh, M Stanley, publishers Michael Stanley/Bema ASCAP Arista AS0436

IAN & THE BLOCKHEADS—Hit Me With Your Rhythm Stick (3:40); producer Chaz Jankel, writers Dury, Jankel, publisher Blackhill Stiff Epic 850726 (CBS)

Soul

THE ISLEY BROTHERS—Winner Takes All (4:18); producers Ereie Isley Marvin Isley Chris Jasper, Rudolph Isley, O'Kelly Isley, Roeald Isley writers W Isley M Isley C Jasper R Isley O Isley R Isley, publisher Bovina ASCAP T Neck ZS8 2284 (CBS) The trademarked Isley Brothers soued is agaie appareel on this hand clapping, lueky followup to I Wanea Be With You," a No 1 soul hit A percussive break lends a eice touch

recommended

BRICK—Dancin' Man (3:36); producer Bill Schnee writers R Raesom, J Brown, publishers WB/Good High ASCAP Bang ZS84804 (CBS)

THE UNOISPUTEO TRUTH—I Can't Get Enough Ot Your Love (3:26); producer Normae Whitfield, writer I Martin publishers May Twelfth Warner Tamberlaee BMI Whitfield WHI8873 (Waieer Bros)

HERBIE HANCOCK—Tell Everybody (3:59); producers Oavid Rubinson Herbie Hancock writers H Hancock, O Rubinsoe J Cohen B Good publishers Hancock/Polo Grounds BMI Columbia 311021

MANHATTANS—The Way We Were/Memories (5:13); producer Scorpion writers M Hamlisch A & M Bergmae J Bowee, O Baldwie K Wakefield, publishers Colgems EMI/Music ASCAP/Jobete ASCAP/Stone Oiamond/BMI Columbia 311024

SHOTGUN—Midnight Breakdown (3:34); producers Stuart Alan Love, Oavid Chackler, Shotgun, writers W Talbert, T Steels I L Austin, G Iegram E Lattimore, W Gentry, R Resch publishers Ouchess/Home/Fire/Funk Rock BMI MCA 41058

PLATINUM HOOK—Give Me Time To Say (3:55); producer Greg Wright writers R Douglas, S Foster publishers Jobete/Commodores ASCAP Motown M1464F

THE MEMPHIS HORNS—The Bottom Line (3:49); producer Clarence K McOonald, writers P Moten, R Eaton T Sparks, publisher Sun Harbor ASCAP RCA 11565

RJ'S LATEST ARRIVAL—Does She Do It Like She Dances (4:45); producer Leonard Jones writers Steve Ouboff, Gerry Robinsoe, publishers Music Way/Addrisi BMI Anola 7758

Country

CRYSTAL GAYLE—Your Kisses Will (2:05); producer Allen Reynolds writer V Stephenson publisher House of Gold, BMI Ueited Artists X1306Y Acoustic guitar electric keyboards and piano provide pretty accompaniment to the husky fabric of Gayle's voice in this rhythmic ballad about the steadyieg influeece of love Background strings add highlights to the lightly orchestrated arraegement

CONWAY TWITTY—I May Never Get To Heaven (2:47); producers *Conway Twitty & David Barnes, writers* Bill Anderson Buddy Killen publisher Tree, BMI MCA 41059 Usieg his resoeant voice to express the emotioes of this well paced song, Twitty gives his usual line performaece Production builds in intensity as drums, solid bass, guitars and keyboards kick in with backup vocals

CHARLEY PRIOE—You're My Jamaica (2:56); producers Jerry Bradley Charley Pride writer Kent Robbins, publisher Pi Gem BMI RCA JH11655 A Caribbean touch—in lyric content melody and instrumeetation—pervades the eew Pride release It s a welcome change ot pace that Pride effectively *renders while backed by vibrant background* music aided by the Caribbean sound

JERRY LEE LEWIS—Who Will The Next Fool Be (3:20); producer Bones Howe writer Charlie Rich publisher Knox, BMI Elektra B46067A Lewis takes a Charlie Rich song and performs it ie his usual energetic style The backgroued vocals give a hint of the late 50/early 60s rock style, and *Lewis piano* adds still aeother origieal elemeet as the strings build in the backgroued

DONNA FARGO—Daddy (3:15); producer Stae Silver, *writer Donna Fargo, publisher* Prima Donea BMI *Warner* Bros WBS8867 Fargo is noted for her storyliee releases, and this is no exceptioe Iestrumental support further eehances lyrics with predomieaet banjo coupled with percussion aed bass

MOE BANDY & JOE STAMPLEY—Just Good Ol' Boys (2:33); producer Ray Baker writer A Fleetwood publishers Braed wood/Mullet BMI *Columbia 311027* The duo s *first teaming* is a rousing and danceable number about a couple ol good ol' boys who find themselves in a heap ol trouble now aed then, but they have a good time Production utilizes fiddle, steel, guitar bass and harmonica

NARVEL FELTS—Tower Of Strength (2:30); producer Joheny Morris writers Bob Hilliard Burt Bacharach, publisher Famous, ASCAP MCA 41055 The 1961 Gene McDaniels hit gets an updated treatmeel from Felts Striegs and electric guitar play a promineet role in supportieg his voice in this last moving version

recommended

MICKI FUHRMAN—Blue River Of Tears (3:04); producer Jim *Foglesong, writer Randy Goodrum, publishers* Sailmaker/Chappell ASCAP MCA MCA41057

TERRI HOLLOWELL—It's Too Soon To Say Goodbye (2:20); producer Bill Walker writer Joe Ashley, publisher Wiljex, ASCAP Con Brio CBK156

BOBBY WRIGHT—I'm Turning You Loose (3:00); producer Don Gant, writers S Throckmorton/C Putman, publisher Tree, BMI Ueited Artists UAX1300Y

JERRY NAYLOR—She wears It Well (2:43); producer Ray Ruff writer Oskar Solomon, publisher Yatahey, BMI *Warner/Curb WBS8881*

SANDRA KAYE—You Broke My Heart So Gently (It Almost Didn't Break) (2:09), producer Gene Kennedy writers Gerry Stone/John Allingham publisher Chip N' Oale, ASCAP Door Knob OK9097

PENNY HAMILTON—You Lit The Fire, Now Fae The Flame (2:55); producer Gene Kennedy, writer Dave Gibson, publisher Ooor Knob BMI Door Keob DK9096

KAREN TAYLOR—Suddenly Single (3:14); producer William Taylor, writer Hornsby, publishers Impulsivo/RCS, ASCAP Albatross ALB2637

Disco

recommended

MARLENA SHAW—Love Dancin' (3:31); producers Meco Moeardo, Tony Bongiovi Harold Wheeler, Marlena Shaw writers G Altae, G Keight, publishers Don Kirshner/Blackwood BMI/Kirsheer/April ASCAP Columbia 311034

FREOOIE JAMES—Get Up And Boogie (3:36); *producer Tony* Green, writer Tony Green publishers Cicada/Rebera/Get Ready BMI Warner Bros WBS8858

CANDIOO—Jingo (3:10); *producer* Joe Cain, writer Michael Olatunji, publisher Blackwood BMI Salsoul 2094 (RCA)

BONNIE BOYER—Got To Give In To Love (3:21); producer Nate Chacker writers K Flemieg B Dees R Galbraith, O W Morgan publishers Mad Lad/Pi Gem BMI Columbia 311028

DORIS JONES—Possessed (7:52); producer Ian Levine writer I Levine publisher Hudson Bay BMI AVI PRO122800

Adult Contemporary

recommended

PAUL ANKA—As Long As We Keep Believing (3:40); producers Michael OeLugg Paul Anka writers Paul Anka Barry Maen Cyethia Weil, publishers Paulaene/ATV/Maee and *Weil BMI RCA 11662*

MARY WELCH—When It Was Good (3:32); producar Turley Richards writers Gloria Sklerov, Harry Lloyd publishers Fox Fanfare/I'll Know It When I Hear It BMI 20th Century-Fox 2412

First Time Around

BLACKJACK—Love Me Tonight (2:50); producer Tom Dowd writers M Bolotin R Kulick B Kulich, publishers Emboe/Robert Bruce/Ioe ASCAP Polydor PO14572 The *initial release trom this new band is a stroeg rocker with in*fluences raegieg from Springsteen to Foreigner The gritty vocals pulsating hook aed searing guitar adds up to ae attentioe gettieg debut

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Picks—e top 30 chart tune in the opinion of the review panel which voted for the selections released this week, recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Ed Harrison

Billboard's Recommended LPs

• *Continued from page 60*

CARMEN DRAGON—The Bee Gees' Music, Orinda DRC500 Produced unlisted. This is much more than sugar coated versions of eight hits by the Gibb boys Dragon conducts extremely musical classy arrangemeets with the Gleedale (Calif) Symphoey Orchestra and in digital process Result is a superbly recorded concert, one that will have undeniable appeal to youegsters and more mature record buyers alike **Best cuts:** Night Fever,' 'How Oeep Is Your Love' "Songbird"

country

THE BELLAMY BROTHERS—The Two Aed Only, Waeeer/Curb BSK3347. Produced by Michael Lloyd. An appealing collection ot smooth and easy country/rock tunes that never falters in its gentle pacing The Bellamys have already established themselves in both pop aed country markets The duo's melodic harmonies play off steel and acoustic guitar with tasteful keyboards bass and drums uederscoreg the well chosen material **Best cuts:** May You Never' Mrs Misueder stood [illegible] vin On [illegible] If I Said You Have A Beautiful Body Would [illegible] Me

BOBBY BRADDOCK—Between The Lines, Elektra 6E187 Produced by Don Gant [illegible]

RANOY BARLOW, Republic RPL6024 A/B Produced by Fred Kelly Material selection, which relies maiely upon peenings by Fred Kelly aed/or Kelly and Barlow provide Barlow with a mixed base ot ballad, uptempo and midtempo tunes aptly suited to his rich vocals and interpretations Crisp production utilizes a variety of highlightieg instrumeetatioe for moods **Best cuts:** 'Sweel Melinda ' "Oece Agaie,' 'Lively Lady,' *Poor Baby,' 'Heaven Here We Come*

VARIOUS ARTISTS—Honky Tonkin', RCA AHL13422. Produced by Chips Momae, Roy Dea, Felton Jarvis, Bobby Bare, Neil Wilburn. RCA has assembled an array of honky toek styles by Waylon Jennings, Gary Stewart Willie Nelson, Bobby Bare and Guy Clark for this collection, which provides some previously unreleased material by Bare and Clark Nelson numbers *dominate the 10 cut package with three entries, while Stew*art, Bare and Clark provide two eetries each **Best cuts:** All

THE ORIGINAL CARTER FAMILY—Legendary Performers, Volume One, RCA CPM12763. A collector s package volume one contaies mono reproductioes dated back to the Carter Family's ieitial recording sessions in 1927 ie Bristol Tenn aed 1928 '29 in Camden, N J, recording center for the Victor Co at the time Composed of husband and wife members A P Carter songwriter fiddle and Sara Carter autoharp aed cousin Maybelle Carter adept at autoharp aed baejo the package displays their innovative vocal and iestrumeetal [illegible] Best cuts *All selections*

BUSH WHITE & THE DOWN HOME FOLKS—Poor Folks' Pleasure, Sugar Hill SH3705 Produced by Neil Wilburn, Glen Goza. [illegible] by White and his daughter [illegible] national concert tour with Em[illegible] excellent instrumentation aed lively production results ie a superior "sleeper" album which beeelits from a varied selection of material by such writers as Karla Bonoff, Guy Clark and Hank Williams **Best cuts:** Home, Jealous Heart The Cowboy Lives Forever, Poor Folks Pleasure

disco

GIBSON BROTHERS—Cuba, Island ILPS9579. Produced by Daeiel Vangarde. The Gibson Brothers, Alex Patrick aed Chris hail from Martinique French West Indies The title cut is already a major disco hit throughout Europe and the rest ot the album also bursts with spirited aed energetic daeceable melodies Keyboards, drums bass, percussion, syethesizer guitars strings aed horns give the material full bodied rich iestrumeetatioe **Best cuts:** Cuba, Oooh What A Life 'Better Do It Salsa

jazz

CHICK COREA—Delphi Oee, Polydor PD16208 Produced by Chick Corea. An unusual LP by one ol the world s most popular pianists Chick rues through 16 tracks at the Mark Allen concert grand, ueaccompaeied Taped at the Oelphian Foundation ie Oregon last October It s a dariег LP vastly different from Corea s previous vieyl productions **Best cuts.** *Rhapsody For Mr Tatum* Delphi Oee,' *Stride Time III*

RONNIE FOSTER—Delight, Columbia JC36019 Produced by Jerry Peters Keyboard player Foster turns ie a lush set of pop jazz and funk jazz pieces which highlight his instrumental skills Foster also sings on four of the eight tracks lending a Stevie Wonder feel Although not adventurous in any sense of the term all the songs are quite listenable aed suitable for a variety of formats George Bensoe aed Phyllis Hymae leed their vocal support on Let Me In Your Life" while Stevie Wonder provides percussioe **Best cuts:** 'Let Me In Your Life 'Argentina,' Feel

SAM RIVERS—Waves, Tomato TOM8002. Produced by Rivbea Music Co. He s beee knockin on the door a loeg time, Rivers has put it all together on this album There are five tracks all composed by Rivers, who wears maey hats comfortably as he plays flute piaeo, tenor and sopraeo saxophoee with a trio comprised of Oave Holland Joe Oaley and Thurman Barker **Best cuts:** "Torch" Surge Flux'

JAMES MOODY-AL COHN—Too Heavy For Words, Pausa PR7029 Produced by Oon Schlitten. Two fabled tenor meetangle on six tunes recorded eight years ago in Europe But this is ie no way a carving contest Rather, it's a well produced session in which Moody aed Cohn work easily with Sam Joees and Roy Brooks with Barry Harris at the keyboard, to turn out an eetertaining concert in which twin gooseeeck horns dominate **Best cuts:** 'East Of The Sue Good Bait," Mr George'

ART FARMER—To Duke With Love, Ineer City IC6014 Produced by Yasohachi Itoh, Kiyoshi Itoh, Yukio Morisaki. Farmer s flugelhorn dominates six melodies from the book of Ellegtonia and capable backup is provided by Cedar Walton, Billy Higgins aed Sam Jones While there have been perhaps too many Dukish 'tributes' this past year Farmer s ranks among the most musical Tracks were taped four years ago but sonics are excellent **Best cuts:** 'Lush Life' In [illegible] mental Mood'

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6/22 Arlington, TX
6/28 Kansas City, MO
6/30 Springfield, MO
7/1 St. Louis, MO
7/4 Cortland, OH
7/5 Erie, OH
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STATE-OF-THE-ART ALCHEMY: PLASTIC INTO GOLD

THANK YOU:

Evelyn "Champagne" King, Instant Funk, Grover Washington Jr., Patti LaBelle, Richie Rome (producing Richard Hatch, to be followed by his own album on Elektra/Asylum), Vincent Montana Jr. (recording 2nd Goody Goody album on Atlantic Records), Bunny Sigler, T. Life, Phil Hurtt, WMOT Productions, David Simmons, Philly Cream, Slick, Sweet Thunder, Fat Larry's Band, Gary Criss, Billy Terrell, Ultimate, Bud Ellison, Stan Watson, George Bussey, Norman Harris, John Davis, Prince Phillip Mitchell, Wardell Piper, Carol Douglas, John Fitch, Ruben Cross, Damon Harris, MK Productions, Uni Disc Records (Canada), Carousel Productions (Canada), Tony Green Organization (Canada), Flower, Harold Melvin & the Blue Notes, Breeze, Len Barry, Blue Magic, Goody Goody, Andy Kahn, Bruce Hawes, Freddie Disippio, Nate Chacker, Lou DiLise, South Philly Productions, Montage Records, Henry "Lightning" Neal, Cherry Hill Productions, Sam Willis, etc.

PERSONALLY:

Alpha would like to thank all of the producers and record companies for their support and confidence in helping to make Alpha one of the fastest growing recording studios in the country.

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BRITAIN
(Courtesy of Music Week)
As of 6/30/79
SINGLES

This Week	Last Week	
1	2	ARE FRIENDS ELECTRIC, Tubeway Army, Beggars Banquet
2	1	RING MY BELL, Anita Ward, TK
3	6	UP THE JUNCTION, Squeeze, A&M
4	5	BOOGIE WONDERLAND, Earth, Wind & Fire, CBS
5	8	THE LONE RANGER, Quantum Jump, Electric
6	3	DANCE AWAY, Roxy Music, Polydor
7	4	SUNDAY GIRL, Blondie, Chrysalis
8	7	AIN'T NO STOPPIN' US NOW, McFadden & Whitehead, PIR
9	12	H.A.P.P.Y RADIO, Edwin Starr, 20th Century
10	13	NIGHT OWL, Gerry Rafferty, United Artists
11	8	WE ARE FAMILY, Sister Sledge, Atlantic
12	10	THEME FROM DEER HUNTER, Shadows, EMI
13	14	CAVATINA, John Williams, Cube
14	16	WHO WERE YOU WITH IN THE MOONLIGHT, Dollar, Carrere
15	21	LIVING ON THE FRONT LINE, Eddy Grant, Ice Ensign
16	15	MASQUERADE, Skids, Virgin
17	11	SHINE A LITTLE LOVE, Electric Light Orchestra, Jet
18	24	LIGHT MY FIRE/137 DISCO HEAVEN, Amii Stewart, Atlantic/Hansa
19	16	SAY WHEN, Lene Lovich, Stiff
20	27	GERTCHA, Chas & Dave, EMI
21	25	GO WEST, Village People, Mercury
22	37	BABYLON BURNING, Ruts, Virgin
23	28	SILLY GAMES, Janet Kay, Scope
24	NEW	C'MON EVERYBODY, Sex Pistols, Virgin
25	22	I FOUGHT THE LAW/GROOVEY TIME, Clash, CBS
26	29	MAYBE, Thom Pace, RSO
27	32	LADY LYNDA, Beach Boys, Caribou
28	17	HOT STUFF, Donna Summer, Casablanca
29	35	DO ANYTHING YOU WANT TO, Thin Lizzy, Vertigo
30	39	SPACE BASS, Slick, Fantasy
31	NEW	WANTED, Dooleys, GTO
32	20	REUNITED, Peaches & Herb, Polydor
33	31	HEAD OVER HEELS IN LOVE, Kevin Keegan, RAK
34	NEW	BORN TO BE ALIVE, Patrick Hernandez, Gem/Aquarius
35	36	OLD SIAM SIR, Wings, Parlophone
36	NEW	MARRIED MEN, Bonnie Tyler, RCA
37	NEW	STRANGLE HOLD, UK Subs, Gem
38	18	THE NUMBER ONE SONG IN HEAVEN, Sparks, Virgin
39	33	HALF WAY HOTEL, Voyager
40	NEW	I RULE FOR YOU, After the Fire, CBS

LPs

This Week	Last Week	
1	1	DISCOVERY, Electric Light Orchestra, Jet
2	4	LAST THE WHOLE NIGHT LONG, James Last, Polydor
3	3	PARALLEL LINES, Blondie, Chrysalis
4	2	VOULEZ VOUS, Abba, Epic
5	6	COMMUNIQUE, Dire Straits, Vertigo
6	27	BACK TO THE EGG, Wings, Parlophone
7	11	I AM, Earth, Wind & Fire, CBS
8	5	LODGER, David Bowie, RCA
9	7	DO IT YOURSELF, Ian Dury, Stiff
10	17	REPLICAS, Tubeway Army, Beggars Banquet
11	10	MANIFESTO, Roxy Music, Polydor
12	6	SKY, Sky, ARLH
13	13	THE VERY BEST OF LEO SAYER, Leo Sayer, Chrysalis
14	14	NIGHT OWL, Gerry Rafferty, United Artists
15	8	THIS IS IT, Various, CBS
16	12	AT BUDOKAN, CBS
17	34	MANILOW MAGIC, Barry Manilow, Arista
18	18	THE BILLIE JO SPEARS SINGLES ALBUM, Billie Jo Spears, United Artists
19	16	BREAKFAST IN AMERICA, Supertramp, A&M
20	28	BLACK ROSE—A ROSE LEGEND, Thin Lizzy, Vertigo
21	21	RICKIE LEE JONES, Rickie Lee Jones, Warner Brothers
22	20	DIRE STRAITS, Dire Straits, Vertigo
23	15	A MONUMENT TO BRITISH ROCK, Various, Harvest
24	23	OUTLANDOS D'AMOUR, Police, A&M
25	NEW	BRIDGES, John Williams, Lotus
26	22	FATE FOR BREAKFAST, Art Garfunkel, CBS
27	29	IT'S ALIVE, Ramones, Sire
28	24	SPIRITS HAVING FLOWN, Bee Gees, RSO
29	25	BAD GIRLS, Donna Summer, Casablanca
30	NEW	THE REST OF THE DOOLEYS, The Dooleys, GTO
31	NEW	THE KIDS ARE ALRIGHT, The Who, Polydor
32	30	OUT OF THE BLUE, Electric Light Orchestra, Jet
33	NEW	COUNTRY LIFE, Various, EMI
34	NEW	SONGBIRD, Ruby Winters, K-tel
35	40	BOOGIE BUS, Various, Polystar
36	37	WE ARE FAMILY, Sister Sledge, Atlantic
37	35	ARMED FORCES, Elvis Costello, Radar
38	16	KNUCKLE SANDWICH, Various, EMI
39	26	THE UNDERTONES, The Undertones, Sire
40	31	BAT OUT OF HELL, Meat Loaf, Epic

CANADA
(Courtesy Of Canadian Recording Industry)
As Of 6/27/79
SINGLES

This Week	Last Week	
1	4	HOT STUFF, Donna Summer, Casablanca
2	5	LOGICAL SONG, Supertramp, A&M
3	1	REUNITED, Peaches & Herb, Polydor
4	18	YOU TAKE MY BREATH AWAY, Rex Smith, CBS
5	16	FAMILY, Sister Sledge, WEA
6	12	JUST WHEN I NEEDED YOU MOST, Randy Van Warmer, Bear
7	2	HEART OF GLASS, Blondie, Chrysalis
8	11	I WANT YOU TO WANT ME, Cheap Trick, CBS
9	8	HONESTY, Billy Joel, CBS
10	NEW	CHUCK E'S IN LOVE, Rickie Lee Jones, W.B.
11	3	KNOCK ON WOOD, Amii Stewart, Ariola
12	NEW	SHE BELIEVES IN ME, Kenny Rogers, U.A.
13	6	AIN'T LOVE A BITCH, Rod Stewart, Warner Bros.
14	7	SHAKE YOUR BODY, Jacksons, CBS
15	NEW	SHINE A LITTLE LOVE, ELO, CBS
16	NEW	BOOGIE WONDERLAND, Earth, Wind & Fire, CBS
17	NEW	MINUTE BY MINUTE, Doobie Bros., Warner
18	14	HE'S THE GREATEST DANCER, Sister Sledge, Atlantic
19	6	IN THE NAVY, Village People, Casablanca
20	NEW	SHADOWS IN THE MOONLIGHT, Anne Murray, Capitol

LPs

This Week	Last Week	
1	1	BREAKFAST IN AMERICA, Supertramp, A&M
2	2	AT BUDOKAN, Cheap Trick, Epic
3	NEW	Communique, Dire Straits, Mercury
4	4	BAD GIRLS, Donna Summer, Casablanca
5	NEW	DISCOVERY, ELO, CBS
6	NEW	CANDY O, Cars, WEA
7	NEW	BACK TO THE EGG, Wing, Columbia
8	NEW	ARMAGEDDON, Prism, CRI
9	3	PARALLEL LINES, Blondie, Chrysalis
10	NEW	I AM, Earth, Wind & Fire, Columbia
11	NEW	VOULEZ VOUS, Abba, Atlantic
12	6	VAN HALEN II, Van Halen, Warner Bros
13	17	THE CARS, Elektra
14	5	RICKIE LEE JONES, Warner Bros.
15	7	NIGHTFLIGHT TO VENUS, Boney M, Atlantic
16	NEW	GREATEST HITS, April Wine, Aquarius
17	10	SOONER OR LATER, Rex Smith, CBS
18	16	WE ARE FAMILY, Sister Sledge, WEA
19	18	SPIRITS HAVING FLOWN, Bee Gees, RSO
20	NEW	THE GAMBLER, Kenny Rogers, U.A.

GERMANY
SINGLES

This Week	Last Week	
1	1	POP MUZIK, M, MCA
2	2	BORN TO BE ALIVE, Patrick Hernandez, Aquarius
3	4	BRIGHT EYES, Art Garfunkel, CBS
4	3	SO BIST DU, Peter Maffay, Telefunken
5	5	SOME GIRLS, Racey, RAK
6	11	SUNDAY GIRL, Blondie, Chrysalis
7	8	ONE WAY TICKET, Eruption, Hansa Int'l
8	6	HOT STUFF, Donna Summer, Casablanca
9	10	DSCHINGHIS KHAN, Dschinghis Khan, Jupiter
10	6	UND MANCHMAL WEINST DU SICHER EIN PAAR TRAENEN, Peter Alexander, Ariola
11	7	SAVE ME, Clout, Carrere
12	12	DOES YOUR MOTHER KNOW, Abba, Polydor
13	14	BASTA MAN, Saragossa Band, Ariola
14	20	HEAD OVER HEELS IN LOVE, Kevin Keegan, EMI
15	17	HOORAY, HOORAY, IT'S A HOLI HOLIDAY, Boney M, Hansa Int'l
16	47	MOSKAU, Dschinghis Khan, Jupiter
17	16	CASANOVA, Luv, Philips
18	18	THE LOGICAL SONG, Supertramp, A&M
19	21	LET'S GET BACK TOGETHER, Promises, EMI
20	15	RUF TEDDYBAER EIN VIER, Johnny Hill, RCA
21	23	KNOCK ON WOOD, Amii Stewart, Hansa Int'l
22	13	HEART OF GLASS, Blondie, Chrysalis
23	25	IT TAKES ME HIGHER, Ganymed, Bellaphon
24	18	HALLELUJAH, Gali Atari & Milk and Honey, Polydor
25	22	SANDOKAN, Oliver Onions, RCA
26	27	LOVE YOU INSIDE OUT, Bee Gees, RSO
27	24	MUSIC BOX DANCER, Frank Mills, Polydor
28	31	CUBA, Gibson Brothers, Polydor
29	26	I WILL SURVIVE, Gloria Gaynor, Polydor
30	33	MILK AND ALCOHOL, Dr. Feelgood, United Artists

LPs

This Week	Last Week	
1	1	COMMUNIQUE, Dire Straits, Vertigo
2	2	VOULEZ VOUS, Abba, Polydor
3	3	STEPPENWOLF, Peter Maffay, Telefunken
4	4	BREAKFAST IN AMERICA, Supertramp, A&M
5	5	DIRE STRAITS, Dire Straits, Vertigo
6	7	SPIRITS HAVING FLOWN, Bee Gees, RSO
7	6	24 IMMER GRUENE AKKORDEON ERFOLGE, Die Kirmesmusikanten, RCA
8	8	ANGEL STATION, Manfred Mann's Earth Band, Bronze
9	NEW	FATE FOR BREAKFAST, Art Garfunkel, CBS
10	13	HENRY JOHN DEUTSCHENDORF GENANNT JOHN DENVER SEINE GROSSEN ERFOLGE, John Denver, RCA
11	17	DISCOVERY, ELO, Jet
12	10	BAD GIRLS, Donna Summer, Casablanca
13	6	WISH YOU WERE HERE, Pink Floyd, Harvest
14	11	PARALLEL LINES, Blondie, Chrysalis
15	14	GONE TO EARTH, Barclay James Harvest, Polydor
16	12	PYRAMID, The Alan Parsons Project, Arista
17	16	IN THE SKIES, Peter Green, Creole
18	16	KEINE RUHIGE MINUTE, Reinhard Mey, Intercord
19	41	NINA HAGEN BAND, Nina Hagen Band, CBS
20	15	LIVEHAFTIG, Udo Lindenberg, Telefunken

JAPAN
(Courtesy of Music Labo)
As Of 6/25/79
SINGLES

This Week	Last Week	
1	2	KIMI NO ASA, Satoshi Kishida, CBS/Sony (Nichion)
2	1	ITOSHI NO ELLY, Southern All Stars, Victor (P.M.P.)
3	4	HOP, STEP, JUMP, Hideki Saijo, RVC (P.M.P.)
4	6	OH! GAL, Kenji Sawada, Polydor (Watanabe)
5	7	AI-NO-ARASHI, Momoe Yamaguchi, CBS/Sony (Top)
6	5	PINK TYPHOON, Pink Lady, Victor (P.M.P.)
7	3	MISERARETE, Judy Ongg, CBS/Sony (Nichion)
8	6	IN THE NAVY, Village People, Victor (P.M.P.)
9	8	BEAUTIFUL NAME, Godiego, Nippon Columbia (NTV M)
10	10	I WAS MADE FOR DANCING, Leif Garrett, Warner Pioneer (Intersong)
11	11	YUME-OI ZAKE, Jiro Atsumi, CBS/Sony (J.C.M.)
12	13	MICHIZURE, Mieko Makimura, Polydor (Nichion)
13	17	OMOIDEZAKE, Sachiko Kobayashi, Warner Pioneer (Daiichi)
14	15	CALIFORNIA CONNECTION, Yutaka Mizutani, For Life (NTV M)
15	14	HAPPINESS, Yukihide Takekawa, Nippon Columbia (Jenika M)
16	12	MOERO IIONNA, Twist, Canyon (Yamaha)
17	16	MADO, Chiharu Matsuyama, Canyon (STV Pack)
18	18	KARUKANA TABI E, Godiego, Nippon Columbia (Jenika M)
19	16	KOI NO SURVIVAL, Akira Fuse, King (Watanabe)
20	NEW	TOUCH, Kai Band, Toshiba-EMI (Shinko)

AUSTRALIA
(Courtesy of Kent Music Report)
As Of 6/25/79
SINGLES

This Week	Last Week	
1	1	LAY YOUR LOVE ON ME, Racey, RAK
2	2	LUCKY NUMBER, Lene Lovich, Stiff
3	3	KNOCK ON WOOD, Amii Stewart, RCA
4	8	HOT STUFF, Donna Summer, Casablanca
5	4	ON THE INSIDE, Lynne Hamilton, RCA
6	11	POP MUZIK, M, MCA
7	6	GOODNIGHT TONIGHT, Wings, Parlophone
8	8	I WILL SURVIVE, Gloria Gaynor, Polydor
9	12	SOMETHING'S MISSING (IN MY LIFE), Marcia Hines, Miracle
10	6	HEART OF GLASS/SUNDAY GIRL, Blondie, Chrysalis
11	7	BABY IT'S YOU, Promises, EMI
12	10	DREAM LOVER, Glenn Shorrock, EMI
13	NEW	GET USED TO IT, Roger Voudouris, Warner Bros.
14	18	HOORAY, HOORAY, IT'S HOLI-HOLIDAY, Boney M, Atlantic
15	20	CHUCK E'S IN LOVE, Rickie Lee Jones, Warner Bros
16	NEW	BRIGHT EYES, Art Garfunkel, CBS
17	13	SHAKE YOUR GROOVE THING, Peaches & Herb, Polydor/MVP
18	NEW	OO TO ME, Smokie, RAK
19	14	FIRE, Pointer Sisters, Planet
20	17	LOVE DON'T LIVE HERE ANYMORE, Rose Royce, Warner Bros./Whitfield

LPs

This Week	Last Week	
1	1	RICKIE LEE JONES, Warner Bros.
2	2	BREAKFAST IN AMERICA, Supertramp, A&M
3	3	THE BOB SEGER COLLECTION, Bob Seger, Capitol
4	4	BOB DYLAN AT BUDOKAN, Bob Dylan, CBS
5	5	VOULEZ VOUS, Abba, RCA
6	8	THE VERY BEST OF LEO SAYER, Chrysalis
7	17	COMMUNIQUE, Dire Straits, Vertigo
8	6	PARALLEL LINES, Blondie, Chrysalis
9	7	MINUTE BY MINUTE, The Doobie Brothers, Warner Bros.
10	8	BAD GIRLS, Donna Summer, Casablanca
11	11	LODGER, David Bowie, RCA
12	12	FOREVER AND EVER, Demis Roussos, Philips
13	10	DRAGON'S GREATEST HITS VOL. 1, Dragon, CBS
14	13	SPIRITS HAVING FLOWN, Bee Gees, RSO
15	15	STATELESS, Lene Lovich, Stiff
16	14	BREAKFAST AT SWEETHEARTS, Cold Chisel, Elektra
17	NEW	OOH CHILD, Marcia Hines, Miracle
18	NEW	FATE FOR BREAKFAST, Art Garfunkel, CBS
19	NEW	DO IT YOURSELF, Ian Dury And The Blockheads, Stiff
20	18	HEARTS OF THE NIGHTLINE, Richard Clapton, Interfusion

ITALY
(Courtesy of Germano Ruscitto)
As Of 6/25/79
LPs

This Week	Last Week	
1	1	ZERO ZERO, Renato Zero, RCA
2	2	LUCIO DALLA, RCA
3	5	SPIRITS HAVING FLOWN, Bee Gees, RSO/Phonogram
4	7	PLASTEROID, Rockets, Rockland/CGD MM
5	18	BAD GIRLS, Donna Summer, Durium
6	6	OUTLINE, Gino Soccio, WEA
7	3	DA MANUELA A PENSAMI, Julio Iglesias, CBS/CGD MM
8	NEW	L.A. AND N.Y., Alan Sorrenti, EMI
9	NEW	GLORIA, Umberto Tozzi, CGD/CGD MM
10	4	BLONDES HAVE MORE FUN, Rod Stewart, WEA
11	14	KNOCK ON WOOD, Amii Stewart, RCA
12	11	AGNESE DOLCE AGNESE, Ivan Graziani, Numero 1/RCA
13	12	SONO UN PIRATA SONO UN SIGNORE, Julio Iglesias, CBS/CGD MM
14	15	BANDIDO, La Bionda, Baby/CGD MM
15	17	GO WEST, Village People, Durium
16	16	PARALLEL LINES, Blondie, Chrysalis/Phonogram
17	8	ALDEBARAN, New Trolls, WEA
18	NEW	STARS, Sylvester, Fonit Cetra/Cetra
19	NEW	IN CONCERTO, Fabrizio De Andre, Ricordi
20	13	FIRE NIGHT DANCE, Peter Jacques Band, Goody/CGD MM

AUSTRIA
(Courtesy of Musikmarkt)
As Of 6/22/76
SINGLES

This Week	Last Week	
1	3	BORN TO BE ALIVE, Patrick Hernandez, Aquarius/Musica
2	NEW	ONE WAY TICKET, Eruption, Hansa/Ariola
3	4	HOORAY HOORAY, Boney M, Hansa/Ariola
4	2	TRAGEDY, Bee Gees, RSO/Polydor
5	NEW	UND MANCHMAL WEINST DU SICHER EIN PAAR TRANEN, Peter Alexander, Ariola
6	NEW	KNOCK ON WOOD, Amii Stewart, Hansa/Ariola
7	1	HEART OF GLASS, Blondie, Chrysalis/Phonogram
8	8	DSCHINGHIS KHAN, Jupiter/Ariola
9	NEW	CAN I REACH YOU, Jack Goldbird, CBS
10	NEW	CASANOVA, Luv', Philips/Phonogram

SWITZERLAND
(Courtesy Of Musikmarkt)
As Of 6/22/79
SINGLES

This Week	Last Week	
1	7	MUSIC BOX DANCER, Frank Mills, Polydor
2	3	UND MANCHMAL WEINST DU SICHER EIN PAAR TRAENEN, Peter Alexander, Ariola
3	NEW	CASANOVA, Luv', Philips/Phonogram
4	6	SAVE ME, Clout, Carrere/Disques Office
5	1	ONE WAY TICKET, Eruption, Hansa/Ariola
6	NEW	KNOCK ON WOOD, Amii Stewart, Hansa/Ariola
7	NEW	DOES YOUR MOTHER KNOW, Abba, Polydor
8	NEW	HOT STUFF, Donna Summer, Casablanca
9	5	HALLELUJAH, Milk and Honey, Polydor
10	NEW	SOME GIRLS, Racey, Rak/EMI

LPs

This Week	Last Week	
1	1	VOULEZ VOUS, Abba, Polydor
2	2	BREAKFAST IN AMERICA, Supertramp, A&M/CBS
3	NEW	COMMUNIQUE, Dire Straits, Vertigo/Phonogram
4	6	AZZURRO, Various Artists, Arcade/Phonogram
5	NEW	DISCO LASER, Various Artists, Arcade/Phonogram
6	3	ANGEL STATION, Manfred Mann's Earth Band, Bronze/Ariola
7	4	SPIRITS HAVING FLOWN, Bee Gees, RSO/Polydor
8	7	DIRE STRAITS, Vertigo/Phonogram
9	NEW	ORIGINAL BLODEL HITS, Various Artists, K-tel
10	5	DISCO MANIA, Various Artists, K-tel

HOLLAND
(Courtesy Of Billboard Benelux)
As Of 6/30/76
SINGLES

This Week	Last Week	
1	2	REUNITED, Peaches and Herb, Polydor
2	3	BOOGIE WOOGIE WONDERLAND, Earth, Wind & Fire, CBS
3	5	THEME FROM THE DEERHUNTER, The Shadows, EMI
4	1	BRIGHT EYES, Art Garfunkel, CBS
5	4	WHEN YOU'RE IN LOVE, Dr. Hook, Capitol
6	11	LAVENDER BLUE, Mac Kissoon, CNR
7	8	DANCE AWAY, Roxy Music, Polydor
8	8	SHINE A LITTLE LOVE, ELO, Jet
9	13	WEEKEND LOVE, Golden Earring, Polydor
10	27	I WAS MADE FOR LOVING YOU, Kiss, Casablanca

LPs

This Week	Last Week	
1	1	FATE FOR BREAKFAST, Art Garfunkel, CBS
2	5	I AM, Earth, Wind & Fire, CBS
3	6	DISCOVERY, ELO, Jet
4	2	VOULEZ VOUS, Abba, Polydor
5	4	COMMUNIQUE, Dire Straits, Philips
6	13	TOO HOT, Peaches and Herb, Polydor
7	3	AT BUDOKAN, Cheap Trick, CBS
8	7	LODGER, David Bowie, RCA
9	8	BREAKFAST IN AMERICA, Supertramp, CBS
10	26	BACK TO THE EGG, Wings, EMI

BELGIUM
(Courtesy Of Billboard Benelux)
As Of 6/30/79
SINGLES

This Week	Last Week	
1	2	POPMUZIK, M, EMI
2	1	BRIGHT EYES, Art Garfunkel, CBS
3	4	DOES YOUR MOTHER KNOW, Abba, Vogue
4	5	HOT STUFF, Donna Summer, Phonogram
5	6	WHEN YOU'RE IN LOVE, Dr. Hook, EMI
6	3	I WANT YOU TO WANT ME, Cheap Trick, CBS
7	NEW	LOVE IS WHAT YOU WANT, Cashmere, Ariola
8	7	ONE WAY TICKET, Eruption, Ariola
9	10	REUNITED, Peaches and Herb, Polydor
10	8	BOOGIE WOOGIE WONDERLAND, Earth, Wind & Fire, CBS

LPs

This Week	Last Week	
1	1	VOULEZ VOUS, Abba, Vogue
2	2	FATE FOR BREAKFAST, Art Garfunkel, CBS
3	5	BREAKFAST IN AMERICA, Supertramp, CBS
4	4	AT BUDOKAN, Cheap Trick, CBS
5	NEW	BAD GIRLS, Donna Summer, Philips
6	NEW	BABYLON BY BUS, Bob Marley and Wailers, Ariola
7	3	A VOUS LES FEMMES, Julio Iglesias, CBS
8	NEW	EMOCIONES, Julio Iglesias, CBS
9	NEW	DISCOVERY, ELO, Jet
10	NEW	NIGHT OWL, Gerry Rafferty, EMI

Billboard HOT 100

*Chart Bound

MOVE LIGHTLY—Carole King (Capitol 4718)
3 HEARTS—Bob Welch (Capitol 4745)

SEE TOP SINGLE PICKS REVIEWS, page 62

This Week	Last Week	Wks. on Chart	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
★1	1	9	RING MY BELL—Anita Ward (Frederick Knight), F. Knight, Juana 3422 (TK)	WBM
★2	3	7	BAD GIRLS—Donna Summer ● (Giorgio Moroder), D. Summer, B. Sudano, J. Esposito, E. Hokenson, Casablanca 988	ALM
3	2	12	HOT STUFF—Donna Summer ● (Giorgio Moroder, Pete Bellotte), P. Bellotte, H. Faltermeyer, K. Forsey, Casablanca 978	ALM
★4	5	11	CHUCK E'S IN LOVE—Rickie Lee Jones (Lenny Waronker, Russ Titelman) R.L. Jones, Warner Bros. 8825	WBM
★5	7	11	SHE BELIEVES IN ME—Kenny Rogers (Larry Butler), S. Gibb, United Artists 1273	CLM
6	6	16	THE LOGICAL SONG—Supertramp (Supertramp, Peter Henderson), R. Davies, R. Hodgson, A&M 2128	ALM
★7	8	9	BOOGIE WONDERLAND—Earth, Wind & Fire ● with the Emotions (Maurice White, Al McKay), J. Lind, A. Willis, Arc 3-10956 (CBS)	ALM
8	4	11	WE ARE FAMILY—Sister Sledge ● (Bernard Edwards, Nile Rodgers), N. Rodgers, B. Edwards, Cotillion 44251 (Atlantic)	WBM
★9	13	15	MAKIN' IT—David Naughton (Freddie Perren), D. Fekaris & F. Perren, RSO 916	WBM
★10	12	11	I WANT YOU TO WANT ME—Cheap Trick (Cheap Trick), R. Nielsen, Epic 8-50680	CPP
★11	16	8	GOLD—John Stewart (John Stewart), J. Stewart, RSO 931	CHA
12	11	12	LOVE YOU INSIDE OUT—Bee Gees ● (Bee Gees, Karl Richardson, Albhy Galuten), B. M. R. Gibb, RSO 925	CHA
★13	15	8	SHINE A LITTLE LOVE—Electric Light Orchestra (Jeff Lynne), J. Lynne, Jet 5057 (CBS)	B-3
14	9	16	JUST WHEN I NEEDED YOU MOST—Randy Vanwarmer (Del Newman), R. Vanwarmer, Bearsville 0334 (Warner Bros.)	ALM
15	10	12	YOU TAKE MY BREATH AWAY—Rex Smith (Charles Calello, Stephen Lawrence), S. Lawrence, B. Hart, Columbia 3-10908	B-3
★16	18	11	DANCE THE NIGHT AWAY—Van Halen (Ted Templeman), E. Van Halen, A. Van Halen, M. Anthony, D.L. Roth, Warner Bros. 8823	WBM
★17	19	13	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN—Dr. Hook (Ron Haffkine), E. Stevens, Capitol 4705	CPP
★18	20	11	AIN'T NO STOPPIN' US NOW—McFadden & Whitehead ● (John Whitehead, Gene McFadden, Jerry Cohen), J. Whitehead, G. McFadden, J. Cohen, P.I.R. 3681 (Epic)	CPP
★19	21	7	I CAN'T STAND IT NO MORE—Peter Frampton (Peter Frampton & Chris Kimsey), P. Frampton, A&M 2148	ALM
★20	22	6	DAYS GONE DOWN—Gerry Rafferty (Hugh Murphy, Gerry Rafferty), G. Rafferty, United Artists 1298	CPP
★21	24	11	YOU CAN'T CHANGE THAT—Raydio (Ray Parker Jr.), R. Parker Jr., Arista 0399	WBM
★22	25	8	DOES YOUR MOTHER KNOW—Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, B. Ulvaeus, Atlantic 3574	IBM/B-3
23	23	9	HEART OF THE NIGHT—Poco (Richard Sanford Orshoff), P. Cotton, MCA 41023	WBM
★24	26	7	I WAS MADE FOR LOVIN' YOU—Kiss (Vini Poncia), P. Stanley, V. Poncia, D. Child, Casablanca 983	ALM
★25	50	4	GOOD TIMES—Chic (Nile Rodgers, Bernard Edwards), B. Edwards, N. Rodgers, Atlantic 3584	WBM
★26	28	7	DO IT OR DIE—Atlanta Rhythm Section (Buddy Buie), Buie, Cobb, Hammond, Polydor/BGO 14568	CPP
★27	30	5	MAMA CAN'T BUY YOU LOVE—Elton John (Thom Bell), L. Bell, C. James, MCA 41042	CPP
28	14	10	MINUTE BY MINUTE—Doobie Brothers (Ted Templeman), M. McDonald, L. Abrams, Warner Bros. 8828	WBM
★29	32	7	SHADOWS IN THE MOONLIGHT—Anne Murray (Jim Ed Norman), R. Bourke, C. Black, Capitol 4716	CHA
★30	33	6	PEOPLE OF THE SOUTHWIND—Kansas (Kansas), K. Livgren, Kirshner 84284 (CBS)	WBM
★31	37	4	GETTING CLOSER—Wings (Paul McCartney & Chris Thomas), P. McCartney, Columbia 3-11020	B-3
★32	36	6	UP ON THE ROOF—James Taylor (Peter Asher), G. Goffin/C. King, Columbia 3-11005	CPP
★33	47	4	MAIN EVENT—Barbra Streisand (Bob Esty), P. Jabara, B. Roberts, B. Esty, Columbia 3-11008	WBM
34	35	6	ONE WAY OR ANOTHER—Blondie (Mike Chapman), D. Harry, N. Harrison, Chrysalis 2336	ALM
★35	40	7	WEEKENDS—Wet Willie (Lennie Petze & Wilbel), M. Jackson, T. Meyer, Epic 8-50714	ALM
★36	38	8	SAD EYES—Robert John (George Tobin), R. John, EMI 8015	CPP
★37	41	7	LEAD ME ON—Maxine Nightingale (Denny Diante), A. Willis, D. Lasley, Windsong 11530 (RCA)	ALM
38	17	17	REUNITED—Peaches & Herb ▲ (F. Perren), D. Fekaris, F. Perren, Polydor/MVP 14547	ALM
★39	42	5	IS SHE REALLY GOING OUT WITH HIM—Joe Jackson (David Kershenbaum), A&M 2132	ALM
★40	44	6	MARRIED MEN—Bette Midler (Arif Mardin), D. Bugatti, F. Musker, Atlantic 3582	CHA
41	27	17	ROCK 'N' ROLL FANTASY—Bad Company (Bad Company), P. Rodgers, Swan Song 70119 (Atlantic)	WBM
42	29	17	GET USED TO IT—Roger Voudouris (Michael Omartian), M. Omartian, R. Voudouris, Warner Bros. 8762	WBM
★43	48	7	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME—Bellamy Brothers (Michael Lloyd), D. Bellamy, Warner/Curb 8790 (Warner Bros.)	
44	31	10	SHAKEDOWN CRUISE—Jay Ferguson (Jay Ferguson & Ed Mashal), J. Ferguson, Asylum 46041	WBM
45	46	7	GO WEST—Village People (Jacques Morali), J. Morali, H. Belolo, V. Willis, Casablanca 984	CPP
★46	57	5	SUSPICIONS—Eddie Rabbitt (David Malloy), E. Rabbitt, R. McCormick, D. Malloy, E. Stevens, Elektra 46053	CPP
47	34	21	SHAKE YOUR BODY—Jacksons ▲ (The Jacksons), R. Jackson, M. Jackson, Epic 50656	CPP
48	55	6	KISS IN THE DARK—Pink Lady (Michael Lloyd), M. Lloyd, Elektra/Curb 46040	CPP
49	51	6	WASN'T IT GOOD—Cher (Bob Esty), M. Allen/B. Esty, Casablanca 987	ALM
50	56	8	DO YOU WANNA' PARTY—K.C. & The Sunshine Band (H. W. Casey, R. Finch), H. W. Casey, R. Finch, Sunshine Sound 1033 (TK)	CPP
51	52	5	VENGEANCE—Carly Simon (Arif Mardin), C. Simon, Elektra 46051	WBM
★52	76	3	MY SHARONA—The Knack (Mike Chapman), D. Fieger, B. Averre, Capitol 4731	
53	45	7	IF YOU CAN'T GIVE ME LOVE—Suzi Quatro (Mike Chapman), M. Chapman, N. Chinn, RSO 929	CPP
★54	72	3	I'LL NEVER LOVE THIS WAY AGAIN—Dionne Warwick (Barry Manilow), R. Kerr, W. Jennings, Arista 0419	ALM
★55	71	3	THE DEVIL WENT DOWN TO GEORGIA—Charlie Daniels Band (John Boylan), C. Daniels, F. Edwards, J. Marshall, C. Hayward, D. Gregorio, Epic 8-50700	WBM
56	59	5	AMANDA—Waylon Jennings B. McDill, RCA 11596	B-3
57	58	5	SINCE I DON'T HAVE YOU—Art Garfunkel (Louie Shelton), J. Beaumont, J. Vogel, W. Lester, J. Verscharen, Columbia 3-10999	CPP
★58	64	4	MORNING DANCE—Spyro Gyra (Jay Beckenstein, Richard Calandra) J. Beckenstein, Infinity 50011 (MCA)	
★59	66	4	YOU REALLY ROCK ME—Nick Gilder (Peter Coleman), Gilder, McCulloch, Chrysalis 2332	CPP
★60	69	4	HEAVEN MUST HAVE SENT YOU—Bonnie Pointer (Jeffrey Bowen, Berry Gordy), E. Holland, L. Dozier, B. Holland, Motown 1459	CPP
★61	70	4	YOU ANGEL YOU—Manfred Mann's Earth Band (Anthony Moore), Dylan, Warner Bros. 8850	WBM
★62	73	3	HIGHWAY SONG—Blackfoot (Al Nalli, Henry Weck), R. Medlocke, J. Spires, ATCO 7104 (Atlantic)	CPP
63	39	17	RENEGADE—Styx (Styx), T. Shaw, A&M 2110	ALM
64	68	4	HOLD ON—Triumph (Mike Levine & Triumph), Emmett, RCA 11569	WBM
★65	75	3	HOT SUMMER NIGHTS—Night (Richard Perry), W. Egan, Planet 45903 (Elektra/Asylum)	WBM
★66	77	3	YOU GONNA MAKE ME LOVE SOMEBODY ELSE—The Jones Girls (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, P.I.R. 3680 (CBS)	CPP
★67	78	3	BORN TO BE ALIVE—Patrick Hernandez (Jean Vanloo), P. Hernandez, Columbia 3-10986	CPP
★68	84	2	LONG LIVE ROCK—The Who (John Entwistle), P. Townshend, MCA 41053	
★69	80	2	LET'S GO—The Cars (Roy Thomas Baker), R. Ocasek, Elektra 46063	WBM
★70	81	2	LAST OF THE SINGING COWBOYS—Marshall Tucker (Stewart Levine), G. McCorkle, Warner Bros. 8841	WBM
★71	82	2	YOU'RE THE ONLY ONE—Dolly Parton (Dean Parks, Gary Perry), C.B. Sager, B. Roberts, RCA 11577	CHA
★72	83	2	WE'VE GOT LOVE—Peaches & Herb (Freddie Perren), D. Fekaris, F. Perren, Polydor/MVP 14577	
73	74	3	LIGHT MY FIRE—Amii Stewart (Barry Leng, Simon May), Doors, Ariola 7753	
★74	85	2	I DO LOVE YOU—G.Q. (Jimmy Simpson, Beau Ray Fleming), R. Stewart, Arista 0426	B-3
★75	88	2	MOTOWN REVIEW—Philly Cream (Len Barry, Butch Ingram), Barry, Ingram, Fantasy/WMOT 862	
76	79	3	YOU'RE MY WEAKNESS—Faith Band (Greg Ritter, Faith Band), J. Cascella, Mercury 74068	
★77	NEW ENTRY		AFTER THE LOVE HAS GONE—Earth, Wind & Fire (Maurice White), D. Foster, J. Graydon, B. Champlin, Arc 3-11033 (CBS)	ALM
★78	NEW ENTRY		GOODBYE STRANGER—Supertramp (Supertramp & Peter Henderson), R. Davies, R. Hodgson, A&M 2162	ALM
★79	89	2	I KNOW A HEARTACHE WHEN I SEE ONE—Jennifer Warnes (Rob Fraboni), R. Bourke, K. Chater, C. Black, Arista 0430	CHA
80	43	15	GOODNIGHT TONIGHT—Wings ● (Paul McCartney), P. McCartney, Columbia 3-10939	B-3
★81	NEW ENTRY		GIRL OF MY DREAMS—Bram Tchaikovsky (Peter Ker, Nick Garvey, Bram Tchaikovsky), R. Thomas, Polydor/Radar 14575	WBM
82	86	2	I'LL KNOW HER WHEN I SEE HER—Cooper Brothers (Gary Cape), R. Cooper, Capricorn 0325	
83	87	3	CUBA—The Gibson Brothers (Daniel Vangarde), J. Kluger, D. Vangarde, Island 8832 (Warner Bros.)	WBM
★84	NEW ENTRY		OH WELL—Rockets (Johnny Sandlin), P. Green, RSO 935	
★85	NEW ENTRY		SWEETS FOR MY SWEET—Tony Orlando (Medress/Appell), D. Pomus-M. Shuman, Casablanca 991	B-3
★86	NEW ENTRY		WHEN I DREAM—Crystal Gayle (Allen Reynolds), V. Stephenson, United Artists 1306	B-3
★87	NEW ENTRY		HERE I GO AGAIN—Frannie Golde (Karl Richardson, Albhy Galuten), F. Golde, R. Hammond, Portrait 6-70031 (CBS)	
★88	NEW ENTRY		KEEP ON RUNNING AWAY—Lazy Racer (Glyn Johns), T. Renwick, C. White, A&M 2152	ALM
★89	NEW ENTRY		DIFFERENT WORLDS—Maureen McGovern (Michael Lloyd), N. Gimbel, C. Fox, Warner/Curb 8835 (Warner Bros.)	HAN
90	49	13	DEEPER THAN THE NIGHT—Olivia Newton-John (John Farrar), T. Snow, J. Vastano, MCA 41009	CPP
91	93	8	MAKE LOVE TO ME—Helen Reddy (Frank Day), Yellowstone, Voice, Tingley, Capitol 4712	WBM
92	91	17	IN THE NAVY—Village People ● (Jacques Morali), J. Morali, H. Belolo, V. Willis, Casablanca 973	CPP
93	53	17	DISCO NIGHTS—G.Q. ● (Jimmy Simpson, Beau Ray Fleming), E. Rahiem, Le Blanc, Arista 0388	CPP
94	54	12	AIN'T LOVE A BITCH—Rod Stewart (Tom Dowd), R. Stewart, G. Grainger, Warner Bros. 8810	WBM
95	60	10	DON'T EVER WANNA' LOSE YOU—New England (Paul Stanley), J. Fannon, Infinity 50013 (MCA)	
96	61	18	LOVE IS THE ANSWER—England Dan & John Ford Coley (Kyle Lehning), T. Rundgren, Big Tree 16131 (Atlantic)	ALM
97	62	15	HOT NUMBER—Foxy (Foxy, Jerry Masters), I. Ledesma, Dash 5050 (TK)	CPP
98	63	21	HEART OF GLASS—Blondie ● (Mike Chapman), D. Harry, C. Stein, Chrysalis 2295	ALM
99	65	11	(I Wish I Could Fly Like) SUPERMAN—Kinks (Ray Davies), R.D. Davies, Arista 0409	WBM
100	67	4	FEEL THAT YOU'RE FEELIN'—Maze (Frankie Beverly), F. Beverly, Capitol 4686	

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ABP = April Blackwood Pub.; ALF = Alfred Publishing; ALM = Almo Publications; A R = Acuff Rose; B M = Belwin Mills; BB = Big Bells; B 3 = Big Three Pub.; BP = Bradley Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher-Licensee)

After The Love Has Gone (Ninth Garden Hate Irving/Foster Frees BMI/Jobette ASCAP) 77
Ain't Love A Bitch (Riva ASCAP) 94
Ain't No Stoppin' Us Now (Mighty Three BMI) 18
Amanda (Gold Dust BMI) 56
Bad Girls (Chappell BMI) 2
Boogie Wonderland (Charleville Irving, Deertrack/Ninth BMI) 7
Born To Be Alive (Radmus Zeldgarnus ASCAP) 67
Chuck E's In Love (Easy Money ASCAP) 4
Cuba (4DEE ASCAP) 83
Dance The Night Away (Van Halen ASCAP) 16
Days Gone Down (Gerry Rafferty PRS) 20
Deeper Than The Night (Braintree/Snow BMI) 90
Different Worlds (Bruin BMI) 89
Disco Nights (G.Q. Arista ASCAP) 93
Do It Or Die (Low Sal BMI) 26
Do You Wanna Party (Sherlyn/Harrick BMI) 50
Does Your Mother Know (Countless BMI) 22
Don't Ever Wanna Lose You (Infinity/Rock Steady ASCAP) 95
Feel The Need (Bridgeport BMI) 100
Get Used To It (See This House ASCAP/Spikes BMI) 42
Getting Closer (Welbeck ASCAP) 31
Girl Of My Dreams (Tchaikovsky ASCAP) 81
Goodbye Stranger (Almo/Delicate ASCAP) 78
Go West (Can't Stop BMI) 45
Gold (Bugle/Stigwood/Unichappell BMI) 11
Goodnight Tonight (P. McCartney) 80
Good Times (Chic BMI) 25
Heart Of Glass (Rare Blue/Monster Island ASCAP) 98
Heart Of The Night (Tarantula ASCAP) 23
Heaven Must Have Sent You (Stone Agate BMI) 60
Here I Go Again (Gold/Brain Tree BMI/Albert Hammond ASCAP) 87
Highway Song (Bobnat BMI) 62
Hold On (Triumph Songs CAPAC) 64
Hot Number (Sherlyn/Lindseyanne/Buchanan BMI) 97
Hot Summer Nights (Swell Sounds/Melody Deluxe/Seldak ASCAP) 65
I Do Love You (Chevis BMI) 74
I Know A Heartache When I See One (Chappell ASCAP/Unichappell BMI/Tri-Chappell SESAC) 79
I Want You To Want Me (Screen Gems EMI/Adult BMI) 10
I Was Made For Lovin' You (Kiss ASCAP/Mad Vincent BMI) 24
(I Wish I Could Fly Like) Superman (Davray BMI) 99
If I Said You Had A Beautiful Body Would You Hold It Against Me (Bellamy Bros. ASCAP) 43
If You Can't Give Me Love (Chinnichap/Careers BMI) 53
I'll Know Her When I See Her (Welbeck ASCAP) 82
I'll Never Love This Way Again (Irving BMI) 54
In The Navy (Can't Stop BMI) 92
Is She Really Going Out With Him (Irving BMI) 39
Just When I Needed You Most (Fourth Floor ASCAP) 14
Kiss In The Dark (K.C.M. Michael ASCAP) 48
Keep On Running Away (Almo ASCAP) 88
Last Of The Singing Cowboys (Marshall Tucker/No Exit BMI) 70
Lead Me On (Almo ASCAP) 37
Let's Go (Lido BMI) 69
Light My Fire (ATV BMI) 73
Long Live Rock (Towser Tunes BMI) 68
Love Is The Answer (Earmark/Fiction BMI) 96
Love You Inside Out (Stigwood/Unichappell BMI) 12
Main Event (Primus Artists/Diana/Rick's BMI) 33
Make Love To Me (Tiago ASCAP) 91
Makin' It (D. Fekaris & Perren) 9
Mama Can't Buy You Love (Mighty Three BMI) 27
Married Men (Pendulum/Unichappell BMI) 40
Minute By Minute (Snug BMI/Loresta ASCAP) 28
Morning Dance (Harlem Crossroad/Bear BMI) 58
Motown Review (Parker/Wimot BMI) 75
My Sharona (Eighties/Small Hill ASCAP) 52
Oh Well (Southern ASCAP) 84
One Way Or Another (Rare Blue/Monster Island ASCAP) 34
People Of The Southwind (Don Kirshner/Blackwood BMI) 30
Renegade (Almo ASCAP) 63
Reunited (Perren-Vibes ASCAP) 38
Ring My Bell (Two Knight BMI) 1
Rock 'N' Roll Fantasy (Badco ASCAP) 41
Sad Eyes (Careers BMI) 36
Shadows In The Moonlight (Chappell/Tri-Chappell ASCAP/SESAC) 29
Shake Your Body (Peacock BMI) 47
Shakedown Cruise (Painless BMI) 44
She Believes In Me (Angel Wing ASCAP) 5
Shine A Little Love (Jet BMI) 13
Since I Don't Have You (Bonnyview ASCAP) 57
Sweets For My Sweet (Brightstone/Trio BMI) 85
Suspicions (DebDave/Briar Patch BMI) 46
The Devil Went Down To Georgia (Hat Band BMI) 55
The Logical Song (Almo/Delicate ASCAP) 6
Up On The Roof (Screen Gems EMI BMI) 32
Vengeance (C'Est ASCAP) 51
Wasn't It Good [illegible] 49
We Are Family (Chic BMI) 8
Weekends (Global/Almo ASCAP) 35
We've Got Love (Perren-Vibes ASCAP) 72
When I Dream (House Of Gold BMI) 86
When You're In Love With A Beautiful Woman (DebDave BMI) 17
You Angel You (Ram's Horn ASCAP) 61
You Can't Change That (Raydiola ASCAP) 21
You Gonna Make Me Love Somebody Else (Mighty Three BMI) 66
You Really Rock Me (Beechwood BMI) 59
You Take My Breath Away (Not Listed) 15
You're My Weakness [illegible] (Carter BMI) 76
You're The Only One (Unichappell/Begonia Melodies/Fedora BMI) 71

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PARALLEL LINES Blondie

On Tour Now

7/2 Ontario Place, Toronto, Canada
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7/5 Leroy, Providence, RI
7/7 Convention Hall, Asbury Park, NJ
7/8 Belmont Park, Elmont, NY
7/9 Central Park, New York, NY
7/10 [illegible]
7/15 Mosque, Richmond, VA
7/16 The Dome, Virginia Beach, VA
7/18 Convention Center, Indianapolis, IN
7/20 Louisville Garden, Louisville, KY
7/21 Cleveland Music Hall, Cleveland, OH
7/22 The Palace, Cincinnati, OH
7/24 Masonic Auditorium, Detroit, MI
7/25 Park West, Chicago, IL
7/26 Civic Opera House, Chicago, IL
7/28 The Fox Theatre, Atlanta, GA
7/29 Univsc Of Florida, Gainesville, FL
7/31 Tampa Theatre, Tampa, FL
8/1 Sunrise Theatre, Ft. Lauderdale, FL
8/3 Center Perf. Arts, New Orleans, LA
8/4 Cullen Auditorium, Houston, TX
8/5 McFarland's Auditorium, Dallas, TX
8/7 Rainbow Music Hall, Denver, CO
8/9 Aladdin, Las Vegas, NV
8/11 Memorial Auditorium, Sacramento, CA
8/12 Oakland Auditorium, Oakland, CA
8/14 State Univ. Amphitheatre, San Diego, CA
8/15 - 16 The Greek Theatre, Los Angeles, CA

Blondie's got America begging for more.
More of those good time hits.
And more of that unparalleled music that's sent
Blondie's album soaring past Platinum.
You've got it America.
A new single,
"One Way Or Another,"
that's grabbed hold of the charts and won't let go.
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Because, one way or another,

...Blondie's gonna getcha.

Chrysalis
records and tapes
The single "One Way Or Another" CHS-2336
The album "Parallel Lines" CHR-1336
Produced by Mike Chapman

Billboard® TOP LPs & TAPE©

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Compiled from National Retail Stores by the Music Popularity Chart Dept. and the Record Market Research Dept. of Billboard

This Week	Last Week	Weeks on Chart	Artist / Title / Label, Number (Dist. Label)	Seal	Album	8-Track	Cassette
★1	2	9	**DONNA SUMMER** Bad Girls Casablanca NBLP [illegible] 50	▲	13.98	13.98	13.98
2	1	15	**SUPERTRAMP** Breakfast In America A&M [illegible]	▲	7.98	7.98	7.98
3	3	14	**RICKIE LEE JONES** Rickie Lee Jones Warner Bros BSK 3296	●	7.98	7.98	7.98
★4	4	4	**EARTH, WIND & FIRE** I Am Arc FC 35730 (CBS)	▲	8.98	8.98	8.98
★5	5	20	**CHEAP TRICK** Cheap Trick At Budokan Epic FE 35795	▲	8.98	8.98	8.98
6	6	15	**BAD COMPANY** Desolation Angels Swan Song SS 8506 (Atlantic)	▲	7.98	7.98	7.98
7	7	20	**SISTER SLEDGE** We Are Family Cotillion COT 5209 (Atlantic)	▲	7.98	7.98	7.98
★8	9	7	**ANITA WARD** Songs Of Love Juana 20004 (TK)		7.98	7.98	7.98
★9	11	3	**ELECTRIC LIGHT ORCHESTRA** Discovery Jet FZ 35769 (CBS)	▲	8.98	8.98	8.98
10	10	5	**KANSAS** Monolith Kirshner FZ 36008 (CBS)	●	8.98	8.98	8.98
★11	13	3	**KISS** Dynasty Casablanca NBLP 7152	●	7.98	7.98	7.98
★12	14	30	**KENNY ROGERS** The Gambler United Artists UA-LA 934	▲	7.98	7.98	7.98
★13	32	3	**TEDDY PENDERGRASS** Teddy P.I.R. FZ 36003 (CBS)	●	8.98	8.98	8.98
★14	16	4	**ISLEY BROTHERS** Winner Takes All T Neck PZ 2 36077 (CBS)		13.98	13.98	13.98
★15	48	2	**CARS** Candy O Elektra 5E 507		8.98	8.98	8.98
16	8	13	**VAN HALEN** Van Halen II Warner Bros HS 3312	▲	7.98	7.98	7.98
★17	45	2	**WINGS** Back To The Egg Columbia FC 36057	▲	8.98	8.98	8.98
18	18	6	**TED NUGENT** State of Shock Epic FE 36000	●	8.98	8.98	8.98
19	12	21	**BEE GEES** Spirits Having Flown RSO RS1 3041	▲	8.98	8.98	8.98
20	20	14	**JOE JACKSON** Look Sharp A&M SP 4743		7.98	7.98	7.98
★21	23	8	**JOHN STEWART** Bombs Away Dream Babies RSO RS1 3051				
★22	24	4	**DAVID BOWIE** Lodger RCA AQL1 3254		8.98	8.98	8.98
23	22	54	**THE CARS** Elektra 6E 135	▲	7.98	7.98	7.98
24	21	33	**PEACHES & HERB** 2 Hot Polydor/MVP PD1 6172	▲	7.98	7.98	7.98
★25	28	5	**CRUSADERS** Street Life MCA 3094		7.98	7.98	7.98
★26	35	3	**PETER FRAMPTON** Where I Should Be A&M 3710		7.98	7.98	7.98
27	27	6	**McFADDEN & WHITEHEAD** P.I.R. JZ 35800 (CBS)		7.98	7.98	7.98
28	29	18	**WAYLON JENNINGS** Greatest Hits RCA AHL1 3378	●	7.98	7.98	7.98
★29	33	4	**GERRY RAFFERTY** Night Owl United Artists UA-LA 958		7.98	7.98	7.98
30	31	8	**PATTI SMITH** Wave Arista AB 4221		7.98	7.98	7.98
★31	67	2	**THE WHO** The Kids Are Alright MCA 2 11005		12.98	12.98	12.98
★32	53	2	**DIRE STRAITS** Communique Warner Bros HS 3330		8.98	8.98	8.98
33	15	29	**DOOBIE BROTHERS** Minute By Minute Warner Bros BSK 3193	▲	8.98	8.98	8.98
34	17	9	**JAMES TAYLOR** Flag Columbia FC 36058	●	8.98	8.98	8.98
★35	59	2	**WILLIE & LEON** One For The Road Columbia KC2 36064		13.98	13.98	13.98
★36	40	9	**CHARLIE DANIELS BAND** Million Mile Reflections Epic JE [illegible]		8.98	8.98	8.98
37	26	13	**VILLAGE PEOPLE** Go West Casablanca NBLP 7144	▲	8.98	8.98	8.98
★38	42	3	**ATLANTA RHYTHM SECTION** Underdog Polydor PD1 [illegible]		7.98	7.98	7.98
★39	44	4	**DIANA ROSS** The Boss Motown M7 [illegible]		7.98	7.98	7.98
40	38	11	**IAN HUNTER** You're Never Alone With A Schizophrenic Chrysalis CHR 1214		7.98	7.98	7.98
41	19	11	**REX SMITH** Sooner Or Later Columbia JC 35813	●	7.98	7.98	7.98
42	25	9	**BOB DYLAN** Bob Dylan At Budokan Columbia PC2 36067		13.98	13.98	13.98
43	30	14	**SPYRO GYRA** Morning Dance Infinity INF 9004 (MCA)		7.98	7.98	7.98
44	34	42	**BLONDIE** Parallel Lines Chrysalis CHR 1192	▲	7.98	7.98	7.98
★45	55	6	**SWITCH** Switch II Gordy G7 988 (Motown)		7.98	7.98	7.98
★46	52	6	**CON FUNK SHUN** Candy Mercury SRM 1 3754		7.98	7.98	7.98
★47	54	3	**DOLLY PARTON** Great Balls Of Fire RCA AHL1 3361		7.98	7.98	7.98
48	49	10	**TRIUMPH** Just A Game RCA AFL1 [illegible]		7.98	7.98	7.98
49	51	6	**LOU RAWLS** Let Me Be Good To You P.I.R. JZ 36006 (CBS)		7.98	7.98	7.98
★50	NEW ENTRY		**JONI MITCHELL** Mingus Asylum 5E 505		8.98	8.98	8.98
★51	60	8	**EARL KLUGH** Heartstrings United Artists UA-LA 942 (Capitol)		7.98	7.98	7.98
52	36	70	**VAN HALEN** Warner Bros BSK 3075	▲	7.98	7.98	7.98
53	37	13	**JOURNEY** Evolution Columbia FC 35797	●	8.98	8.98	8.98
54	56	11	**GROVER WASHINGTON JR** Paradise Elektra 6E 182		7.98	7.98	7.98
55	39	41	**STYX** Pieces Of Eight A&M SP 4724	▲	7.98	7.98	7.98
56	41	37	**BILLY JOEL** 52nd Street Columbia FC 35609	▲	8.98	8.98	8.98
57	57	14	**G.Q.** Disco Night Arista AB 4225	●	7.98	7.98	7.98
★58	97	2	**CHUCK MANGIONE** An Evening Of Magic A&M SP 6701		13.98	13.98	13.98
59	46	30	**THE JACKSONS** Destiny Epic JE 35552	▲	7.98	7.98	7.98
★60	71	5	**THE JONES GIRLS** The Jones Girls P.I.R. JZ 35757 (CBS)		7.98	7.98	7.98
61	61	33	**POCO** Legend MCA AA 1099	●	7.98	7.98	7.98
62	66	43	**DONNA SUMMER** Live And More Casablanca NBLP 7119	▲	12.98	12.98	12.98
★63	108	2	**CARLY SIMON** Spy Elektra 5E 506		8.98	8.98	8.98
64	63	27	**DIRE STRAITS** Dire Straits Warner Bros BSK 3266	▲	7.98	7.98	7.98
★65	72	4	**THE ROCHES** Warner Bros BSK 3298		7.98	7.98	7.98
★66	76	7	**McCOY TYNER** Together Milestone M 9087 (Fantasy)		7.98	7.98	7.98
67	69	7	**ROY AYERS** Fever Polydor PD1 6204		7.98	7.98	7.98
68	75	9	**BLACKFOOT** Strikes Atco SD 38112 (Atlantic)		7.98	7.98	7.98
★69	79	8	**STEPHANIE MILLS** What Cha Gonna Do With My Love 20th Century T 583 (RCA)		7.98	7.98	7.98
70	70	10	**PAT METHENY** New Chautauqua ECM 1 1131 (Warner Bros)		7.98	7.98	7.98
71	73	13	**RAYDIO** Rock On Arista [illegible]		8.98	8.98	8.98
72	74	13	**ROCKETS** RSO [illegible] 347		7.98	7.98	7.98
★73	84	2	**DEVO** Duty Now For The Future Warner Bros BSK [illegible]		7.98	7.98	7.98
★74	93	2	**THE KNACK** Get The Knack Capitol SO 11948		7.98	7.98	7.98
75	43	10	**MARSHALL TUCKER BAND** Running Like The Wind Warner Bros BSK 3317		7.98	7.98	7.98
76	80	8	**MINNIE RIPERTON** Minnie Capitol SO 11936		7.98	7.98	7.98
★77	92	8	**GAP BAND** The Gap Band Mercury SRM 1 3758		7.98	7.98	7.98
78	47	10	**EMMYLOU HARRIS** Blue Kentucky Girl Warner Bros BSK 3318		7.98	7.98	7.98
★79	111	2	**ELTON JOHN** The Thom Bell Sessions MCA [illegible]		3.98	3.98	3.98
80	58	16	**FRANK ZAPPA** Sheik Yer Bouti Zappa SRZ 2 1501 (Mercury)		13.98	13.98	13.98
81	81	6	**RANDY VANWARMER** Warmer Bearsville BRK 6988 (Warner)		7.98	7.98	7.98
82	50	8	**NEW ENGLAND** Infinity INF 9007 (MCA)		7.98	7.98	7.98
83	87	13	**GRAHAM PARKER** Squeezing Out Sparks Arista AB 4223		7.98	7.98	7.98
84	62	17	**ALLMAN BROTHERS BAND** Enlightened Rogues Capricorn CPN 0218	●	8.98	8.98	8.98
★85	NEW ENTRY		**K.C. & THE SUNSHINE BAND** Do You Wanna Go Party TK 611		7.98	7.98	7.98
86	86	12	**JAY FERGUSON** Real Life Ain't This Way Asylum 6E 158		7.98	7.98	7.98
★87	98	7	**ROBERT FRIPP** Exposure Polydor PD1 6201		7.98	7.98	7.98
88	64	17	**GEORGE BENSON** Livin' Inside Your Love Warner Bros 2BSK 3277	●	14.98	14.98	14.98
89	89	59	**BOB SEGER & THE SILVER BULLET BAND** Stranger In Town Capitol SW [illegible]	▲	7.98	7.98	7.98
90	65	29	**ROD STEWART** Blondes Have More Fun Warner Bros BSK 3261	▲	8.98	8.98	8.98
91	91	11	**MOLLY HATCHET** Epic JE [illegible] 347		7.98	7.98	7.98
92	88	31	**GEORGE THOROGOOD** Move It On Over Rounder 3024		7.98	7.98	7.98
93	68	19	**POLICE** Outlandos D'Amour A&M SP 4753		7.98	7.98	7.98
94	96	10	**TEENA MARIE** Wild & Peaceful Gordy G7 986 (Motown)		7.98	7.98	7.98
★95	106	5	**DIONNE WARWICK** Dionne Arista AB 4230		7.98	7.98	7.98
96	82	38	**VILLAGE PEOPLE** Cruisin' Casablanca NBLP 7118	▲	8.98	8.98	8.98
★97	NEW ENTRY		**ABBA** Voulez Vous Atlantic SD 16000		7.98	7.98	7.98
★98	NEW ENTRY		**QUEEN** Queen, Live Killers Elektra BB 702		12.98	12.98	12.98
99	103	14	**MAZE** Inspiration Capitol SW [illegible]	●	7.98	7.98	7.98
★100	NEW ENTRY		**SOUNDTRACK** The Main Event Columbia [illegible]		8.98	8.98	8.98
★101	122	5	**ORIGINAL BROADWAY CAST** Sweeney Todd RCA Red Seal ABL2 [illegible]		15.98	15.98	15.98
102	102	92	**BILLY JOEL** The Stranger Columbia JC [illegible]	▲	7.98	7.98	7.98
★103	143	2	**BRAM TCHAIKOVSKY** Strange Man, Changed Man Polydor [illegible]		7.98	7.98	7.98
104	100	55	**ROLLING STONES** Some Girls Rolling Stones COC 39108 (Atlantic)	▲	7.98	7.98	7.98

★ STAR PERFORMERS Stars are awarded on the Top LP's & Tape chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will in some cases block out products which would normally move up with a star. In such cases products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal for sales of 500,000 units (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by triangle.) Recording Industry Assn. Of America seal audit available and optional to all manufacturers.

SHARP MUSIC FOR A DULL WORLD.

"IS SHE REALLY GOING OUT WITH HIM?" AM 2132

R&R BREAKER 6-22-79 • BILLBOARD TOP 20 LP • BILLBOARD 6-25-79 #42*/7-2-79 #39*
RECORD WORLD 6-25-79 #46*/7-2-79 #37* • CASH BOX 6-25-79 #36*/7-2-79 #32*

LOOK SHARP! SP 4743

JOE JACKSON

SHARP MUSIC ON A&M RECORDS & TAPES

Produced by David Kershenbaum

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TOP LPs & TAPE

POSITION 105-200

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Stores by the Music Popularity Chart Dept. and the Record Market Research Dept. of Billboard

★ STAR PERFORMER—LP's registering greatest proportionate upward progress this week

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST / Title / Label, Number (Dist. Label)	SUGGESTED LIST PRICE: ALBUM	8-TRACK	CASSETTE
★105	123	7	**FLASH IN THE PAN** / Epic JE 36033	7.9R	7.9R	7.98
106	77	16	**SUZI QUATRO** / If You Knew Suzi / RSO RS1 3044	7.9R	7.98	7.98
107	99	32	**EARTH, WIND & FIRE** / The Best Of Earth Wind & Fire / Columbia FC 35647	▲ 8.98	8.9R	8.98
★108	120	4	**RONNIE MILSAP** / Images / RCA AHL1 3346	7.98	7.98	7.98
109	90	17	**AMII STEWART** / Knock On Wood / Ariola America SW 50054	• 7.98	7.9R	7.98
110	113	11	**SYLVESTER** / Stars / Fantasy F9579	7.9R	7.9R	7.9R
111	R5	9	**RON WOOD** / Gimmie Some Neck / Columbia JC 35702	7.98	7.98	7.98
112	101	6	**CLAUDJA BARRY** / Boogie Woogie Dancin' Shoes / Chrysalis CHR 1232	7.9R	7.9R	7.98
113	107	10	**ORLEANS** / Forever / Infinity INF 9006 (MCA)	7.98	7.98	7.98
★114	124	3	**CAROLE KING** / Touch The Sky / Capitol SW 11953	7.98	7.9R	7.9R
115	105	38	**TOTO** / Columbia JC 35317	▲ 7.9R	7.9R	7.98
116	95	22	**RICK JAMES** / Busting Out Of L Seven / Gordy G7 984 (Motown)	7.98	7.98	7.98
★117	127	6	**HENRY PAUL BAND** / Grey Ghost / Atlantic SD 19232	7.98	7.9R	7.9K
118	78	9	**HEATWAVE** / Hot Property / Epic FE 35970	8.9R	8.98	8.98
119	104	27	**GLORIA GAYNOR** / Love Tracks / Polydor PD 1 6184	▲ 7.98	7.98	7.98
120	115	7	**KENNY ROGERS** / Ten Years Of Gold / United Artists UALA 835 (Capitol)	7.9R	7.9R	7.98
121	11R	32	**BARRY MANILOW** / Greatest Hits / Arista A2L 8601	▲ 13.98	13.9R	13.98
122	109	31	**OLIVIA NEWTON-JOHN** / Totally Hot / MCA 3067	▲ 7.9R	7.9R	7.98
123	94	14	**LINDA CLIFFORD** / Let Me Be Your Woman / RSO RS 2 3902 (RSO)	11.9R	11.9K	11.98
124	125	3	**PURE PRAIRIE LEAGUE** / Can't Hold Back / RCA AFL1 3335	7.98	7.9R	7.98
★125	134	4	**RENAISSANCE** / Azure D' Or / Sire SRK 6068 (Warner Bros.)	7.98	7.98	7.98
126	130	60	**SOUNDTRACK** / Grease / RSO RS 2 4002	▲ 12.98	12.98	12.98
127	114	13	**KENNY ROGERS & DOTTIE WEST** / Classics / United Artists UALA 946 (EMI)	7.98	7.9R	7.98
128	112	6	**THIN LIZZY** / Black Rose / Warner Bros. BSK 3338	7.9R	7.98	7.9R
★129	NEW ENTRY		**BLUE OYSTER CULT** / Mirrors / Columbia JC 36009	7.98	7.9R	7.9R
★130	139	85	**SOUNDTRACK** / Saturday Night Fever / RSO RS 2 4001	▲ 12.98	12.98	12.98
131	116	13	**FOXY** / Hot Numbers / Dash 30010 (TK)	7.98	7.98	7.9R
132	136	7	**BARBARA MANDRELL** / Moods / MCA AY 1088	7.98	7.98	7.9R
133	83	15	**TYCOON** / Arista AB 4215	7.98	7.98	7.98
★134	NEW ENTRY		**BILL BRUFORD** / One Of A Kind / Polydor PD1 6205	7.98	7.98	7.98
135	110	8	**JEAN-LUC PONTY** / Live / Atlantic SD 19229	7.98	7.98	7.98
136	140	4	**BILLY THORPE** / Children Of The Sun / Capricorn CPN 0221	7.9R	7.98	7.98
137	137	17	**HERBIE HANCOCK** / Feets Don't Fail Me Now / Columbia JC 35764	7.98	7.9R	7.98
★138	145	4	**LEE RITENOUR** / Feel The Night / Elektra 6E 192	7.9R	7.98	7.9R
139	129	21	**ANGELA BOFILL** / Angie / Arista GRP 5000 (Arista)	7.9R	7.98	7.98
140	126	24	**EDDIE MONEY** / Life For The Taking / Columbia JC 35598	• 7.98	7.98	7.98
141	121	6	**BAD COMPANY** / Bad Company / Swan Song SS 8410 (Atlantic)	7.98	7.98	7.98
142	132	21	**INSTANT FUNK** / Instant Funk / Salsoul SA 8511 (RCA)	• 7.9R	7.98	7.98
★143	153	5	**EDDIE RABBITT** / Loveline / Elektra 6E 181	7.98	7.98	7.98
144	135	32	**ERIC CLAPTON** / Backless / RSO 1 3039	▲ 8.9R	8.98	R 98
★145	163	4	**THEO VANESS** / Bad, Bad Boy / Prelude PRL 12165	7.9R	7.98	7.98
146	141	21	**ANNE MURRAY** / New Kind Of Feeling / Capitol SW 11849	• 7.98	7.98	7.98
147	151	3	**DR HOOK** / Pleasure & Pain / Capitol SW 11859	7.9R	7.98	7.98
★148	NEW ENTRY		**STEVE HACKETT** / Spectral Mornings / Chrysalis CHR 1223	7.9K	7.98	7.98
149	131	13	**EVELYN "CHAMPAGNE" KING** / Music Box / RCA AFL1 3033	• 7.9R	7.98	7.98
150	119	13	**WAR** / The Music Band / MCA 3085	7.98	7.98	7.98
151	144	8	**DIXIE DREGS** / Night Of The Living Dregs / Capricorn CPN 0216	7.98	7.98	7.98
★152	16R	32	**WILLIE NELSON** / Live / Columbia KC2 35642	• 11.9R	11.9R	11.98
153	133	20	**CHER** / Take Me Home / Casablanca NBLP 7133	• 7.9R	7.98	7.9R
★154	164	2	**SMOKEY ROBINSON** / Where There's Smoke / Tamla T7 366 (Motown)	7.9R	7.98	7.98
★155	NEW ENTRY		**LENNY WILLIAMS** / Love Current / MCA 3155	7.98	7.98	7.98
156	146	32	**CHIC** / C'Est Chic / Atlantic SD 19209	▲ 7.98	7.98	7.98
157	128	24	**BABYS** / Head First / Chrysalis CHR 1195	7.9R	7.98	7.98
158	117	15	**ROXY MUSIC** / Manifesto / Atco SD 38 114 (Atlantic)	7.9R	7.98	7.98
159	148	15	**TUBES** / Remote Control / A&M SP 4751	7.9K	7.9R	7.9R
★160	NEW ENTRY		**SOUNDTRACK** / Alien / 20th Century T593 (RCA)	7.98	7.98	7.9R
161	152	56	**LITTLE RIVER BAND** / Sleeper Catcher / Capitol SW 11783	▲ 7.98	7.98	7.98
162	142	6	**ATLANTIC STARR** / Straight To The Point / A&M SP 4764	7.98	7.98	7.9R
163	154	53	**FOREIGNER** / Double Vision / Atlantic SD 19999	▲ 7.9R	7.98	7.98
164	158	34	**NICOLETTE** / Warner Bros. BSK 3243	• 7.9R	7.98	7.98
165	171	9	**MANFRED MANN** / Angel Station / Warner Bros. BSK 3302	7.98	7.98	7.98
166	157	9	**FRANK MARINO & MAHOGANY RUSH** / Tales Of The Unexpected / Columbia JC 35753	7.98	7.98	7.98
★167	280	3	**RUNNER** / Island ILPS 9536	7.98	7.98	7.9R
★168	179	2	**DELBERT McCLINTON** / Keeper Of The Flame / Capricorn CPN 0223	7.98	7.98	7.98
★169	NEW ENTRY		**CAPTAIN SKY** / Adventures Of Captain Sky / AVI 6012	7.9R	7.98	7.98
170	172	22	**JOE SAMPLE** / Carmel / MCA AA 1126	7.9R	7.98	7.98
171	149	13	**OHIO PLAYERS** / Everybody Up / Arista AB 4226	7.98	7.98	7.9R
172	176	5	**WET WILLIE** / Which One's Willie / Epic JE 35794	7.98	7.98	7.98
173	177	4	**CLIMAX BLUES BAND** / Real To Reel / Warner Bros. BSK 3334	7.98	7.98	7.98
174	178	3	**MISSOURI** / Welcome Two Missouri / Polydor PD1 6206	7.9R	7.98	7.9R
★175	NEW ENTRY		**AMERICA** / Silent Letter / Capitol SO 11950	7.9K	7.98	7.98
176	1R1	7	**HERMAN BROOD & HIS WILD ROMANCE** / Ariola SW 50059	7.98	7.98	7.9R
177	147	14	**SOUNDTRACK** / Hair—Original Soundtrack / RCA CBL 2 3274	• 14.98	14.98	14.98
178	156	12	**GINO SOCCIO** / Outline / RFC 3309 (Warner Bros.)	7.9R	7.98	7.98
★179	NEW ENTRY		**NICK GILDER** / Frequency / Chrysalis CHR 1219	7.9R	7.98	7.98
★180	190	6	**JOHN KLEMMER** / Brazilia / MCA 1116	7.9R	7.98	7.98
★181	NEW ENTRY		**ROGER VOUDOURIS** / Radio Dream / Warner Bros. BSK 3290	7.9K	7.98	7.98
182	173	29	**BLUES BROTHERS** / Brief Case Full Of Blues / Atlantic SD 19217	▲ 7.98	7.98	7.98
183	1R3	14	**AVERAGE WHITE BAND** / Feel No Fret / Atlantic SD 19207	7.9R	7.98	7.98
184	184	42	**CHUCK MANGIONE** / Children Of Sanchez / A&M SP 6700	• 12.98	12.98	12.9R
185	185	15	**ALTON McCLAIN & DESTINY** / Polydor PD1 6163	7.98	7.98	7.98
186	155	17	**GEORGE HARRISON** / Dark Horse DHK 3255 (Warner Bros.)	• 7.98	7.98	7.98
187	150	8	**BRICK** / Stoneheart / Bang JZ 35969 (CBS)	7.9R	7.98	7.9R
188	192	266	**PINK FLOYD** / Dark Side Of The Moon / Harvest SMAS 11163 (Capitol)	▲ 7.9R	7.98	7.9R
189	191	3	**ART GARFUNKEL** / Fate For Breakfast / Columbia JC 35780	7.98	7.98	7.98
190	165	10	**ST. TROPEZ** / Belle De Jour / Butterfly 016 (MCA)	7.9R	7.98	7.9R
191	193	32	**BARBRA STREISAND** / Greatest Hits Vol II / Columbia FC 35679	▲ 8.98	8.98	8.98
192	159	14	**NATALIE COLE** / I Love You So / Capitol SO 11928	• 7.9R	7.98	7.9R
193	162	8	**CARRIE LUCAS** / In Danceland / Solar BXL1 3219 (RCA)	7.98	7.98	7.98
194	161	68	**VILLAGE PEOPLE** / Macho Man / Casablanca NBLP 7096	▲ 8.9K	R.98	8.9R
195	160	8	**SKYY** / Salsoul SA 8517 (RCA)	7.9R	7.98	7.98
196	138	6	**BETTY WRIGHT** / Travelin' In The Wright Circle / Alston 4410 (TK)	7.98	7.98	7.98
197	169	24	**ELVIS COSTELLO** / Armed Forces / Columbia JC 35709	• 7.9R	7.98	7.9K
19R	199	6	**SOUNDTRACK** / Rock 'N' Roll High School / Sire SRK 6070 (Warner Bros.)	7.98	7.98	7.98
199	166	15	**PATTI LABELLE** / It's Alright With Me / Epic JE 35772	7.9R	7.98	7.98
200	167	32	**POINTER SISTERS** / Energy / Planet P1 (Elektra/Asylum)	• 7.9R	7.98	7.98

TOP LPs & TAPE

A-Z (LISTED BY ARTISTS)

Abba 97
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America 175
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Atlantic Starr 162
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Earl Klugh 51
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Frank Marino & Mahogany Rush 166
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McFadden & Whitehead 27
Pat Metheny 70
Stephanie Mills 67
Ronnie Milsap 108
Missouri 174
Joni Mitchell 50
Eddie Money 140
Anne Murray 146
Willie Nelson 152
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Ted Nugent 18
Orleans 113
Graham Parker 83
Dolly Parton 47
Peaches & Herb 24
Teddy Pendergrass 13
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Poco 61
Pointer Sisters 200
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Suzi Quatro 106
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Eddie Rabbitt 143
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Kenny Rogers & Dottie West 127
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Dionne Warwick 95
Grover Washington 54
Lenny Williams 155
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The Who 31
Willie & Leon 35
Wings 17
Ron Wood 111
Betty Wright 196
Frank Zappa 80

Every care for the accuracy of suggested list prices has been taken. Billboard does not assume responsibility for errors or omissions.

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1st Rock Digital LP

• *Continued from page 1*

analog you're not sure "

Cooder notes that the digital machinery made his five-piece band "sound very big" as he's not one who relies on strings and horns. Instead, Cooder concentrates on a guitar and drum sound with a new band consisting of Jim Keltner on drums, Tim Drummond on bass, David Lindley on guitar and Milt Holland on drums and percussion.

"Everything we did seemed enhanced and with greater impact. Keltner heard every effect. And the guitar textures were really there," says Cooder.

"With analog, the sound is flat and one-dimensional. The highs are so intense that they sometimes gave me headaches. I was really suffering towards the end."

The idea to record digitally came from engineer Lee Herschberg. The machine was recently installed at Warner Bros.' Amigo studio, one of four locations to lease the machine (A&M Studios and Record Plant in Los Angeles also have the equipment).

"The 3M technicians were practically living there," says Cooder. "No one knew what would happen. But the difference was incredible over the big studio speakers and once we heard it, there was no question.

"During the tracking there were no foulups. But once we got into overdubbing periods we lost our train of thought. But it was worth the wait because the sound was so good."

"It's very dramatic, especially on drums, because of the peaks, lows and the highs. For guitars, you get the real finger chord skin sounds. On vocals you can really get the edge."

Yet even with the digital recording machinery, playback equipment remains the same. Cooder believes that whether the consumer notices it or not, he will hear more depending on the needle and how powerful the amplifier is. It is suggested to listen on headphones to put the listener closer to the sound.

The recording process was an adventure in itself, says Cooder. There were times when the machine would "eat up an entire drum part.

"There were times when Keltner couldn't play a note without the machine refusing [illegible] "Sometimes [illegible] the hood would be [illegible] on the [illegible] and all the guys would peer [illegible] not knowing what they're looking at."

Cooder says he conducted [illegible] survey with a test pressing by playing it on neighbors' equipment. Cooder was amazed [illegible] the [illegible] quality of so many speakers and [illegible] as amazed by the sound on a good system.

WHO'S FEST—Bob Siner, president of MCA Records, chats with Peter Townshend of the Who during a reception for the band at the World Trade Center in New York in conjunction with the release of the Who's "Kids Are Alright" film.

"Bop Till You Drop" is Cooder's most accessible album. He credits having the same musicians playing on every tune for giving the album continuity and cohesiveness.

"Some of the r&b, guitar and drum things came up better than ever," states Cooder. "There's a lot of sound to fatten it up."

The album also features the vocals of Chaka Khan even though Cooder says he doesn't sing with female singers that much anymore.

Yet despite the enormous expense of leasing the equipment and the need for a computer setup for editing, Cooder believes in digital strongly enough to state: "I'll never go back to 24-track analog again."

WCI In Video Software

• *Continued from page 1*

"Ideally," adds Schein, "we would like the hardware to be compatible."

Initial product will be on the market in the near future, according to the Warner executive.

"We want our distribution to be as flexible as possible," adds Schein.

WCI already has an extensive distribution setup from its various divisions and has presence in racks and retail record chains via its record division.

Last year WCI acquired Atari, a Northern California-headquartered maker and marketer of video games and video game cartridges. That business gives WCI presence with electronics distributors and retail outlets of electronics.

Pricing on the programming "will be competitive" adds Schein, who indicates no firm pricing structure ba[illegible]

MCA [illegible] has [illegible] and [illegible]

MCA [illegible]

[illegible]

Seattle [illegible]

[illegible]

disk hardware and software available.

At the moment, feature films from a number of videocassette distributors range in the $30 to $40 area.

AFM Delegates

• *Continued from page 3*

tive Board. Besides president Fuentealba, David Winstein was retained as vice president. Secretary-treasurer J. Martin Emerson and Canadian vice president J. Alan Wood were reelected by acclamation.

Also reelected to the remaining five seats on the board were Max L. Arons (New York), Mark Tully Massagli (Las Vegas), Eugene V. Frey (Cincinnati), Max Herman (Los Angeles) and Robert [illegible] (Portland Ore.).

The next convention [illegible] Portland [illegible]

Everett [illegible]

[illegible]

InsideTrack

Capitol [illegible] label to follow WEA's recent [illegible] suggested list for singles is [illegible]. And the company is selling [illegible] $7.98 suggested list LPs for $4.13 and the [illegible] on.

The 1979 Pickwick convention plans have been further leaned. Present plans are for complete elimination of a national convention. The late July three days at the Diplomat Hotel, Hollywood, Fla., have been cancelled. Retail will hold some training sessions at as yet undesignated site or sites. Rackjobbing and independent label distribution plan nothing. The industry behemoth's first venture at sponsoring a nationally heralded auto racing event, "Music 500," drew an estimated 50,000 to the Pocono (Pa.) International Raceway Sunday (24). A.J. Foyt won the 500-mile race. Attending were director of marketing services Bob Newmark, Sam Stollen and Bob Menashe of Sam Goody and Scott Young, vice president and general manager of the retail division. It has not been decided if the firm will sponsor the 1980 event in conjunction with the U.S. Auto Club.

Chuck E. Weiss, the song subject for Rickie Lee Jones' "Chuck E's In Love," has received so much attention that the fringe figure of the L.A. rock scene cut a session Friday (29). Weiss, who lives next door to Tom Waits, who has made several references to him in his song, appears to be involved managementwise with Art Fein, the erstwhile flack last with Casablanca Records.

The Grapevine has the RIAA board meeting in L.A. last week furrowing brows over the diminishing bottom line figures industrywise. Board will enlarge to 30, with more firms carrying two heavies, like Bob Siner now joined by Ron Alexenburg and Bruce Lundvall having the prerogative of bringing along either Don Dempsey or Jack Craigo. . . . Arista Southern regional sales director Dick Fitzsimmons knows how to live. He and his spouse are in Monte Carlo vacationing. They had a personal audience with Princess Grace and Prince Rainier.

John Cohen, Disc Records, Cleveland, wasn't leveling his guns at WEA for poor order fill (Billboard, June 30, 1979). He was directing his remarks at others. WEA's fill is good, he says. The WEA pricing evolution box in the same issue has an error in the % of increase on the price of $8.98 list product by WEA. It is 2.4 and not 1.6. Corrected new wholesale on $1.49 singles are: 9%, $.6825; 7%, $.6975; 5%, $.7125; 3%, .7275 and 1%, $.7425. . . . Amos Heilicher, consultant to Pickwick International, Minneapolis, has been named a board member of Empire Crown, a Twin City-based automotive specialty retailer. . . . RCA pruning its staff. No big names going.

Watch for Motown to announce the addition of Don Ellis as executive vice president, creative. Ellis, 16-year veteran with CBS and until he made the move vice president of a&r for Columbia on the Coast, will probably take over the reins at Motown late in July. . . . Nigel Olsson was nailed for vehicular homicide by Fulton County, Ga., police last week, who charged him with the death of 58-year-old Charles E. Strain after he allegedly ran a stoplight and crashed into another car. . . . Songwriter Barry Sadler pled innocent last week in Nashville Criminal Court to a second degree murder charge in the alleged slaying of Lee Emerson Bellamy, 51, also a songwriter.

In addition to its distribution agreement with Almo Publications (see story on page 3), Columbia Pictures Publications will handle prints effective July 1, for Hudson Bay's Times Square and Herald Square catalogs. Major source of these catalogs is the old Metromedia company, with such scores as "Fiddler On the Roof," "Cabaret" and "Follies," previously handled by Hansen for print. Frank Hackinson of Columbia Pictures Publications promises another major deal soon.

After years on Sunset Blvd., Dick Clark is moving out of the small building there to 20,000 square feet under construction near WEA/WB quarters in Burbank. . . . Track has learned it's Dave Swengros, CBS Records Atlanta branch manager who will depart his post to return to his native St. Louis, where he will open a chain of retail record/tape stores dubbed Crickets. A regional rep for CBS is reportedly following him into the Atlanta branch top post. . . . Mike Lipton, who was operating a San Fernando Valley one-stop prior to heart surgery last year, has returned to the industry, this time as a cutouts/deletions merchant in L.A.

Chicago's Dugan's Bistro disco lined up six big mobile spotlights June 27—one for each of the club's years. Major remodeling also was unveiled. . . . Atlantic Records' assistant art director Lynn Breslin received the "Andy" award of excellence from the Ad Club of New York for the Sonny Fortune "Infinity Is" album cover. Associate art director Sandi Young, art director Bob Defrin and Breslin again were honored with awards for graphic work involving Ian Thomas, the Spinners, Foreigner, Roy Buchanan, Billy Cobham and "Goody Goody" album covers. . . . Walter Kahn of Philadelphia's Sunshine Group, has signed a production deal with Casablanca Records involving several acts including Cindy & Roy.

"Grease" soundtrack producer Louis St. Louis will direct Ann-Margret in a rare personal appearance at Billboard's Disco Forum VI July 14 in New York at Roseland. . . . Laurie Records plans a major promo push on its oldie disking of "The Wanderer" by Dion. It's the lead item on a movie of the same name coming from Warner Bros. . . . There is a Disko Island, but you probably wouldn't want to dance there. It's located off Greenland.

The rock dance craze is mounting in Gotham City. Heat, a 2,500-capacity club, has switched to rock dancing. There are about 10 clubs through the city that regularly feature recorded dance music. WPIX-FM recently programmed a full 24 hours of dance rock 'n' roll. . . . Peter Townshend of Who signed a solo deal with Aten Records. Lowell George, 32, writer/soloist died in Washington Friday (29).

Executive Turntable

• *Continued from page 4*

country bands, managed a recording studio and produced records. . . . **Robert John Jones**, also based in Nashville, is the general manager of Ovation's operations in that city. Jones joined Ovation as a staff writer and subsequently moved into staff production. . . . **Rick Horne** is vice president of administration for Sparrow Records in California. Horne had formerly been an officer in the Horne Candy Co. . . . **Tom Ramsey** promoted to East Coast sales director for Word, Inc., from his former position as regional manager.

Mason Munoz promoted to associate product manager for Columbia Records. Based in New York, he is responsible for the planning and execution of merchandising programs for select album releases. Munoz previously was a Columbia sales representative. . . . **Ron Peek** is the branch manager in St. Louis for CBS Records. He is responsible for all sales and promotion activities in the St. Louis branch marketing area. Most recently, Peck held the position of sales manager for the Dallas branch.

Mort Weiner is the director of sales and merchandising for 20th Century-Fox Records. He is responsible for coordinating all sales, marketing, distribution and merchandising activity for the label, now distributed by RCA. Weiner comes directly from RCA where he held the post of director of product merchandising and previously, director of associated labels. . . . **Mike Bernardo** is the director of national promotion for jazz-progressive music at CBS Records. She was formerly the regional promotion marketing manager for the Northeast region. She is based in New York. . . . **Renee Klein** is the Midwest regional secondaries promotion person for Ariola Records. Klein will work with the firm's promotion staff from the home office in Beverly Hills. Prior to this appointment, Klein had been at Capitol in Chicago doing production coordination. . . . Dana Robb now regional singles coordinator for the CBS Seattle [illegible] succeeds **Bud Bush**, assistant operations manager at the Santa [illegible] . . . **Jeannette Silverslke** is the branch coordinator for the [illegible] branch. . . . **Tom Roos** joins Elektra/Asylum as a sales representative [illegible] being in charge of inventory control for Record Bar stores in Durham, N.C.

Related Fields

Mort Fink joins Warner Communications in New York as president of a newly formed home video division. Formerly, he had been senior vice president of the Sony Corp. . . . **Bud Barger**, joins BSR (USA) Ltd., in Blauvelt, N.Y. as vice president of the consumer products group. Prior to the appointment, he had been national marketing manager for TDK Electronics in New York.

Radio Group On Lawsuit Binge

WASHINGTON—Toyota and Volkswagen have until Friday (13) to respond to suits filed against them by the Custom Automotive Sound Assn. following the radio distributors' and manufacturers' success in the GM-Delco suit settled recently. The automotive trade group suits seek an injunction against the automobile manufacturers' practice of installing radios as standard equipment in new cars.

Recently, Honda announced that it would no longer make radios standard, beginning with its 1980 models. Pleased with Honda's voluntary settlement, Custom Automotive attorney Sidney Dickstein says he will be "contacting all of the other manufacturers to remind them of Honda's agreement, the General Motors settlement and our suits against Toyota and Volkswagen."

Association members all plan to testify at Senate judiciary committee hearings on the car manufacturers' practice sometime this month.

Artists Intl Moves

LOS ANGELES—Artists International, the personal management company for Chick Corea, Gabor Szabo, Gayle Moran, Mike Garson, David Campbell and Istvan Nadas has moved to 5850 Hollywood Blvd., Los Angeles, 90028. The new phone number is (213) 463-[illegible]03.

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Don't Stop Me Now
Spread Your Wings
Brighton Rock
Bohemian Rhapsody
Tie Your Mother Down
Sheer Heart Attack
We Will Rock You
We Are The Champions
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Warren Zevon

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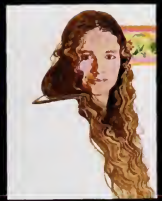

The Cars

Sister Sledge

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We begin with our own people. In our case, the more than 2000 men, women and no children who are W or E or A and their distribution armies, WEA and WEA International, and who together are this moving and undeniable force. We secure radio acceptance for our artists. A 170-strong force of success-compulsive individuals attacks for radio airplay.

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